

Magyar Sakkvilág

2014

Provisional award

For this tournament we have received 29 studies from 19 authors. The general level of the entries was good. There was only one correct work in the thematic section - an excellent study by R. Becker - so I decided to award it a special Prize. In the process of checking the studies for soundness and anticipations I have found some flaws.

The following entries are cooked:

L. Fábián (c7/a8): dual 5. $\mathbb{W}b3+$ $\mathbb{Q}b4$ 6. $\mathbb{Q}e4+$ $\mathbb{Q}b6$ 7. $\mathbb{W}e6+$ $\mathbb{Q}d6$ 8. $\mathbb{W}xd6+$ $\mathbb{Q}b5$ 9. $\mathbb{Q}c6++$

R. Becker (h6/g4): dual 7. $\mathbb{W}e3+$ $\mathbb{Q}h2$ 8. $\mathbb{Q}e4$ +-

M. G. Garcia (b8/g3): dual 3. $\mathbb{Q}xd6$ c4 4. $\mathbb{Q}b2$ c3 5. $\mathbb{Q}c4$ +-

M. Minski (a8/b4): dual 2. $\mathbb{Q}b8!$ (The author has already corrected the study by adding a b \mathbb{Q} to h7.)

E. Melnichenko (b4/f3): 7. $\mathbb{Q}f4$ and 7. $\mathbb{Q}f8$ are too serious minor(?) duals for my taste.

We have a case of plagiarism:

J. Hartly (e2/c7) is the reflected position piece by piece of a study by P. Faragó (Revista Romana de Sah, 1936).

This is a provisional award which will became final at 14th August, 2015.

Budapest, 14th June, 2015

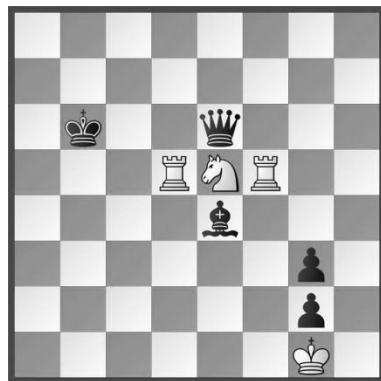
Judge: Árpád Rusz

M. Minski
 Magyar Sakkvilág, 2014
 1st Prize



Draw

1. $\mathbb{Q}g3!$ [1. $\mathbb{Q}b5+?$ $\mathbb{Q}a7!$ 2. $\mathbb{Q}xb1$ $\mathbb{Q}a2+-$] 1... $f \times g3+$ 2. $\mathbb{Q}g1!$ $\mathbb{Q}xe4$ [2... $\mathbb{Q}b6+$ 3. $\mathbb{Q}c5!$ $\mathbb{Q}xe4$ 4. $\mathbb{Q}f8+$ $\mathbb{Q}a7$ 5. $\mathbb{Q}c6+!$ $\mathbb{Q}xc6$ 6. $\mathbb{Q}f7+$ $\mathbb{Q}xa6$ 7. $\mathbb{Q}a7+$ $\mathbb{Q}xa7$ pin stalemate; 2... $\mathbb{Q}h6$ 3. $\mathbb{Q}b5+$ $\mathbb{Q}a8$ 4. $\mathbb{Q}xg2=$] 3. $a7+!$ [3. $\mathbb{Q}c6+?$ $\mathbb{Q}c7!-+$] 3... $\mathbb{Q}xa7$ 4. $\mathbb{Q}c6+$ $\mathbb{Q}b6$ 5. $\mathbb{Q}e5!!$



[5. $\mathbb{Q}d8?$ $\mathbb{Q}h6!$ 6. $\mathbb{Q}b5+$ $\mathbb{Q}a7!$ 7. $\mathbb{Q}a5+$ $\mathbb{Q}b8$ 8. $\mathbb{Q}fb5+$ $\mathbb{Q}c7$ (8... $\mathbb{Q}c8$) 9. $\mathbb{Q}c5+$ $\mathbb{Q}d7!$ 10. $\mathbb{Q}a7+$ $\mathbb{Q}b7!$ 11. $\mathbb{Q}xb7+$ $\mathbb{Q}e8!$ 12. $\mathbb{Q}e5+$ $\mathbb{Q}xd8-+$; 5. $\mathbb{Q}b5+?$ $\mathbb{Q}c7!-+$] 5... $\mathbb{Q}xd5$ [5... $\mathbb{Q}xd5$ 6. $\mathbb{Q}f6!$ $\mathbb{Q}xf6$ 7. $\mathbb{Q}d7+=;$ 5... $\mathbb{Q}xf5$ 6. $\mathbb{Q}d6+!$ $\mathbb{Q}xd6$ 7. $\mathbb{Q}c4+=;$ 5... $\mathbb{Q}xf5$ 6. $\mathbb{Q}c4+$ (6. $\mathbb{Q}d7+)$ 6... $\mathbb{Q}c6$ 7. $\mathbb{Q}xf5=$; 5... $\mathbb{Q}a6$ 6. $\mathbb{Q}d7!$ $\mathbb{Q}xf5$ 7. $\mathbb{Q}c5+=]$ 6. $\mathbb{Q}d7+!$ [6. $\mathbb{Q}c4+?$ $\mathbb{Q}xc4$ 7. $\mathbb{Q}f6+$ (7. $\mathbb{Q}b5+$ $\mathbb{Q}c7$ / $\mathbb{Q}c6$ 8. $\mathbb{Q}c5+$ $\mathbb{Q}xc5\#$) 7... $\mathbb{Q}c6!$ 8. $\mathbb{Q}xc6+$ $\mathbb{Q}xc6+$ (8... $\mathbb{Q}xc6?$ stalemate)] 6... $\mathbb{Q}xd7$ 7. $\mathbb{Q}b5+!$ $\mathbb{Q}a6$ 8. $\mathbb{Q}a5+!$ [8. $\mathbb{Q}b6+?$ $\mathbb{Q}a5$ 9. $\mathbb{Q}b5+$ $\mathbb{Q}a4$ 10. $\mathbb{Q}b4+$ $\mathbb{Q}a3$ 11. $\mathbb{Q}b3+$ $\mathbb{Q}a2$ 12. $\mathbb{Q}b2+$ $\mathbb{Q}a1$ 13. $\mathbb{Q}a2+$ $\mathbb{Q}b1$ 14. $\mathbb{Q}b2+$ $\mathbb{Q}c1-+$] 8... $\mathbb{Q}b6$ 9. $\mathbb{Q}b5+!$ $\mathbb{Q}c6$ [9... $\mathbb{Q}c7$ 10. $\mathbb{Q}b7+!$ $\mathbb{Q}xb7$ stalemate] 10. $\mathbb{Q}c5+!$ $\mathbb{Q}d6$ 11. $\mathbb{Q}d5+!$ $\mathbb{Q}xd5$ stalemate

A study with a brilliant double rook sacrifice well deserving the first prize! Not only its basic idea is great, it is a well constructed study too. I also liked the extra pin stalemate in the forplay.

M. Hlinka & L. Kekely

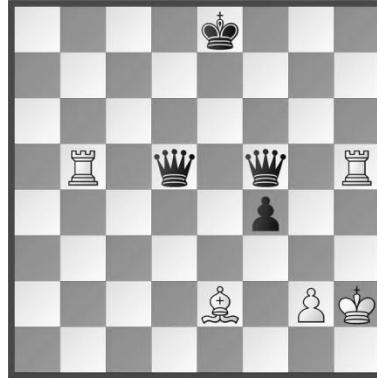
Magyar Sakkvilág, 2014

2nd Prize



White wins

1. $\mathbb{Q}f5!$ [1. $\mathbb{Q}f6?$ $\mathbb{Q}h4$ 2. $\mathbb{Q}f5+$ $\mathbb{W}xf5$ 3. $\mathbb{Q}xf5$ $\mathbb{W}g3+$ 4. $\mathbb{Q}h1$ $\mathbb{W}e1+$ 5. $\mathbb{Q}h2$ $\mathbb{W}g3+=$ perpetual check] 1... $\mathbb{W}xd5$ [1... $\mathbb{W}d2$ 2. $\mathbb{Q}f6+$ $gxf6$ (2... $\mathbb{W}xf6$ 3. $e7$ $f3$ 4. $\mathbb{R}c2$ $\mathbb{W}e5+$ 5. $\mathbb{Q}g3+$ $\mathbb{Q}h4$ 6. $\mathbb{R}xd2$ $\mathbb{W}xg3+$ 7. $\mathbb{Q}g1$ $\mathbb{W}e1+$ 8. $\mathbb{Q}f1$ $\mathbb{W}xd2$ 9. $e8\mathbb{W}+-$) 3. $\mathbb{Q}h7+$ $\mathbb{Q}g4$ 4. $\mathbb{Q}h3!$ $f3$ 5. $\mathbb{R}xf3$ (5. $\mathbb{Q}g3?$ $\mathbb{Q}h5=$) 5... $\mathbb{W}h5+$ 6. $\mathbb{Q}g1$ $\mathbb{W}c1+$ 7. $\mathbb{Q}f2$ $\mathbb{W}d2+$ 8. $\mathbb{Q}e2$ $\mathbb{W}xf5$ 9. $\mathbb{R}xf5+$ $\mathbb{Q}xf5$ 10. $\mathbb{R}b3!$ $\mathbb{Q}xe6$ 11. $\mathbb{Q}e3+$! $\mathbb{Q}f5$ 12. $\mathbb{Q}g7+-$] 2. $\mathbb{Q}xg7+$ [2. $\mathbb{Q}e2?$ $f3!$ 3. $\mathbb{Q}xf3+$ $\mathbb{W}xf3!$ 4. $gxf3$ $\mathbb{W}xf5=$] 2... $\mathbb{Q}g4$ [2... $\mathbb{Q}h4$ 3. $\mathbb{Q}f5+$ $\mathbb{W}dx5$ 4. $\mathbb{Q}h7+$ (4. $\mathbb{Q}xf5?$ $\mathbb{W}g3+$ 5. $\mathbb{Q}h1$ $\mathbb{W}e1+$ 6. $\mathbb{Q}h2$ $\mathbb{W}g3+$ perpetual check) 4... $\mathbb{Q}g4$ 5. $\mathbb{Q}xf5+-$] 3. $\mathbb{Q}e2+$ $\mathbb{Q}h4$ 4. $\mathbb{Q}f5+!$ switchback 4... $\mathbb{W}gxf5$ 5. $\mathbb{Q}h7+$ $\mathbb{Q}g5$ 6. $\mathbb{Q}h5+$ $\mathbb{Q}xg6$ [6... $\mathbb{Q}f6$ 7. $e7!$ $\mathbb{Q}xe7$ 8. $\mathbb{Q}h7+$ $\mathbb{Q}d8$ 9. $\mathbb{Q}b8+-$] 7. $e7!$! [7. $\mathbb{Q}xf5?$ $\mathbb{W}xf5$ 8. $e7+$ $\mathbb{Q}f7=$] 7... $\mathbb{Q}f7$ 8. $e8\mathbb{W}+$! $\mathbb{Q}xe8$ 9. $\mathbb{Q}b5!!$

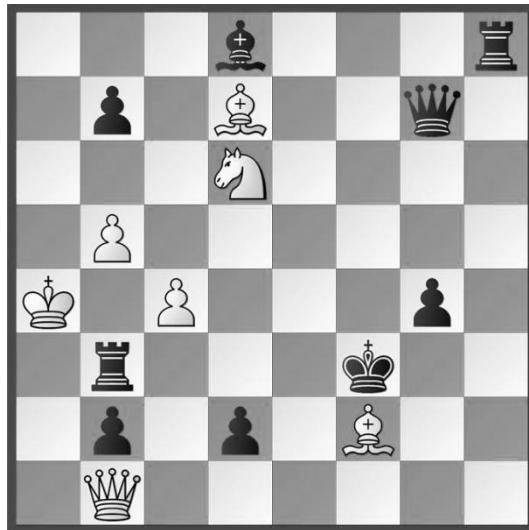


9... $\mathbb{W}xh5+$ [9... $\mathbb{W}xb5$ 10. $\mathbb{Q}xb5+$ $\mathbb{W}xb5$ 11. $\mathbb{Q}xb5+-$] 10. $\mathbb{Q}xh5+$ $\mathbb{W}xh5+$ 11. $\mathbb{Q}xh5+$ +-

A nice study on Grip Theme, the first one I've seen featuring two queens in the thematic position. Every thematic piece moves to its final square, which is usually hard to achieve without several captures. Here the play is very natural, I liked that both queens are attracted to their squares with knight sacrifices. The only drawback of the study is that both queens are already on the board in the starting position.

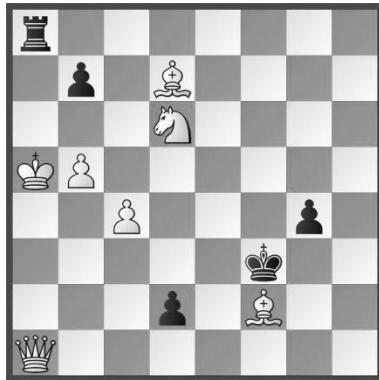
A. Jasik

Magyar Sakkvilág, 2014
3rd Prize



Draw

1. $\mathbb{W}f1$ [1. $\mathbb{Q}c5?$ $\mathbb{W}xd7=$] 1... $\mathbb{B}b4+!$ [1... $\mathbb{Q}a3+$ 2. $\mathbb{Q}xa3$ $\mathbb{W}c3+$ 3. $\mathbb{Q}a2$ (3. $\mathbb{Q}a4?$ $\mathbb{W}c2+$ 4. $\mathbb{Q}a3$ $b1\mathbb{Q}+/-$) 3... $\mathbb{W}a5+$ 4. $\mathbb{Q}b3!=$ (4. $\mathbb{Q}xb2?$ $\mathbb{W}b4+$ 5. $\mathbb{Q}c2$ $\mathbb{W}a4+$ 6. $\mathbb{Q}xd2$ $\mathbb{Q}a5+$ 7. $\mathbb{Q}c1$ $\mathbb{W}a1+=$) 2. $\mathbb{Q}xb4$ $\mathbb{B}1\mathbb{W}+$ 3. $\mathbb{W}xb1$ $\mathbb{Q}a5+!$ [3... $\mathbb{Q}xf2$ 4. $\mathbb{W}f5+$ $\mathbb{Q}g1$ 5. $\mathbb{W}c5+$ $\mathbb{Q}f1$ 6. $\mathbb{W}f5+$ $\mathbb{Q}g1$ 7. $\mathbb{W}c5+$ $\mathbb{Q}g2$ 8. $\mathbb{W}d5+$ $\mathbb{Q}g1$ 9. $\mathbb{W}c5+$ perpetual check (9. $\mathbb{W}xd2?$ $\mathbb{W}xd7$ 10. $\mathbb{W}c1+$ $\mathbb{Q}g2$ 11. $\mathbb{W}b2+$ $\mathbb{Q}h3$ 12. $\mathbb{W}xh8+$ $\mathbb{Q}h4$ 13. $c5$ $g3$ 14. $\mathbb{Q}c4$ $\mathbb{W}f5$ 15. $\mathbb{W}c3$ $\mathbb{Q}f6$ 16. $\mathbb{W}c1$ $g2$ 17. $\mathbb{W}e3+$ $\mathbb{Q}h2$ 18. $\mathbb{Q}d2$ $g1\mathbb{W}$ 19. $\mathbb{Q}f3+$ $\mathbb{W}xf3$ 20. $\mathbb{W}xf3$)] 4. $\mathbb{Q}xa5$ $\mathbb{W}a1+!$ 5. $\mathbb{W}xa1$ $\mathbb{Q}a8+$

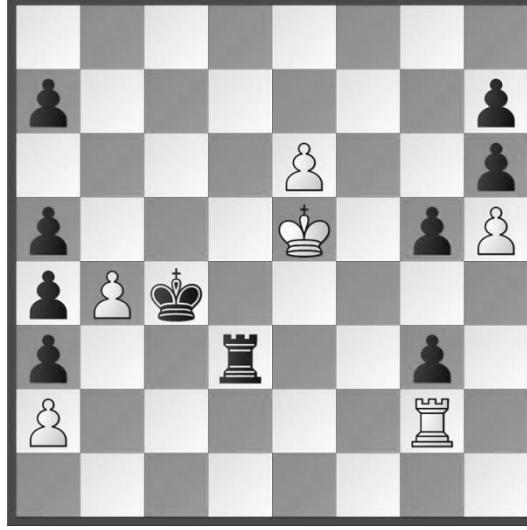


6. $\mathbb{Q}a7!!$ [6. $\mathbb{Q}b6?$ $\mathbb{W}xa1$ 7. $\mathbb{Q}xg4+$ $\mathbb{Q}xg4$ 8. $\mathbb{Q}e4$ $d1\mathbb{W}-$] 6... $\mathbb{W}xa7+$ 7. $\mathbb{Q}b6$ $\mathbb{W}xa1$ 8. $\mathbb{Q}xg4+!$ $\mathbb{Q}xg4$ 9. $\mathbb{Q}e4$ $d1\mathbb{W}$ 10. $\mathbb{Q}f2+$ $\mathbb{Q}f5$ 11. $\mathbb{Q}xd1=$

Tactical play with several sacrifices including an „unguarded guard” bishop sacrifice on a7 in order to evacuate the f2 square for a knight fork several moves later.

R. Becker

Magyar Sakkvilág, 2014
Sp. Prize



White wins

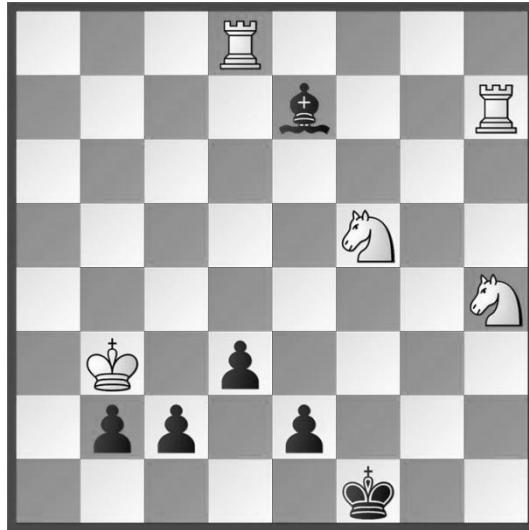
1.b5! [1.bxa5? unblocks the a5 square. See variation 11... $\text{b}4$.1... $\text{e}3+$ 2. $\text{d}6$ $\text{d}3+$ 3. $\text{c}6$ $\text{e}3$ 4. $\text{d}7$ $\text{d}3+$ 5. $\text{e}8$ $\text{e}3$ 6. $\text{e}7$ a6 7. $\text{g}1$ $\text{b}4$ 8. $\text{d}1$ $\text{c}3$ 9. $\text{d}7$ $\text{c}2$ =] 1... $\text{e}3+$ [1... $\text{c}5$ 2. $\text{e}7$ $\text{e}3+$ 3. $\text{f}6$ $\text{d}6$ (3... $\text{f}3+$ 4. $\text{e}6$ $\text{e}3+$ 5. $\text{d}7$ $\text{d}3+$ 6. $\text{e}8$ $\text{f}3$ 7. $\text{c}2+$ $\text{b}4$ 8. $\text{e}2$ $\text{f}2$ 9. $\text{e}4+$ $\text{c}3$ 10. $\text{d}7$ +-) 4. $\text{d}2+$ $\text{c}7$ 5. $\text{d}3!$ $\text{x}d3$ (5... $\text{e}2$ 6. $\text{x}g3$ $\text{f}2+$ 7. $\text{e}6$ $\text{e}2+$ 8. $\text{f}7$ $\text{f}2+$ 9. $\text{e}8$ $\text{x}a2$ 10. $\text{c}3+$ $\text{b}7$ 11. $\text{e}3$ $\text{f}2$ 12. $\text{d}7$ a2 13. $\text{e}1$ $\text{d}2+$ 14. $\text{e}6$ a1 w 15. $\text{x}a1$ $\text{e}2+$ 16. $\text{d}7$ $\text{d}2+$ 17. $\text{e}8$ +-) 6. $\text{e}8\text{w}$ $\text{d}6+$ 7. $\text{e}5$ g2 (7... $\text{d}2$ 8. $\text{f}7+$ $\text{b}6$ 9. $\text{f}3$ $\text{x}b5$ 10. $\text{w}xg3$ +-) 8. $\text{f}7+$ $\text{d}7$ 9. $\text{f}2$ $\text{d}2$ 10. $\text{w}x a7+$ $\text{d}8$ 11. $\text{w}g1$ +-] 2. $\text{d}6!$ [2. $\text{f}6?$ $\text{f}3+$ 3. $\text{g}7$ $\text{e}3$ 4. $\text{f}7$ (4. $\text{x}h6$ $\text{x}e6+$ 5. $\text{x}h7$ $\text{f}6$ 6. $\text{h}6$ $\text{f}2$ 7. $\text{x}g3$ $\text{x}a2$ =) 4... $\text{f}3+$ 5. $\text{e}8$ $\text{f}2$ 6. $\text{x}g3$ $\text{x}a2$ =] 2... $\text{d}3+$ 3. $\text{c}6$ ($\text{c}7$) [3. $\text{e}7?$ $\text{f}3$ 4. $\text{d}7$ $\text{f}2$ 5. $\text{e}7$ $\text{x}g2$ 6. $\text{e}8\text{w}$ $\text{d}2+$ =] 3... $\text{e}3$ 4. $\text{d}7$ $\text{d}3+$ 5. $\text{e}8$ $\text{e}3$ [5... $\text{f}3$ 6. $\text{e}7$ $\text{f}2$ 7. $\text{x}g3$ $\text{x}a2$ (7... $\text{e}2$ 8. $\text{x}a3$ +-) 8. $\text{g}4+$ $\text{b}3$ 9. $\text{e}4$ $\text{c}2$ (9... $\text{f}2$ 10. $\text{d}8$ $\text{d}2+$ 11. $\text{c}7$ a2 12. $\text{e}8\text{w}$ $\text{c}2+$ 13. $\text{b}8$ a1 w 14.b6! +-) 10.b6! $\text{a}xb6$ 11. $\text{d}8$ $\text{d}2+$ 12. $\text{c}7$ a2 13. $\text{e}8\text{w}$ a1 w 14. $\text{f}7+$ $\text{c}2$ 15. $\text{c}4+$ $\text{c}3$ (15... $\text{b}2$ 16. $\text{w}f6+$ $\text{b}3$ 17. $\text{w}x a1$ $\text{c}4$ 18. $\text{w}x a4$ +-; 15... $\text{b}3$ 16. $\text{c}1+$ $\text{b}2$ 17. $\text{w}f6+$ $\text{c}1$ 18. $\text{w}x a1+$ $\text{c}2$ 19. $\text{w}x a4$ +-) 16. $\text{w}x h7+$ $\text{d}3$ 17. $\text{w}c3+$ $\text{c}3$ 18. $\text{w}x h6$ +-] 6.e7 $\text{f}3$ 7. $\text{d}7!$ The first maneuver to lose a tempo. [7. $\text{e}2?$ ($\text{c}2+?$) 7... $\text{d}3$ 8. $\text{g}2$ $\text{c}4$ Loss of time.] 7... $\text{d}3+$ 8. $\text{e}6$ $\text{e}3+$ 9. $\text{f}7$ $\text{f}3+$ 10. $\text{e}8$ Repeating the position, but with BTM. 10... $\text{10...}\text{e}3$ [10... $\text{b}4$ 11. $\text{e}2$ $\text{f}2$ 12. $\text{e}4+$ $\text{c}3$ 13. $\text{d}7$ g2 14. $\text{e}3+$ $\text{b}2$ 15. $\text{e}1$ g1 w 16. $\text{x}g1$ $\text{d}2+$ 17. $\text{c}6$ $\text{e}2$ 18. $\text{g}2!$ $\text{x}g2$ 19. $\text{e}8\text{w}$ $\text{x}a2$ 20. $\text{b}7$ $\text{b}1$ 21. $\text{w}f8$ $\text{b}2$ 22. $\text{w}f1+$ $\text{c}2$ (22... $\text{a}2$ 23. $\text{w}x a7$ $\text{b}3$ 24.b6 +-) 23. $\text{w}c4+$ $\text{d}2$ 24. $\text{w}x a7$ +-] 11. $\text{g}1$ g4 [11... $\text{d}3$ 12. $\text{e}1$ g2 13. $\text{f}7$ g1 w 14. $\text{x}g1$ $\text{f}3+$ 15. $\text{e}6$ $\text{e}3+$ 16. $\text{d}7$ $\text{d}3+$ 17. $\text{c}6$ +-; 11... $\text{e}2$ 12. $\text{x}g3$ $\text{b}4$ (12... $\text{x}a2$ 13. $\text{w}g4$ + etc.) 13. $\text{d}3$ $\text{x}a2$ (13... $\text{c}4$ 14. $\text{x}a3$ +-) 14. $\text{d}4+$ $\text{b}3$ 15. $\text{e}4$ etc.; 11... $\text{b}4$ 12. $\text{d}7$ $\text{d}3+$ 13. $\text{e}6$ $\text{e}3+$ 14. $\text{d}6$ $\text{d}3+$ (14... $\text{e}2$ 15. $\text{x}g3$ +-) 15. $\text{e}5$ $\text{e}3+$ 16. $\text{d}4$ $\text{x}e7$ 17. $\text{b}1\#$ mate! The point of 1.b5! instead of 1.bxa5?] 12. $\text{g}2$ The beginning of the second maneuver. [12. $\text{c}1+?$ $\text{d}3$ =] 12... $\text{f}3$ [12... $\text{b}4$ 13. $\text{c}2$ $\text{e}1$ (13... $\text{g}2$ 14. $\text{x}g2$ g3 15. $\text{c}2$ +-) 14. $\text{d}2$ $\text{c}4$ 15. $\text{d}7$ $\text{c}3$ 16. $\text{g}2$ $\text{d}1+$ 17. $\text{c}6$ $\text{e}1$ 18. $\text{x}g3+$ $\text{b}2$ 19. $\text{g}2+$ $\text{a}1$ 20. $\text{g}1!$ $\text{x}g1$ 21. $\text{e}8\text{w}$ $\text{b}1$ (21... $\text{g}3$ 22. $\text{b}7$ $\text{b}1$ 23. $\text{w}e5+$ transposes) 22. $\text{b}7$ g3 23. $\text{w}e5+$ $\text{a}2$ 24. $\text{w}x a7$ $\text{b}3$ (24... $\text{g}2$ 25. $\text{w}d5+$ $\text{a}1$ 26. $\text{w}x g2$ $\text{b}5$ 27. $\text{a}6$ +-) 25.b6 $\text{b}1$ 26. $\text{w}e4+$ $\text{b}2$ 27. $\text{w}d4+$ $\text{b}1$ 28. $\text{w}x a4$ $\text{b}2$ 29. $\text{w}x b3+$ $\text{b}3$ 30.b7 +-] 13. $\text{d}7!$ [13. $\text{e}2?$ $\text{d}3$ 14. $\text{e}1$ $\text{d}2$ 15. $\text{e}4$ $\text{d}1$ =] 13... $\text{d}3+$ 14. $\text{e}6$ $\text{e}3+$ 15. $\text{f}7$ $\text{f}3+$ 16. $\text{e}8$ $\text{e}3$ [16... $\text{c}3$ 17. $\text{d}2$ $\text{d}3$ 18. $\text{e}2$ +-] 17. $\text{g}1$ Again, repeating the position with BTM. 17... 17... $\text{g}2$ [17... $\text{e}2$ 18. $\text{x}g3$ $\text{x}a2$ 19. $\text{x}g4$ +-; 17... $\text{b}4$ 18. $\text{d}7$ $\text{d}3+$ 19. $\text{e}6$ $\text{e}3+$ 20. $\text{d}6$ +-] 18. $\text{x}g2$ g3 19. $\text{g}1$ $\text{d}3$ 20. $\text{f}7!$ The third maneuver, but this time the w b 's rundlauf goes clockwise. [20. $\text{e}1?$ g2 21. $\text{b}7$ $\text{f}3+$ =; 20. $\text{c}1+?$ $\text{b}4$ 21. $\text{f}7$ (21. $\text{c}2$ $\text{e}3$ 22. $\text{d}2$ $\text{c}3$ 23. $\text{g}2$ $\text{c}4$ Loss of time.) 21... $\text{f}3+$ 22. $\text{d}6$ $\text{e}3+$ 23. $\text{d}6$ $\text{e}2$ 24. $\text{d}1$ $\text{c}3$ 25. $\text{g}1$ $\text{b}2$ 26. $\text{w}x g3$ $\text{a}2$ =] 20... $\text{f}3+$ 21. $\text{e}6$ $\text{e}3+$ 22. $\text{d}7$ $\text{d}3+$ 23. $\text{e}8$ The third position is repeated with BTM. 23. ... 23... $\text{e}3$ 24. $\text{c}1+!$ [24. $\text{g}2?$ $\text{f}3!$ 25. $\text{d}7$ (25. $\text{e}2$ $\text{d}3$ 26. $\text{e}1$ $\text{d}2$ 27. $\text{e}4$ $\text{d}1$ =; 25. $\text{c}2+$ $\text{d}3$ 26. $\text{d}7$ $\text{c}2$ 27. $\text{e}8\text{w}$ $\text{d}2!$ =) 25... $\text{d}3+$ 26. $\text{d}6$ $\text{e}3+$ 27. $\text{d}7$ $\text{f}3+$ 28. $\text{d}8$ $\text{e}3$ Loss of time.] 24... $\text{d}3$ [24... $\text{b}4$ 25. $\text{c}2$ (25. $\text{d}7?$ $\text{d}3+$ 26. $\text{d}6$ $\text{e}3+$ 27. $\text{d}6$ $\text{e}2$ 28. $\text{d}1$ $\text{c}3$ 29. $\text{g}1$ $\text{b}2$ =) 25... $\text{e}1$ 26. $\text{d}2$ $\text{c}4$ 27. $\text{d}7$ $\text{c}3$ 28. $\text{g}2$ +-] 25. $\text{d}7$ $\text{d}2$ 26. $\text{f}1!$ [26. $\text{c}8?$ $\text{d}3+$ 27. $\text{d}6$ $\text{e}3+$ 28. $\text{d}7$ $\text{f}3+$ 29. $\text{g}7$ g2 30.e8 w g1 $\text{w}+$ =] 26... $\text{d}3+$ 27. $\text{d}6$ $\text{e}3+$ [27... $\text{e}2$ 28. $\text{f}8$ g2 29. $\text{g}8$ $\text{e}3+$ 30. $\text{d}7$ +-] 28. $\text{d}7$ $\text{c}2$ [28... $\text{e}2$ 29. $\text{f}4$ g2 30. $\text{g}4$ +-] 29.e8 w $\text{x}e8$ 30. $\text{x}e8$ $\text{b}2$ 31. $\text{f}7$ $\text{b}2$ 32. $\text{x}a7$ $\text{b}2$ 33.b6 a2 34.b7 a1 w 35.b8 $\text{w}+$ +-]

An excellent study hard to solve even for chess engines. The key move is very deep: the point of 1.b5! instead of 1.bxa5? is a checkmate net 17 moves later! The play features three maneuvers with king carousels around the e7 pawn in order to lose a tempo.

I. Arrestov & M. Akobia

Magyar Sakkvilág, 2014

1st HM



White wins

1. $\mathbb{Q}e3+!$ [1. $\mathbb{Q}g3+?$ $\mathbb{Q}e1$ 2. $\mathbb{Q}f3+$ $\mathbb{Q}f2=$] 1... $\mathbb{Q}e1$ 2. $\mathbb{Q}xc2+$ $dxc2$ 3. $\mathbb{Q}xb2$ $\mathbb{Q}f6+$ [3... $c1\mathbb{W}+$ 4. $\mathbb{Q}xc1$ $\mathbb{Q}xd8$ 5. $\mathbb{Q}c2+-$; 3... $\mathbb{Q}xd8$ 4. $\mathbb{Q}xc2+-$] 4. $\mathbb{Q}c1!!$ [4. $\mathbb{Q}xc2?$ $\mathbb{Q}xd8$ zz 5. $\mathbb{Q}h8$ $\mathbb{Q}g5$ zz 6. $\mathbb{Q}h7$ (6. $\mathbb{Q}h5$ $\mathbb{Q}f2=$) 6... $\mathbb{Q}d8=$ positional draw] 4... $\mathbb{Q}g5+!$ 5. $\mathbb{Q}d2!!$ [5. $\mathbb{Q}xc2?$ $\mathbb{Q}xd8$ 6. $\mathbb{Q}h8$ $\mathbb{Q}g5!=$ zz] 5... $\mathbb{Q}xd2+$ 6. $\mathbb{Q}xc2$ $\mathbb{Q}g5$ 7. $\mathbb{Q}h8!$ zz 7... $\mathbb{Q}f2$ [7... $\mathbb{Q}f6$ 8. $\mathbb{Q}f3+$ $\mathbb{Q}f2$ 9. $\mathbb{Q}f8$ $\mathbb{Q}e7$ 10. $\mathbb{Q}f7$ $\mathbb{Q}b4$ 11. $\mathbb{Q}b3$ $\mathbb{Q}d6$ 12. $\mathbb{Q}d4+$ $\mathbb{Q}e3$ 13. $\mathbb{Q}c2+$ $\mathbb{Q}d2$ 14. $\mathbb{Q}d7+-]$ 8. $\mathbb{Q}f8+$ $\mathbb{Q}g3$ 9. $\mathbb{Q}f3$ $\mathbb{Q}e7$ 10. $\mathbb{Q}e8$ $\mathbb{Q}b4$ 11. $\mathbb{Q}d2$ $\mathbb{Q}f2$ 12. $\mathbb{Q}e4+$ $\mathbb{Q}f3$ 13. $\mathbb{Q}c3$ $\mathbb{Q}xc3$ 14. $\mathbb{Q}xc3$ $\mathbb{Q}f2$ 15. $\mathbb{Q}d2 +-$

The play features a subtle fight to avoid mutual zugzwang. White's 4. $\mathbb{Q}c1!!$ and 5. $\mathbb{Q}d2!!$ moves are very nice.

M. Minski
Magyar Sakkvilág, 2014
2st HM

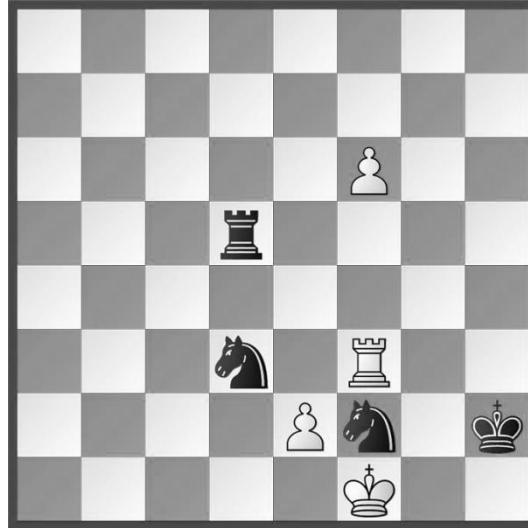


White wins

1. $\mathbb{Q}d6!$ $e3+$ [1... $\mathbb{Q}xf7$ 2. $\mathbb{Q}xf7$ $e3+$ 3. $\mathbb{Q}b8!$ (3. $\mathbb{Q}a7?$ $\mathbb{Q}g1!$ 4. $c6+$ $\mathbb{Q}b3$ 5. $c7$ $e2+=$) 3... $\mathbb{Q}xd6+$ 4. $cx d6$ $e2$ 5. $\mathbb{Q}e7+-]$ 2. $c6+$ $\mathbb{Q}xa4$ 3. $b3+$ $\mathbb{Q}b5$ 4. $\mathbb{Q}e8!$ $\mathbb{Q}f7!$ [4... $\mathbb{Q}xc6+$ 5. $\mathbb{Q}b7\#$] 5. $\mathbb{Q}b7+!$ [5. $\mathbb{Q}xf7??$ $\mathbb{Q}xd6-$] 5... $\mathbb{Q}xb7$ 6. $c7+!$ $\mathbb{Q}b6$ [6... $\mathbb{Q}c6$ 7. $\mathbb{Q}xc6+$ $\mathbb{Q}xc6$ 8. $c8\mathbb{Q}++-$] 7. $c8\mathbb{Q}\#$

Lively play, both sides using several batteries and two unusual rook sacrifices. The study ends with a surprising underpromotion checkmate.

R. Becker
 Magyar Sakkvilág, 2014
 3rd HM

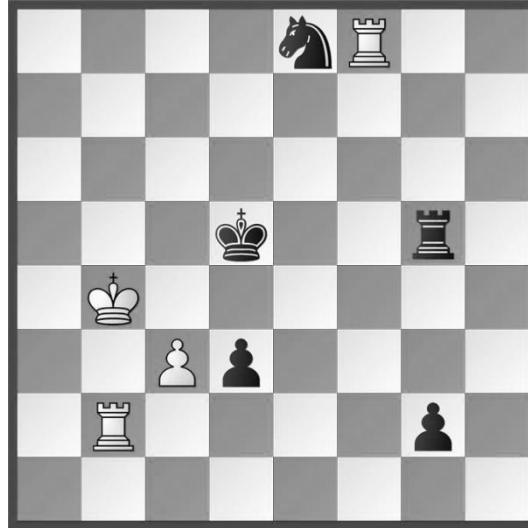


White wins

1.f7 ♖d8 [1...♗g5 2.exd3] **2.f8♕** [2.exd3? ♗xd3 3.♖xd3 ♖xd3 4.f8♕ ♕f3+ 5.♕xf3 stalemate; minor dual 2.f8♕] **2...♖xf8**
3.♖xf8 ♔g3 4.♗f3+! [Thematic try: 4.♗g8+? ♗f4 5.♗e8 ♗f5 zz 6.♗e7 ♗f6 (6...♗f4) 7.♗e8 ♗f5 8.♗g2 ♗f4 zz 9.♗e7 ♗g4!
10.exd3 ♗e5 11.d4 ♗c6=] **4...♔g4 5.♗f7! ♔g3** [5...♔g5 6.♗f8 ♗g4 7.♗d8+-] **6.♗g7+ ♔f4 7.♗e7 zz 7...♔f5** [7...♔g3
8.exd3 ♗xd3 9.♗e3+-; 7...♗g4 8.exd3 ♗e5 9.♗e2+-; 7...♗g4 8.♗d7 ♗c5 9.♗g7+-] **8.♗e8! zz 8...♔f4 9.♗g2 zz**
9...♗g4 [9...♔f5 10.♗f3+-] **10.exd3 ♗e5 11.d4 ♗c6 12.d5 +-**

A study based on some series of 6-man mutual zugzwang positions. There is a subtle difference in the rook's position in the thematic try which would allow black to defend with a knight fork.

P. Arrestov
 Magyar Sakkvilág, 2014
 4th HM

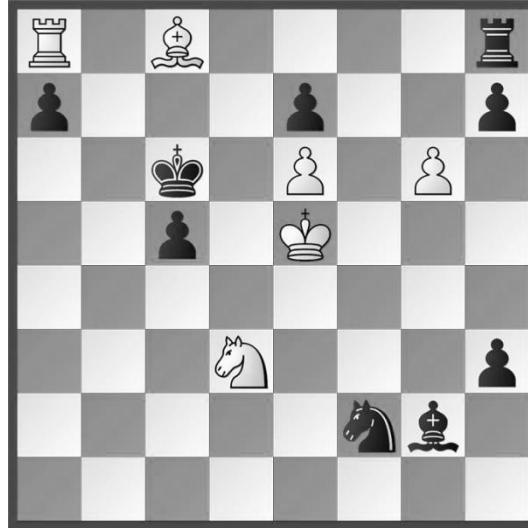


Draw

1. $\mathbb{R}b1!$ [Thematic try: 1. $\mathbb{R}xg2?$ $\mathbb{R}xg2$ 2. $\mathbb{R}xe8$ $\mathbb{R}b2+!$ 3. $\mathbb{Q}a3$ $\mathbb{R}b1!$ zz 4. $\mathbb{R}e7$ $\mathbb{Q}c6!-+$] 1... $\mathbb{g}1\mathbb{W}$ 2. $\mathbb{R}xg1$ $\mathbb{R}xg1$ 3. $\mathbb{R}xe8$ $\mathbb{R}b1+$ 4. $\mathbb{Q}a3!$ zz [4. $\mathbb{Q}a4?$ d2 5. $\mathbb{R}d8+$ $\mathbb{Q}c4$ 6. $\mathbb{R}xd2$ $\mathbb{R}a1+-$] 4... $\mathbb{Q}c4$ 5. $\mathbb{R}c8+$ $\mathbb{Q}d5$ 6. $\mathbb{R}e8!$ zz [6. $\mathbb{R}d8+?$ $\mathbb{Q}e4$ 7. c4 $\mathbb{Q}e3$ 8. c5 d2 9. $\mathbb{Q}a4$ d1 $\mathbb{W}+$ 10. $\mathbb{R}xd1$ $\mathbb{R}xd1-$] 6... $\mathbb{R}b5!$ 7. $\mathbb{Q}a4!$ [Thematic try: 7. $\mathbb{R}d8+?$ $\mathbb{Q}c4$ 8. $\mathbb{R}c8+$ $\mathbb{R}c5$ 9. $\mathbb{R}xc5+$ $\mathbb{Q}xc5$ 10. $\mathbb{Q}b3$ $\mathbb{Q}d5!$ 11. $\mathbb{Q}b2$ $\mathbb{Q}c4!$ zz 12. $\mathbb{Q}b1$ $\mathbb{Q}b3!$ 13. $\mathbb{Q}c1$ $\mathbb{Q}xc3$ zz 14. $\mathbb{Q}d1$ d2-+ zz] 7... $\mathbb{R}b6!$ 8. $\mathbb{R}d8+$ $\mathbb{Q}c4$ 9. $\mathbb{R}c8+$ $\mathbb{Q}d5$ 10. $\mathbb{R}d8+$ $\mathbb{R}d6!$ 11. $\mathbb{Q}c4+!$ [11. $\mathbb{R}xd6+?$ $\mathbb{Q}xd6$ 12. $\mathbb{Q}b3$ $\mathbb{Q}d5$ 13. c4+ $\mathbb{Q}d4$ 14. c5 $\mathbb{Q}e3$ 15. c6 d2 16. c7 d1 $\mathbb{W}+-$] 11... $\mathbb{Q}c5$ 12. $\mathbb{R}xd6$ $\mathbb{Q}xd6$ 13. $\mathbb{Q}b3$ =

In rook endings it is well known that having the rook farther from the enemy's king is usually better. Here the paradoxical first move 1. $\mathbb{R}b1!$ instead of the more logical 1. $\mathbb{R}xg2?$ allows the black rook to give a check from b1 instead of b2. The reason is that some hidden mutual zugzwang positions are also involved.

D. Hlebec
Magyar Sakkvilág, 2014
5th HM.



Draw

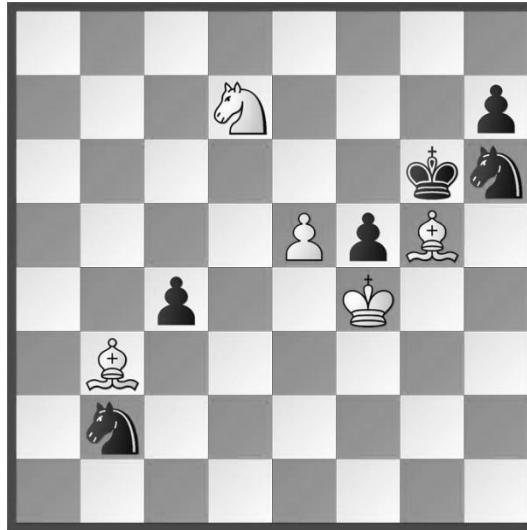
1.g7 [1.♗xf2? ♔b6 2.g7 ♜g8 3.♗b7 ♜xg7-+] 1...♗xd3+ 2.♔f5 ♜g8 3.♔b7+! ♔xb7 4.♗xg8 ♜e4+! [4...h2 5.♗b8+ ♔c6 6.♗b1 ♔h3+ 7.♔e4 ♜xe6 8.♗xd3=] 5.♔xe4 h2 6.♗b8+! ♔xb8 7.g8♛+ ♔b7 8.♔f5!! [Thematic try: 8.♗g2? h1♛! Phoenix 9.♗xh1 ♗f2+-+] 8...h1♛ 9.♗g2+ ♛xg2 stalemate

Stalemate combination with a precise move order. In the thematic try, black avoids the stalemate by a Bishop Phoenix.

D. Keith & M. Minski

Magyar Sakkvilág, 2014

1st Comm.

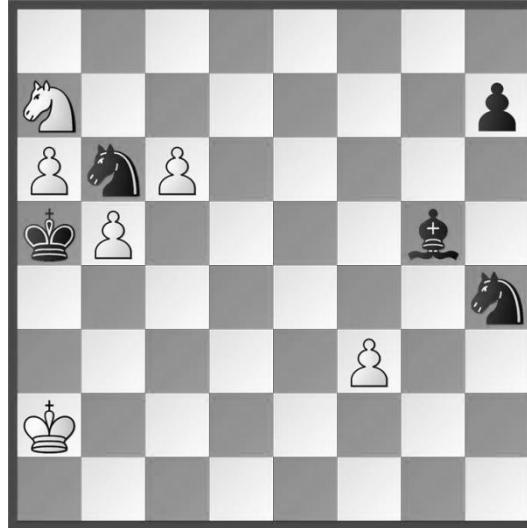


White wins

1. $\mathbb{Q}f8+$! [1. $\mathbb{Q}c2?$ $\mathbb{Q}d3+$ 2. $\mathbb{Q}xd3$ cxd3 3. $\mathbb{Q}f8+$ $\mathbb{Q}f7!$ (3... $\mathbb{Q}g7?$ 4. $\mathbb{Q}xh6++-$) 4. e6+ $\mathbb{Q}e8!$ or $\mathbb{Q}g8!=]$ 1... $\mathbb{Q}h5!$ 2. $\mathbb{Q}c2$ [2.e6? $\mathbb{Q}d3+$ 3. $\mathbb{Q}e3$ f4+! 4. $\mathbb{Q}xf4$ (4. $\mathbb{Q}d2$ $\mathbb{Q}f5!$ 5.e7 $\mathbb{Q}d6$ 6. $\mathbb{Q}xh7$ cxb3=) 4... $\mathbb{Q}g4+$ 5. $\mathbb{Q}d4$ $\mathbb{Q}xf4$ 6.e7 $\mathbb{Q}f6$ 7. $\mathbb{Q}xc4$ $\mathbb{Q}e8!$ (7... $\mathbb{Q}g6?$ 8. $\mathbb{Q}f7$ $\mathbb{Q}h6$ 9. $\mathbb{Q}xg6$ hxg6 10. $\mathbb{Q}e5$ $\mathbb{Q}e8$ 11. $\mathbb{Q}e6$ g5 12. $\mathbb{Q}d7$ $\mathbb{Q}f6+$ 13. $\mathbb{Q}d8$ g4 14. $\mathbb{Q}d7$ g3 15. $\mathbb{Q}xf6$ g2 16. e8 \mathbb{Q} g1# 17. $\mathbb{Q}h8+$ $\mathbb{Q}g6$ 18. $\mathbb{Q}g8+$ $\mathbb{Q}h6!$ 19. $\mathbb{Q}h7+!$ (19. $\mathbb{Q}xg1?$ stalemate) 19... $\mathbb{Q}g5$ 20. $\mathbb{Q}g7++-$) 8. $\mathbb{Q}f7+$ $\mathbb{Q}g5$ 9. $\mathbb{Q}xe8$ $\mathbb{Q}f6=]$ 2... $\mathbb{Q}d3+$ 3. $\mathbb{Q}xd3$ cxd3 4. e6 $\mathbb{Q}g8$ [4... $\mathbb{Q}f7$ 5. exf7 d2 6. $\mathbb{Q}e6$ d1# 7. f8 \mathbb{Q} $\mathbb{Q}f1+$ 8. $\mathbb{Q}e5+-]$ 5. $\mathbb{Q}xf5$ $\mathbb{Q}e7+!$ 6. $\mathbb{Q}xe7$ d2 7. $\mathbb{Q}d7!$ switchback [7. $\mathbb{Q}xh7?$ thematic try 7... d1# 8. $\mathbb{Q}f6+$ $\mathbb{Q}h4$ 9. $\mathbb{Q}e4+$ $\mathbb{Q}h5$ 10. $\mathbb{Q}g3+$ $\mathbb{Q}h6$ 11. $\mathbb{Q}f8+$ position X without bPh7 11... $\mathbb{Q}h7=$ 7... d1# 8. $\mathbb{Q}f6+$ $\mathbb{Q}h4$ 9. $\mathbb{Q}e4+$ $\mathbb{Q}h5$ [9... $\mathbb{Q}h3$ 10. $\mathbb{Q}f2++-$] 10. $\mathbb{Q}g3+$ $\mathbb{Q}h6$ 11. $\mathbb{Q}f8\#$]

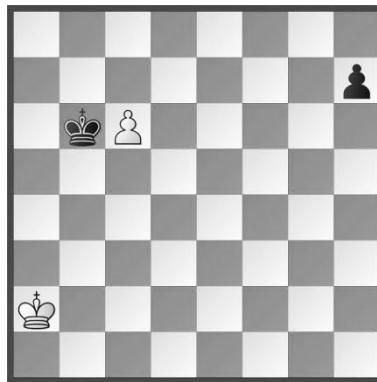
The battery play from this study is already known but the non-capture of the black's harmful h7 pawn is original and nice.

V. Tarasiuk
 Magyar Sakkvilág, 2014
 2nd Comm.



Draw

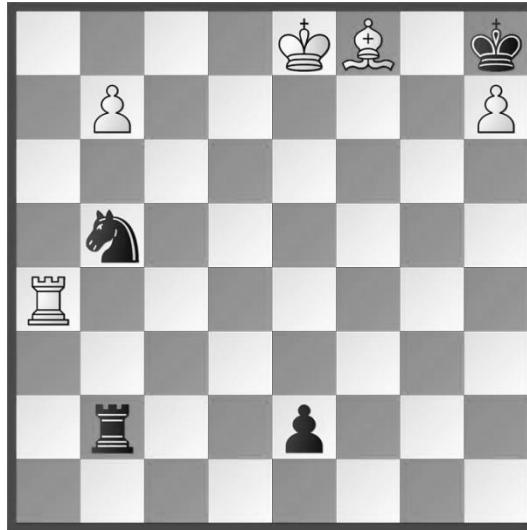
1.c7 ♜f5 2.f4!! [Thematic try: 2.c8♛? ♜xc8 3.♘xc8 ♜e3 4.a7 ♜xa7 5.♘xa7 ♜e7 6.♘c6+ ♜xc6 7.bxc6 ♜b6 8.♘b3 h5 9.♘c4 h4 10.♘d5 ♜c7 11.♘e4 h3-+] 2...♜xf4 [2...♜e7 3.fxg5=] 3.c8♛ [minor dual 3.c8♛] 3...♜xc8 4.♘xc8 ♜e3 5.a7 ♜xa7 6.♘xa7 ♜e7 7.♘c6+ [minor dual 7.♘b3 ♜b6 8.♘c6 ♜xc6 9.bxc6 h5] 7...♜xc6 8.bxc6 ♜b6



9.♘b3 h5 10.♘c4 h4 11.♘d5 ♜c7 12.♘e4 h3 13.♘f3 =

A logical study featuring the foresight theme. White has to sacrifice its f3 pawn in order to catch the h-pawn with the help of a Réti-maneuver.

V. Tarasiuk
 Magyar Sakkvilág, 2014
 3rd Comm.

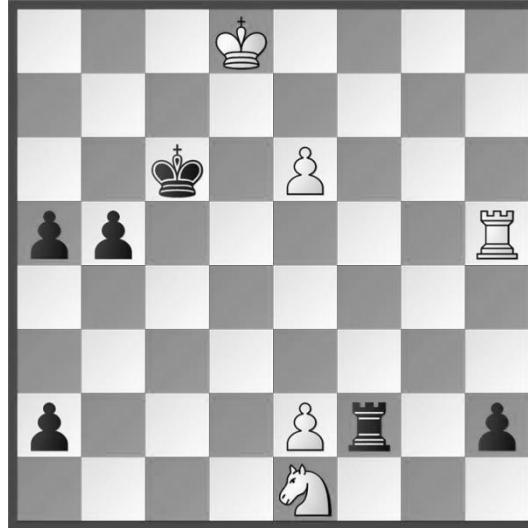


White wins

1.Qg7+! [1.Qf7? e1Q 2.Qg7+ Qxh7 3.b8Q Qe6+! (3...Qf2+? 4.Qf6 Qxf6+ 5.Qxf6 Qc3+ 6.Qe5 Qxe5+ 7.Qxe5+-) 4.Qxe6 Qd4+ 5.Qxd4 Qxb8=; 1.b8Q? e1Q+ 2.Qe7 (2.Qd7 Qxh7=) 2...Qe6=] 1...Qxg7 2.h8Q+! Qxh8 3.b8Q Qd6+! [3...e1Q+ 4.Qf7+-; 3...Qc7+ 4.Qf7+! Qxb8 5.Qh4#] 4.Qxd6 e1Q+ 5.Qf8! Qf2+ 6.Qf4 Qxf4+ 7.Qxf4 Qh7 8.Qf7 Qh1 9.Qf5+ +-

The study starts with the 7th WCCT theme: in the first two moves two harmful white pieces are disappearing from the board without any trace. Later the play splits to two variations: in the first variation we see a mate attack involving a queen sacrifice, in the second variation the play continues until only the kings and the queens remain on the board.

J. Csengeri
Magyar Sakkvilág, 2014
4th Comm.



White wins

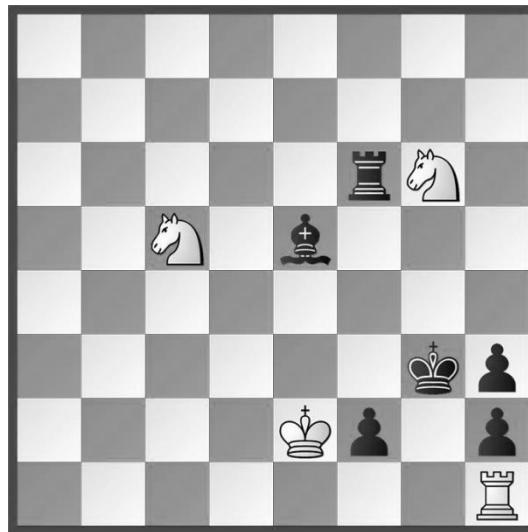
1.e7 ♜xe2 2.♘c2! ♜d2+ [2...a1♛ 3.♘xa1+-; 2...♜xc2 3.e8♛++-] 3.♗c8 ♜e2 4.♘d4+ ♜d6 5.♘f5+ [5.♘xe2? ♜xe7-+] 5...♗c6 6.♖xh2! a1♛ [6...♜xh2 7.e8♛++-] 7.♖xe2 ♜h8+ 8.e8♛+ +-

I find it interesting that the black rook remains on its defending position for so long despite the two decoy sacrifices (2.♘c2!, 6.♖xh2!) or the knight fork (4.♘d4).

I. Aliev & Y. E. Ozbey

Magyar Sakkvilág, 2014

5th Comm.



White wins

1. $\mathbb{Q}e4+$ $\mathbb{Q}g2$ [1... $\mathbb{Q}g4$ 2. $\mathbb{Q}xe5++-$] 2. $\mathbb{Q}h4+!$ $\mathbb{Q}xh1$ 3. $\mathbb{Q}f1!$ $\mathbb{Q}f7$ 4. $\mathbb{Q}g6!$ [4. $\mathbb{Q}xf2+?$ $\mathbb{Q}xf2$ 5. $\mathbb{Q}xf2$ $\mathbb{Q}d6=$] 4... $\mathbb{Q}c7$ [4... $\mathbb{Q}f3$ 5. $\mathbb{Q}xe5$ $\mathbb{Q}e3$ 6. $\mathbb{Q}xf2\#$] 5. $\mathbb{Q}f4!$ Nowotny 5... $\mathbb{Q}xf4$ [5... $\mathbb{Q}xf4$ 6. $\mathbb{Q}xf2\#$] 6. $\mathbb{Q}g3\#$

A study featuring the Nowotny Theme. The black king is attracted to the corner with a Rook sacrifice where then later gets mated.