

**PAT A MAT 2016-2017 \* \* \* \* \* ŠTÚDIE**

Predbežný výsledok skladateľskej súťaže

Rozhodca: Péter Gyarmati (Maďarsko)

Special thanks to the editors of the magazine PAT A MAT by appointing me as a judge of such an important event, and in particular to Ľuboš Kekely responsible of the section for studies, also to all participants of this tournament.

The Director sent me 21 studies for the evaluation, with diagrams and solutions, corresponding to 17 composers of 14 countries.

I preferred the original and solving friendly works. Of course, I considered the general evaluation criterias.

I found two anticipations and one mistake.

No. 603 (P. Arestov) – anticipation, look at P. Krug, 2/3. sp. p. Solidarity ty (2012), A. Sochnev, 1. hm Szachy (1983). At least partial anticipation No. 58. (P. Arestov) – see V. Kovalenko, Shakhmatnaya Kompozitsia (2005), The stalemate picture is identical. In the joint composition of Gurgenzidze-Minski black wins after 3...Kc4! 4.d8Q Nd5+.

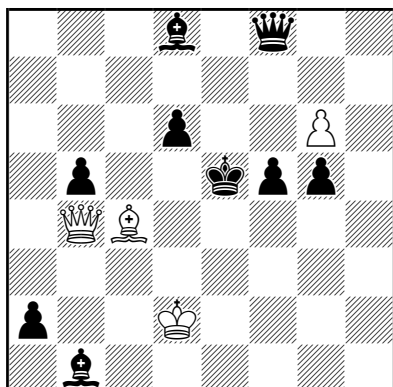
The columnist published an anticipation, No.666 Rusz's study – see O. Frink, The Chess Amateur (1926) and N. Kopaev, Shakhmaty v SSSR (1952).

So, my ranking is:

**P. Krug a M. Garcia**

I.-III. cena

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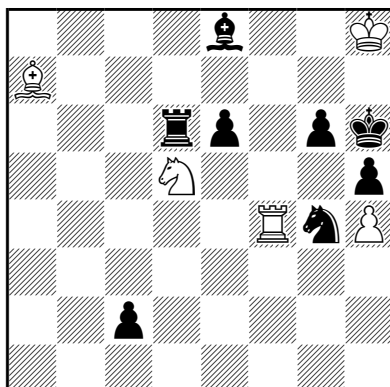
**1170**

+ (4+9)

**Amatzia Avni**

I.-III. cena

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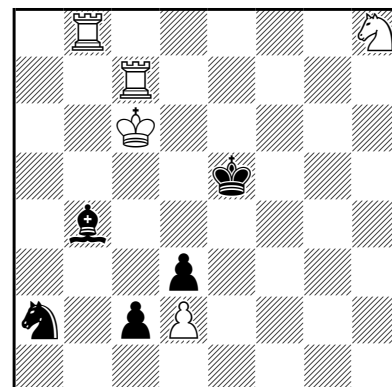
**1171**

+ (5+8)

**Daniel Keith**

I.-III. cena

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**1172**

+ (5+5)

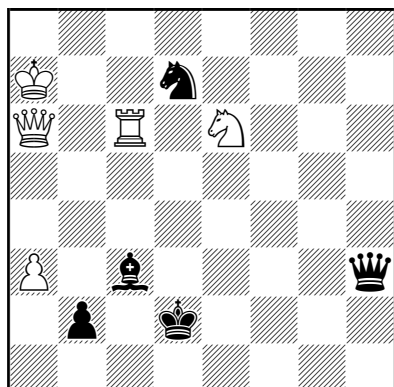
■ **1170: I.-III. cena** (181 PAM 96, Peter Krug, Rakúsko a Mario Garcia, Argentína): **1.g7!** (1. ♖c3+? ♜f4 2. ♖e3+ ♜g4 3.g7 ♔a5+! =) **1...♖:g7** (1... ♔a5 2. ♖:a5 ♜:g7 3. ♖c3+ ♜f4 4. ♖e3+ ±, 1... ♖e7 2.g8 ♖ a1 ♜ 3. ♖h8+ ♜g7 4. ♖:g7+ ♔f6 5. ♖f7 ♜d4+ 6. ♔c1 b:c4 7. ♔:b1 ±) **2. ♖c3+ ♜f4** (2... ♔e4 3. ♖e3 mat) **3. ♖e3+ ♜g4 4. ♔e2+ ♜h4 5. ♖f2+ ♜h3 6. ♔f1+ ♜g4 7. ♖e2+ ♜f4 8. ♖h2+ ♜e4** (8... ♔g4 9. ♔e2 mat; 8... ♜f3 9. ♔g2+ ♜g4 (9... ♜f2 10. ♔d5+ ♜f1 11. ♖g2 mat) 10. ♖h3+ ♜f4 11. ♖e3+ ♜g4 12. ♖f3+ ♜h4 13. ♖h3 mat) **9. ♔g2+ ♜d4 10. ♖:d6+ ♜c4 11. ♔d5+ ♜d4 12. ♔:a2+ ♜e4 13. ♔d5+** (13. ♔:b1+? ♜f3 =) **13... ♜d4 14. ♔c6+ (14. ♔b7+? ♜c4 15. ♔d5+ ♜d4 16. ♔c6+ ± je iba strata času) 14... ♜c4 15. ♖d5+ ♜b4 16. ♖:b5+ ♜a3 17. ♖a4+ (17. ♖c5+ ♜b3 18. ♖b5+ ± je iba strata času) 17... ♜b2 18. ♖b4+ ♜a1 19. ♖a3+ ♔a2 20. ♔c2! ♜e5 21. ♖c1+ ♔b1+ 22. ♖:b1#.** White shows a long mate attack. He pursues the black king from the king side to the queen side. The construction of the work was a big task. Despite its length, this is an interesting, solver-friendly study.

■ **1171: I.-III. cena** (764 PAM 102, Amatzia Avni, Izrael): **1. ♘e7** (hrozí 2. ♘g8 mat) **a) 1...g5 2. ♔e3!** (hrozí 3. ♖f6+ a mat) **2...♖d8** (2...g:f4 3. ♔:f4 mat) **3. ♖f8** (3. ♖f6+? ♔g6+!) **3... ♘:e3 4. ♘g8+** (4. ♖f6+? ♔g6+!) **4... ♜g6 5. ♖f6#, b) 1... ♔f7 2. ♖:f7 ♖d8+ 3. ♘g8+ ♖:g8+ 4. ♔:g8 ♘f6+** (4...g5 5. ♔e3 +-) **5. ♖:f6 c1 ♜ 6. ♔e3+! ♖:e3 7. ♖f7 g5 8. ♖f6#.** There are two main lines with mate here. These variations harmonize with each other. In particular in the B line is good the counterplay of black. The play is natural.

**M. Hlinka a E. Vlasák**

Zvláštna cena

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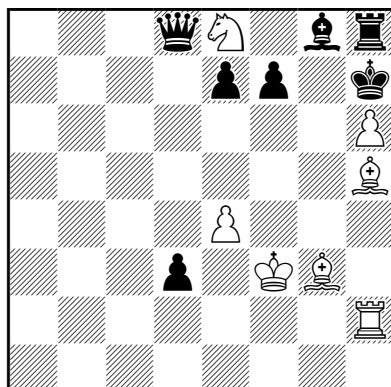
**1173**

= (5+5)

**Peter Krug**

1. čestné uznanie

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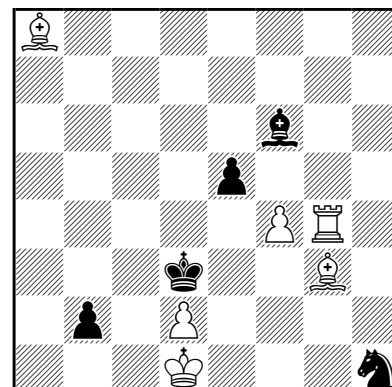
**1174**

+ (7+7)

**Vladislav Tarasiuk**

2. čestné uznanie

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**1175**

+ (6+5)

■ **1172: I-III. cena** (763 PAM 102, Daniel Keith, Francúzsko): **1. ♖b5!** (1. ♖e8+? ♔d4 2. ♖b5 ♙:d2! 3. ♖c4+ ♔d5 4. ♗f7 ♜c3+ 5. ♖b4 ♜a2+ =, 1. ♗g6+? ♜f6 =, 1. ♗f7+? ♜f5 2. ♖b5 ♙:d2 3. ♖c5+ ♜f6 4. ♖b6+ ♜g7 =) **1... ♜c3+!** (1... ♙:d2 2. ♗g6+! ♜e4 (2... ♜f5 3. ♖c5+ ♜g4 4. ♗e5+ ±, 2... ♜f6 3. ♖b6+ ±) 3. ♖c4+ ♜e3 (3... ♜f3 4. ♗e5+ ±) 4. ♖e8+ ♜f2 5. ♗e5 ±) **2.d:c3** (2. ♖:b4? c1 ♖ 3. ♖e8+ ♜d6 4. ♖:c3 ♖b2+ =) **2... c1 ♖ 3. ♖e8+ ♜d5!** (3... ♜d6 4. ♖ee7! ♖g5+ 5. ♖:b4 ♖h4+ 6. c4 ♖:h8 7. c5+ ♜d5 8. ♖cd7+ ♜c6 9. ♖d6 mat) **4. ♗f7** (4. c4+? ♜d4 =) **4... ♙d6** (4... ♙:c3 5. ♖d7 mat) **5. ♖c5+!** (5. c4+? ♜d4 =) **5... ♙:c5 6. ♖e5#**. The study shows a lively game on both sides. The defending play of black is witty. The main line is effective, the finish is surprising with the rook sacrifice. The side lines are valuable as well.

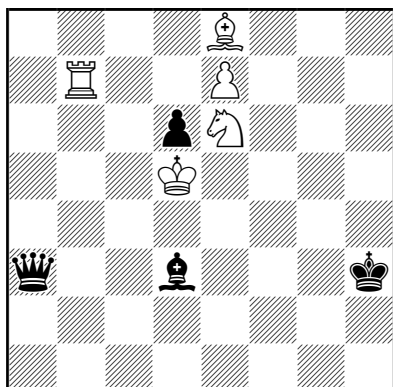
■ **1173: Zvláštna cena** (668 PAM 101, Michal Hlinka, Slovensko a Emil Vlasák, Česko): **1. ♖d6+** (1. ♖b5? ♖e3+ 2. ♖a6 ♖e5 3. ♖f1 ♜b8+ ♜, 1. ♖b7? ♖d3 2. ♖:c3 (2. ♖b6 ♜:b6 3. ♖g2+ ♖e2 4. ♖g5+ ♖e3 5. ♖g2+ ♜c1 6. ♖h1+ ♙e1 7. ♖c6+ ♜c4+ ♜) 2... ♖:c3 3. ♖b4+ ♜c2 4. ♗d4+ ♜b1 5. ♗b5 ♖e3+ 6. ♖b7 ♖b6+ 7. ♖c8 ♖c6+ 8. ♖d8 ♜b6 9. ♗c3+ ♜a1 10. ♖d4 ♖c8+ 11. ♖e7 ♖:c3 ♜, 1. ♖c7? ♖e3+ 2. ♖a8 ♜b6+ 3. ♖a7 b1 ♖ ♜) **1... ♖c1** (1... ♖e1 2. ♖b7 ♖f5 3. ♖h1+ =) **2. ♖e2** (2. ♖b7? ♖e3+ 3. ♖a8 (3. ♖a6 ♖e2+ 4. ♖a7 b1 ♖ 5. ♖h1+ ♖e1 6. ♖h6+ ♙d2 7. ♖c6+ ♜b2 8. ♖h8+ ♜a2 ♜) 3... ♖e1 4. ♖:d7 b1 ♖ 5. ♗c5 ♖g1 ♜, 2. ♖:d7? b1 ♖ 3. ♗c5 ♖e3 4. ♖f1+ ♙e1 5. ♖c7 ♖a2 ♜) **2... ♙d4+ 3. ♗:d4** (3. ♖:d4? ♖:a3+ 4. ♖a6 (4. ♖b7 b1 ♖+ ♜) 4... ♖:a6+ 5. ♖:a6 b1 ♖ 6. ♖:d7 ♖a2+ ♜) **3... ♖:a3+ 4. ♖a6** (4. ♖a6? ♖c5+ 5. ♖a8 ♖c8+ ♜) **4... ♖:a6+** (4... ♖c5+ 5. ♖a8 b1 ♖ 6. ♗b3+ ♖:b3 7. ♖a1+ ♜c2 8. ♖d2+ ♜:d2 9. ♖e1+ =) **5. ♖:a6 ♜b8+!** (5... b1 ♖ 6. ♖:d7=, 5... ♜c5+ 6. ♖b5 b1 ♖+ 7. ♖:c5 =) **6. ♖a7 b1 ♖ 7. ♖d8!** (7. ♖b6? ♖a1+ ♜) **7... ♖b2!** (7... ♖b4 8. ♗e2+ ♜c2 9. ♗d4+ ♜c3 10. ♗e2+ ♜c4 11. ♖d4+ =) **8. ♖c8+ ♜d1 9. ♖d8! ♜c1 10. ♖c8+ ♜d1 11. ♖d8 ♜e1 12. ♗f3+! ♜f1 13. ♖d1+ ♜e2 14. ♖d2+** remíza. For white not easy to defend his position, especially difficult to choose the good moves at the beginning of the game. When the black promote his pawn to queen, then the position of white appears hopeless. However, the rook and the knight compensate the material disadvantage by a surprising battery. The end of the game is the capturing of the Queen or an perpetual threat.

■ **1174: 1. čestné uznanie** (605 PAM 100, Peter Krug, Rakúsko): **1. ♗f6+! e:f6** (1... ♜:h6 2. ♗e8! ♖:e8 3. ♙:f7+ ±) **2. ♙g4 ♖a5 3. ♙f5+ ♖:f5+ 4. e:f5 d2 5. ♖h1!** (tematická zvodnosť 5. ♖:d2? ♜:h6 6. ♖g2 ♜g5 7. ♖e4 ♙h7 8. ♙e5+ porovnaj s hlavným variantom po 9. ťahu ♜h4 9. ♙:f6+ ♜h3 10. ♖g5 ♙:f5+ 11. ♖f3 ♙e4+ =) **5... d1 ♖+ 6. ♖:d1 ♜:h6 7. ♖g1 ♜g5 8. ♖e4 ♙h7 9. ♙e5+ ♜h5 10. ♙:f6 ♖a8 11. ♖h1+ ♜g4 12. ♖h4+!** (12. ♖:h7? ♖e8+ 13. ♙e5 f6 =) **12... ♜g3 13. ♖:h7 ♖e8+ 14. ♙e5+** a vyhrá. The white queen is easy to capture. Thereafter white is threatening with mate, but the badly positioned black figures are waking up. White needs his plan to be modified. The rook-bishop battery works good and this lead to capture black bishop. The game is enriched by two nice try. A romantic story.

**M. Hlinka a Ľ. Kekely**

3. čestné uznanie

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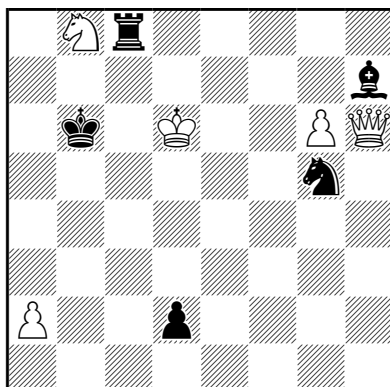
**1176**

+ (5+4)

**P. Krug a M. Garcia**

Zvláštne čestné uznanie

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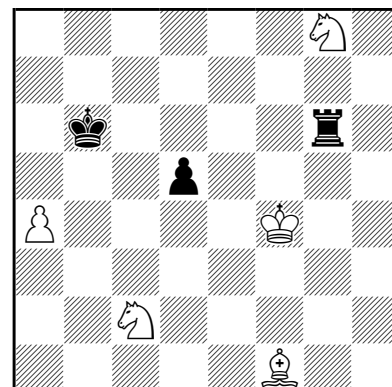
**1177**

= (5+5)

**M. Hlinka a Ľ. Kekely**

Zvláštne čestné uznanie

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**1178**

+ (5+3)

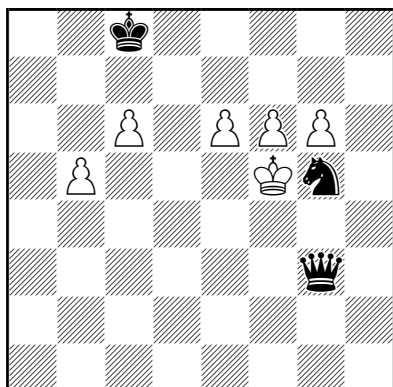
■ **1175: 2. čestné uznanie** (248 PAM 97, Vladislav Tarasiuk, Ukrajina): 1. ♖e4+! ♙:e4 2.f:e5+ ♙f5! (2... ♙d3 3. ♖b4 ±) 3. ♖f4+! (3. ♖b4? ♙e7! 4. ♖:b2 ♗xg3 5. ♖b5 ♗e4 =) 3... ♙:e5 4. ♖:f6+! (4. ♖b4+? ♗:g3 5. ♖:b2 ♗e4 =) 4... ♙:f6 5. ♙h4+ ♙f5 6. ♙c2 ♙g4 7. ♙e1 ♙f3 8. ♙b1! (8. ♙:b2? ♙e2 9.d4 ♙:e1 10.d5 ♗f2 11.d6 ♗d3+ =) 8... ♙e2 (8... ♙e4 9. ♙:b2 ♙d3 10. ♙c1 ♙e2 11. ♙h4 ♙d3 12. ♙d1 ±) 9.d4 ♙:e1 10.d5 ♗f2 11.d6 ♗d3 (teraz bez šachu bielemu kráľovi) 12.d7 a vyhrá. The first phase is a very clean and beautiful tactical game. The position becomes simpler here. In the second stage white avoids a try with a fine king move. Black captures the bishop, and even the black knight gets rid of it. All this in vain, the 'd' pawn is advancing and the knight can't catch up this.

■ **1176: 3. čestné uznanie** (604 PAM 100, Michal Hlinka a Ľuboš Kekely, Slovensko): 1. ♙d7! batéria č. 1 – biela, ale začlonilo sa krytie ♗e7 (1. ♙c6? ♙a6! 2.e8 ♗ ♙d3+ 3. ♗d4 ♗c4+ 4. ♙:d6 ♗:d4+ 5. ♙c7 ♙:b7 =) 1... ♙e4+ (1... ♙c4+ 2. ♙c6! ±) 2. ♙:e4 (2. ♙d4? ♗d3 mat, 2. ♙c4? d5+ 3. ♙d4 ♗:e7 =) 2... d5+ batéria č. 2 – čierna 3. ♙:d5 (3. ♙f4? ♗d6+ 4. ♙f3 ♗:e7 5. ♗f4+ ♙h2! =) 3... ♗:e7 berie nebezpečného pešiaka, ale dáma sa dostala pod batériu č. 3 – bielu 4. ♗d4+ (4. ♗g7+? ♙h2! =) 4... ♙h2 (4... ♙g2 5. ♙h3+ ±. 4... ♙g3 alebo ♙h4 5. ♗f5+ ± vidličky) 5. ♖b2+ ♙h1 (5... ♙g1 6. ♗f3+ ♙f1 (6... ♙h1 7. ♖h2 mat) 7. ♙h3 mat) 6. ♙c6 batéria č. 4 – biela (6. ♖b1+ ♙g2 7. ♖b2+ ♙h1 8. ♙c6 ± je iba strata času) 6... ♗c7 (6... ♗e3 7. ♙d6+ ♙g1 8. ♗f3+ ♙f1 9. ♖b5+ ±) 7. ♙e4! (hrozí 8. ♙e3+) 7... ♙g1 8. ♗f3+ ♙h1 (8... ♙f1 9. ♙b5+ ±) 9. ♗e5 (znovu hrozí ♙e3+, 9. ♗d4 ♙g1 10. ♗f3+ ♙h1 11. ♗e5 ± je iba strata času) 9... ♙g1 10. ♙d7 switchback (10. ♗f3+ ♙h1 11. ♗e5 ♙g1 12. ♙d7 ± je iba strata času) 10... ♗d6 (10... ♙h1 11. ♖e2 ♗c5 12. ♙f4 ♗d4+ 13. ♙g3 ♗g1+ 14. ♙h4! ♗d4+ 15. ♙g4 ±) 11. ♙h3 (11. ♗f3+? ♙h1 =) 11... ♗e7 (11... ♙h1 12. ♙g2+ ♙h2 13. ♙f1+ (z batérie č. 5) 13... ♙h1 14. ♙c4 ♗e7 15. ♖e2 ♙g1 16. ♙d3 ♙f1 do batérie č. 6 – bielej 17. ♙f3 ±) 12. ♖g2+ ♙f1 (12... ♙h1 13. ♖e2 ♗h4+ 14. ♙g4 ±) 13. ♖g7+ z batérie č. 7 13... ♙e1 14. ♖:e7 a vyhrá. Black captures the white's passed pawn with a bishop sacrifice. Then the white batteries are the starring of the game. The bishop-knight battery helps to pressing the black king into the corner. Thereafter the bishop-queen battery captures the queen in the main line.

■ **1177: Zvláštne čestné uznanie** (247 PAM 97, Peter Krug, Rakúsko a Mario Garcia, Argentína): 1. ♙e7! (1. ♗d7+? ♙a7 2. ♗h5 ♖c1 3. ♗:g5 d1 ♗ ♖) 1... ♖c7+ (1... d1 ♗ 2.g:h7+ ♙b7 3. ♗a6+ =) 2. ♗d7+ ♖:d7+ 3. ♙:d7 d1 ♗+ 4. ♙e7 ♗e1+ (4... ♙c7 5. ♙f6 ♗d8+ 6. ♙f5 ♗d5+ 7. ♙g4 =) 5. ♙f6 ♗e4+ 6. ♙g7 ♗c3+ 7. ♙:h7 ♗f6+ 8. ♙h8 ♗c5! (8... ♗g4+ 9. ♗g7 =, 8... ♗a3 9. ♙g7 ♗e7+ 10. ♙h8 = podobne ako hlavný variant) 9. ♙g7 ♗e7+ 10. ♙h8 ♙a6 11.a3! zz (tem. pokus 11.a4? ♙b6! zz 12.a5+ ♙a6! ♖) 11... ♙b6 12.a4 ♗c5 13. ♙g7! (13.a5+? ♙b5! ♖) 13... ♗e7+ 14. ♙h8 ♙a6 (14... ♙a5 15. ♗g5+! =, 14... ♙a7 15. ♗g7! =) 15.a5 ♗d8+ 16. ♙g7 ♗e7+ 17. ♙h8 ♗e5 18. ♗f8! pozičná remíza. I think there is a long and lively introduction play here. The really thematic part begins with a surprising zugzwang position that includes a try. The black king can't help his figures, because white can exchange the queens or ♗g5+, ♗g7 is draw.

**Peter Krug**

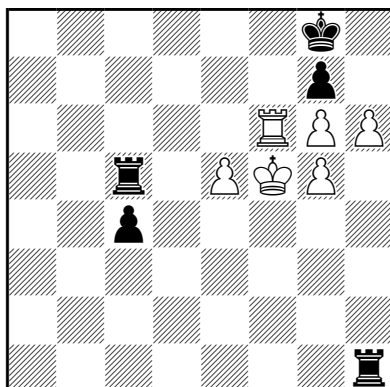
Pochvalná zmienka  
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**1179**

= (6+3)

**I. Aliev a F. Aslanov**

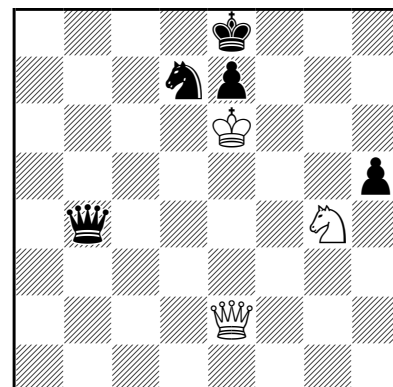
Pochvalná zmienka  
PAT A MAT 2016-2017

**1180**

+ (6+5)

**P. Arestov a A. Skripnik**

Zvláštna pochvalná zmienka  
PAT A MAT 2016-2017

**1181**

= (3+5)

■ **1178: Zvláštne čestné uznanie** (343 PAM 98, Michal Hlinka a Ľuboš Kekely, Slovensko): 1. ♖e7 ♜e6 (1... ♞g7 2. ♗f5 ♞c7 3. ♗ce3 ♞c1 4. ♘b5 ♙c5 5. ♗g7 ♞b1 6. ♗e6+ ♙d6 7. ♗d4 ±, 1... ♞d6 2. ♗c8+ ±) 2. ♗:d5+ ♙a5 3. ♘c4! (3. ♘b5? ♞e4+! 4. ♙f3 (4. ♙:e4 pat) 4... ♞:a4 =) 3... ♞h6! (3... ♙:a4 4. ♗c3+ ± z batérie) 4. ♘b3! (4. ♘b5? ♞h4+ 5. ♙f3 ♞:a4 =) 4... ♞h4+ 5. ♙g3! (5. ♙f5? ♞:a4 6. ♗b6 ♞h4 =, 5. ♙g5? ♞:a4 6. ♗b6 (6. ♗c3? ♞b4! =) 6... ♞e4 7. ♗c4+ ♙a6 8. ♗d6 ♞e5+ =) 5... ♞:a4! 6. ♗b6! (6. ♗c3? ♞b4! =, 6. ♗f6? ♙b5 =) 6... ♞e4 remíza?, ó nie 7. ♗c4+ ♙a6 (7... ♙b5 8. ♗d6+ ±) 8. ♗d6 dominácia, a) 8... ♞e2 9. ♘c4+ switchback a vyhrá, b) 8... ♞e7 9. ♗b4+ ♙a5 (9... ♙b6 alebo ♙a7 10. ♗c8+ ±) 10. ♗c6+ a vyhrá, c) 8... ♞e5 9. ♗b4+, c1) 9... ♙a5 alebo ♙a7 10. ♗c6+ a vyhrá, c2) 9... ♙b6 10. ♗c4+ a vyhrá. In this study hard to find the best moves. The domination is classical and beautiful.

■ **1179: Pochvalná zmienka** (667 PAM 101, Peter Krug, Rakúsko): 1. e7 ♞e3 2. g7 ♙c7 3. ♙g6 ♞e6 (3... ♗e4 4. e8 ♗+ =) 4. ♙:g5 ♞f7 5. ♙g4 ♙d6 (5... ♞g6+ 6. ♙h3 ♙d6 7. ♙h2 =) 6. ♙g3 ♞e6 7. ♙g2 ♙e5 8. c7 ♙:f6 9. b6 ♞c6+ 10. ♙f1! (10. ♙h3? ♙:e7 ♞) 10... ♙:g7 11. b7 remíza. The white's pawns fight with black queen. Interesting, the best play of white king is that, to leaves pawns and moves backward.

■ **1180: Pochvalná zmienka** (506 PAM 99, İlham Aliev a Farid Aslanov, Azerbajdžan): 1. h7+ ♞:h7 (1... ♙h8 2. ♞f8 mat) 2. ♞f8+! (2.g:h7+? ♙:h7 3.g6+ ♙g8 4. ♞a6 ♞c8 =) 2... ♙:f8 3.g:h7 g6+ 4. ♙:g6 (4. ♙f6? ♞c6+ 5.e6 ♞:e6+ 6. ♙:e6 ♙g7 ♞) 4... ♞c6+ 5.e6! (5. ♙f5? ♙g7 6.e6 c3 =) 5... ♞:e6+ 6. ♙f5 ♙g7 7. ♙:e6 ♙:h7 (7... c3 8.g6 c2 9.h8 ♞+ ♙:h8 10. ♙f7 ±) 8. ♙f7 c3 9.g6+ ♙h6 10.g7 c2 11.g8 ♞ c1 ♞ 12. ♞g6#. The rook sacrifice and the interposed e6 move are interesting besides the well-known motifs.

■ **1181: Zvláštna pochvalná zmienka** (761 PAM 102, Pavel Arestov a Anatolij Skripnik, Rusko): 1. ♗f6+! e:f6! (1... ♗:f6 2. ♞b5+! ♞:b5 pat) 2. ♞:h5+ ♙d8 3. ♞h8+ ♙c7! (3... ♗f8+ 4. ♙:f6 ♞d4+ 5. ♙f7! ♞:h8 ideálny pat) 4. ♞h2+ ♙c8 (4... ♙c6 5. ♞h1+ ♙c7 6. ♞h2+ pozičná remíza) 5. ♞h8+ ♗f8+ 6. ♙f7! (6. ♙:f6? ♞d4+ 7. ♙f7 ♞:h8 ♞ – pat nie je) 6... f5 7. ♞h3! (7. ♞:f8+? ♞xf8+ ♞) 7... ♞c5 8. ♙f6! ♞d4+ (alebo ♞d6+) 9. ♙f7! (9. ♙:f5? ♞d7+ ♞) 9... ♞d7+ (9... ♞c5 10. ♙f6! ♞d6+ 11. ♙f6 pozičná remíza, 9... ♞e4 10. ♙:f8 ♙d7 11. ♙f7! ♞e6+ 12. ♙g7! f4 13. ♞d3+! ♙e7 14. ♞a3+ =) 10. ♙:f8 f4 11. ♞c3+ ♞c7 12. ♞h3+ ♙d8 13. ♞h4+ ♙c8 14. ♞h3+! (14. ♞g4+? ♙b8 ♞) 14... ♞d7 (14... ♙b8 15. ♞b3+ ♞b7 16. ♞a4! f3 17. ♞f4+ =) 15. ♞c3+ pozičná remíza. The first phase is interesting with white knight sacrifice and with the stalemates.

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