

Terminiamo, *dulcis in fundo*, questa sezione con il verdetto del Concorso 2013-2014 che era rimasto un po' indietro nelle pubblicazioni. Inizialmente era stato designato il Maestro Pietro ROSSI (nostro Presidente onorario

ndr) ma poi – non essendo stato possibile concludere il tutto, l'incarico è passato ad un altro illustre del settore: **Harold van der HEIJDEN**.

A lui la parola per la classifica finale...

Sinfonie Scacchistiche 2013-2014

Concorso internazionale di studi
Giudice: **Harold van der HEIJDEN** [Olanda]

AWARD

The informal tourney *Sinfonie Scacchistiche* attracted 56 studies by 22 composers from 13 countries. Peter Krug from Austria was very prolific with no less than 18 originals, while the "new" Italian composer P. Luciano Placanico submitted a fair 12 originals.

I dislike the way the studies are sometimes presented in *Sinfonie Scacchistiche*: it seems like all analytical lines the composer supplied are simply reproduced – boring!

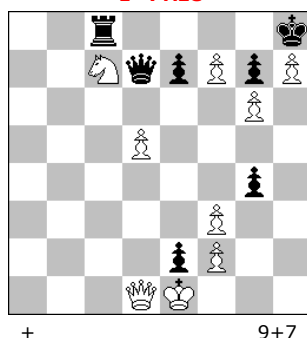
Marco Campioli was helpful in providing comments on the studies in issues 116, 117, 118, and 119, although I am unhappy when he comments "not anticipated". That should be left to the judge. Campioli cooked the studies 430, 552, 554, 607, 608, 671, 808, 811, 813, and 815. The studies 430, 552, 608, 671, and 815 were corrected, but 608 and 671 were again cooked by Campioli.

I checked all studies, the cooks and corrections myself. The correction of **552** has an illegal initial position. I also have found more cooks: **428**: 1.Sc5! Qxg7 2.Sc8+ Ke5 3.Se7 bxc4 4.Sd7+ Ke6 5.Bc8 Sd3+ 6.Kxc4 Se5+ 7.Sxe5 Kxe5 8.Kc5 wins. In the main line, also 10.Be4! Qa2 11.Bh6+ Ke7 12.Sc6+ Ke6 13.g7 Qf2+ 14.Kb5 Qe2+ 15.Kb6 Qf2+ 16.Ka6 Qa2+ 17.Kb7 Kd6 18.Bf4+ Kc5 19.Be5 wins. **477**: 1.Sxd1 d4 and now 2.f4! d5 3.f5 gxf5 4.gxf5 g6 5.Kg1. In the main line, also 8.f4! 674: 4.Kxf8! h3 5.Qd1+ Kh4 6.Sd6 Qf4 7.Be4 h2 8.Kf7 h5 9.Bf5 Kg5 10.Ke6 Qe5+ 11.Kd7 Qf4 12.Qd5 Kh6 13.Qg8 Qa4+ 14.Ke7 Qa7+ 15.Bd7 Qc5 16.Qh8+ Kg6 17.Qxf6+ Kh7 18.Bf5+. **675**: 11...Kc2! 12.Sb3 Se4+ 13.Kxa2 Sc3+ 14.Ka1 Bf6 15.Sa5 Sa4+ 16.Ka2 Bb2. **677**: 7.Re4+ Kf3 8.Re7 Rd1+ 9.Kc7 Rd4 10.Sg7 f1Q 11.Se6! (very nice move!) 11...Ke4 12.Sxd4 Kxd4 13.c6. **429** already appeared in 2012 (#394).

As a result, 41 sound studies remained. Among those studies, there are several very simple ones (e.g. 476, 551, 610, 670, 724). There is nothing wrong with such studies for an informal tourney, they just do not make it into the award. I do have a problem with study no. 798, which seems to be a correction of an unsound 1986 study by one of the composers (HHdbV#27197). But I cannot understand why the composers try to "hide" this by vertically mirroring the position. Just state it is a correction, give full details, and there would be no problem at all!

Another remarkable fact is that there are numerous logical studies in this tourney (e.g. 427, 474, 672, 673, 726, 727, 802) where the point of the difference between main line and solution is not shown because the lines divert. I suspect (but haven't checked this in detail: I cannot exclude that this is due to a poor presentation of the solution) that the reason is that the thematic try is flawed: there are duals in Black's refutation. This downgrades the thematic try to a simple interesting try, and thereby also downgrades the study.

725 – P. Krug [AUS]
Sinfonie Scacchistiche 2013-2014
1st Prize

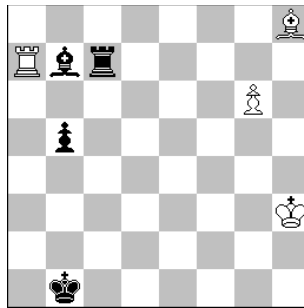


"This is awarded first prize on the condition (...) that 1...g3 is not considered a second main line. White wants to play 3.Qc3, but this fails to 3...Qxe6! 4.dxe6 Ra1+ 5.Qxa1 stalemate. It is unclear to me why this line was not given! After a nice systematic manoeuvre with the wQ moving up and down the staircase, 10.Qc3 works, since now the bR is at c8 instead of a8. This would be interesting enough, but Black still tries uses the Q-sac on e6 to try escape by stalemate. It is highly appropriate that the wQ has to walk to staircase again for a win. An excellent stairway to heaven! (Gorgiev 1937 (HHdbV#66541) anticipates the final staircase, no problem)".

Solution:

1.Dc2, gxf3 [1... g3 (principale): 2.Dc6 (2.fxg3, Dh3), Dxc6; 3.dxc6, g2; 4.Ce8, g1D+; 5.Rxe2, Dxc6; 6.f8D+, Rxh7; 7.Cf6+, Dxf6; 8.Dxc8]; **2.Ce6, Ta8; 3.Da2, Tc8; 4.Dc4, Ta8; 5.Da6, Tb8; 6.Db6, Ta8; 7.Da5, Tb8; 8.Db4, Ta8; 9.Da3, Tc8; 10.Dc3, Dxe6; 11.dxe6, Ta8; 12.Dc1** [unica!], Rd8; **13.Dd2, Tc8; 14.Dc2** [14.Dc3 (loss of time), Ta8; 15.Dc1], Td8; **15.Dd3, Ta8; 16.Da6, Td8; 17.Dd6, Ta8; 18.Rd2** e vince. **1-0**

732 – M. Minski [GER]
Sinfonie Scacchistiche 2013-2014
2nd Prize



+ 4+4

"The two main lines are organically connected by the precise K-moves (2...Bd5 4. Kh3; 2...Rc2+ 3.Kg3!) and a sort of vice versa play (2...Bd5 3.g8Q; 2...Rc2+ 3. g8Q)".

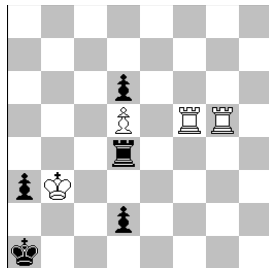
Solution:

1.g7!, Tc3+ [1... Tc8; 2.Txb7 e vince. 1... Ac8+; 2.Rg3/Rg2 e vince]; 2.Rh2!, con due continuzioni principali:

A) – 2... Rc2+; 3.Rg3! [3.Rg1?, Tc1+; 4.Rf2, Ad5; 5.Ta1+!, Rc2! patta], Ad5 [3... Tg2+; 4.Rh3, Ad5; 5.Rd7 e vince. 3... Rc3+; 4.Rf2, Tf3+; 5.Re2 e vince. 3... Ae4; 4.Ta1+! e vince]; 4.Ta1+! [4.g8D?, Tg2+; 5.Rh3, Txxg8 e patta], Rxa1; 5.g8D+, Tc3+; 6.Axc3+ e vince. 1-0

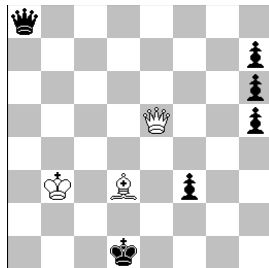
B) – 2... Ad5; 3.g8D/T!, Tc2+ [3... Axxg8; 4.Axc3 e vince]; 4.Rh3! [4.Rg3?, Tg2+; 5.Rh3, Txxg8 patta], Axxg8; 5.Ta1= 1-0

804 – P. Arestov [RUS]
Sinfonie Scacchistiche 2013-2014
1st Honourable Mention



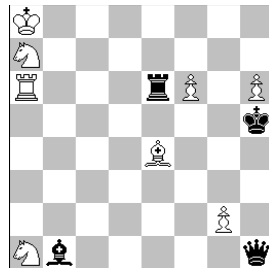
+ 4+5

731 – R. Becker [USA]
Sinfonie Scacchistiche 2013-2014
2nd Honourable Mention



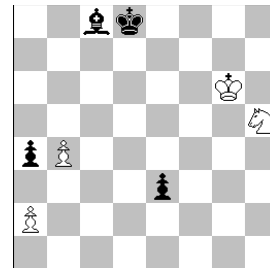
+ 3+6

805 – M. Minski [GER]
Sinfonie Scacchistiche 2013-2014
3rd Honourable Mention



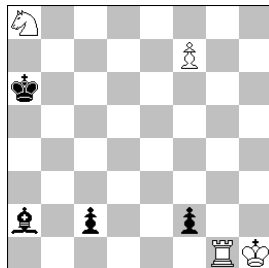
+ 8+4

609 – G.S.T. Østmoe [NOR]
Sinfonie Scacchistiche 2013-2014
4th Honourable Mention



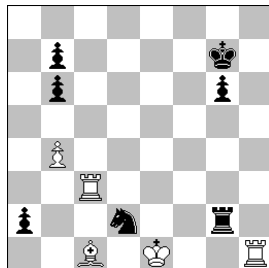
= 4+4

810 – V. Tarasiuk [UCR]
Sinfonie Scacchistiche 2013-2014
5th Honourable Mention



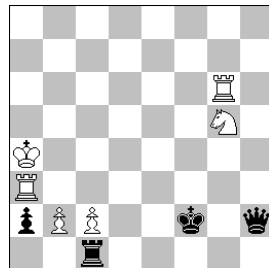
+ 4+4

729 – P. Krug [AUS]
Sinfonie Scacchistiche 2013-2014
1st Commendation



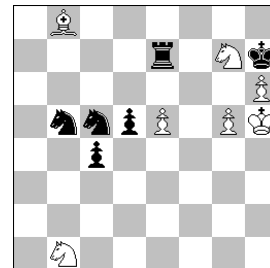
+ 5+7

553 – A. Skripnik / J. Mikitovics
Sinfonie Scacchistiche 2013-2014
2nd Commendation



= 6+4

800 – P. Krug [AUS]
Sinfonie Scacchistiche 2013-2014
3rd Commendation



+ 7+6

804 – P. Arestov [RUS] 1st Honourable Mention

"Nice logical study. The tiny difference between 1.Rf1+? and 1.Rg1+! becomes clear more than 10 moves later (11...Ra1 12.Kxd6 Ra6+ and now the bK is able to cover a wR on f6, but not on g6!).

Solution:

1.Tg1+! [Tentativo tematico: 1.Tf1+?, d1D+; 2.Txd1, Txd1; 3.Rxa3, Tb1!; 4.Rb3, Rc1!; 5.Rc3, Rb1!; 6.Rc4, Ra2!; 7.Tg6, Tc1+; 8.Rb4, Tb1+; 9.Ra4, Rb2!; 10. Rb5 (10.Txd6, Rc3 patta), Rc3+; 11.Kc6, Ta1! (11.. Rd4?; 12.Tg5! main line); 12.Txd6 (12.Rxd6, Ta6+ e patta); 12... Rd4!; 13.Te6, Tc1+!; 14.Rd6, Ta1!; 15. Rc6, Tc1+ e patta posizionale], d1D+; 2.Txd1+, Txd1; 3.Rxa3, Rb1 [3... Td3+; 4.Rb4 e vince]; 4.Rb3! [4.Rb4?, Td2!; 5.Rb5, Tc2!; 5.Rb6, Tc5 patta], Rc1; 5.Rc3! [5.Rc4?, Rd2!; 6.Tf6, Re3!; 7.Te6+, Rf4! patta], Rb1 [5... Th1; 6.Tf6(Tf3) e vince]; 6.Rc4! [6.Rb3?, Rc1; 7.Rc3, Rb1 "loss of time"], Ra2! [6... Tc1+; 7.Rb3!, Th1; 8.Tf6(Tf3) e vince]; 7.Tf6, Tc1+; 8.Rb4! [8.Rb5?, Tc5+ patta; 8.Rd4?, Td1+; 9.Rc4, Tc1+ "loss of time"], Tb1+; 9.Ra4(Ra5), Rb2; 10.Rb5! [10.Rb4?, Rc2+!; 11.Rc4, Tb6! e patta; 10.Txd6?, Rc3(Rc2) patta], Rc3+; 11.Rc6!, Rd4 [11... Ta1; 12.Rxd6, Ta6+; 13.Re7(Re5) e vince, wR on f6!]; 12.Tf5! [12.Rxd6?, Tb6+; 13. Re7,, Txf6; 14.Rxf6, Rxd5 patta; 12.Txd6?, Tc1(Ta1) patta], Th1; 13.Rxd6, Th6+; 14.Rc7! [14.Re7?, Re4(Rc5) patta], Rc5 [14... Re4; 15.Tg6! e vince]; 15.d6+ e vince. 1-0

731 – R. Becker [USA] 2nd Honourable Mention

"A good logical zz study showing clearly the difference between the thematic try 1.Bb5? and 1.Bc4! in the 7...Kg3 subline".

Solution:

1.Ac4! [1.Ab5?, Da7!! zz; 2.Dc3, Df7+; 3.Rb2, Df4; 4.Dc2+, Re1; 5.Db1+, Rf2; 6.Df1+, Rg3! patta. 1.Dd4?, Da5!; 2.Ab5+, Dd2; 3.De4, Dg2; 4.Dd3+ (4. Ra3, Dg5 patta), Rc1; 5.Dc3+, Rd1; 6.Da1+, Rd2; 7.Dd4+, Rc1; 8.Df4+, Rd1 e patta. 1.Ae4?, Dg8+!; 2.Ad5, Dg2 patta], Da7; 2.Ab5! zz, h4 [2... Da5; 3.Dx h5, Re1; 4.Dh4+! (4.Dc5?, Rd1; 5.Rb2, Dd2+; 6.Rb1, Dg5! Patta), Rd1; 5.Dh1+, Rd2; 6.Dxh6+, Rd1; 7.Dh5 (Dc6), Re1 (Rd2); 8.Dc5, Rd1; 9.Rb2, Dd2+; 10.Rb1 e vince]; 3.Dc3! zz, Df7+ [3... Db7; 4.Da1+, Rd2; 5.De5, Rd1 (5... h3; 6.Rb2 e vince; 5... Da7; 6.Dc3+ e vince); 6.Rc3, Dc8+; 7.Ac4 e vince; 3... Df2; 4.Da1+, Rd2; 5.Da2+, Re1 (5... Re3; 6.Da7+ e vince); 6.Db1+, Rd2; 7.Dc2+, Re3; 8.Dc5+ e vince]; 4.Rb2, Df4; 5.Dc2+, Re1; 6.Db1+, Rf2; 7. Df1+, Re3 [7... Rg3; 8.Dg1+ e vince]; 8.Dc1+, Re4; 9.Ad3+, Re5; 10.Dc7+ e vince. 1-0

805 – M. Minski [GER] 3rd Honourable Mention

"A fierce battle to win the (passive) bQ without investing too much material. Good counterplay (3...Re5+). A nice Zwischenschach is decisive, getting the bK at sufficient distance for a win".

Solution:

1.g4+, Rxb6 [1... Rxb4; 2.Axh1, Txa6; 3.Ac6! e vince]; **2.g5+!** [2.Axh1? Txa6 patta], **Rxg5** [2... Rh5; 3.Axh1, Txa6; 4.f7 e vince]; **3.Ta5+, Te5!** [3... Rxf6; 4.Axh1 e vince]; **4.Txe5+** [4.Axh1?, Txa5; 5.f7, Tf5 patta], **Rxf6;** **5.Tf5+!** [thematic try: 5.Axh1?, Rxe5; 6.Ab7 paracritical move (6.Cc6+, Rf4!); 7.Ag2, Ae4 patta], Ae4; 7.Cc6+, Rd6! Patta], **Re6;** **6.Axh1, Rxf5;** **7.Ab7!** [para-critical move], **Ae4;** **8.Cc6** e vince. **1-0**

609 – G.S.T. Østmoen [NOR] 4th Honourable Mention

"The finish is anticipated by Mandler 1964 (HHdbv#49261), but the present study has the excellent 3.b5!"

Solution:

1.Cf4! [1.Cg3?, a3!; 2.Rg5 (2.Rf6, Aa6; 3.Re5, Ac4 e vince), Ae6; 3.Rf4, Axa2 e vince], **a3!** [1... Aa6; 2.a3, e2; 3.Cxe2, Axe2; 4.Rf5 e patta]; **2.Rg5!** [2.Rf6?, Aa6; 3.Re5, Ac4 e vince. 2.b5?, Ab7; 3.Rf5, Ad5! E vince], **Aa6;** **3.b5!** [3.Ce2? (tentativo tematico), Axe2; 4.Rf4, Ac4; 5.Rxe3, Axa2; 6.Rd2, Rc7; 7.Rc3, Rb6; 8.b5, Rxb5 e vince], **Axb5;** **4.Ce2!** [4.Rg4?, Ac4; 5.Rf3, Axa2 e vince], **Axe2** [4... Ac4; 5.Rf4, Axa2; 6.Rxe3 patta]; **5.Rf4, Ac4;** **6.Rxe3, Axa2;** **7.Rd2** [7.Rd3?, Ab3!; 8.Rc3, Aa4 e vince], **Rc7;** **8.Rc3 Ac4;** **9.Rc2, Rb6;** **10.Rb1** e patta. $\frac{1}{2}-\frac{1}{2}$

810 – V. Tarasiuk [UCR] 5th Honourable Mention

"The key move thematically attacks the bBa2. After 2...Bxf7 White is a rook up, but it is unclear how White should win. After the mind-boggling 3.Kg1! we are in an attual zugzwang position. In the thematic try 3.Sc7? there is a similar finish as in the main line, except for the fact that Black can play 7...Kd5! and thereby avoids the final pinning point 9.Rc1".

Solution:

La soluzione è correlata con le notesplicative dello stesso Autore. "Riuscirà il Bianco a mantenere un vantaggio materiale sufficiente per vincere? **1.Ta1** [sposta la Torre al di fuori del campo di battaglia per inchiodare l'Alfiere. Il tentativo 1.f8D?, fvg1D+; 2.Rxg1, c1D porta alla comparsa, sulla scacchiera, di entrambe le Donne con evidente parità], **f1D;** **2.Txf1, Axf7;** **3.Rg1!** [non funziona 3.Cc7+?, Rb6; 4.Rg1, Rc6!; 5.Rg2, Ah5; 6.Ce6, Ad1; 7.Cd4+, Rd5!; 8.Cb3, Rc4; 9.Cc1, Rc3 e patta], **Ah5!** **4.Cc7+, Rb6** [se 4... Rb7; 5.Ce6!, Ad1; 6.Cc5+ e vince. Se 4... Ra5; 5.Tc1! e vince]; **5.Cd5+, Rc5;** **6.Ce3, Ad1;** **7.Cxc2!, Axc2;** **8.Tc1** e vince. **1-0**

729 – P. Krug [AUS] 1st Commendation

"Castling is always special. This study has sufficient flair and play for a commendation".

Solution:

1.Ab2, Cf3+; **2.Txf3+, Txb2;** **3.0-0, Tb1;** **4.Ta3, Tb2;** **5.Ta7** [5.Ta8, g5; 6.b5, Rh7; 7.Ta7, Rg6; 8.Ta3, Rg7. 5.b5, g5, 6.Ta7, Rg6], **Rh6;** **6.b5** (Zugzwang) [6.Txb7, Txb4], **Rg5;** **7.Ta3, Rg4;** **8.Rh1** (Zugzwang), **g5;** **9.Ta8** (3rd Zugzwang), **Rh5** [9... Rg3; 10.Td1, Rg4; 11.Td4+, Rf5; 12.Tda4], **10.Th8+, Kg6;** **11.Tg8+, Rh7** [11... Rh6; 12.Tg1, Tb1; 13.Ta8, Tb2; 14.Th8+, Rg6; 15.Th2]; **12.Txg5, Tb1;** **13.Tf-g1, a1D;** **14.Th5#** **1-0**

553 – A. Skripnik [RUS] / J. Mikitovics [UNG] 2nd Commendation

"Fairly good introduction to the key position after White's 10th move".

Solution:

1.Ce4+! [1.Ch3+?, Dxb3! (1... Re1?; 2.Tg1+, Rd2; 3.Td3+, Rxc2; 4.Tc3+, Rxb2; 5.Txc1 e patta. 1... Re2; 2.Tg2+, Dxb2; 3.Cf4+ e patta. 1... Rf1?; 2.Tg1+ e patta); 2.Txh3, a1D+; 3.Rb3, Da7; 4.Th2+ (4.Tf6, Rg2; 5.Th4, De3+; 6.c3, Dg5; 7.Tf4, Dd5+), Rf3; 5.Th3+, Rf4; 6.Th4+, Rf5; 7.T6g4, Db7+; 8.Tb4, Df3+; 9.c3, Dd5+; 10.Tbc4, Dd1+ e vince] [1.Txa2?, Dh8! (1... Db8?; 2.Ch3+, Re1; 3.Tg1+, Rd2; 4.Tg2+, Rd1; 5.Cf2+ e patta); 2.Tf6+ (2.Rb3, Db8+ e vince), Rg2 e vince], **Re1!** [1... Rf1; 2.Tf6+ (tentativo tematico 2.Cg3+?, Re1 e vince {2... Rf2?; 3.Ce4+ linea principale}), Rg1; 3.Tg6+, Rf1 (3... Rh1; 4.Cg3+ e patta); 4.Tf6+ patta posizionale]; **2.Te3+** [mossa che attraversa l'intersezione di c3. 2.Txa2?, Dxc2+ e vince], **Rd1!**; **3.Cc3+!** [si chiude la terza traversa nella casa focale c3. 3.Td3+, Rxc2 e vince (3... Re1; 4.Te3+ come nella linea principale), **Rd2** [3... Rxc2; 4.Cxa2, Df4+; 5.Cb4+ e patta]; **4.Td3+, Re1;** **5.Te3+!** [5.Te6+?, Rf1; 6.Tf3+, Rg1; 7.Cxa2, Dxc2; 8.Ra3, Ta1; 9.Tg3+, Rf2; 10.Tg6 (10.Tge3, Dc5+; 11.Rb3, Dd5+ e vince. Se 10.Tc3, Db1 e vince), Dc5+; 11.Rb3 (11.b4, Da7+ e vince), Dd5+ e vince], **Rd2;** **6.Td3+** [patta posizionale], **Rxc2;** **7.Cxa2** [con riapertura della terza traversa], **Ta1!** [inchiodatura: 7... Rxd3; 8.Cxc1+ e patta]; **8.Ta3!** [8.Tc3+? Rb1 e vince], **Txa2;** **9.Txa2, Rb1!**; **10.Ra3!** [10.Ta3?, Dc2+ e vince], **Dh1!** [10... Df2; 11.Ta6, Df7; 12.Rb4 e patta]; **11.Ta6!** [11.Dg8?, Df1], **Db7** [11... Dd5; 12.Rb4 e patta]; **12.Ta5!!** [zugzwang. Se 12.Ta4?, Db5! Zz 13.Ta8, Dc4 e vince], **Db6;** **13.Ta8!** [zz], **Db5;** **14.Ta4!** [zugzwang. Se 14.Ta7, Dc4 e vince], **Db8** [14... Dd3+; 15.Rb4 e patta (15.b3?, Dd6+ e vince). Se 14... Dc5+; 15.Rb3 e patta]; **15.Ta6!** [zugzwang. Se 15.Ta5?, Db7! (zz); 16.Ta4, Db5 (zz); 17.Ta8 (17.Td4, Dc5+ e vince), Dc4 e vince. Se 15.Td4?, Df8+ e vince], **Db7;** **16.Ta5** [zugzwang] e patta posizionale. $\frac{1}{2}-\frac{1}{2}$

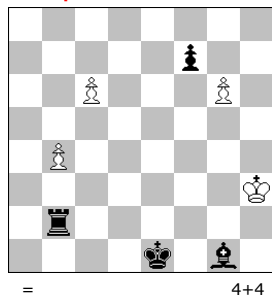
800 – P. Krug [AUS] 3rd Commendation

"2.Sa3, underpromotion".

Solution:

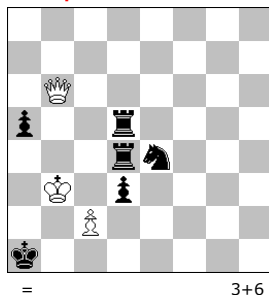
1.g6+, Rh8 [1... Rg8; 2.Cf5, Te8; 3.h7+, Rh8; 4.Rh6, Ce6; 5.Ad6, Cxd6; 6.Cxd6, Te7; 7.Cc3]; **2.Ca3, Cxa3;** **3.Ad6, Tg7;** **4.Axc5** [4.hxg7+, Rg8], **Cb5;** **5.e6, Cc7;** **6.e7, Rg8;** **7.h7+, Txh7+;** **8.gxh7+;** **Rxh7;** **9.Ad4, c3;** **10.Axc3, d4;** **11.Axd4, Cd5;** **12.e8A** e vince. **1-0**

814 – M. Micaloni [ITA]
Sinfonie Scacchistiche 2013-2014
1st Special Commendation



= 4+4

809 – M. Micaloni [ITA]
Sinfonie Scacchistiche 2013-2014
2nd Special Commendation



= 3+6

814 – M. Micaloni [ITA] 1st Special Commendation

"Nice (original) stalemate. Best Italian study in the contest".

Solution:

1.g7! [1.c7?, Th2+; 2.Rg4, Th8 e vince. 1.gxf7?, Tf2; 2.c7, Th2+; 3.Rg4, Th8 e vince], **Rf1** [1... Th2+; 2.Rg3, Rf1; 3.c7, Tc2; 4.Rf4!, Ah2; 5.Re4, Te2+; 6.Rf5, Te8; 7.Rf6 e patta]; **2.c7, Tc2!** [2... Tb3; 3.Rg4, Txb4; 4.Rf5, Tb5; 5.Re4, f5; 6.Rf3 patta]; **3.b5!, f5!** [4.Rh4?, Ad4!; 5.Rg5, Axf7; 6.b6, Ae5; 7.Rxf5, Axc7 e vince], **Axb6;** **5.g8D, Axc7;** **6.Dc4!!**, **Txc4** stallo. $\frac{1}{2}-\frac{1}{2}$

809 – M. Micaloni [ITA] 2nd Special Commendation

"An (original) stalemate position with a pinned wPC2".

Solution:

1.Ra3! [1.c3?, Cd2+; 2.Ra3, Cc4+ e vince. 1.c4?, d2 e vince. 1.Dg6?, Cd2+; 2.Ra3, Cb1+; 3.Rb3, Tb5# 1.Dc6?, Cd2+; 2.Ra3, Cb1+; 3.Rb3, Tb4#], **Ta4+!!** [1... Tb4?; 2.Dg1+, Tb1; 3.Dg7+ e vince]; **2.Rxa4** [2.Rb3?, Td-d4 e vince], **d2!** [2... Cc3+; 3.Rb3, Tb5+; 4.Dxb5, Cxb5; 5.cxd3 patta. 2... dxc2;

3.Db2+!, Rxb2 stallo. 2... Tc5; 3.cxd3, Cc3+; 4.Ra3, Cb1+; 5.Rb3, Tc3+; 6. Ra4, Ta3+; 7.Rb5, Tb3+; 8.Rxa5 patta]; **3.De3!** [3.Ra3?, d1C!; 4.Db3 (4. De6, Cc-d3; 5.Dxd5, Cxd5; 6.Ra4, Ce-c3+; 7.Rxa5, Rb2 e vince), Ce-c3!; 5. Dxd5, Cxd5; 6.Ra4, C1-c3+ (6... C5-c3+; 7.Rxa5, Rb2 e vince); 7.Rxa5, Rb2 e vince], **d1D** [3... d1C 4.Dc1+, Ra2; 5.Da3+, Rb1; 6.Db3+, Rc1; 7.Dxd5, Cd-c3+ (7... Ce-c3+; 8.Rxa5, Cxd5; 9.c4 patta); 8.Rxa5, Cxd5; 9.c4 (9.c3?, Cc7 e vince. 9.Rb5?, Cd-ce e vince), Cd-c3; 10.c5 patta. 3... Cc5+; 4.Ra3, Rb1 (4... d1C; 5.Dc1# 4... d1D; 5.Dc3+); 5.Dc3, d1C; 6.Dxa5 patta. 3... d1T; 4.Ra3, Tc5; 5.Dxe4, Tc3+; 6.Ra4, Rb2; 7.Rxa5, Txc2 e patta]; **4.Da3+, Rb1;** **5.Db2+!, Rxb2** stallo. $\frac{1}{2}-\frac{1}{2}$

Harold van der HEIJDEN
FIDE Judge for endgame studies
Deventer February 13th 2016

Nel ringraziare vivamente il Giudice, ricordiamo a tutti che il verdetto diventerà definitivo trascorsi 3 mesi dalla presente pubblicazione. Eventuali reclami dovranno pervenire entro tale periodo al Direttore del Torneo (Valerio AGOSTINI: valerio.agostini@gmail.com).