

**AWARD OF THE INFORMAL TY
MAT PLUS 2010**

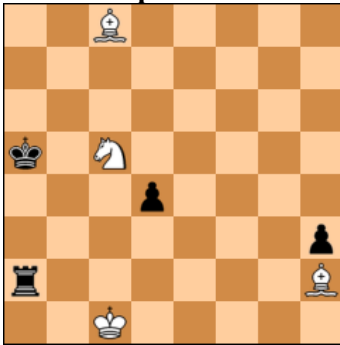
**Judge: David Gurgenidze, International Judge of FIDE).
03.10.2012**

In the magazine "Mat Plus" (2010) where publishes 25 EG studies.

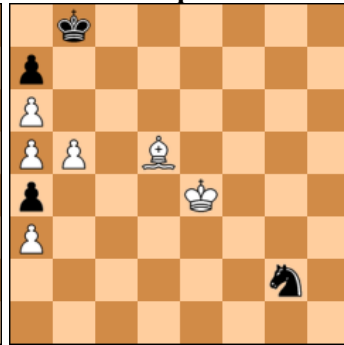
I should note that Most studies have not made a good impression. Only the presence of a univocal sequences very far from the artistic content.

The following given the awarded 8 studies.

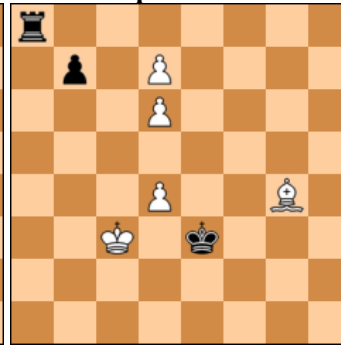
№1681
I.Akobia
(Georgia)
1-2 prize



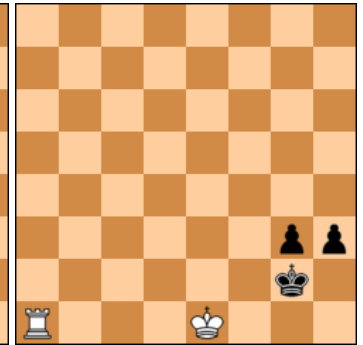
№1552
R.Becker
(USA)
1-2 prize



№1683
J.Mikitovics
(Hungary)
3 prize



№1677
S.Hornecker
(Germany)
1 Hm



№1681 – I.Akobia (Georgia 1-2 prize.
1.Nb3+ Kb4 2.Nd2 Kc3 3.Nb1+ Kd3 4.Bf5+ Ke3
4...Kc4 5.Be6+-
5.Bg1+ Ke2 6.Bxh3
6.Be6? Kf1! 7.Bxd4 h2 8.Bc4+ Re2=
6...d3 7.Nc3+ Ke1 8.Kb1!
8.Nxa2? d2+=
8...Ra8 9.Bh2!

Thematic try 9.Be3!? d2 10.Kc2 Ra2+ 11.Kd3 d1Q+ 12.Nxd1 Kxd1 13.Bg4+ Ke1=;
Thematic try 9.Ne4!? Re8 10.Bf2+ Ke2 11.Bg4+ Kf1 12.Bh3+ Ke2 positional draw

9...Rh8 10.Bg3+ Kd2 11.Bf4+!
11.Bg4!? Rg8= (11...Kxc3? 12.Be5+-);
11.Be6!? Re8= (11...Kxc3? 12.Be5+-);
11.Bd7!? Rd8= (11...Kxc3? 12.Be5+-)
11...Kxc3 12.Be5+-

Bright dynamic play with of opportunities of both sides.

№1552– R.Becker (UAS) 1-2 prize.

1.Ba2!

Thematic try 1.b6? Ne1 2.Bc6 Nc2 3.Bb5 Ka8! 4.Bc6+ Kb8 5.Bb5 Ka8 6.Bxa4 Nxa3 7.Kd3 Kb8 (Nb1) 8.Bc6 Nb1 9.Kc2 Na3+ 10.Kb3 Nb1 11.Bg2 Nd2+ 12.Kc3 Nb1+ 13.Kb2 Nd2 14.Kc3 Nb1+ 15.Kd3 Na3 16.Bc6 Nb1 positional draw. 17.Bb5 Na3 18.Ba6 not possible.

1...Nh4

1...Ne1 2.Bb1 Ng2 3.Kf3 Nh4+ 4.Kg3 +-

2.Bf7 Ng2 3.Bh5

3.Bg6? Ne1 4.Ke3 Ng2+ 5.Ke4 Ne1 =

3...Ne1 4.Bd1 Ng2 5.b6!

Thematic try 5.Bxa4? Nh4 6.b6 Ng6 7.Be8 Ne7 8.Ke5 Nc8! 9.Bd7 Ne7 10.Be8 Nc8 11.Ke6 axb6 draw. White is one tempo too late.; 5.Bc2? Nh4 6.Kf4 Ng2+ 7.Ke4 Nh4 =

5...Nh4 6.Bh5 Ng2 7.Be8 Nh4 8.Bf7!

8.Bxa4? Ng6 9.Be8 Ne7 and White will again be one tempo too late. Instead, White maneuvers to lose the move.

8...Ng2 9.Bh5 Nh4 10.Be8 Ka8 11.Bxa4! Ng6

11...Ng2 12.Bc6+ Kb8 13.Bb7 Ne1 14.a4 Ng2 15.Kf3 Nh4+ 16.Kg4 (Kf4) 16...Ng6 17.Kf5 Nf8 18.Bc8 axb6 19.a7+ Kxa7 20.Kf6 Nh7+ 21.Kg6 Nf8+ 22.Kg7 +-

12.Be8 Ne7

12...Nf8 13.Kf5 Kb8 14.Bc6 Nh7 15.Bd7 Nf8 16.bxa7+ Kxa7 17.Bc8 Kb8 18.a7+ Kxa7 19.Kf6 Nh7+ 20.Kg6 Nf8+ 21.Kg7 +-

13.Ke5 Kb8 14.Ke6 Nc8 15.Bd7 and White is just in time. Win.

Complex play with mutual subtle maneuvers.

№1683 – J.Mikitovics (Hungary) 3 prize.

1.Kc4! Ke4

1...Ra4+ 2.Kd5! Ra5+ 3.Ke6 Ra8 4.Ke7+-;

1...Ra4+ 2.Kd5! Ra5+ 3.Ke6 Ra8 4.Ke7+-

2.Be2!!

2.Bh3? Ra4+! 3.Kc5 Ra5+ 4.Kc4 Ra4+! 5.Kc5 Ra5+ 6.Kb6 Ra6+ 7.Kc7 Rc6+ 8.Kb8 Rxd6=;

2.Kc5? Ra5+ 3.Kb4 Ra8 4.Kc5 Ra5+ 5.Kb6 Ra6+=

2...Rd8 3.Bd3+!

3.Bg4? Ra8!! 4.Be6 Ra4+ 5.Kc5 Ra5+=

3...Kf4 4.Kd5!

4.Kc5? Rxd7 5.Bb5 Rd8 6.d7 Ke4 7.Ba4 b6+! =

4...Rxd7 5.Bb5!

5.Ke6? Rd8 6.Ke7 Rh8!! 7.d7 Ke3! 8.d5 Kd4! =

5...Rh7 6.d7 Rh5+ 7.Ke6!

7.Kd6? Ke4 8.Bc4 Rh6+ 9.Kc7 Rc6+ 10.Kb8 Rd6=

7...Rh8 8.Kd6! Ke4 9.d5 Kd4 10.Bc6!! b6 11.Ba4! Rh6+ 12.Kc7

12.Ke7? Ke5! 13.Bc2 Rh8 14.Bb3 Rh7+ 15.Ke8 Rh8+ 16.Ke7 Rh7+=**12...Rh7 13.Bb3+-**

To promote the white pawn necessary witty maneuvers of king and bishop

№1677 – S.Hornecker (Germany) 1 Hm..

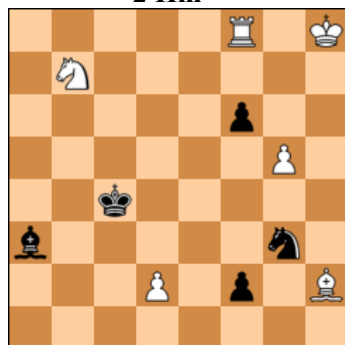
1.Ra2+ Kg1 2.Ra3 Kh2 3.Ra1 Kg2

3...g2 4.Kf2 g1Q+ 5.Rxg1 stalemate

4.Ra2+ Kh1 5.Ra3 h2 6.Rxg3 stalemate

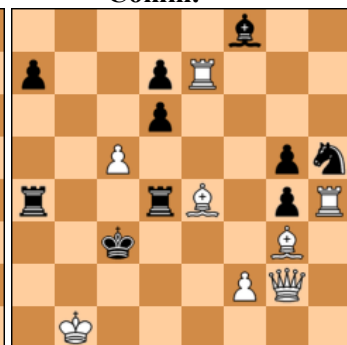
The study decorated with good thematic try.

№1685
B.Ilincic & M.Miljanic
(Serbia)
2 Hm



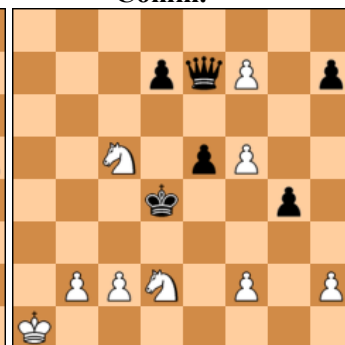
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№1689
D.Hlebec
(Serbia)
Comm.



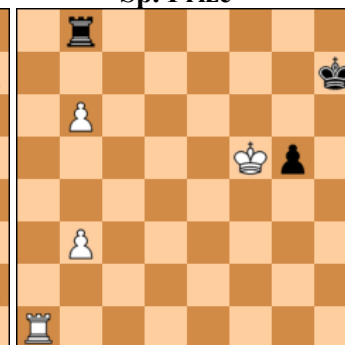
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№1688
M.Markovic
(Serbia)
Comm.



+

№1680
Y.Afek
(Israel/Netherland)
Sp. Prize



+

№1685– B.Ilincic & M.Miljanic (Serbia) 2 Hm.

1.Rxf6

1.Bxg3? f1Q 2.Nd6+ Kd5! 3.Kg7 Qg2 4.Rd8 Ke6+-

1...Bb2 2.d4! Bxd4 3.Kg8 Bxf6 4.gxf6 Nh5

4...Nf5 5.Nd6+! Nxd6 6.Bxd6 f1Q 7.f7=

5.f7

5.Nd6+? Kd3+-

5...Nf6+ 6.Kh8 Nd7 7.Nc5! Kxc5

7...f1Q 8.Nxd7=; 7...Nf8 8.Ne4!

8.Bg1! fxc1Q 9.f8Q+ Nxf8 stalemate

Effectiveness play ends with known stalemate

№1689 - D.Hlebec (Serbia) Comm.

1.Be5 dxe5 2.Rh3+ gxh3 3.Qxh3+ Kc4 4.Rxd7 Nf4 5.Rxd4+ exd4 6.Qd7 Rb4+ 7.Kc2 Bxc5 8.Qd5+ Nxd5

8...Kb5 9.Qc6+ Kc4 10.Qa6+ Rb5 11.Bc6+-

9.Bd3#

№1688 - M.Markovic (Serbia) Comm.

1.Nxd7! Qxf7 2.c3+ Kd5 3.Nc4!! Qe7 4.f6 Qe6

4...Qe8 5.Ncxe5 Qa8+ 6.Kb1+-

5.Ndb6+

A) - 5...Kc6 6.f7 Qf6 7.Nxe5+!+-;

or 5...Kc5 6.f7 Qxf7 7.b4+ Kb5 8.Nd6++-;

B) - 5...Ke4 6.f7 Qxf7 7.Nd6++-

№1680 - Y.Afek (Israel/Netherland) Sp. prize

1.Ra7+

1.Ra6? g4 2.Kxg4 Kg6 3.Kf4 Kf6 4.Ke4 Ke6 5.Kd4 Kd6 6.b7+ Kc7 7.Kc5 Rh8=

1...Kh6

...Kg8 2.Ra6 Kf7 3.Ke5 g4 4.Kd6+-

2.b7 g4 3.Kxg4 Kg6 4.Kf4 Kf6 5.Ke4 Ke6 6.Kd4 Kd6 7.Kc4 Kc6 8.Kb4 Rh8 9.Ka3!!

9.Ra8? Rh4+=; 9.Ka5? Rh5+ 10.Ka6 Rb5 (10...Rh1? 11.b8N++-) 11.Ra8 Rb6+=

9...Rb8 10.Ka4 Rh8 11.b4 Rb8 12.Ka5 Rxb7 13.Rxb7 Kxb7 14.Kb5+-

Elegance study which has practical significance