Memorial Andrew competition Malyshko- 105

Not So long Ukraine celebrated 100- anniversary day birth fathouss published 24 etude. It seems to me that the level poet Andrei Malyshko. AT Internet you can download a file, Where collected materials document Exhibitions, timed etudes. In each of them hidden a fascinating idea, which to coincide with this event.

http://www.archives.gov.ua/Sections/Perso ns / M alyshko_2 / Malyshko.p df

of competition was high because it got into my award eleven I have worked, too, if I were the author. Some interesting studies I was not impressed, though, it is clear that the authors have invested in them a lot of work. They deserve, at least, the judges explanations.

Not I can not I think here of the poet's wife. Love Zabashta also wrote poetry. she is the author words songs " Oh, verbichenko

I fell in love with all our women. When it is sung in two to three vote, Leonid Kiselyov begin to believe that " our mova - pisnya, and in the words - amour ".

". All the sad Ukrainian songs are very melodic, but this special mber 9 V. Vlasenko boring dream-study. Although the idea is not easy, but the logic unremarkable - just moved the elephant intermediate course.

> The second study author number 24 Conversely, too much fun. Barricades antitank and tanks toy. For this idea needs more elegant shape.

I should add, what Andrei Malyshko published several books poems for children. In its harmful I cock even recognize myself.

Piven

W pivnem us one confusion, Vin nochue on current Tilki nich zaplyuschit eye, -

Vin I have th ku-ku-ku-PI!

vzhe Yomou gave millet, Hlib pokrisheny scho Yea, Poklyue, poglyane bevel Potim znovu for svoe.

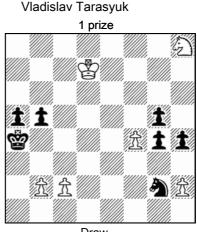
Well and tilki lyazhu in lizhko, B sleep in yak Zoryane riku, Vin, Khitrun, pomovche trishki, Potim znov - ku-ku-ku-PI!

scho robit Meni? Anu Bo Well, Hto rozkazhe have chim rich? Chi, mozhlivo in Demba Service Kukurikati all nich?

In us the same service - crow and annoy people! Well, well, to the point!

number 18 Jan Timman, perhaps the most tactful essay contest. But without web tactical strikes it looks like rags on a person without a permanent place of residence. It would be desirable to wash the homeless, not to delve into the content.

It is a pity that in the joy of the selected studies, I will not be able to pay at this time. Sheer bad luck in the rates. Can go to church, to remove the damage?



Draw

1.f5

1.b3 +? b4 2.f5 g3! 3.hxg3 e3 4.f6 g4

5.f7 e5 + 6. d6 xf7 + 7. xf7 h3- +

1 ... g3!

1... e3 2.f6 d5 (no progress 2 ... g4) 3.f7 f6 + 4. e7 h7 5. g6! =.

2.hxg3 e3

2 ... h3 3.f6 h2 4.f7 h1 5.f8

d1 + 6. d6

xd6 + 7. xd6 e3 8. f7 g4 9. e5 b4

10. c6 xc2 11. d3 b3 12. b5 a4

13. c5 + xb2 14. xa4 =.

3.gxh4!!

LLC: 3.f6? g4! 4.f7 e5 + 5. d6 xf7 +

6. xf7 h3! 7. xg5 h2 8. e4 h1

9. c3 + b4 10. d5 + c4 11. e3 + d4

12. f5 + e4- + (Position A. No progress 13.

Ng3 +).

3 ... gxh4 4.f6 g4! 5.f7 e5 +

5... **f6 + 6. d6 h7 7. g6 h3 8. f4 h2**

9. e2 h1 10. c3 + b4 11. d5 +

xd5 + 12. xd5 a4 13. c6 c4 14.c3 f8 15. b6 =.

6. d6!

xf7 + 7. xf7 h3 8. g5 h2

9. e4 h1 10. c3 +!

10. c5 +? b4 11. d3 + c4 12. e5 +

d4- +.

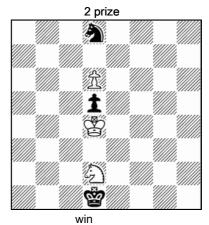
10... b4 11. d5 + c4 12. e3 + d4

13. **f5 + e4** position A 1 (a pawn g3)

14. g3 +! draw.

foresight to ten strokes. black prudently dropping his pawn, that their horse had destroy white checkpoint. And then from the far corner in game enters OH - Cossack horse with hooves-league! He flies all pairs to black King on the other side boards and It entices him into the center to to catch crowned fugitive in the lower corner. Its pawn does not prevent him from doing fork - white They forced her to disappear, waving magic stick on the third go. AT generally, continuous magic! Judge bewitched: the first prize of the magician Kharkov and video boot.

arpad Rusz



LLC: 1. b3? e6 +! (1 ... c6 +? 2. xd5

b8 3. c5 c2 4. a6! d7 5. e6 b6

6. c7 b3 7. a8! leaving the field d5 free. 7 ... a4 position A 1.

8. d5 + -!)

1. f3!

2. e5! (2. xd5

f8 3. d4 d2 4. e6

d7 5. c6 e5 + 6. d5 d7 positional draw.) 2 ... f8 3. c5 d4 (or 3 ... c2

4. f6 d4) 4. f6 c2 5. f7 d3 6. xd3 d7 7. e8 f6 +! (7 ... b6? 8. c5 c3

9. a4 +!) 8. e7

d5 + 9, e6

b6

10. **b4** + **b3 11**. **d5 a4!** (position A no progress **12**. cr **d5**) 12.d7 c5 + =.

1 ... c6 +! Black horse should stay away from the white horse, so he jumps to the other wing.

1 ... e2 2. e5 e6 + 3. xd5 f8 4. g6!

d7 5. c6 + - **2. c5!**

2. xd5? b8 3. d4 d2 4. c6 d7

5. e6 c5 + 6. d5 d7 positional draw.

2 ... b8 3. e5 d4! 4. b6!

e2 5. b7!

d3 6. xd3 d7 7. c8!

b6 +! 8. c7

d5 + 9. c6 f6 10.

f4 + f3 11. h5 !!

That's why on the kingside grass is greener!

11. d5? It leads to a false trail. 11 ... g4!

A position with a turn of the kings and the black knight on 180 degrees about the vertical d. No progress Cr d5. 12.d7 e5 +

11 ... g4 position A 2. 12. d5! 1-0

Subject asymmetry with foresight on the 12 strokes and two false key po-

on d5 (will not let on a 8!). AT solving white horse escapes fields: #6 #.

d5, taking advantage of increase pasture one vertical - he

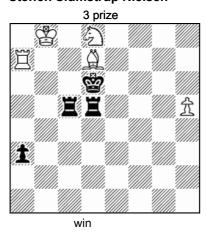
jumps on h5. A It says that in the middle of a horse is stronger than at the edge or in a corner ...

All figures - Well done! Beautiful curly game and a spectacular finale.

To me highly like that motivation reversal positions around vertical

It is Tom, that retain free field on the axis Rotation!

Steffen Slumstrup Nielsen



1.h6 e7 (1... h5 2. e8 xh6 3. f7 +)

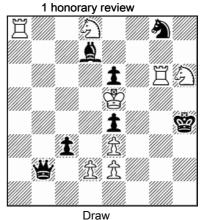
2.h7 h5 3. e6 ce5 4. f4!

4. g7? xh7 5. f5 +

f6 6. xh7 a2

f5 e8 + 8. c7 h8 =.

Oleg Pervakov



1. df7!

1.dxc3? b5 + 2. d6 d5 + 3. c7 xa8

4. xq8 b5 5. hf7 a7 + 6. d6 xe2-

+ . 1 ... cxd2 +

1 ... c2 +? 2. f4 e5 + 3. xe5 c1 4. axg8

f3 ++ -; 1 ... b5 + 2. f4 f1 + 5.

3.g4 +

h3 4. g3 + =;

1 ... xh6?

2. f4 + -.

2. f4 e5 +! 3. xe5 d1 4. axg8 bxe2!

f1 + 5.

f3 + h5 6. f7 =) 5.

f5 +

e7

xf5 6. h8 +!

4... xh7 (4... h4 5. g6 +) 5. e6 +! We must keep an eye on passt: 6. h6 +? h5 7. xh5 + xh5 zz in favor of the black 8. g1

h7! 9. h1 +

5. c6 +? d6; 5. h3 +? d8 6. xh7

b5 + 7. a8 a5 + 8. b7 a2 =.

5... d6

5... d8 6. xh7 b5 + 7. b7 + -; 5 ... f6

6. xh7

e4 7. f7 +

e5 8. f5 ++ -.

6. xh7 b5 + 7. c8 c5 + 8. d8 a5

9. d5!

9. h6? a8 + 10. c8 + e5 11. d3 +

12 d4, c1 a2 13, b3 + c3 14, a1 b2 15, h1 a3 =.

h3- +.

6 ... h5 7. xh5 + xh5 8. g8! zz is now in favor white 8 ... h3

9. q3 +! (9. g5?

h7! 10. xf5 h4 + - +) 9 ... h4

9 ... h2 10. g5

h7 11. xf5

h4 +

12. g4 + =.

10. g8 1- I positional draw 10 ... h7

Or 10 ... h7 11. g4 + h3 12. g3 +

h2 13. q4 +

h1 14. f2 +

h2

15. g4 + = 2- I positional draw - perpetual check.

9 ... a2 It seems that pawn It brings a draw but ... 10. d3! from

bouquet compelling options:

10... xd5 11. h6 #.

10 ... a1 eleven. d7 #.

10... xd5 11. h5 + d4 12. xa5.

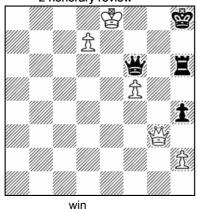
xh8 12. g6 +! 11. h8!

ny stalemate. Cocktail of classic ideas: a mutual

zugzwang with herring, positional draw, the perfect putt.

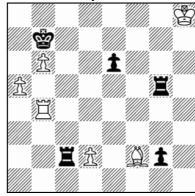
Oleg Pervakov

2 honorary review



Michael Pastalaka

3 honorary review



Draw

1. c7!

1... xf5!

Now 1 ... g8 is 2. c4 +!

3. d7 + h7! Battery against two queens. will queens survive? 10. g8 g1 11. xg1

LLC -1: 4.h3? f6 + (a6 +) 5. e8 + g6! =,

and no g3 +.

4... g8! 5. hd8 +!

5. hc4? f7 + 6. c8 e8 + 7. b7 e7

8. g4 + g7! 9. gc4 +

f7! 10. g4 +

g7 = positional draw; 5. cd8 +? e8 + 6. xe8 ?? f7 #.

5... h7 6.h3 !!

LLS- 2: 6.h4? g6 +! 7. e8 + g7! =, and there h4 +.

I. 6 ... g6 + 7. e8 + g7 8. h4 +! g8 9. cc4 +

II. 6 ... f6 + 7. e8 + g6 8. g3 +! 1.a6 + xa6 2.b7 c1 3. g1!

xh4 + 5. xh43.b8? h1 + 4. h4

h5 + 6. g8 g1 + 7. g3 xg3 +

8. xg3 g5 + - +.

3 ... **b5!** (3 ... xg1 4.b8 + =) 4. xb5

xg1 5. b6 +! a5 6. b5 + a4

xg1 + 12. f7

a4

7. b4 +!

7. h5? b1 8. h4 + a5 9. g4 h1 +

b1-+.

7 ... a3 8. h4!

8. b3 +? xb3! 9.b8 + C2 10. c8 +

d1- +.

8 ... b1 (8 ... h1 9. h7 =) 9. h3 +!

10. g3 h1 + 11. g8! (11. g7? g1

12.b8 d4 + 13. g6 e4 + 14. g7

h7 + 15. f8 f1 + - +) Draw as

Black is forced to play 11 ... b1, by exchanging with pawns. After 11 ... g1? 12.b8 boat under the protection of the queen,

and white even win.

It seems to be recognizable tricks: locking the victim of an elephant under the checkpoint, rabies rook. But the One queen helped another (4. xh4 +!), and him in its queue, this looks elegant original. Elephant diverts

pawn (6. h3!!). This sketch me He reminded the boxing. From the start heavyweights enter the clinch, white pauses and knock loosened his grip an opponent. A then to me It

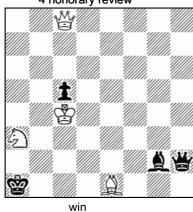
came, where did boxing fantasy - the author was engaged boxing tortured by perpetual check the black king. A boat in youth.

vertically with the rook " from " turned to the horse got access to the field with 6

sacrificial game itself provides translation g3 (not g4), where she will be protected by his queen.

martin Minski

4 honorary review



1. f5!

1. xc5?

f4 + 2.b3f3 +! / g3 +! / e3 + 4. c4 b3 +! 5. d4 b2 +!

d5 +! 3. xd5

6. d3

b3 +!

(6 ... xa3 +?

7. c3 ++ -) 7. d4 b2 + 8. c3 xc3 +

9. xc3 the perfect putt.

1. c3 +? a2 2. b5 ! F1 + =; 1.

f8?

d5 + 2. xd5 (2. xc5 e5) 2 ... a2

3. c4 h1 + 4. xc5 xe1 =.

1... f1 +! 2. xf1 e2 +! 3. b3! (3. xe2?

US Pat.) 3 ... c4 + (3 ... xf1 4. c3 #; 3 ... b2 +

4. a4 + -) 4. xc4 xf1

4... d3 + 5. c3 # (5. xd3? pat).

5. c3 + b1 6. d2 + c1 7. xF1 1-0

black donate an elephant and a queen in the wrong track and decision. And white are effective way of abandon the manna porridge.

martin Minski

1 honorable mention



1. d4? xc5 + 2. xc5 c2 3. xf4 + e2

4. c1 e3-+; 1. xd5? c2-+.

1 ... d6 + 2. xd6 exd6 + 3. d4! c2

(3 ... a3 4. xc3 +! xc3 US Pat.) 4. a5 +!

LLC: 4. c3 +? c1! zz 5. b4 d2

6. xd5 e3 + 7. e6 g2- +.

4 ... c1

4 ... e2 5. c3! e3 6. e1 +! xe1 Pat .;

4 ... dc3 5. xc3 +! xc3 US Pat.

5. c3! zz 5 ... a3 6. a1 +

6. xa3 +? b1! 7. b3 + b2- +; 6. b4?

b5 +! 7. xb5 b2 8. xd5 b1 9. xd6 c1 - +.

6 ... d2 7. c3 +! c1 (7 ... xc3 US Pat.)

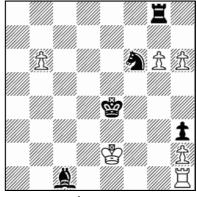
f2 10. e1 + d1 8. a1 + b1 9. c3

11. c3 dxc3 US Pat.

Fearless queen twisted the black pieces in the assembly. Amusing positional draw with mutual zugzwang and patami.

Vladimir Samilo

2 honorable mention



win

1.h7 (1. xc1? xg6 2.b7 g2 + =)

1... xh7 2.gxh7 g2 + (2 ... h8 3. xc1

xh7 4. b1 b7 5. f2 + -) 3. d1!

LLC: 3. f1? b2 4.b7 e3! 5.b8 f2 +

6. g1 g2 + =.

3 ... b2 4.b7 (4. e1 +? d3 =) 4 ... e3

5. e1 +!

LLC: 5.b8? d2 + 6. e1 e2 + 7. f1

f2 + 8. g1 g2 + =.

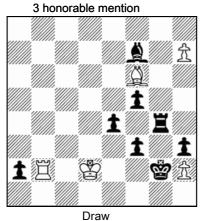
5 ... d3 6. e3 +! (6.b8 ?? d2 #)

6 ... xe3 7.b8 d2 + 8. e1 e2 +

f2 + 10. g1 g2 + 11. h1! 1-0 9. f1

double (Relative) Exemption: King lines " e " for the rook and rook field «H1» for King.

Michael Pastalaka



1. e3 + 2 h1. xa2

2. c2? g6 3. c1 + g1 4. xg1 + xg1 5.h8 f2 6. xh3 f1 7. xf1 + xf1- +.

2 ... xa2 3.h8 f4 +

3 ... b1 4. xh3 f4 + 5. d4 g2 6. h4 f2

7. xf2 xf2 8. g4 f3 9. f4 =.

4. xe4 f2 5. xh3 g2 6. d3! (6.

c4-+) 6 ... b1! 7. xb1 + g1 8. f1!

8. d3? f1 9.

f1 + 11. g4 g2 -! +.

xf3 + 10. xf3

f3 +

8... xf1 9. f3 g1 10. h4 eleven. g5 g1 12. h4 zz 12 ... h1 13. f6!

zz 13... h2 14. g5 draw.

1.e7 a7! 2. f7 f4 + 3. g6 (3. e6

xd4-+) 3 ... g4 + 4. f5!

e4 5. f6

The first triangle on four fields!

5 ... b5 (5 ... b8 6. f7

f4 + 7. e6 + -;

5 ... f4 + 6. e5 + -) 6.axb6 +

6.cxb6 +? b7 7. f7

f4 + 8. g6 g4 +

9. f5 e4 10. f6 c8 =.

6 7 ... b7. f7! (7.a5? c8 = zz) 7 ...

8. g6 g4 + 9. f5 e4 10. f6 The second triangle on four

fields! 10 ... c8

xd4 14.e8

f4 + 13. e6

e4 + 15. d7

xe8

f4 +

16. xe8 d4 17. d7 d3 18. c7 d2 19.b7 d1

20.b8

10 ... a5 11.bxa5 a6 12. f7

xa5 21. a8 +

b4

22. xc6 + -.

11.a5! zz (11. f7 ?? d7- +) **11 ... b7**

(eleven... d7 12.b7 + -; 11 ... e2 12.b7 +! xb7

13. f7 + -) **12.**

f3

xh2

f7

f4 + 13. e6 (or

13. e8 xd4 14. d7 e4 the main option.) 13 ... xd4 14. d7 (permutation of moves 14.e8

e4 + 15. d7) 14 ... e4

xe8 16. xe8 d4 17. d7 (permutation of

moves 17.b5 axb5 18. d7) 17 ... d3

18.b5! axb5 19.a6 + xa6 20. xc6 d2

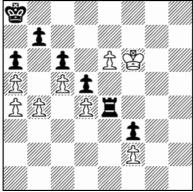
21.b7 d1 22.b8 . with the mat.

King takes a run-up twice on the triangular track, before you explode through vertical "e". New author with a clever sketches!

After forced Queen lone victim elephant makes a draw against two rooks pawns, carefully treading on fields compliance. 12/10/2017 city

Eugene Egorov

4 honorable mention



win