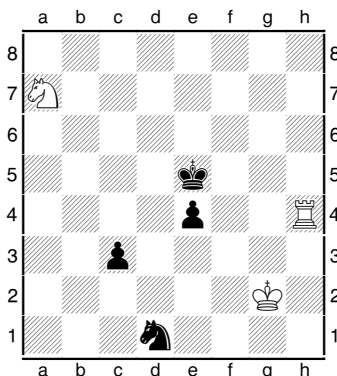


„MSV-2009” awarded studies

Martin Minski

1.p

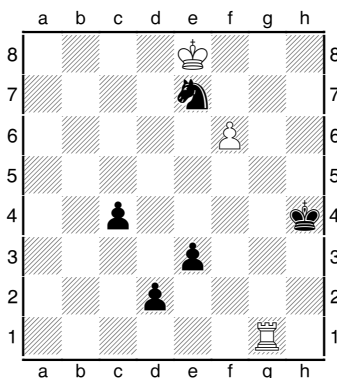


win

1.♖b5! [1.♖c6+? ♕d5! 2.♖b4+ ♕c4 3.♖xe4+ ♕b3 4.♖d3 c2 5.♖e7 ♕c3 6.♖c1 ♕d2 7.♖a2 c1♖! 8.♖d7+ ♖d3= EGTB] **1...♕d5!?** [1...♕c3+ 2.♕f2! c2 3.♖h5+ ♖f5 4.♖h1 e3+ 5.♕f3 ♕d5 6.♖a3 ♖d4+ 7.♕xc3+-] **2.♖h7!** [Thematic try: 2.♖h8? ♕c4 3.♖b8 ♖c3+ 4.♕f2 c2 5.♖c8+ ♕d3!= zz 6.♖d8+ ♕c4 7.♖c8+ ♕d3 8.♖c6 (8.♖c7 ♖d5=; 8.♖c5 ♕d2 9.♖d4 c1♖=; 8.♖a3 ♕d2=) 8...♕c4] **2...♕c4 3.♖b7 ♖e3+** [3...♕d3 4.♖d7+ ♕c4 5.♖d4!+-] **4.♕f2 c2 5.♖c7+ ♕d3 6.♖c8!!** zz [6.♖c5? ♕d2!=] **6...♖d5** [6...♕d2 7.♖d8+ ♕c1 8.♕xc3] **7.♕e1 e3 8.♖a3! ♖c3 9.♖d8+ ♕e4 10.♖xc2** wins.

Janos Mikitovics and Iuri Akobia

2.p

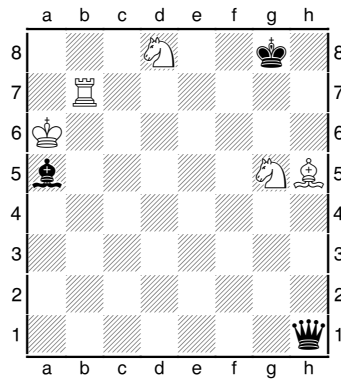


draw

TA main theme: both kings have to hide behind the black c-pawn in the mainline and thematic try. **1.f7!** [1.♖h1+!? Interestingly looks an attack to black king by rook: but this is only a wrong try. 1...♕g3 (after moves Kg4 and Kg5 will be same play) 2.f7 and here black should play very accurately – 2...♖g6! (2...e2!/? in case, Black will play than play leads to interesting thematic line – 3.f8♖ e1♖ 4.♖g1+!! ♖xg1 (4...♕h2 5.♖xe1 dxe1♖ 6.♖f4+ ♕h3 7.♖xc4 ♖d5+ 8.♕f7 ♖e7+ 9.♕g6 ♖f6+ 10.♕h7=) 5.♖g7+ ♕h2 6.♖h6+! (6.♖h8+? ♕g2! 7.♖g7+ ♕h1!! 8.♖h7+ ♖h2-+) 6...♕g2 7.♖xd2+ ♕f3 (7...♖f2 8.♖g5+ ♖g3 9.♖d2+ ♕h3 10.♖h6+ ♕g2 11.♖d2+ positional draw) 8.♖c3+ ♖e3 9.♖xc4 ♖d5+ (9...♖f5+ 10.♕d7!! ♖e7+ 11.♕c6=) 10.♕f7! ♖c7+ 11.♕g6 ♖f6+ 12.♕h7=) 3.♖g1+ ♕h2 4.♖xg6 e2 5.♖h6+ ♕g3 6.♖g6+ ♕h3!! (6...♕h4!/? 7.f8♖ and play leads to main thematic line) 7.♖h6+ ♕g4 8.♖g6+ (8.f8♖ e1♖+ 9.♕d8 d1♖+ 10.♕c8 ♖e4 11.♖g8+ ♕f3-+) 8...♕h5! 9.f8♖ e1♖+ 10.♕f7 ♖f1+ 11.♖f6 d1♖+ 12.♖h6+ ♕g4 13.♖g7+ ♕h3 14.♖h6+ ♕g2 15.♖g5+ ♕h2 16.♖h4+ ♖h3 17.♖f2+ ♕g1 18.♖xh3 ♖d5+- Gyarmati] **1...♖g6 2.♖xg6!!** [2.♖h1+!? ♕g3 3.♖g1+ ♕h2 4.♖xg6 e2 5.♖h6+ ♕g3 6.♖g6+ ♕h3!! 7.♖h6+ ♕g4 8.♖g6+ ♕h5!+- see try] **2...e2 3.f8♖ e1♖+! 4.♕d8 (Kc7) 4...d1♖+! 5.♕c8!!** (the white King hides behind of black c-pawn) **5...♖ee2** [5...♖c5 6.♖f2+! ♕h5 7.♖f7!! ♖g4+ 8.♖xg4+=] **6.♖f6+!** [6.♖h8+? ♖h5 7.♖f6+ ♕h3+ 8.♖h6 ♖xh6 9.♖xh6+-+] **6...♕h3 7.♕c7!!** again the white King hides behind of the black c-pawn [7.♖h6+?! Thematic try 7...♕g3! (7...♕g2!/? 8.♖g6+ ♕h3 9.♕c7!!= see main line) 8.♖h4+ ♕f3 9.♖h3+ ♕e4 10.♖e6+ ♕d5 11.♖f5+ ♕d4 12.♖f6+ (12.♖d6+ ♕c3 13.♖a5+ ♕b2 14.♖xd1 ♖xd1+- Gyarmati) 12...♕d3! 13.♖f5+ ♕d2! (13...♕c3!/? 14.♖a5+ ♕b2 15.♖b4+ ♕c1 16.♖c3+ ♖ec2 17.♖a1+ ♕d2 18.♖a5+ ♕d3 19.♖d6+ ♕e4 20.♖e6+ ♕f3 21.♖h5+ ♕g3 22.♖e5+ ♕g4 23.♖g7+ ♕f3 24.♖f6+ ♕g3 25.♖e5+ positional draw.) 14.♖a5+ c3! (14...♕c2!/? 15.♖a2+ ♕d3 16.♖a3+ c3 17.♖d6+=) 15.♖g5+ ♕c2!!+- now, the Black King hides behind of the black c-pawn such in main line (see the moves Kc8!!, Kc7!!)] **7...♖h2+** main B [7...♖d5 main A 8.♖h6+ ♕g3 9.♖g6+! (9.♖h4+!? Thematic try 9...♕f3 10.♖f6+ ♕e4 11.♖g6+ ♕d4 12.♖g1+ thematic move of bK 12...♕c3! 13.♖c1+ ♖c2 14.♖h3+ (14.♖a3+ ♕d4 15.♖h4+ ♖ce4 16.♖xe4+ Gyarmati) 14...♖dd3 15.♖a3+ ♖b3-+) 9...♕h3 10.♖h6+ ♕g2 11.♖g6+ positional draw] **8.♕c8!!** (same action as in move 5.Kc8, 7.Kc7) **8...♖g3 9.♖xg3+** [9.♖h6+!? ♕g2 10.♖b2+ ♕f3! (10...♕g1!/? 11.♖b6+ ♖f2 12.♖g6+ ♖g2 13.♖b6+ ♕f1 14.♖f6+ ♖df3 15.♖b1+ ♕f2 16.♖b2+! ♕e1 17.♖c1+=) 11.♖c3+ ♖d3-+] **9...♕xg3 10.♖e5+!** draw. (EGTB)[10.♖g5+!? ♖g4+-; 10.♖c3+!? ♖d3-+]

Eduard Eilazyan

3.p

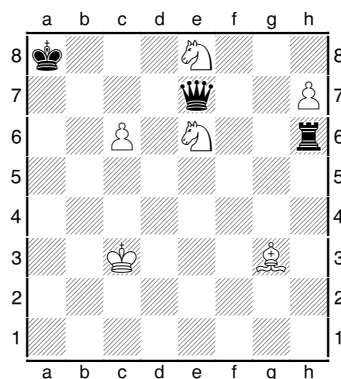


win

1. ♖de6 [1. ♕f3? ♜f1+! 2. ♔xa5 ♜a1+ 3. ♔b5 ♜b2+ 4. ♔c5 ♜c1+! 5. ♔d6 ♜f4+! 6. ♔c6 ♜c1+ 7. ♔d6 ♜f4+ 8. ♔e6 ♜xg5=] **1... ♜a1!** The only protection from the two threats. **2. ♜b8+** [2. ♜g7+? ♜xg7 3. ♔xg7 ♔h6=; 2. ♔b5? ♕d8! 3. ♕f7+ ♔h8 4. ♔xd8 ♜e5+ 5. ♔c6 ♜xg5=] **2... ♕d8+** **3. ♔b7** Black now has to choose between 3... ♖b1+ és 3... ♖c1+. Two main lines: I. **3... ♜b2+** [II. 3... ♜b1+ 4. ♔c8 ♜d3 On a chessboard almost the same position, as in a variant A after 4-th Black's move – a difference only in position of queen (Qh2–Qd3). This difference is essential, because here continuation 5. Bf7+? Kh8 6. Nxd8 Qc2+(?) 7. Kd7 Qd2+ 8. Ke8 Qxg5 9. Ne6! ... (and wins as in the main line of variant A) – is a thematic try. Refutation: 6... ♖c3+! 7. Kd7 Qd4+! 8. Ke8 Qe5+! (but not 8... ♖a4+? 9. Nc6! Qxc6+ 10. Ke7+ Kg7 11. Ne6+ Kh7 12. Rb3 ... wins) 9. Nge6 Qxb8 draw. But thanks to this difference White has received a new possibility! 5. ♕g6! (5. ♕f7+? ♔h8 6. ♔xd8 (6. ♕g6 ♜xg6 7. ♔xd8 ♜g8+ 8. ♔c7 ♜xb8+=) 6... ♜c3+! (6... ♜c2+? 7. ♔d7 ♜d2+ 8. ♔e8 ♜xg5 9. ♔e6+- and wins as in the main line of variant A) 7. ♔d7 ♜d4+! 8. ♔e8 ♜e5+! (8... ♜a4+? 9. ♔c6! ♜xc6+ 10. ♔e7+ ♔g7 11. ♔e6+ ♔h7 12. ♜b3+-) 9. ♔e6 ♜xb8=) 5... ♜a6+ (5... ♜xg6? 6. ♔xd8 and mate.) 6. ♔xd8 ♜d6+ 7. ♔c8 ♜c6+ 8. ♔c7 ♜xg6 Black won back material, but now final combination follows with winning of queen. 9. ♔d7+ ♔g7 10. ♔c6+ ♔f6 11. ♜f8+ ♔e5 12. ♔f3+ (12. ♔f7+? ♔f5 13. ♔d6+ ♔g4=) 12... ♔e4 Avoiding the fork. (12... ♔d5 13. ♔f4+-) 13. ♔d2+ ♔e3 (13... ♔e5) 14. ♔c4+ ♔e4 (14... ♔e2 15. ♔f4+-) 15. ♜f4+ ♔d3 (15... ♔d5 16. ♜d4#) 16. ♔e5+ ♔e3 17. ♔xg6 wins.] **4. ♔c8 ♜h2!** [More poorly 4... ♜e5 5. ♕f7+ ♔h8 6. ♜b3+-; or 4... ♜d2 5. ♕f7+ ♔h8 6. ♕g6 ♔g8 7. ♔e4 ♜a2 8. ♔xd8 ♜a6+ 9. ♔d7 ♜xg6 10. ♔c6+ ♔f7 (10... ♔h7 11. ♔f8+) 11. ♜f8#] **5. ♕f7+!** [But not 5. ♜b7? ♕xg5 6. ♜g7+ ♔h8 7. ♜xg5 ♜d6 and white can't win.] **5... ♔h8** **6. ♔xd8 ♜c2+** **7. ♔d7 ♜d2+** **8. ♔e8 ♜xg5** Black has restored material equality, but final attack now follows. **9. ♔e6!** ♜a5 [9... ♜h4 10. ♜d8! ♔h7 11. ♜d4! ♜h1 12. ♔f8! ♜a8+ 13. ♕e8! ♜a3+ 14. ♔f7! ♜a7+ (14... ♜g3 15. ♕c6 ♜f2+ 16. ♜f4 ♜a7+ 17. ♔f6 ♜g1 18. ♔g5+ ♔g8 19. ♔g6 ♜d1 20. ♜f6 ♜c2+ 21. ♕e4 ♜c5 22. ♜a6+-) 15. ♕d7 ♜xd4 16. ♔xd4+-] **10. ♔e7+!** ♔h7 **11. ♜b3** Fenycget Bh3. **11... ♜a7+** **12. ♔f8!** ♜a8+ **13. ♕e8** because from a threat 14. Rh3+ Black does not have satisfactory defense. **13... ♜g2** **14. ♜h3+** ♜xh3 **15. ♔g5+** ♔h6 **16. ♔xh3** and wins. The mating threat leads to win of queen. (Certainly, Black has also other possibilities, but all of them lead to loss of a queen under the threat of mate. For instance, 9... ♖h4 10. Rd8! Kh7 11. Rd4! Qh1 12. Kf8! Qa8+ 13. Be8! Qa3+ 14. Kf7! Qa7+ 15. Bd7 Qxd4 16. Nxd4 +/-; or 14... ♖g3 15. Bc6 Qf2+ 16. Rf4 Qa7+ 17. Kf6 Qg1 18. Ng5+ Kg8 19. Kg6 Qd1 20. Rf6 Qc2+ 21. Be4 Qc5 22. Ra6 +/-.)

Michal Hlinka and Lubos Kekely

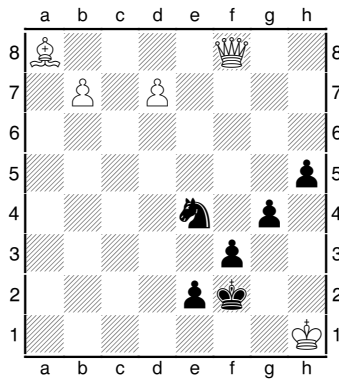
1.hm



draw

1. h8 ♜ ♜xh8 [1... ♜a3+ 2. ♔c4 ♜xh8 3. ♔c6c7+ ♔b8 4. ♔b5+ ♜xg3 5. c7+=] **2. ♕d6 ♜h7** I. [2... ♜h3+ II. 3. ♔b2! ♜h7 4. ♔c6c7+ ♔b8! 5. ♔b5+ ♔c8 6. ♕e5! ♜d3 (6... ♜h6) 7. ♔ed6+! (7. ♔bd6+? ♜xd6 8. ♔xd6+ ♔c7!-) 7... ♜xd6 8. ♕xd6! draw.; 2... ♜xc6 3. ♔c7+] **3. ♔c6c7+!** [3. ♔c8c7+? ♔a7 4. ♕c5+ ♔b8 5. ♕d6 ♔c8 6. ♔d5 ♜h3+ 7. ♔b4 ♜g4+ 8. ♔ef4 ♜g1-+] **3... ♔a7** **4. ♕c5+** ♔b8 **5. ♔a6+** ♔c8 **6. ♔d6+** ♔d8 **7. ♔b7+** ♔e8 **8. ♔d6+** ♔e7! **9. ♔e4+!** ♔d8 **10. ♕b6+** ♔e7 **11. ♕c5+** draw.

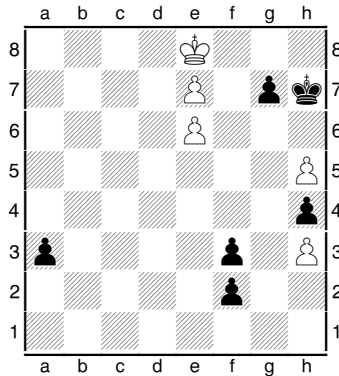
David Bergkwist 2.hm



draw

1.♖b4 ♗g3+ 2.♗h2 ♗f1+ 3.♗h1 g3 4.♖e1+!! [4.♖d4+? ♗c3 5.♖a1 g2+ 6.♗h2 ♗f1+! 7.♗h3 g1♖ 8.♖d4+ ♗c3 9.♖h4+ (9.b8♖ ♖g2+ 10.♗h4 e1♖ 11.♖bb2+ ♗f1+ 12.♗xh5 ♖h3+ 13.♗g6 ♖f5+ 14.♗h6 ♗g4+ 15.♗g7 ♖e7+ 16.♗g8 ♖ff8#) 9...♗f1-+] 4...♗xe1 5.b8♖ [5.d8♖ ♗f2 6.♖d4+ ♗c3 7.♖a1 g2+ 8.♗h2 ♗f1+ 9.♗h3 g1♖ 10.♖d4+ ♗c3 11.b8♖ ♖g2+ 12.♗h4 e1♖ 13.♗xh5 ♖ch1+ 14.♖h4+ ♖xh4+ 15.♗xh4 ♖g4#] 5...♗f2 6.♖a7+! [6.♖b6+ ♗c3 7.♖b1 g2+ 8.♗h2 ♗f1+ 9.♗h3 g1♖ 10.♖b6+ ♗c3-+] 6...♗e3 7.♖a1 g2+ 8.♗h2 ♗f1+ [8...♗g4+ 9.♗h3 g1♖ 10.♖xg1+ ♗xg1 11.♗xf3 e1♖ 12.d8♖ ♖f1+ 13.♗g3 ♖f2+ 14.♗f4 ♗h2 15.♖d3 ♖g3+ 16.♗f5=] 9.♗h3 g1♖ 10.♖d4+ ♗e3 11.♖h4+ ♗f1 12.♗xf3 e1♖ [12...♗g2 13.♗xc2+=] 13.d8♖ draw. [13.♖xe1+? ♗xe1 14.d8♖ ♖f1+ 15.♗g3 ♖f2+ 16.♗f4 ♗g2+ 17.♗e4 ♖e3+ -+] 13...♖c3 14.♖df6 [14.♖e4]

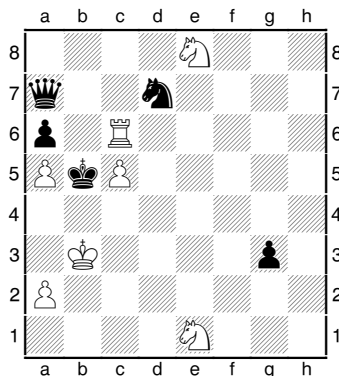
Richard Becker 3.hm



draw

1.♗f8! [1.♗f7? a2 2.e8♖ a1♖ 3.♖g8+ ♗h6 4.♖h8+ ♗g5 5.♖d8+ ♖f6+ 6.♖xf6+ gxf6 7.e7 f1♖ -+] 1...f1♖ [1...a2 2.e8♖ a1♖ 3.♖g6+ ♗h8 4.e7 f1♖ 5.e8♖ ♖e2 6.♖d8 (Qc8) =] 2.e8♖ ♖b1 3.♖g6+ ♖xg6 4.hxg6+ ♗h6 5.e7 f2 [5...a2 6.e8♖ a1♖ 7.♖e3+ =] 6.e8♖ f1♖+ 7.♖f7 ♖xf7+ [7...♖b5 8.♖xg7+ =; 7...♖f6 8.♖xf6 gxf6 9.g7 =] 8.gxf7 a2 9.♗g8 a1♖ 10.f8♖ ♖a2+ [10...♖e5 11.♖c8 =; 10...♖f6 11.♖c8 (Qe8) =] 11.♗h8 ♖b2 12.♗g8 ♖b3+ 13.♗h8 ♖c3 14.♗g8 ♖c4+ 15.♗h8 ♖d4 16.♖e7! [16.♗g8? ♖d5+ 17.♗h8 ♖e5 18.♗g8 ♖e6+ 19.♗h8 ♖f6 20.♖f7 ♖d8+ 21.♖g8 ♖xg8+ -+] 16...♖f6 [16...g6+ 17.♗g8 ♖d5+ 18.♗f8 ♖f5+ 19.♗g8 ♖c8+ 20.♗f7 ♖xh3 21.♖f8+ ♗g5 22.♖d8+ ♗h5 23.♖h8+ =] 17.♖e6! zz 17...♖xe6 stalemate.

Jozsef Csengeri 4.hm

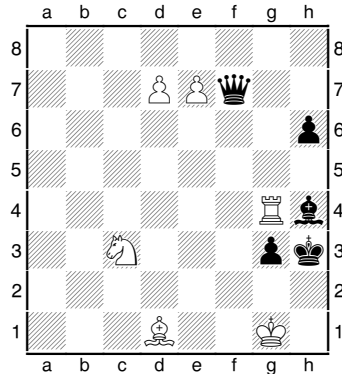


draw

1.♖c7 ♗xc5+ [1...♖b8 2.♖b7+! (2.♗d6+? ♗xa5+ 3.♗b7+ ♖xb7+ 4.♖xb7 ♗xc5+ 5.♗c4 ♗xb7 6.♗d3 ♗a4 7.♗e2 ♗a3 8.♗c2+ ♗b2 9.♗d4 ♗xa2-+) 2...♖xb7 3.♗d6+ ♗c6+ 4.♗xb7 ♗xb7 5.♗c4 ♗c6 6.♗d4 ♗xc5 7.♗e3 ♗b5 8.♗f3 ♗xa5 9.♗xg3=] 2.♗a3 ♖b8 [2...♖a8

3.♖d6+ ♘xa5 4.♞xc5+ ♗b6 5.♞c2 ♞d5 6.♗c4+ ♗b5 7.♗b2 a5 8.♗g2=] 3.♗d6+! [3.♞c8? ♞c5!-+] 3...♗xa5 4.♗c4+ [4.♞xc5+? ♗b6 5.♞d5 ♗c6 6.♞d1 a5! 7.♗c2 ♞f8 8.♗c3 g2 9.♗xg2 ♞f3+!] 4...♗b5 5.♞c8!! I. [5.♗d6+? ♗b6-+] 5...♞f4 [II. 5...♞a7 6.♗d6+ ♗b6 7.♗c4+ ♗b7 8.♗d6+ draw.; 5...♞xc8 6.♗d6+ ♗c6 7.♗xc8=] 6.♞xc5+! ♗xc5 7.♗d3+ ♗xc4 8.♗xf4 draw.

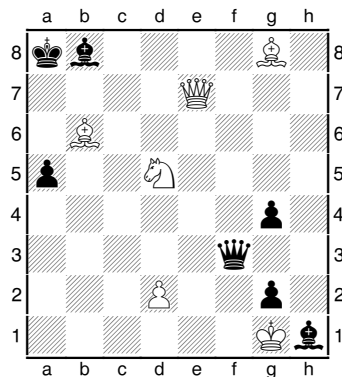
Enzo Minerva
5.hm



draw

1.♗e4 ♞xe7 [1...♞a2 2.♞xg3+! ♗xg3 3.♗g4+! ♗xg4 4.e8♞= (4.d8♞? ♞b1+! 5.♗g2 ♞xe4+-+)] 2.♗h1! and here are three main lines: I. [2.♞f4? ♗g5! 3.♞g4 ♗c3+! 4.♗f1 (4.♗f2+ ♗xf2+ 5.♗f1 ♞e1#; 4.♗h1 ♞xe4+ 5.♞xe4 g2#) 4...♞f8+ 5.♗c2 ♗xg4 6.♗xc3+ ♗h3-+] 2...♞xd7 [II. 2...h5 3.♗f3! ♞f8 (3...♞xd7? 4.♞f4! and mate or capture queen.) 4.♗d2! ♞d6 5.♗c4 ♞f6 6.♗e5! ♞xe5 7.♞xh4+ ♗xh4 8.d8♞+ draw. 8...♗h3= (8...♞g5? 9.♞d4+ ♗h3 10.♗g2#) ; 2...♞f8 3.♗c2! h5 4.d8♞ ♞xd8! (4...♗xd8? 5.♞xg3+ ♗h4 6.♗g2 ♞f5 7.♗d2! ♗c7 8.♗f3+ ♞xf3+ 9.♞xf3+-) 5.♞g6! (5.♞g7? ♞f8! 6.♞xg3+ (6.♞g6 ♞f5-+) 6...♗xg3 7.♗g5+ ♗h4 8.♗f3+ ♗g4-+) 5...♞f8 6.♗g1! g2 7.♞xg2 ♞f4 8.♗f1 ♞c3+ 9.♞f2+ ♗g4 10.♗c2+ ♗h3 11.♗f1+ positional draw wwith perpetual check.] 3.♞xg3+! ♗xg3 4.♗g4+ ♞xg4 [4...♗xg4 5.♗f6+ and Nxd7 =] 5.♗f2+ and now: 5...♗xf2 stalemate.[5...♗h4 6.♗xg4 ♗xg4 theoretical draw.]

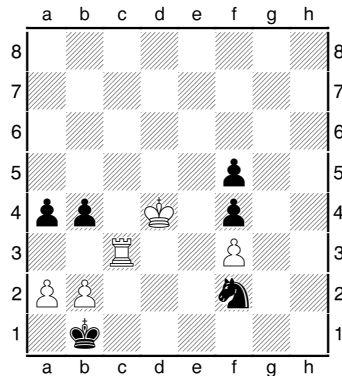
Pietro Rossi and Marco Campioli
1.c



win

1.♗c7+ ♗xc7 2.♗d5+ ♞xd5 3.♞xc7 ♞b7 4.♞d8+ ♞b8 5.♞d5+ ♞b7 6.♞xa5+ ♗b8 7.♞e5+ ♗a8 8.♞e8+ ♞b8 9.♞a4+ ♗b7 10.♞b5 g3 11.d3 wins. [11.d4? ♞f4=] 11...♞c8 12.♗c5+ #4

Marcel Doré and Alain Pallier
2.c

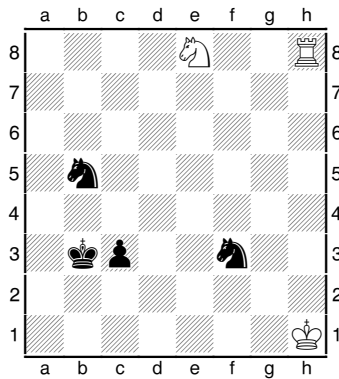


win

1.♞c4 ♗xb2 [1...a3 2.♞xb4 ♗xa2 3.bxa3 ♗xa3 4.♞b5+] 2.♞xb4+ ♗a3 3.♞c4 ♗d1 4.♞c2 ♗b2 5.♗c3 [5.♞h2 ♗xa2 6.♗c3 a3 7.♗b4 ♗b1 8.♗xa3 ♗d3 9.♗b3 ♗c1 10.♗c3 ♗e1 11.♞f2; 5.♞g2 ♗xa2 6.♗c3 a3 7.♞d2 ♗b1 8.♗b3 ♗c1 9.♞d4 ♗d1 10.♗xa3 ♗c2 11.♗b4 ♗b2 12.♗c5 ♗c3 13.♗d5 ♗d3 14.♞c4+ ♗d2=] 5...♗d1+ 6.♗d3 ♗b2+ 7.♗d2 wins. 7...♗xa2 8.♞c3 ♗b1 +-

Jozsef Csengeri

3.c

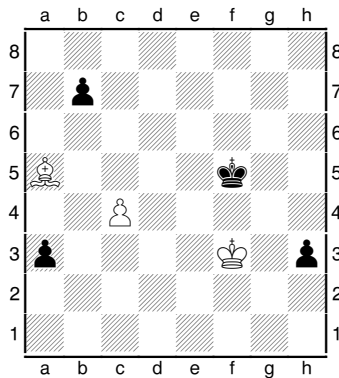


draw

1.♖d6! [1.♖h3? c2 2.♖xf3+ ♖c3 3.♖f1 ♖d1 4.♖f3+ ♖b2-+ (4...♖a2)] 1...c2 [1...♖xd6 2.♖h3 c2 3.♖xf3+=] 2.♖c8 ♖c3 3.♖b8+ ♖a4 [3...♖a2 4.♖a8+ ♖b1 5.♖b8+ ♖c1 6.♖c4=] 4.♖a8+ ♖b4 5.♖b8+ ♖a5 [5...♖c5 6.♖c8+ ♖d4 7.♖b5+! ♖xb5 8.♖xc2=] 6.♖c4+! [6.♖a8+? ♖b6 7.♖a1 ♖b1-+] 6...♖a6 7.♖a8+ ♖b7 8.♖a1! [8.♖a5+? ♖xa8 9.♖b3 ♖d4 10.♖c1 ♖ce2 11.♖d3 ♖b3 12.♖h2 ♖f4-+] 8...♖b1 9.♖a5+! ♖b6 10.♖b3 draw.

Gerd Wilhelm Hörning

4.c

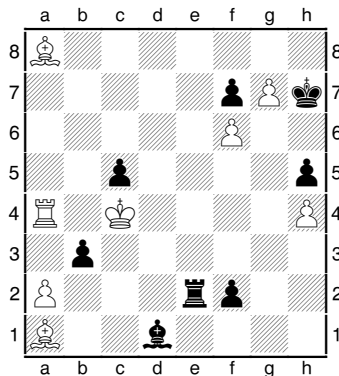


draw

1.♗b4! [1.♗c3? h2 2.♗g2 ♖c4 3.♗a1 ♖d3 4.c5 ♖c4 5.♖xh2 ♖xc5 6.♗g2 ♖c4 7.♖f2 ♖d3 8.♖e1 ♖c2-+] 1...a2 2.♗c3 b6 3.♗a1!! [3.♗b2? h2 4.♗g2 ♖c4 5.♖xh2 ♖d3 6.♗g3 ♖xc4 7.♖f3 ♖b3 8.♗a1 b5 9.♖e3 ♖c2-+; 3.♗h8? h2 4.♗g2 ♖c4 5.♖xh2 ♖d3 6.♗g2 ♖xc4 7.♖f2 ♖d3 8.♖e1 ♖c2-+] 3...h2 4.♗g2 ♖e4 5.♖xh2 ♖d3 6.♗g3!! [6.♗g2? ♖xc4 7.♖f2 ♖d3 8.♖e1 ♖c2-+; 6.c5? bxc5 7.♗g2 c4 8.♖f2 ♖d2] 6...♖xc4 7.♖f4! ♖d3 8.♖e5 b5 9.♖d5 (9.Kd6) 9...b4 10.♖c5 b3 11.♖b4 ♖c2 12.♖a3 draw.

Gheorghe Telbis

5.c

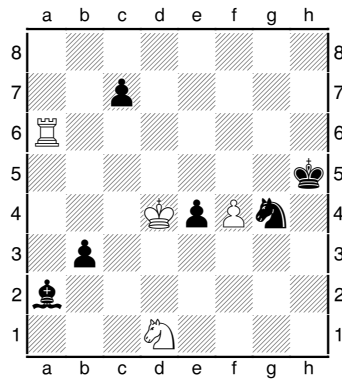


draw

1.♗g2 f1♖ 2.♗xf1 ♖e4+ 3.♖b5 [3.♖xc5 ♖xa4 4.♗c4 ♖g8 5.a3 ♖xa3! (5...♗g4? 6.♗b2 ♗e6 7.♗xe6 fxe6 8.♖d6 ♖f7 9.g8♖+ ♖xg8 10.♖e7 ♖a7+ 11.♖e8 ♖b7 12.a4=) 6.♗e5 (6.♗c3 ♖a2-+) 6...♖a2 7.♖b4 ♖g2 8.♗d3 ♖g4-+] 3...♖xa4 4.♗d3+ ♖g8 5.♖xa4 b2+ 6.♖a3 bxa1♖ 7.♗h7+ ♖xh7 8.g8♖+ ♖xg8 stalemate.

Gerhard Josten

6.c



win

1. **♖c3 e3** [1...c5+ 2.♗xc4+-] 2. **♗d3 ♖h4** [2...c6 3.♘xa2+-; 2...♗f2+ 3.♗xc3+-] 3. **♗e2 ♗g3** [3...c6 4.♘xa2+-] 4. **♞a4** [4.f5? ♗f4 5.f6 ♗e5 6.f7 ♗xf7 7.♞f6+ ♗e5 8.♞xf7 b2 9.♞xc7 ♗d4 10.♗b5+ ♗e4 11.♗a3 b1♞ 12.♗xb1 ♗xb1=] 4...c5 [4...c6 5.f5 c5 6.♞a6+-; 4...♗f6 5.♗xc3+-] 5. **f5 c4** [5...♗h6 6.f6+-] 6. **♞a6 ♗f4** [6...♗h4 7.f6 ♗xf6 8.♞xf6+-] 7. **f6 ♗xf6** [7...♗h6 8.♞a7+-] 8. **♞xf6+** wins.