

Award of

Mikitovics 70 JT – 2020 Draw section

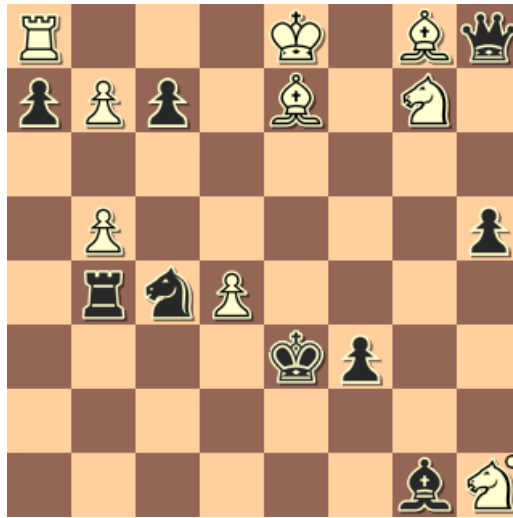
Judges: The Participating Composers

No.25	1st	Yuri Bazlov (Russia)	53.9	€ 100
No.24	2nd	Yuri Bazlov (Russia)	48.8	€ 70
No.18	3rd	Luis Miguel González (Spain)	47.3	€ 65
No.6	4th	Arpád Ruzs (Romania)	46.9	€ 65
No.15	5th	Poul Rewitz (Denmark)	46.2	€ 60
No.4	6th	Vasilij G. Lebedev (Russia)	43.9	€ 55
No.7	7th	Luboš Kekely & Michal Hlinka (Slovakia)	42.9	€ 50
No.14	8th	Geir Sune Tallaksen Ostmo (Norway)	42.5	€ 50
No.19	9th	Mikhail Gromov & Oleg Pervakov (Russia)	41.5	€ 45
No.20	10th	Oleg Pervakov & Karen Sumbatyan (Russia)	40.7	€ 40
No.23	11th	Vladislav Tarasiuk (Ukraine)	40.6	
No.1	12th	Michal Hlinka & Lubos Kekely (Slovakia)	39.8	
No.13	13th	Alexey Gasparyan (Armenia)	38.0	
No.22	14th	Vladimir Samilo (Ukraine)	34.2	
No.9	15th	Mario García & Michail Hlinka (Argentina-Slovakia)	32.7	
No.3	16th	Franco Bertoli (Italy)	32.0	
No.10	17th	Marco Campioli (Italy)	31.4	
No.16	18th	Josip Pernarić (Croatia)	30.1	
No.12	19th	Pavel Arestov (Russia)	27.0	
No.11	20th	Marco Campioli (Italy)	26.2	
No.2	21th	Franco Bertoli (Italy)	25.3	
No.17	22th	Kenneth W. Regan (USA)	22.5	

Budapest, January 23, 2020

János Mikitovics

1st Yuri Bazlov (Russia)
No.25
Mikitovics 70 JT 2019
Section «Draw»



Draw

(9+9)

R3K1Bq/pPp1B1N1/8/1P5p/1rnP4/4kp2/8/6bN

1.Nf5+! [1.Bg5+! Kd3--+; 1.Bf6? Qxg8+ 2.Ke7 Qd5 3.b8Q Bh2--+; 1.Kf7? Rxb5 2.b8Q Rxb8 3.Rxb8 Kd2 4.Bf6 Qh6 5.Nf5 Nd6+ 6.Nxd6 cxd6--+ black has a simple technical win. Therefore; It seems that a far advanced pawn guarantees white an easy draw. But it is not. If, for example, 1.b8Q? Qxg8+--+]

1...Kf4! [With other wastes, white has a chance to win.]

2.Kd7!! [It is necessary to abandon the idea that a draw is possible only with the Queen.]
 [2.b8Q? Qxg8+ 3.Kd7 Qd5+--+]

2...Nb6+! 3.Kc6! [Wandering in search of salvation, the king of white must very accurately choose the place for his bet.]

[3.Kxc7? Rc4+ 4.Bc5 Bxd4 5.Bxc4 Be5+ 6.Kc6 Nxa8 7.Be6 Kg5 8.Nd6 Qb8 9.Kd5 Bh2--+; 3.Ke6? Bxd4 4.Nxd4 Qh6+ 5.Kf7 Rxd4 6.Rd8 Rxd8 7.Bxd8 Nd7--+]

3...Rc4+! 4.Bxc4 [4.Bc5? Qf6+ 5.Kxc7 Bh2--+]

4...Nxa8 5.Be6! [5.Ng7? Qb8 6.Ne6+ (6.Bf7 Bxd4 7.Nxh5+ Ke3 8.Bg5+ Kd3 9.Nf4+ Kc3--+) 6...Kf5 7.Bd8 h4 8.Bd5 f2 9.Nxf2 Bxf2 10.Nxc7 Nxc7 11.Bxc7 Qe8+ 12.Kc5 Qe3 13.b8Q Qxd4+ 14.Kc6 Qc5+ 15.Kd7 (15.Kb7 Qxb5+) 15...Qxd5+--+]

5...Qe8+! [5...f2 6.Nxf2 Bxf2 7.b6 axb6 8.Kd7 b5 9.Bd8 Nb6+ 10.Kxc7 Bxd4 11.Nxd4=]

6.Bd7! Qg8! 7.Bc8! Qe8+! 8.Bd7 Qb8! [Now that the dangerous pawn is held and blocked, black hopes to squeeze the opponent with material superiority. However]

9.Bf6! Ke4! 10.Be5! h4! [10...Kd3 11.Bc8 f2 12.Nxf2+ Bxf2 13.d5 a6 (13...a5 14.d6 Qa7 15.Kd7 Nb6+ 16.Ke8; 13...Bb6 14.Ne7) 14.d6 Qa7 15.b6 Qxb6+ 16.Kd7 Qb5+ 17.Ke6 and draw have white "in pocket">>]

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1st Yuri Bazlov (Russia)
No.25
Mikitovics 70 JT 2019
Section «Draw»

11.b6!! [Early 11.Nxh4? Bxd4 12.Ng3+ (12.Bh2 Qd8 13.Bf5+ Ke3 14.Bg1+ Ke2 15.Ng3+ Kd1 16.b8Q Qxb8 17.Bxd4 Qd8 18.Nxf3 Qd6+ 19.Kb7 Qd5+ 20.Kxa7 Qxf3--+) 12...Kxe5 13.Nxf3+ Kf4--+]

11...axb6 [Black knight was immured in the corner, where he got after taking the rook, but the best is not visible.]

[After 11...Nxb6 12.Bxc7 Qg8 13.Nd6+ Kxd4 14.Bxb6+ axb6 15.Bc8 white equalizes the material and the game.]

12.Nxh4! [12.Nd6+? cxd6 13.Bxd6 Qa7! 14.b8Q Qa4+ 15.Kb7 Qxd7+ 16.Kxa8 Bxd4 17.Qf8 b5 and white it is time surrender.]

12...Bxd4! [12...Qg8 13.Bf5+ Ke3 14.Bc8=]

13.Ng3+! Kxe5 14.Nxf3+ Kf4! 15.Ne2+!! [15.Nxd4? Kxg3--+]

15...Kxf3 [Black has an overwhelming advantage in power.]

16.Kb5!! [Fantastic move: white also gives a pawn-his last hope, which never became a queen.]

16...Qxb7 [Nothing better.]

[16...Kxe2 17.Bc6! Qxb7 (17...Qg8 18.bxa8Q Qb3+ 19.Ka6 Qa3+ 20.Kb7 "despite black's two extra pawns, they can't win. (20.Kb5? Qd3+ 21.Ka4 Qc4+ 22.Ka3 Kd2--+) 18.Bxb7 c6+ 19.Kxc6=]

17.Nxd4+ [17.Bc6+? Qxc6+ 18.Kxc6 Kxe2--+]

17...Ke3 18.Nc6! Ke4 [18...Kf4 19.Bh3! A positional draw with the black knight immured, whereas the queen has no safe place to go. Only the black king can walk, but one in the field is not a warrior-the opponent does not give him the opportunity to break through the defense he built. (19.Be6? Ke4!--+ ZZ) For example, 19...Kg5 **20.Be6 /d7** etc. **positional draw**]

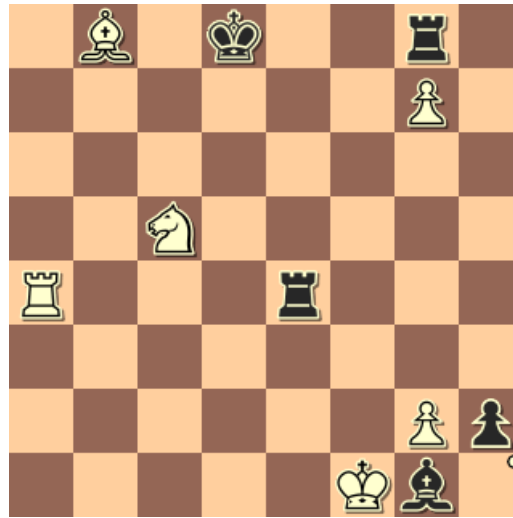
19.Be6! [zz when black moves, it is a draw.]

[19.Bh3? Kd5! 20.Bg2+ Kd6--+]

19...Kf4 20.Bd7/h3 **positional draw**

Paradoxical positions: only two light pieces of white led by their leader on a free board calmly restrain the onslaught of the king, queen, knight and two pawns of the enemy!

2nd Yuri Bazlov (Russia)
No.24
Mikitovics 70 JT 2019
Section «Draw»



Draw (6+5)
1B1k2r1/6P1/8/2N5/R3r3/8/6Pp/5Kb1

It is impossible to stop the h2 pawn, and it is dangerous to take it, since after 1.Bxh2? Rxa4 2.Kxg1 Ra1+ 3.Kf2 3.Ke8 4.Ke3 Ra2 5.Be5 Kf7 black rooks and the king will push white's light pieces to unfavorable positions, and then take both pawns and bring the party to victory.

Right only **1.Ra8! Ke7!**

[1...Ra4 2.Ba7+ Ke7 3.Rxg8 h1Q 4.Re8+ Kd6 5.Rd8+! (5.g8Q? Bxc5+ 6.Ke2 Ra2+ 7.Qxa2 Qxg2+ 8.Kd3 Qxa2--+) 5...Kc6 (5...Kc7 6.Rc8+ Kd6 7.Rd8+ Ke7 8.Re8+ Kf6 9.g8Q! Bxc5+ 10.Ke2 Ra2+ 11.Qxa2 Qxg2+ 12.Kd3 Qxa2 13.Bxc5 Qb3+ 14.Ke4 Qc2+ 15.Kd5=) 6.Rc8+ Kb5 7.Rb8+ Ka5 8.Bb6+ Kb4 9.Ba7+! Ka5 10.Bb6+ Kb5 11.Ba7+ perpetual check]

2.Bd6+! Kf7! 3.Rf8+! Kxg7 4.Nxe4 h1Q [4...Rxf8+ 5.Bxf8+ Kxf8 6.Ng3=]

5.Ng3! Qh8! [5...Qh2 6.Nf5+=; 5...Qh7 6.Nf5+ Kg6 7.Rxg8+ Kxf5 8.Rf8+ Ke6 9.Kxg1 Kxd6 10.Rf3 theoretical positional draw]

6.Be5+! [White attempts to create an impregnable fortress are useless:]

[6.Rf5? Kg6 7.Be5 Qh7! 8.Kxg1 Re8! 9.Bf4 Qa7+ 10.Kf1 Qa1+ 11.Kf2 Qe1+ 12.Kf3 Qd1+ 13.Kf2 Re2+ 14.Nxe2 Kxf5 with a win on Nalimov; 6.Rf4? Kg6 7.Kxg1 Qa1+ 8.Nf1 Qa7+ 9.Rf2 Re8 10.Bf4 Re2 11.Be3 Qa2 12.Ng3 Qb1+ 13.Rf1 Re1 14.Kf2 Rxf1+ 15.Nxf1 Qf5+--; 6.Nf5+? Kh7 7.Rf7+ Kg6--]

6...Kxf8 7.Bxh8 Bh2!

[7...Bb6 8.Be5= Both white pieces are attacked, but only one can be saved. Which to prefer?]

8.Nh1! [8.Nf5? Rxh8 9.g3 Rh5! (9...Kf7? 10.Kg2 Kf6 11.Nh4=; 9...Rg8? 10.Kg2 Rg5 11.Nd4 Bxg3 12.Ne6+=)]

8...Rxh8 9.g3! Kf7 10.Kg2! Kg6 [All of a sudden, the elephant was trapped. The king rushes to the rescue.]

11.Nf2! Kf5 12.Nd1!

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2nd Yuri Bazlov (Russia)
No.24
Mikitovics 70 JT 2019
Section «Draw»

[Thematic try 12.Nh3? Rd8! (12...Ra8 13.g4+ Kxg4 14.Nf2+ Kf4 15.Nh3+ Ke3 16.Kxh2 Kf3 17.Ng1+ Kf2 18.Nh3+ Kf3 19.Ng1+ In Yu. Averbach's "Chess endings" this position is considered as a draw. But black here can move to another endgame. Averbach does not have it listed, although, in general, it is also well known: 19...Kg4 20.Kg2! Ra2+ 21.Kf1 Kf4 22.Ke1 (22.Ne2+ Ke3 23.Ng1 - both last moves between knight and king are an inconsequential duality as they result in the same position - 23...Rh2 24.Ke1 Rf2 25.Nh3 Rb2 26.Kf1! Kf3 27.Ng1+! lost, of course, (27.Ng5+? Kf4 28.Ne6+ Ke3 29.Ng5 Rh2-+; 27.Ke1? Rb1+ 28.Kd2 Rb5 29.Ng1+ Kf2 30.Nh3+ Kg3! 31.Ng1 Rb2+! 32.Kd3 Rb3+! 33.Kc2 Re3! 34.Kd1 Kf2! 35.Kd2 Ra3 36.Ne2 Ra2+--+) 27...Ke3 28.Nh3 - on the board another theoretical positional draw, where the weakest side demonstrates ways to defend in such endings. But black is not obliged to throw the rook to the opposite corner on the twelfth move. They can play more accurately) 22...Ke3 23.Kf1) 13.g4+ (or 13.Kxh2 Rd2+ 14.Kg1 Kg4 15.Nf2+ Kf3!-+) 13...Kxg4 14.Nf2+ Kf4 15.Nh3+ Kf5! 16.Kxh2 Kg4 17.Kg2 Rd2+ 18.Nf2+ Kf4 19.Kf1 the win is obvious.]

12...Ke4! [Black is looking for other opportunities to turn the fight in his favor.]

13.Nf2+ Kf5 14.Nd1! [positional draw!]

14...Rd8! [**14...Rc8!** This option is interesting for practitioners as an example of a game in the endgame, where in addition to the knight, white has a pawn. Of course, this circumstance strengthens their defensive capabilities, but not so much as to allow themselves to relax. The figures of both sides operate at the limit of their capabilities, demonstrating high maneuverability, mobility and accurate calculation. **15.Kxh2 Rc2+ 16.Kh3!** (16.Kg1? Rc1-+) **16...Ke4! 17.Kg4!** (What should we do next? Their knight is immobilized, and on 17.g4? the easiest way wins 17...Kf4 White should play extremely carefully;; 17.Kh4? Kd4 18.g4 Rd2 But now it is up to the blacks to exercise caution.) **17...Rd2!** (17...Kd4 18.Kf3!)= **18.Nc3+ Ke5!** it seems that black managed to put the opponent in a desperate situation. **19.Kh4!** What cannot be was two moves before, now use to anyone in the most times.

a) Now it is bad as 19.Nb5? Rd3 20.Kh4 Rb3 21.Nc7 Rb7 22.Na6 Kd6 23.g4 Rb6-+;

b) 19.Na4? Rd4+--+;

c) 19.Kf3? Rd3+--+;

d) 19.Kh5? Rc2! (19...Rd3? 20.Ne2! Re3 21.Nf4! Rxg3 22.Ng6+=) 20.Na4 Kf6 21.Nb6 Rc5+ 22.Kh6 (22.Kg4 Rb5 23.Nc4 /a4 23...Rb4-+) 22...Ke6! 23.Kg6 Rc6! 24.Na4 Rc4 25.Nb2 Rg4+ 26.Kh5 Kf5 27.Nd1 Rxg3 28.Kh4 Rf3 29.Nb2 Rf2-+ Remains the only ; **19...Kd4!** White again faces a difficult choice. **20.Na4!!** (20.Nb5+? Kc5 21.Nc7 (21.Nc3 Kb4 22.Ne4 Rd4-+) 21...Re2 22.Kg5 Kc6 23.Na6 Rb2-+) **20...Ra2 21.Nb6! Ra6** (21...Kc5 22.Nd7+=) **22.Nc8!** Turns out, even in such a studied along and across material are possible finds! (White came to the moment of truth. Alas, now impossible the obvious 22.Nd7? because of 22...Rd6! 23.Nf8 Rf6 24.Nd7 Rh6+--+) **22...Re6** (or **22...Ke5 23.Ne7! Ke6 24.Ng6!**= still a draw! After a round-the-world tour of the chessboard, the white knight was finally reunited with his king. (after 24.Ng8? Kf7! white lost his knight)) **23.g4!** (23.Kh5? Kc5 24.g4 Re8 25.Na7 Ra8 26.g5 Rxa7 27.g6 Kd6-+; 23.Kg5? Kc5 24.g4 Kc6 25.Kf5 Kd7! 26.g5 Rc6! 27.Na7 Rc7 28.Nb5 Rc5+--+) **23...Kc5 24.g5! Re8 25.Na7! Ra8 26.g6! Rxa7 27.Kg5! Kd6 28.Kf6**= white manages to exchange the converted pawn for a rook.]

15.Ne3+! [15.Nf2? Rd2-+]

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2nd Yuri Bazlov (Russia)
No.24
Mikitovics 70 JT 2019
Section «Draw»

15...Ke4 16.Nf1! [It seems that white has achieved his goal: the bishop was under a double blow, and the d2 square field is controlled by the knight. But not everything is so simple even in such a clear-looking position – a draw still needs to be earned.]

16...Bg1! [Not a bad answer.]

17.Kxg1 Kf3! 18.Nh2+ Kxg3 19.Nf1+ Kf3 20.Nh2+ [Positional draw? A similar echo-position of the eternal shah has already been encountered in the thematic try after 12.Nh3, so black tries to evade the knight's pursuit.]

20...Ke2 21.Kg2! [21.Ng4? Rg8--+]]

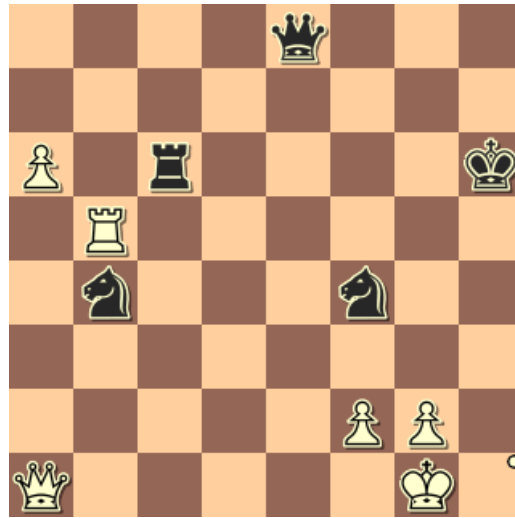
21...Rg8+ 22.Kh3 Ke3 23.Kh4 [23.Ng4+]]

23...Kf4 24.Kh3 [/Nh2]

24...Rg1 25.Kh4 Rg3 26.Nf1 Rg7 27.Kh3 Kf3 28.Nh2+! [28.Nd2+? Ke3! 29.Nc4+ Kf4! 30.Nd2 Rg1; 28.Kh4 Rh7+ 29.Kg5 Rd7 30.Nh2+ Kg3 31.Nf1+ Kf2 32.Nh2 Rg7+ 33.Kf5 Rf7+ 34.Kg6 Rf4 35.Kh5 Kg3 36.Kg5 Rf8 37.Ng4 Rg8+--+]

28...Kf4 29.Nf1= [- a theoretical positional draw, forming, like the whole game of the parties, an exact echo in relation to the same draw from a false trail. On the fourteenth move, black could play differently -]

3rd Luis Miguel Gozález (Spain)
No.18
Mikitovics 70 JT 2019
Section «Draw»



Draw (6+5)
4q3/8/P1r4k/1R6/1n3n2/8/5PP1/Q5K1

1.a7! [1.Rxb4? Ne2+! 2.Kf1 Rc1+--+] **1...Qa8!** [1...Ne2+ 2.Kh2! Ra6 3.a8Q Qxa8 4.Rb6+ Kh7 5.Qb1+ Kh8 6.Qxb4=; 1...Ra6 2.Rb6+! Rxb6 3.a8Q Ne2+ 4.Kf1=]

2.Rb7! [2.Rxb4? Rc1+ 3.Qxc1 Qxg2#; 2.f3? Ra6! 3.Qe5 Qxa7+ 4.Kh2 Nbd3--+]

2...Rg6! 3.g3 Nbd3! 4.Kf1! Qe8! 5.Re7! [5.gxf4? Nxf4! 6.Qb2 Qd8! 7.Qc2 Qd5--+]

5...Qc8! 6.Rd7! Qa8 7.Rb7! Nh5! [7...Nh3 8.Qd4! Qxb7 9.Qh8+ Kg5 10.Qh4+! Kf5 11.Qxh3+ Rg4 12.Qh5+ Rg5 13.g4+ Kf4 14.Qh2+ Kxg4 15.Qg3+ Kh5 16.a8Q! Qxa8 17.Qf3+! Qxf3 stalemate; 7...Nc5 8.Qe5 Nxb7 9.Qxf4+ Kh7 10.Qh4+ Kg8 11.Qc4+=; 7...Ne6 8.Qa4!]=]

8.Qd4! [8.Kg1? Nxg3! 9.fxg3 Rxg3+ 10.Kh2 Rg6! 11.Qd4 Qxb7 12.Qh8+ Kg5 13.a8Q Qc7+! 14.Kh1 Nf2+ 15.Kg1 Kf5+ 16.Qg2 (16.Kf1 Qc1+ 17.Kxf2 Qd2+ 18.Kf3 Qf4+ 19.Ke2 Re6+ 20.Kd1 Rd6+ 21.Kc2 Qd2+ mates) 16...Qc1+ 17.Kh2 Rh6+ 18.Qxh6 Qxh6+ 19.Kg1 Nh3+ 20.Kh1 Nf4+ 21.Qh2 Qc6+ 22.Kg1 Qc1+ 23.Kf2 Qd2+ 24.Kg1 Qe1#; 8.Qa2? Rf6! 9.Kg1 (9.Qd2+ Nhf4! 10.Qc3 Nd5 11.Qd2+ N3f4!--+) 9...Nhf4! 10.f3 Ne2+! 11.Kh2 Ne5 12.Qd2+ Nf4! 13.Qe3 Qxb7--+]

8...Nxb3+! [8...Rf6 9.Qd7! Nxg3+ (9...Nc5 10.Qh7+ Kg5 11.f4+! Kg4 12.Kf2! Ra6 13.Rg7+! Nxg7 14.Qxg7+ Kf5 15.Qf7+! Rf6 16.Qh5+ Ke6 17.Qe5+ Kf7 18.Qxc5=) 10.Kg1! Ne2+ 11.Kh2 Ne5 (11...Rxf2+ 12.Kh1 Rf8 13.Kh2!=) 12.Qh7+ Kg5 13.Qg7+ Ng6 14.Rb5+ Rf5 15.Rxf5+ Kxf5 16.Qd7+! Ke4 17.f3+ Kxf3 18.Qg4+ Kxg4 stalemate; 8...Qxb7 9.Qh8+ Kg5 10.a8Q Qb1+ 11.Kg2 Nhf4+ 12.Kh2! Rh6+ 13.Qxh6+ Kxh6 14.gxf4=]

9.fxg3 Qf8+ [9...Qxb7 10.Qh8+ Kg5 11.a8Q Qb1+ 12.Kg2 Nf4+ 13.Kh2 (f2)=]

10.Ke2! [10.Kg1? Rxg3+ 11.Kh2 Rg2+! 12.Kxg2 Ne1+ 13.Kg3 Qf3+ 14.Kh4 Ng2#]

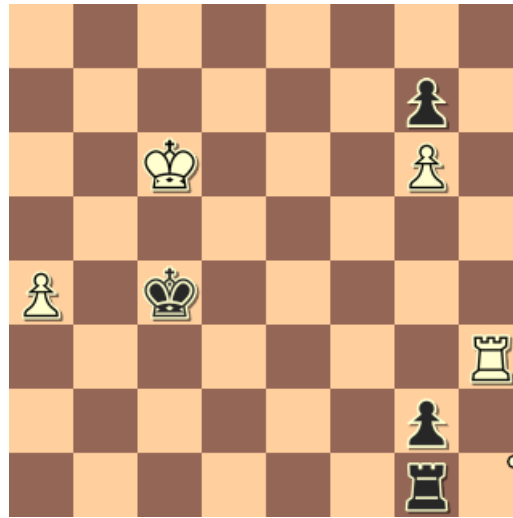
10...Nc1+ 11.Kd2 Rd6 12.Rb6! Nb3+! 13.Ke1! [13.Ke3? Nxd4 14.Rxd6+ Kg5! 15.Rxd4 Qa3+ 16.Ke2 Qxa7--+]

13...Nxd4 14.Rxd6+ Ne6! 15.Rxe6+ Kg5 16.Ke2! [16.Re3? Kg4! 17.Ke2 Kh3! 18.Re6 Kg2! 19.Re3 Kg1!--+]

16...Qa3 17.Re5+! Kg6! 18.Re4! Qxa7 19.Rg4+! Kf5 20.Rf4+ Kg5 21.Kf1! [21.Kf3? Qg1!--+]

21...Qe3 22.Kg2= [theoretical draw]

No.4th Árpád Ruz (Romania)
No.6
Mikitovics 70 JT 2019
Section «Draw»



Draw (4+4)
8/6p1/2K3P1/8/P1k5/7R/6p1/6r1

1.Rh2! [White has to hide its rook!]

[The rook wouldn't be safe on g3: 1.Rg3? Kd4 2.Kd6 Ke4 3.Ke6 Kf4—+ The rook is caught!]

1...Kb4 2.Kb7! [Thematic try: 2.Kb6? Kxa4 3.Ka6 The close opposition doesn't work. 3...Kb4 4.Kb6 Kc4 5.Kc6 Kd4 6.Kd6 Ke4 7.Ke6 Kf3 (7...Kf4? 8.Kf7 Kg3 9.Rxg2+! Rxg2 10.Kxg7=; 7...Re1? 8.Rxg2 Kf3+ 9.Kf7=) 8.Kf7 Ra1 (8...Rb1; 8...Rc1) 9.Rxg2 Ra7+!—+]

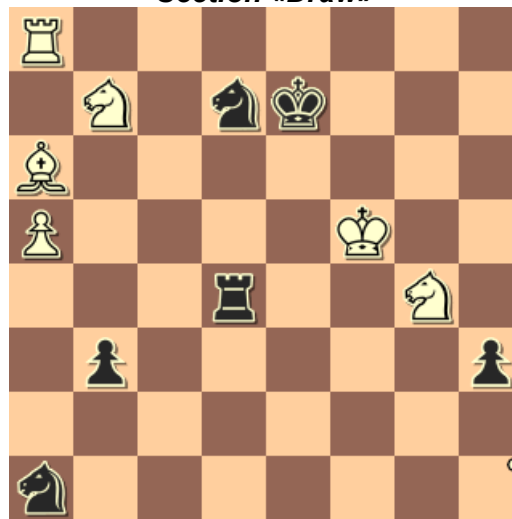
2...Kxa4 3.Ka8!! [Distant opposition! The king must be also hidden.]

3...Kb5 [3...Ka3 4.Ka7 Ka2 5.Ka8! Only there! 5...Kb2 6.Kb8 Kc2 7.Kc8 Kd2 8.Kd8 Ke2 9.Ke8 Ke3 10.Ke7 Kd3 11.Kd7 Kc3 12.Kc7 Kb3 13.Kb7 Ka3 14.Ka7 Ka2 15.Ka8 positional draw]

4.Kb7 Kb4 5.Kb8! Kc5 6.Kc7 Kc4 7.Kc8! Kd5 8.Kd7 Kd4 9.Kd8! Ke5 10.Ke7 Ke4 11.Ke8! Kf3 12.Kf8! [White should avoid the f7 square.]

12...Ra1 13.Rxg2! Kxg2 14.Kxg7=

5th Poul Rewitz (Denmark)
No.15
Mikitovics 70 JT 2019
Section «Draw»



Draw (6+6)
R7/1N1nk3/B7/P4K2/3r2N1/1p5p/8/n7

1.Bc4! Rxc4 [1...b2 2.Ba2=]

2.Re8+! [2.Ne3? Rd4!-+ (2...b2? 3.Nd5+! Kf7 4.Nd8+ Kg8 5.Ne6+ Kh7 6.Ng5+ Kh6 7.Rh8+ Kg7 8.Rh7+ Kg8 9.Ne7+ Kf8 10.Ng6+ Ke8 11.Rh8+ Nf8 12.Rxf8+ Kd7 13.Ne5+ Kc7 14.Ne6+ Kb7 15.Nd8+ Kc7 16.Ne6+=; 2...Nb6? 3.axb6 b2 4.Nd5+! Kd7 5.Rd8+ Kc6 6.Na5+ Kc5 7.Nb7+ Kd4 8.Nf4+ Kc3 9.Rd1 Kc2 10.Rh1=; 2...Rc6! 3.Nd5+ Kf7 4.Nd8+ Kg7 5.Nxc6 b2 6.Nc3 h2 7.Rd8 h1Q 8.Rxd7+ Kh6-+)]

2...Kxe8 3.Nd6+ Kd8 [3...Kf8 4.Nxc4 Nc2 5.Kf4! Ne5 (5...Ne3 6.Kxe3= e.g. 6...Ne5 7.Nb2 Nxc4+ 8.Kf3) 6.Kxe5 Ne3 7.Ngxe3! (7.Ncxe3? b2 8.Kf4 b1Q 9.Kg3 Qh1-+) 7...h2 8.Kd4 h1Q 9.Kc3 Qb1 10.a6 Qa2 11.a7=]

4.Nxc4 Nc2! 5.Kf4! [5.a6? Ne3+--+ (5...h2 6.Nxh2 Ne3+--+); 5.Nf2? Ne3+ 6.Nxe3 b2-+; 5.Nd2? Ne3+ 6.Nxe3 h2-+; 5.Ke4? Nf6+--+ (5...b2 6.Nxb2 Nf6+ 7.Kf3 Nxc4-+)]

5...Ne5! [5...Ne3 6.Kxe3 Ne5 7.Nb2 (7.Ngxe5 h2 8.Kd3 (Kd2/Kd4) 8...h1Q 9.Kc3 Qb1 10.Nc6+!=) 7...Nxc4+ 8.Kf3=]

6.Kxe5 Ne3 7.Ngxe3! [7.Ncxe3? b2 8.Kf4 b1Q 9.Kg3 Qh1-+ (9...Qh7-+)]

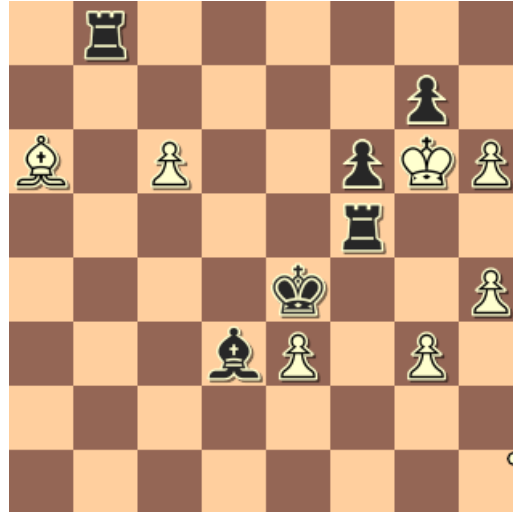
7...h2 8.Kd4! h1Q 9.Kc3 Qb1 10.a6! Kc8 [10...Kc7 11.Nd5+= (11.a7=); 10...Qa2 11.a7=]

11.a7 Kb7 12.Na5+ Kxa7 13.Nxb3 Qe1+ 14.Kd3 [14.Kd4? Qb4+--+]

14...Qb1+ 15.Kc3 [15.Kc4? Qe4+--+]

15...Qe1+ 16.Kd3=

6th Vasilij G. Lebedev (Russia)
No.4
Mikitovics 70 JT 2019
Section «Draw»



Draw (7+6)
1r6/6p1/B1P2pKP/5r2/4k2P/3bP1P1/8/8

1.c7! Ra8! 2.c8Q!! [Thematic try 2.c8R? Rxa6! (2...Rxc8? 3.Bxc8= main line) 3.hxg7 Kxe3! (3...Kf3? 4.g8Q Phoenix 4...Rg5+ 5.Kh6 Rxc8 6.Rxc8 f5+ 7.Kg5 Ra5 8.Kf6=) 4.Kh6! (4.g8Q Rg5+-) 4...Rb5! 5.Re8+ Kf3 6.g8Q f5+ 7.Re6 selfpin 7...Bc4-+; 2.Bb7+? Kxe3-+ (2...Rd5? 3.Bxa8! Kxe3+ 4.Kxg7 Rd7+ 5.Kxf6=) ; 2.Bxd3+? Kxd3 3.Kxf5 gxh6-+]

2...Rxc8 3.Bxc8 Rc5! [3...Rf3 4.Kxg7 (4.hxg7? Ke5+-) 4...Ke5 (4...Rxc3+ 5.Kxf6=) 5.g4=]

4.Bf5+! Rxf5 [4...Kxe3 5.Bxd3 gxh6 6.Bf5 h5 7.g4 hxg4 (7...Kf4 8.Kxh5=) 8.Bxg4=]

5.h7! Rh5! 6.Kxh5 Kf5 7.g4+ [7.h8Q? Be2+ 8.g4+ Bxg4#; 7.e4+ Bxe4 8.g4+ Ke6 9.h8Q (9.g5 Kf5 10.h8Q Bf3#) 9...Kf7 10.Qh6 gxh6 11.Kxh6 Kg8 12.g5 f5-+]

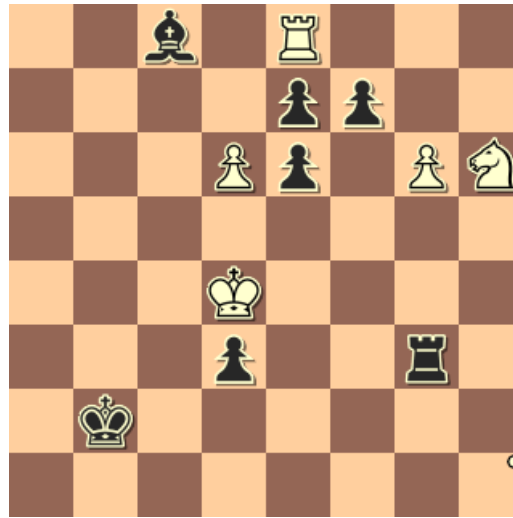
7...Ke6 8.h8Q! [Phoenix]

[8.h8R? Kf7 9.Rh6 Be4-+; 8.h8N? Bc2 (Be4) -+ (8...Bb1? 9.g5! f5 10.Ng6! (10.Kg6? f4+-) 10...Be4! 11.Nf8+! Kf7 thr 12...Bf3# 12.g6+ Kxf8 13.Kg5 Ke7 14.h5 Ke6 15.h6=)]

8...Kf7 9.Qh6!! Be4! [9...gxh6 10.Kxh6=]

10.Qg5!! fxg5 11.Kxg5=

7th Luboš Kekely & Michal Hlinka (Slovakia)
No.7
Mikitovics 70 JT 2019
Section «Win»



Draw (5+7)
2b1R3/4pp2/3Pp1PN/8/3K4/3p2r1/1k6/8

1.Ng4! [1...Rxc8? d2 2.Rb8+ Kc2 3.Rc8+ Kd1 4.Ra8 exd6 5.Nxf7 Rg4+ 6.Kd3 Ke1--+]

1...d2 [1...Rxc8? d2 2.Rb8+ Kc2 3.Rc8+ Kd1 4.Ra8 exd6 5.Nxf7 Rg4+ 6.Kd3 Ke1--+]

2.Nf2 e5+! [2...Rf3 3.Nd1+ Kc2 4.dxe7 Kxd1 5.Rd8 Kc2 6.Kc5 Rc3+ 7.Kb4 Rb3+ 8.Kc5=; 2...exd6 3.gxf7 Rf3 4.f8Q Rxf8 5.Rxf8 Ba6 6.Ke3 Kc2 7.Rf6=]

3.Kxe5 [3.Kc5? exd6+--+]

3...exd6+ [3...Rxc8 4.Rxc8 Re6+ 5.Kf4 exd6 6.Rc6=]

4.Kd4! [switchback. now important column for white rook is opened]

[4.Kf4? Rxc8 5.Ke3 Rg2 6.Kxd2 Rxf2+ 7.Ke3 Rc2--+]

4...Rf3 [4...Be6 5.gxf7 Bxf7 6.Re2 Kc1 7.Rxd2! Kxd2 8.Ne4+= fork]

5.Re2 [5.Nd1+? Kc2! 6.g7 Rd3+! 7.Kc4 Ba6+ 8.Kb4 Rg3 9.g8Q Rxc8 10.Rxc8 Kxd1--+]

5...Kc1 [5...fxg6 6.Rxd2+ Kc1 7.Re2 Ba6 8.Ra2 g5 9.Kd5 Kb1 10.Rxa6 Rxf2 11.Ke4=]

6.Rxd2 Kxd2 7.g7 [7.Ne4+? Ke2 8.g7 Rd3+ 9.Kc4 Be6+--+]

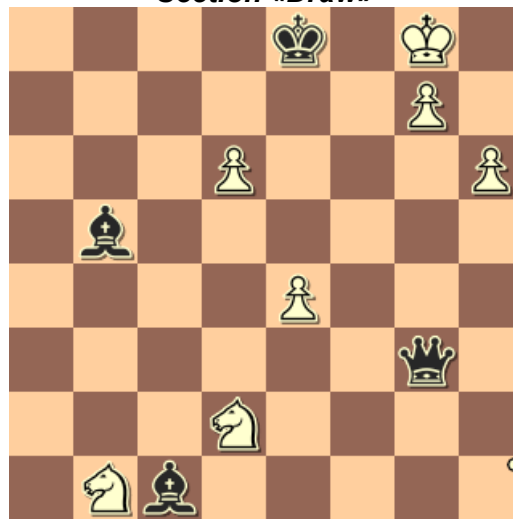
7...Be6 [7...Rf4+ 8.Ne4+ Rxe4+ 9.Kxe4 Be6 10.g8Q or 9.g8R 10...f5+ 11.Kd4 Bxc8 stalemate as in main]

8.g8Q [8.Ne4+? Ke2 9.g8Q Rd3#]

8...Rf4+ 9.Ne4+ Rxe4+ 10.Kxe4 f5+ 11.Kd4 [switchback]

11...Bxc8 [central ideal stalemate. Meredith. Fork. Mate. All pieces in final position moved.]

8th Geir Sune Tallaksen Ostmo (Norway)
No.14
Mikitovics 70 JT 2019
Section «Draw»



Draw (7+4)
4k1K1/6P1/3P3P/1b6/4P3/6q1/3N4/1Nb5

1.h7 Qb3+! 2.Nxb3 Bc4+ 3.Kh8 Bb2 4.Nc3! [Logical try: 4.e5? Bxe5 5.Nd4 Bxd4 6.d7+ Kf7 7.d8N+ Kg6 8.Ne6 Bxe6 (not stalemate) 9.Nc3 Bxg7#]

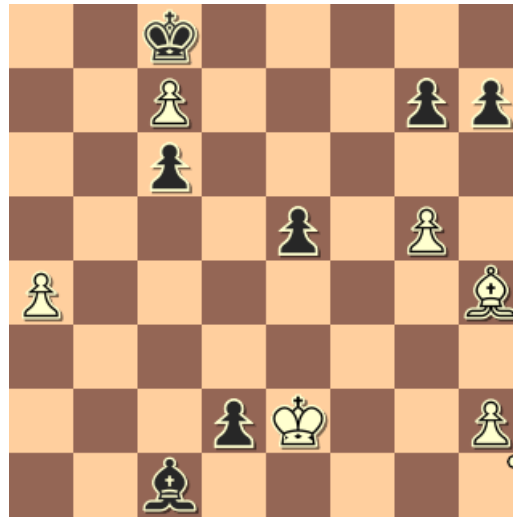
4...Bxc3 5.e5! [Logical try: 5.Nd4? Bxd4 6.e5 Bxe5 7.d7+ Kf7 8.d8N+ Kg6 9.Ne6 Kh6! (unlike on d4, the bishop is not threatened on e5) 10.Nf4 Bxg7#]

5...Bxe5 6.Nd4! Bxd4 7.d7+ Kf7 8.d8N+ Kg6 9.Ne6! Be5 [9...Bxe6 stalemate]

10.Nf4+ Kh6 11.Nh5 Ba2 [11...Kxh5 stalemate]

12.Nf6! Bxf6 [stalemate]

9th Mikhail Gromov & Oleg Pervakov (Russia)
No.19
Mikitovics 70 JT 2019
Section «Draw»



Draw (6+7)
2k5/2P3pp/2p5/4p1P1/P6B/8/3pK2P/2b5

1.g6! [1.Bg3? d1Q+! 2.Kxd1 Bf4 3.Bxf4 exf4 4.Ke2 Kxc7 5.Kf3 Kb6 6.Kxf4 Ka5 7.Ke5 Kxa4 8.Kd6 Kb5-+]

1...hxg6 2.Bd8 d1Q+! [2...e4 3.a5! d1Q+ 4.Kxd1 Be3 5.Ke2 Bd4 6.a6=]

3.Kxd1 Bf4 4.h3!! [Logical try 4.h4? e4! 5.Ke2 Bxc7 6.Bxc7 Kxc7 7.Ke3 Kb6 8.Kxe4 Ka5! 9.Kd4 Kb4! 10.a5 Kb5!-+ zz Mutual zugzwang.; 4.Ke2? Bxh2 5.Kf2 (5.Kf3 Bg1-+) 5...Bf4 6.a5 Bd2 7.a6 Ba5 8.Kf3 Bb6 9.Ke4 Bd4 10.Kf3 g5!-+]

4...e4 5.Ke2 Bxc7 [5...g5 6.a5! Bxc7 7.Bxg5 Bxa5 8.Ke3 Bd8 9.Bf4 Kd7 10.Kxe4=]

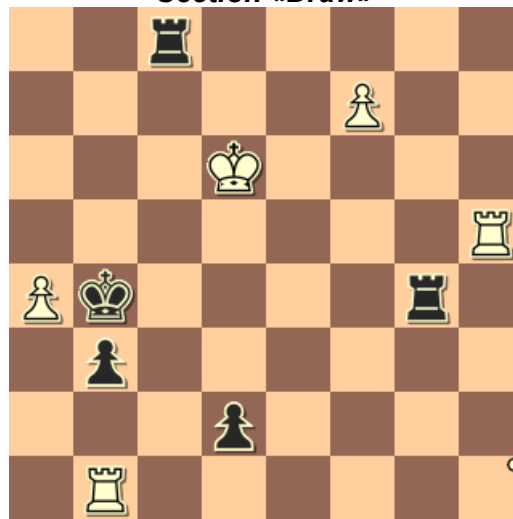
6.Bxc7! [6.Bg5? Bb6 7.a5 (7.Be3 Kb7-+) 7...Bd4! 8.Be3 c5-+]

6...Kxc7 7.Ke3 Kb6 8.Kxe4 Ka5 [8...Kc5 9.Ke5 Kb4 10.Kd6! c5 11.a5=]

9.Kd4 Kb4! 10.a5! Kb5! 11.h4! [zz. Mutual zugzwang.]

11...g5 12.hxg5 g6 13.Ke5 c5 14.Kd5 =

10th Oleg Pervakov & Karen Sumbatyan (Russia)
No.20
Mikitovics 70 JT 2019
Section «Draw»



Draw (5+5)
2r5/5P2/3K4/7R/Pk4r1/1p6/3p4/1R6

1.Kd7! [Loses 1.Rd5? Rd8+ 2.Kc7 Rf8 3.Rxd2 Rxf7+ 4.Kd6 Rg6+ 5.Ke5 Rg5+ 6.Ke4 Re7+ 7.Kf4 Rg8 8.Kf5 Rf8+ 9.Kg6 Re3-+; Too early 1.Rb5+? Kxa4 2.R5xb3 Rc1 3.Rd3 Rf4!-+.

1...Rgc4! Easy draw after 1...Ra8 2.Rb5+! Kxa4 3.R5xb3 Rd4+ (3...d1Q+ 4.Rxd1 Kxb3 5.Rf1=; 3...Rf4 4.R3b2=) 4.Ke6 d1Q 5.Rxd1 Rxd1 6.Rf3=.

2.Rb5+ Kxa4 3.R5xb3 R4c7+! Cunning check. After 3...Rc1 4.Rb4+ Ka5 5.Rb5+ Ka6 6.Rb6+ Ka7 7.Rb7+ Ka8 8.Rb8+ Rxb8 9.Rxb8+ Ka7 10.Ra8+! Kb7 11.Rb8+= draw is obvious.

4.Ke6!

Strong try: 4.Kd6? Rc1! 5.Rb4+ Ka5 6.Rb5+ Ka6 7.Rb6+ Ka7 8.Rb7+ Ka8 9.Rb8+!? Rxb8 10.Rxb8+ Kxb8 11.f8Q+ Rc8 12.Qf3 d1Q+! 13.Qxd1 Rd8+--+.

4...d1Q 5.Rb4+!

Logical try: 5.Rxd1? Kxb3 6.Rd7 Rc3! 7.Rd5 Rf3 8.Rf5 Rc6+ 9.Ke5 Rc5+--+ , black rook f3 is not attack by white king!

5...Ka3 6.Rxd1 Kxb4 7.Rd7! It is necessary to kick black rook from the 7-th line.

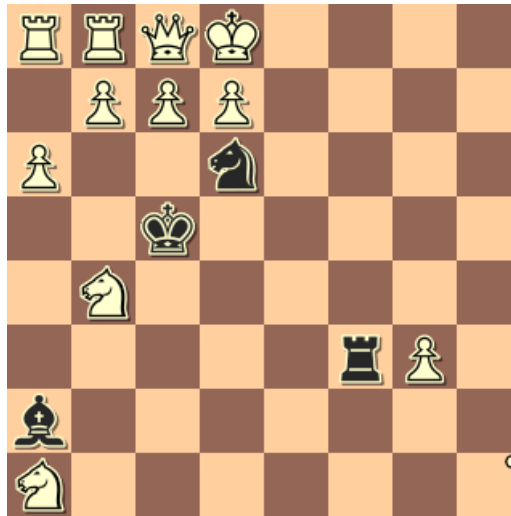
After 7.Rf1? Rf8!-+ the plan of Black's winning though the only, but simple: they bring the king on s8, then put the rook on d7, play the king on d8 and give the decisive check by rook from e7.

7...Rc4! Defending against the threat of transferring white rook to line «f»: 7...Rc1 8.Rd4+ Kc3 9.Rf4=.

8.Rd5! This is the death — to allow the transfer of black rook to the line «f»: 8.Kf6? Rf4+--+ , and further, putting king on c5, combining threats to pawn f7 (so white rook cannot leave the 7-th line when king on g7 due to the pin of pawn) and possible checks of black rook from the rear with white king's throw away from pawn, Black win quite easily.

8...R4c7 9.Rd7 Rc4 10.Rd5 Rf4, Or positional draw.

11.Rf5! Rc6+ 12.Ke5= , and black rook on f4 was attack by white king thanks to the check 5.Rb4+!

11st Vladislav Tarasiuk (Ukraine)**No.23****Mikitovics 70 JT 2019****Section «Draw»****Draw****(11+4)****RRQK4/1PPP4/P2n4/2k5/1N6/5rP1/b7/N7**

[White has considerable material advantage, but Black is essentially compensated for it: the white pieces blockaded in the upper left corner have limited mobility and his king is weak, facing the threat of mate in the not too distant future.]

1.Nb3+!! [Thematic try: 1.Nd3+? Kd5 2.Nf4+ Rxf4! 3.gxf4 Ke6! 4.Ra7 Kf7 5.Rba8 Kf8 6.Qb8 Nf7+ 7.Kc8 Be6= Position X with wNa1]

1...Bxb3 2.Nd3+ Kd5! [2...Rxd3 3.Ke7+–]

3.Nf4+ Rxf4 4.gxf4 Ke6! 5.Ra7! [5.f5+? Kf7 6.Ra7 Kf8 7.Rba8 Nf7#]

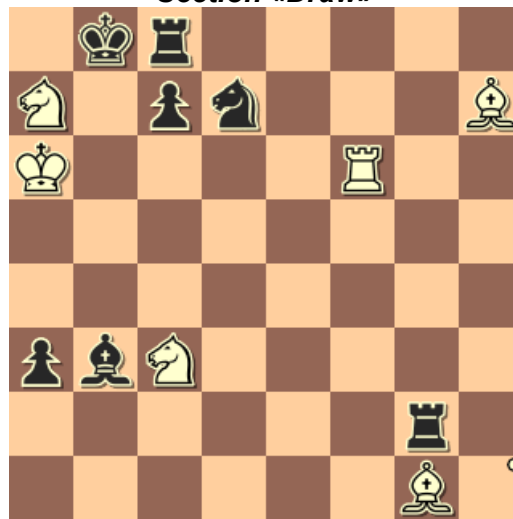
5...Kf7 6.Rba8 Kf8 7.Qb8 Nf7+ 8.Kc8 Be6 [Position X without wNa1]

9.f5 Ke7! [9...Bxf5 - stalemate.]

10.f6+! [10.fxe6? Nd6#]

10...Kxf6 [- the stalemate with active lockup of three white pieces became possible due to White's anticipatory move 1.Nb3+!! in the starting part of the solution, concerted play of the white pieces, and the climax in the finale, with a refusal to capture and a sacrificed pawn.]

12th Michal Hlinka & Luboš Kekely (Slovakia)
No.1
Mikitovics 70 JT 2019
Section «Draw»



Draw (6+7)
wKa6,Na7,c3,Bg1,h7,Rf6/bKb8,Nd7,Bb3,Rc8,g2,Pa3,c7

1.Rf4! [1.Nc6+? Ka8 2.Be4 Nxf6 3.Bxg2 Rg8 4.Bf3 Bc4+ 5.Ka5 a2 6.Nxa2 Rxc1--]

1...a2 [1...Re8 2.Rb4+ Ka8 3.Rxb3 Rxc1 4.Rxa3=]

2.Rb4+ Nb6 3.Bxb6! [3.Nxa2? Rxa2+ 4.Kb5 Kxa7 5.Rxb3 Rg2 6.Bc5 Re8 7.Re3 Rxe3--]

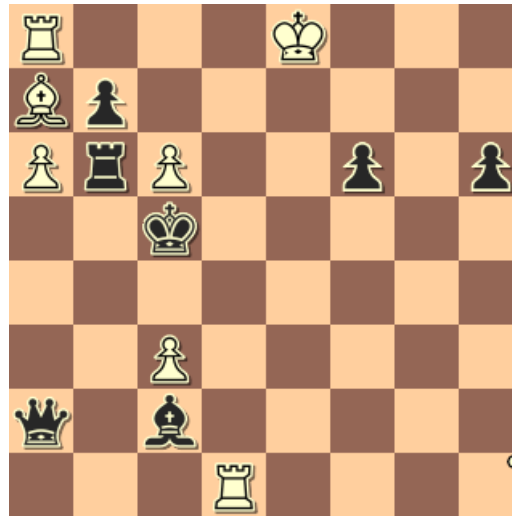
3...Bc4+! 4.Rxc4 a1Q+ 5.Na4 Ra2 [5...Qf1 6.Nc6+ Ka8 7.Ne5 Rg4 8.Bxc7 Qxc4+ 9.Nxc4 Rxc7 10.Bd3=]

6.Nc6+ Ka8 7.Be4! Rxa4+ [7...Qf1 8.Kb5 Re2 9.Bd5 Rc2 10.Bxc7=]

8.Na5+ c6 9.Rxa4 Qxa4 10.Bxc6+! Rxc6 [ideal double pin stalemate.]

[10...Qxc6 11.Nxc6=]

13st Alexey Gasparyan (Armenia)
No.13
Mikitovics 70 JT 2019
Section «Draw»



Draw (6+7)
R3K3/Bp6/PrP2p1p/2k5/8/2P5/q1b5/3R4

1.Kf8! [1.cxb7? Qg8+! (1...Qe6+? 2.Kf8 Bg6 3.Rc8+ Kb5 4.Rc7=) 2.Ke7! Qg7+! (2...Qh7+? 3.Kd8! Bxd1 4.Bxb6+ Kd5 5.c4+ Ke6 6.Kc8!=; 2...Qe6+? 3.Kf8 Bg6 4.Rc8+ Kb5 5.Rc7=) 3.Kd8! Bxd1 (3...Qf8+? 4.Kc7 Qg7+ 5.Rd7 Qg3+ 6.Kd8=) 4.Bxb6+ Kd5! (4...Kc6? 5.Rc8+=) 5.c4+ Ke6! 6.Kc8 Qf8+! (6...Qd7+? 7.Kb8=) 7.Kc7 (7.Bd8 Qc5+--+) 7...Qd6+--+]

1...Kxc6 2.Rc8+! Kb5 3.c4+! [3.Bxb6? Kxb6 4.Rd6+ Ka7 5.axb7 Kxb7--+]

3...Kxa6 4.Ra1!! [4.Ra8? Qxc4--+; 4.Bxb6? Kxb6 5.Rd6+ Ka7 6.Rdd8 Ba4! 7.c5 Ka6--+]

4...Qxa1 5.Ra8! Qa3+! [5...Ka5 6.Bxb6+ Kxb6 7.Rxa1=]

6.Kf7! [6.Kg8? Qg3+ 7.Kh8 Ka5 8.Bb8+ Kb4 9.Bxg3 Kxc4--+]

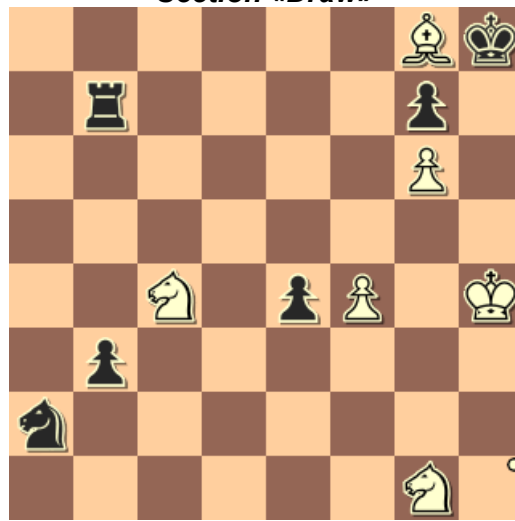
6...Bg6+! [6...Ka5 7.Bxb6+=]

7.Kg8! Bh7+ 8.Kf7! [8.Kh8? Qf8+ 9.Rxf8 Kxa7 10.Kxh7 Rc6--+]

8...Bg8+! 9.Kxg8 Qg3+ 10.Kh8! Ka5 11.Bb8+! Kb4 [11...Ra6 12.Rxa6+ bxa6 13.Bxg3=]

12.Bxg3=

14st Vladimir Samilo (Ukraine)
No.22
Mikitovics 70 JT 2019
Section «Draw»



Draw (6+6)
6Bk/1r4p1/6P1/8/2N1pP1K/1p6/n7/6N1

1.Bh7!! [1.Bd5? Rb4! (1...Rd7? 2.Be6 Re7 3.f5=) 2.Nd2 (2.Ne2 b2 3.Nxb2 Rxb2 4.Bc4 Rc2 5.Bb5 (5.Ba6 Nb4+)) 5...Nc3 6.Nxc3 Rxc3+ 2...Nc3 3.Bxb3 e3 4.Ng3 exd2 5.Nxd2 Rxf4+)]

1...b2 2.Nxb2 Rxb2 3.Nh3! [3.Kg3? Nc3 /c1! (3...Rb3+? 4.Kg2 Rb2+!! 5.Kg3 Nc3 /c1 loss of time) 4.Nh3 Ne2+ 5.Kg4 Nd4 6.Ng5 Rg2+ 7.Kh3 Rxc5 8.fxc5 e3 9.Kg3 Ne6 10.Kf3 Nxc5+ 11.Kxe3 Nxc7 12.gxc7 Kxc7 13.Kf3 Kh6 14.Kg4 Kg6+ Mutual zugzwang]

3...Rg2! [3...Nc3 4.Ng5! (4.Kg3? Ne2+!-) 4...Rh2+ 5.Kg3=; 3...Rh2 4.Kg3=]

4.Ng5 Rxc5 5.fxc5! [5.Kxc5? e3+]

5...e3 6.Kg3 e2 [6...Nc3 7.Kf3 e2 8.Kf2 Ne4+ 9.Kxe2 main]

7.Kf2 Nc3 8.Ke1 Ne4! 9.Kxe2 Nxc5 10.Kf2! [10.Ke3? Nxc7+]

10...Nxc7 11.gxc7 Kxc7 12.Kg3! [12.Kf3? Kh6+]

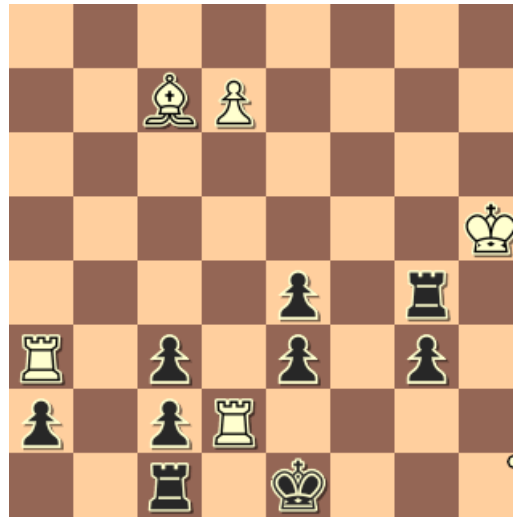
12...Kh6 [12...Kg6 13.Kg4 Kh6 (13...Kf6 14.Kf4 g5+)]

13.Kh4 [ZZ]

13...Kg6 14.Kg4= Mutual zugzwang

Idea of study is the initial move of bishop to the edge of the board to a passive position (compare to final of study); thematic try 3.Kg3 with theme of 10th WCCT(9.Kg3/main 6.Kg3)

15th Mario Garcia & Michail Hlinka (Argentina – Slovakia)
No.9
Mikitovics 70 JT 2019
Section «Draw»



Draw (5+9)
8/2BP4/8/7K/4p1r1/R1p1p1p1/p1pR4/2r1k3

1.Rxc2!! [Thematic try 1.Rg2?! Rg8! 2.Rxa2 (2.Bxg3+ Kf1–+) 2...Kf1!! 3.Raxc2 (3.Rxg3 Rh8+!
 4.Kg4 e2 5.Re3 e1Q 6.Rxe1+ Kxe1–+) 3...Rxc2 4.Rxc2 g2 5.Rc1+ Kf2 6.Bh2 Rd8 7.Bg1+ Ke2
 8.Rxc3 Rxd7 9.Kg4 Rd3 10.Rc4 Rd1 11.Rc2+ Kd3 12.Rxg2 e2–+; or 1.d8Q? exd2!–+]

1...Rxc2 2.d8Q! [2...Kxg4? Rd2 3.Bxg3+ Kd1 4.Rxa2 Rxd7 5.Ra1+ Ke2–+]

2...Rg7! [2...g2 3.Kxg4 g1Q+ 4.Bg3+ Ke2 5.Qd5 Qh1 6.Rxa2=]

3.Bxg3+ Rxg3 4.Qh4 Rcg2 [4...Kd1 5.Qxg3 e2 6.Qg4=]

5.Rxa2 e2 6.Ra1+! [Try : 6.Ra4? Kf1! (6...Kd1? 7.Ra1+ Kd2 8.Qf4+ Kd3 9.Qd6+= see solution)
 7.Qf4+ (7.Rxe4 Rg5+ 8.Kh6 Rg6+ 9.Kh7 Rg7+ 10.Kh6 R2g6+ 11.Kh5 Rh7+–+) 7...Rf3 (7...Rf2?
 8.Ra1+ e1Q 9.Rxe1+ Kxe1 10.Qxg3=) 8.Ra1+ e1Q (8...Kf2? 9.Qh4+ Ke3 10.Ra4 Kd2 11.Ra2+ c2
 12.Rxc2+ Kxc2 13.Qxe4+=) 9.Rxe1+ Kxe1 10.Qxe4+ Kf2!–+]

6...Kd2 7.Qf4+! [7.Ra2+? Ke3 8.Rxe2+ Kxe2 9.Qxe4+ Kf1–+]

7...Kd3 8.Qd6+ Kc2 9.Kh4! [9.Ra2+? Kb1 10.Ra1+ Kxa1 11.Qa3+ Kb1 12.Qb3+ Kc1–+]

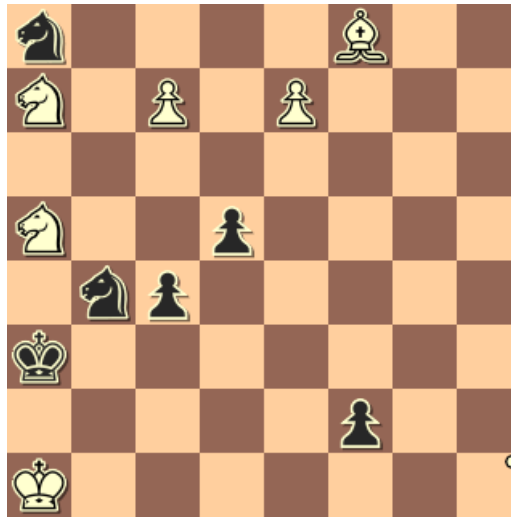
9...Rg6 10.Ra2+ Kb1 11.Ra1+!! [sacrifice]

[11.Qb4+? Kxa2 12.Qc4+ Kb2 13.Qb4+ Kc2–+]

11...Kxa1 12.Qa3+ Kb1 13.Qb3+ Kc1 14.Qxc3+ Kd1 15.Qa1+! [15.Qd4+? Ke1 16.Qa1+ Kf2–+]

15...Kd2 16.Qa5+! [perpetual checks]

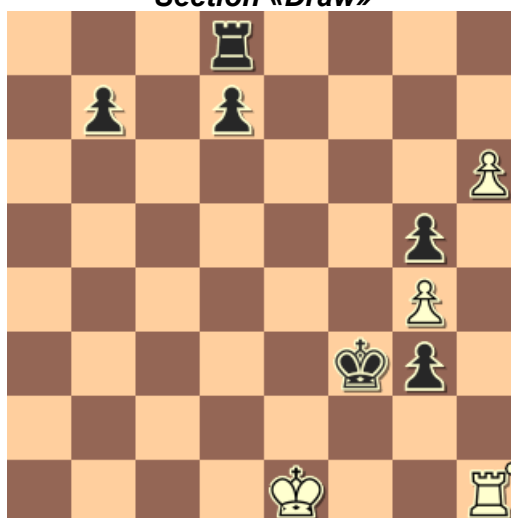
16th Franco Bertoly (Italy)
No.3
Mikitovics 70 JT 2019
Section «Draw»



Draw (6+6)
wKa1,Na5,a7,Bf8,Pc7,e7/bKa3,Na8,b4,Pc4,d5,f2

- 1.Nxc4+!** [1.Nb5+? Ka4 2.Nc3+ Kxa5 3.c8Q f1Q+ 4.Kb2 (4.Nb1 Qf6+--+) 4...Nd3+--+]
- 1...dxc4** [(thr. 2...f1Q#)] **2.Nb5+ Kb3** [2...Ka4 3.Kb2 main]
- 3.Nd4+ Ka3 4.Nb5+ Ka4 5.Kb2 f1Q! 6.Nc3+!** [6.e8Q? Qf2+ 7.Kc3 Qc2+]
- 6...Ka5 7.e8Q!** [7.c8Q? Nd3+--+ (7...Qf2+? 8.Ka3=)]
- 7...Nd3+! 8.Ka2!** [8.Kc2? Qc1#]
- 8...Qf2+** [8...Qg2+ 9.Qe2= (9.Ne2? Nxc7 10.Qe3 Qxe2+ 11.Qxe2 Nc1+--+)]
- 9.Qe2!** [9.Ne2? Nxc7!--+]
- 9...Nc1+** [9...Qxf8 10.Qh5+= (10.c8Q? Qxc8 11.Qh5+ Nc5--+)]
- 10.Kb2!** [10.Kb1? Nxe2--+; 10.Ka3? Qxf8+=]
- 10...Nxe2 11.c8Q! Qb6+!** [11...Nd4+ 12.Ka3! (12.Ka1? Nb3+--+) 12...Nb5+ 13.Nxb5=]
- 12.Kc2!** [12.Ka1? Qg1+ 13.Ka2 (13.Kb2 Qc1+ 14.Ka2 Nxc3#) 13...Nxc3+; 12.Bb4+? Qxb4+! 13.Kc2 Nd4+ 14.Kd1 Qb3+--+]
- 12...Nd4+** [12...Qb3+ 13.Kd2 Qxc3+ (13...Nxc3 14.Qxa8+=) 14.Kxe2=]
- 13.Kc1!** [13.Kd2? Qb2+ 14.Ke3 Qxc3+--+ (14...Nb6? 15.Qc5+=) ; 13.Kd1? Qb3+--+]
- 13...Nb3+! 14.Kb2!** [14.Kc2? Qf2+ (14...Nd4+? 15.Kc1 main) 15.Ne2 Qxe2+--+; 14.Kb1? Qg1+ 15.Ka2 Qa1#]
- 14...Qf2+** [14...Nd4+ 15.Kc1 positional draw]
- 15.Ka3=**

17th Marco Campioli (Italy)
No.10
Mikitovics 70 JT 2019
Section «Draw»



Draw (4+6)
3r4/1p1p4/7P/6p1/6P1/5kp1/8/4K2R

1.0-0+! [1..Rf1+? Kg2-+; 1.h7? g2 2.h8Q (2..Rg1 Rh8-+) 2...Rxb8-+]

1...Kxg4 [1...Ke4 2.Rb1 Rh8 (2...Rb8 3.Kg2 d5 4.h7=) 3.Rxb7 Rxb6 4.Rxd7=]

2.h7! [2.Rb1? Kh3 3.Rxb7 Ra8 4.Rxd7 (4..Rb1 d5-+) 4...Ra1+ 5.Rd1 Rxd1#; 2.Rf7? d5 3.h7 (3.Rxb7 d4 4.h7 d3 5.Rd7 Rxd7 6.h8Q d2 7.Kg2 d1Q 8.Qh4+ Kf5!-+ (8...Kxh4? stalemate; 8...gxh4? stalemate)) 3...b6! 4.Rb7 (4.Rd7 Rh8 5.Kg2 (5..Rxd5 Rxb7-+) 5...Kh4 6.Rxd5 Rxb7 7.Rb5 Rb7-+) 4...Rh8 5.Rxb6 Rxb7 6.Rd6 Ra7 7.Rxd5 Kh3 8.Rxg5 Ra1#]

2...Ra8! [2...d5! 3.Rb1! (3..Rf7? b6!-+ see the play after 2.Rf7? and 3.h7) 3...d4 4.Rb4 (4..Rxb7? d3-+ see the play after 2.Rf7? and 3.Rxb7 and 4.h7;; 4..Rd1? Kf3 5..Rxd4 Rxd4 6.h8Q Rd1#) 4...Kh3 5.Rxd4 Ra8 (5...Rxd4 6.h8Q+=) 6.Rd1 b5 7.Rf1 (7..Rb1? b4 8..Rxb4 Ra1+ 9..Rb1 Rxb1#) 7...Rh8 8.Rf7 b4 9.Rb7 b3 10.Rxb3 Rxb7 11.Rb6 /d8 Positional draw. Study within a study]

3.Rf7! [3..Rf6? d5 4.Rb6 (4..Rd6 Ra1+ 5.Kg2 Ra2+ 6.Kg1 Rh2 7..Rxd5 Rxb7-+) 4...Ra1+ 5.Kg2 Ra2+ 6.Kg1 Rh2 7..Rxb7 Kf5 8.Rd7 Ke6 9.Rg7 d4 10.Rxg5 Rxb7 11.Rxg3 Rf7-+; 3.Kg2? Ra2+ 4.Kg1 Rh2 5.Rf7 d5 6.Rxb7 Kf5-+; 3..Rb1? /d1? 3...Kh3-+]

3...Kh3! 4.Rf6 [4..Rf1? b5-+]

4...Rh8 [4...Ra1+ 5.Rf1=]

5.Rf7! [5..Rh6+? Kg4 6.Rd6 Rxb7-+]

5...Ra8 [5...b5 6.Rxd7=; 5...d5! 6.Rxb7= ee the play after 12.Rxb7 in the main line]

6.Rf6 Rh8 7.Rf7 Rc8 8.Rf6 Rh8 [8...g2 9.Rf3+=]

9.Rf7 [positional draw or]

9...Re8! 10.Rf6! [10..Re7? Ra8 (10...Rxe7? 11.h8Q+=) 11.Rf7 (11..Rxd7 Ra1+ 12.Rd1 Rxd1#) 11...b5 12.Rf6 Rh8-+]

10...Rh8 [10...g2 11.Rf3+=] **continue on the next page!**

No.17 Marco Campioli (Italy)
No.10
Mikitovics 70 JT 2019
Section «Draw»

11.Rf7 d5! [11...b5 12.Rxd7=]

12.Rxb7 d4 13.Rd7 Rb8! [13...d3 14.Rxd3= see the main line after 18.Rxd3]

14.Rb7! [14.Rf7? d3 15.Rf6 d2 16.Rh6+ Kg4 17.Rd6 Kf3 18.Rd3+ (18.Rxd2 Rb1+ 19.Rd1 Rxd1#) 18...Ke2-+]

14...Rc8! [14...Rxb7? 15.h8Q+-]

15.Rc7! [15.Rf7? d3 16.Rf6 d2 17.Rh6+ Kg4 18.Rd6 Kf3 19.Rd3+ (19.Rxd2? Rc1+ 20.Rd1 Rxd1#) 19...Ke2-+]

15...Re8! [15...Rxc7? 16.h8Q+-]

16.Re7! [16.Rf7 d3 17.Rf6 d2 18.Rh6+ Kg4 19.Rd6 Kf3 20.Rd3+ (20.Rxd2 Re1#) 20...Ke2-+]

16...Rh8! [16...Rxe7? 17.h8Q+-]

17.Rd7! [17.Rf7? d3 18.Rf6 Rxh7-+]

17...d3 [17...Rb8 18.Rb7= see the main line after 14.Rb7]

18.Rxd3 Rxh7 19.Rd6 [/Rd8= Author's note: Medium sized study. Rook Ending. Natural position. Short castling. Various tries. Tempo moves. Refusal to capture undefended material. Systematic movement. Checkmate avoidance. Play covers all the chessboard. Strong counter-play by Black. Study within a study. Positional draw.]

18th Josip Pernarić (Croatia)
No.16
Mikitovics 70 JT 2019
Section «Draw»



Draw (5+8)
4r2k/8/3RP2K/6R1/7n/1pr5/1p5p/1b4nQ

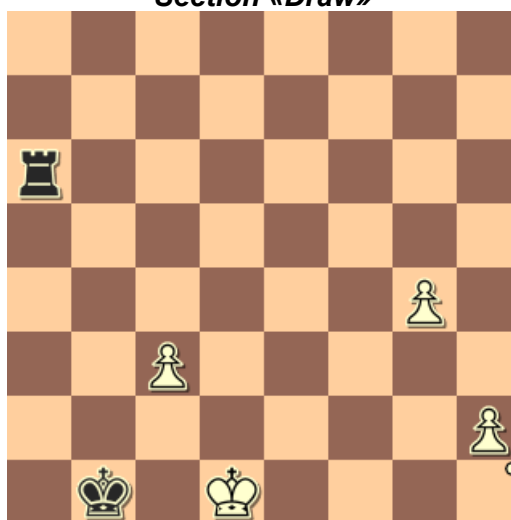
1.Qxh2! [1.Qb7? Nf5+!-+]

1...Nf5+ 2.Rxf5 [2.Kg6+? Nh6+! 3.Kf6 (3.Kxh6 Rh3+ 4.Qxh3 Nxh3 5.e7 Nxg5) 3...Nh3 4.Qxb2 Rf3+ 5.Ke5 Nxg5 6.Kd5+ Kg8 7.Qxb1 Nf5-+]

2...Rh3+ 3.Qxh3 Nxh3 4.Rf8+ Rxf8 5.e7 Rg8 [5...Kg8 6.Rd8 Re8 7.Rxe8+ Kf7 8.Rb8!]=]

6.Rd8 Bg6 7.Rxg8+ Kxg8 8.e8Q+ Bxe8 [model stalemate.]

19th Pavel Arestov (Russia)
No.12
Mikitovics 70 JT 2019
Section «Draw»



Draw (4+2)
8/8/r7/8/6P1/2P5/7P/1k1K4

1.Ke2! [1.Kd2? Ra4! 2.h3 Kb2 3.Kd3 Kb3 4.Ke3 Kc4! 5.Ke4 Kc5+ 6.Ke5 Kc6 7.Ke6 Kc7 8.Ke7 Re4+--+]

1...Kc2 [1...Ra4 2.g5 Rg4 3.Kf3 Rxc5 4.h4=]

2.Kf3! [2.Ke3? Ra4! 3.h3 Kb3!! 4.g5 Rh4! 5.Kf3! Kc4! (5...Rxc3+? 6.Kg4=) 6.g6 Rh6! (6...Rxc3+? 7.Kg4=) 7.Kf4 Rxc6 8.h4 Rg1 9.h5 Rh1 10.Kg5 Kd5 11.h6 Ke6--+; 2.g5? Ra5! 3.h4 Ra4! 4.h5 Ra5!--+]

2...Kd3! [2...Kxc3 3.Ke4! Kc4 4.g5 Kc5 5.Ke5! Kc6 6.Ke6! Kc7+ 7.Kf7!]=]

3.g5! [3.h4? Rf6+! 4.Kg3 Ke4--+; 3.Kf4? Kc4! 4.Ke5 Ra5+! 5.Kf6 Kd5 6.g5 Ra6+! 7.Kf5 Kd6 8.Kf6 Kd7+ 9.Kf7 Ra4 10.g6 Rf4+--+]

3...Ra4! [3...Kc4 4.Ke4! Kc5 5.Ke5 Kc6 6.Ke6! Kc7+ 7.Kf7=]

4.c4!! [4.g6? Ra6! 5.h4 Rxc6 6.Kf4 Rg1 7.h5 Rh1 8.Kg5 Ke4! 9.h6 Ke5 10.Kg6 Ke6 11.Kg7 Ke7! 12.h7 Rg1+ 13.Kh8 (13.Kh6 Kf7 14.h8Q Rh1+--+)] 13...Kf7 no stalemate, there is w.p.c3! blsck win.]

4...Rxc4 [4...Kxc4 5.Ke4! Kc5+ 6.Ke5! Kc6 7.g6 Kd7 8.g7 Rg4 9.Kf6 Ke8 10.h4=; 4...Kd4 5.Kf4!]=]

5.g6! Rc6 6.h4 [(Kf4)] **6...Rxc6 7.Kf4** [(h4)] **7...Rg1** [7...Kd4 8.h5! Rg1 9.Kf5 - main line]

8.h5! [8.Kf5? Rh1 9.Kg5 Ke4--+]

8...Kd4 9.Kf5! [9.h6? Rg6! 10.h7 Rh6--+]

9...Kd5 10.h6 Rh1 11.Kg6 Ke6 12.Kg7! [12.h7? Rg1+ 13.Kh6 Kf7! 14.h8Q Rh1+ 15.Kg5 Rxc8--+]

12...Ke7 [12...Rg1+ 13.Kf8! Kf6 (13...Rh1 14.Kg7=) 14.h7 Rh1 15.Kg8 Rg1+ 16.Kf8 pos, draw]

13.h7 Rg1+ 14.Kh8! [14.Kh6? Kf7 15.h8Q Rh1+--+]

14...Kf7 [stalemate, no w.p.c3!]

20th Marco Campioli (Italy)
No.11
Mikitovics 70 JT 2019
Section «Draw»



Draw **BTM** **(10+9)**
k7/Bpp5/P2p4/1P2p1p1/5P2/3PQ1pp/2P1P1Pr/5K2 b
A) Diagram B) wPd3 to d2 C) wPa6 to e4

Solution A:

- 1...Rh1+!** [1...hxg2+? 2.Kg1+-; 1...gxf4? 2.Qe4 Rh1+ 3.Bg1 h2 4.Qxb7#]
2.Qg1 Rxc1+! [2...hxg2+? 3.Kxc1 Rxc1+ 4.Bxc1+-]
3.Kxc1 [3.Bxc1? h2+-]
3...h2+ [3...Kxa7? 4.fxg5+-; 3...exf4? 4.Bd4+-; 3...gxf4? 4.gxh3+-]
4.Kh1 gxf4! 5.b6! [5.Bg1 hxg1Q+ 6.Kxc1 bxa6 7.bxa6 Ka7 8.Kf1 Kxa6+-]
5...c6! [5...c5? 6.Bb8! Kxb8 7.a7+ Ka8 8.c4!+-; 5...bxa6? 6.bxc7 Kb7 7.Bb6!+-]
6.Bb8! Kxb8 7.a7+ Ka8 8.c3! [8.c4? c5+-]
8...d5! [8...f3? 9.gxf3! d5 10.d4 exd4 11.cxd4 c5 12.dxc5 d4 13.c6! bxc6 14.f4+-]
9.c4! [9.d4? e4+-]
9...dxc4 [9...f3 10.gxf3! =; 9...d4 10.c5 e4 11.dxe4 f3 12.gxf3 =]
10.dxc4 c5! [10...e4 11.c5 =]
11.e4! [11.e3+- e4!+-]
11...fxe3 [stalemate.]

continue on the next page!

20th Marco Campioli (Italy)
No.11
Mikitovics 70 JT 2019
Section «Draw»

Solution B:

1...Rh1+! [1...hxcg2+? 2.Kg1+–; 1...gxf4? 2.Qe4 Rh1+ 3.Bg1 h2 4.Qxb7#]

2.Qg1 Rxcg1+ [2...hxcg2+? 3.Kxcg2 Rxcg1+ 4.Bxcg1+–] **3.Kxcg1** [3.Bxcg1? h2–+]

3...h2+ [3...Kxa7? 4.fxcg5+–; 3...exf4? 4.Bd4+–; 3...gxf4? 4.gxh3+–]

4.Kh1 gxf4! 5.b6! [5.Bg1? hxcg1Q+ 6.Kxcg1 bxa6 7.bxa6 Ka7 8.Kf1 Kxa6–+]

5...c5! [5...c6 6.Bb8! Kxb8 7.a7+ Ka8 8.d3 d5 9.c4 dxc4 10.dxc4 e4 11.c5 e3 stalemate]

6.Bb8! Kxb8 7.a7+ Ka8 8.e4! [8.c3? c4! 9.d3 (9.e4 fxe3 10.dxe3 d5!–+) 9...cxd3 10.exd3 d5!–+; 8.c4? e4! 9.d3 e3 10.d4 cxd4–+; 8.d3? c4! 9.dxc4 (9.c3 cxd3 10.exd3 d5–+) 9...e4 10.c5 d5 11.c3 (11.c6 bxc6–+) 11...e3!–+; 8.e3? d5! 9.exf4 (9.c4 e4! 10.cxd5 f3!–+) 9...exf4 10.c3 (10.d3 d4–+) 10...c4–+]

8...fxe3 [8...c4? 9.c3+–] **9.dxe3 c4!** [9...d5 10.e4 d4 11.c4! dxc3 stalemate (11...d3 stalemate)]

10.e4! [10.c3? d5! 11.e4 d4!–+] **10...c3** [stalemate]

Solution C:

1...Rh1+! [1...hxcg2+ 2.Kg1 gxf4 3.Qf3+–; 1...gxf4 2.Qg1 hxcg2+ (2...Rxcg2 3.b6 Rxcg1+ 4.Kxcg1 cxb6 5.Bxb6=) 3.Ke1 Rh1 4.Kd2 f3 5.exf3 b6 6.Bxb6 cxb6 7.Qxb6 g1Q 8.Qa6+ perpetual check; 1...exf4 2.Qg1 hxcg2+! (2...Rxcg2? 3.Qd4 Rf2+ 4.Qxf2+–) 3.Ke1 Rh1 4.Kd2 f3 5.exf3 b6! 6.Bxb6 cxb6 7.Qxb6 g1Q 8.Qa6+ perpetual check]

2.Qg1 Rxcg1+ [2...hxcg2+? 3.Kxcg2+–] **3.Kxcg1** [3.Bxcg1? h2–+]

3...h2+ [3...Kxa7? 4.fxcg5+–; 3...exf4? 4.Bd4+–; 3...gxf4 4.gxh3+–]

4.Kh1 gxf4! 5.b6! [5.Bg1? hxcg1Q+ 6.Kxcg1 Ka7 7.Kf1 Kb6 8.c4 Kc5 9.Ke1 Kd4 10.Kd2 c6 11.b6 Kc5 12.Kc3 Kxb6–+]

5...c6! [5...c5? 6.c4+–] **6.c3!** [6.Bb8? Kxb8 7.c3 c5–+; 6.c4? c5–+]

6...d5 [6...c5? 7.c4+–] **7.exd5** [7.c4? dxc4 8.dxc4 c5 9.e3 fxe3–+; 7.d4? exd4 8.cxd4 dxe4!–+] **7...cxd5 8.c4!** [8.d4? e4–+]

8...dxc4 9.dxc4 e4 10.c5 e3! [10...f3 11.gxf3! exf3 12.exf3= g2+ 13.Kxcg2 h1Q+ 14.Kxh1 stalemate]

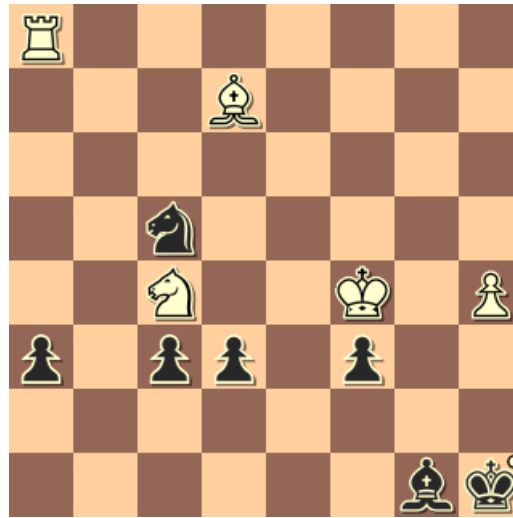
11.c6 bxc6 [11...f3? 12.gxf3+–]

12.b7+ [12.Bb8 Kxb8 13.b7 f3!–+]

12...Kxa7! [12...Kxb7? 13.Bc5! Kc7 14.Bf8 c5 15.Bh6 c4 16.Bxf4++–]

13.b8Q+ Kxb8 [stalemate].

21th Franco Bertoly (Italy)
No.2
Mikitovics 70 JT 2019
Section «Draw»



Draw (5+7)
wKf4,Nc4,Bd7,Ra8,Ph4/bKh1,Nc5,Bg1,Pa3,c3,d3,f3

1.Rxa3! [1..Kxf3? c2-+]

a) 1...Bd4? 2.Re8! a2! 3.Re1+ Kh2 4.Ne3! Bxe3 5.Kxe3 d2 6.Ra1! c2 (6...Nb3 7.Rxa2 pin 7...Kg3 8.Rxd2!! cxd2 9.Ke2=) 7.Kxd2 Nb3+ 8.Kxc2 Nxa1+ 9.Kb2=;

b) 1...Nxd7? 2.Rxa3 c2 3.Ra1 Ne5+ 4.Ke4!! Nxc4 5.Kxd3=;]

1...c2 2.Ra1! Nb3! 3.Re1! [3..Rf1? Kg2 4.Bf5 Bh2+ (4...Kxf1? 5.Bxd3+ Ke1 6.Bxc2 f2 7.Ne3! Bh2+ 8.Ke4!=) 5.Kg4 Kxf1 6.Bxd3+ Ke1 7.Bxc2 f2 8.Ne3 Nd4 9.Bd3 Kd2 10.Bf1 Kxe3-+]

3...Kg2 [3...f2 4.Rf1= (4..Bc6+? Kh2 5.Rf1 d2 6.Nxd2 Nxd2 7.Bb5 Nxf1-+)]

4.Bh3+! [4..Bf5? Bh2+ 5.Kg4 Kf2 6.Rh1 Bg1 7.Ne5 Nc5 8.Nxd3+ Nxd3 9.Bxd3 c1Q-+]

4...Kxh3 5.Kxf3 [5..Rxc1? Kh2 6.Rf1 d2 7.Nxd2 Nxd2 8.Rc1 f2 9.Ke3 (9..Rxc2 f1Q+--+)] 9...f1Q-+]

5...c1Q [5...d2 6.Nxd2 c1Q 7.Rxc1=]

6.Rxc1 Nxc1 7.h5! [7..Ke4? Bc5!! (7...Kxh4? 8.Ne5! d2 9.Nf3+=) 8.h5 Bf8-+]

7...Kh4 8.h6 Kh5 9.h7 Bd4 10.Ke4! Bg7 [10...Bf6 11.Ke3! Kg6 12.h8Q (12..h8N+? Kg7! 13.Kd2 Bg5+--+)] 12...Bxh8 13.Kd2 Nb3+ 14.Kxd3=]

11.Ke3! Kg6 12.h8Q [12..h8N+? Kf6 13.Kd2 Bh6+--+]

12...Bxh8 13.Kd2 Nb3+ 14.Kxd3=

22th Kenneth W. Regan (USA)
No.17
Mikitovics 70 JT 2019
Section «Draw»



Draw

(12+14)

r4Nk1/4bp2/2rP1ppP/qn2Rb1Q/1p2Nn2/1p2p3/PB4P1/KB5R

1.h7+!! Kh8! 2.Qh6!! Bxf8! [2...Qxa2+ 3.Bxa2 Rc1+ 4.Rxc1 Rxa2+ 5.Kb1 Na3+ 6.Bxa3=]

3.Qxf8+!! [3.Qxf4? Qxa2+ 4.Bxa2 Rxa2+ 5.Kb1 Nc3+ 6.Kc1 Nxe4+ 7.Kb1 Nd2#; 3.Rxb5? Qxa2+ 4.Bxa2 Rxa2+ 5.Kb1 Bxe4#]

3...Rxf8 4.Re8 [4.Rxb5? Qd8!—+]

4...Qxa2+ 5.Bxa2 Rc1+ 6.Bb1 [6.Rxc1? Rxe8—+]

6...Rxb1+ [6...Rxh1 7.Rxf8+ Kxh7 8.Nxf6+ Kg7 9.Rg8+ Kh6 10.Rh8+ Kg5 11.Rxh1=]

7.Kxb1 Na3+ 8.Ka1 Nc2+ 9.Kb1 Na3+ 10.Ka1 [positional draw]