

Joaquín Pérez de Arriaga 85 JT

PROVISIONAL AWARD

First, I want to thank to the Tourney Director José Miguel Quesada for the great support in the preparation of the studies which were forwarded in increasing order of material and in anonymous form. In total, I received 60 compositions (58 originals + 2 versions) in pgn format of 44 composers of 20 countries what can be considered as a success of participation.

Now, some short words about the celebrant. It can be said that Joaquín was the person who encouraged me to compose studies just 20 years ago in 1997 when he was the editor of the endgame study column of the disappeared Spanish magazine OchoxOcho. He is a tireless researcher of chess History and has created fabulous classic writings on Lucena, Cessolis or Ruy López (coming soon). Also, he is a firm defender of the Egyptian origin of chess. As a composer his higher achievement has been the 11th position in the 2nd WCCT.

At the time of judgement, I have took into consideration mainly the following indicators: economy of means, flow of play, tactics-sacrifices and the presence/absence of additional themes as logical/thematic tries, reciprocal zugzwang positions, batteries, forks, etc. As a result, I consider the level of the tourney very good, plenty of original and fresh ideas.

In the section of flaws, predecessors and anticipations, the following remarks can be pointed out:

No. 1 (h5/g1): Identical play after 4th black move to R. Staudte, 2003 (HHdbV#11721).

No. 2 (c6/e5): Identical play after 10th black move to E. Iriarte, 2009 (HHdbV#5508).

No. 3 (g8/d5): Identical play after 4th black move to V. Tarasiuk, 2015 (HHdbV#297).

No. 6 (g2/f8): Anticipated by M. Zinar, 2011 (HHdbV#3360).

No. 7 (h5/f3): Partially anticipated by W. Andreis, 2014 (HHdbV#1158).

No. 8 (c5/c8): Dual 4.Kxa6.

No. 9 (g2/e4): Duals 10.Kf3 or 12.Kf3.

No. 22 (a4/b8): Final play as E. Pogosyants, 1983 (HHdbV#31286).

No. 36 (f2/h2): Dual 4.Kg3.

No. 56 (e8/h8): Duals 5.Kxe7, 6. Kxe7, 9.f6 or 10.Nxf5.

According to my taste, the following studies have not been selected in the award but they would get very probably success in another tourney: Nos. 4 (a8/d4), 10 (g2/e2), 18 (c1/c7), 19 (b3/b6), 37 (d4/a4), 45 (f4/e1), 51 (e1/e5) and 52 (h3/g5).

I have awarded 21 compositions that I hope they are liked by the jubilee. Apart from that, one of them also will receive a special book prize of the well-known "*The incunabulum by Lucena*", the oldest preserved book on modern chess, as the most pleasing to Joaquín Pérez de Arriaga, independently of its quality or place in the verdict.

Finally, I do not want to miss the opportunity to dedicate a composition to Joaquín's 85th anniversary which was the last November 9th. This is a twin study which appears as *hors concours* in the end of the award.

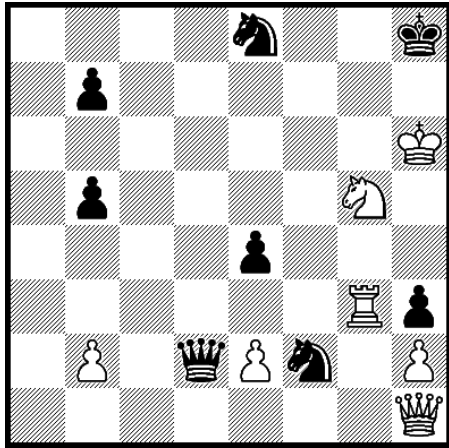
This provisional award will be published in *Problemas* (January 2018) and is now open for any commentaries during a three-month confirmation period. The final award will be communicated to all participants.

The Judge of the Tourney,

Luis Miguel González

09.12.2017

Oleg Pervakov, Russia
Joaquín Pérez de Arriaga, 85 JT
 1st prize



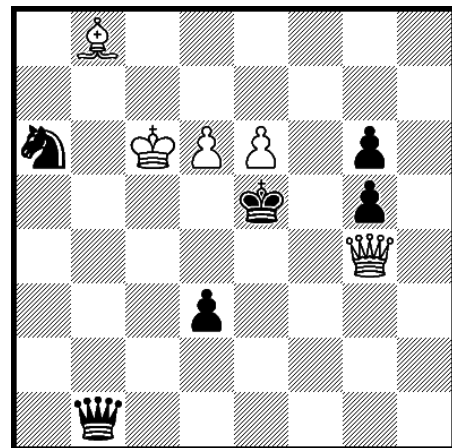
Draw 4107.34

No. 50: 1.Qe1!! Watching out c3 and h4 squares **1...Qd6+** [1...Qxe1? 2.Nf7#] **2.Ne6!** [2.Kh5? Ng7+ 3.Kh4 Qh6#] **2...Qxe6+ 3.Rg6 Nf6!** [3...Ng4+? 4.Kg5! Nef6 (4...Qe5+ 5.Kxg4 Kh7 6.Rb6!+-) 5.Qh4+! Nh7+ 6.Qxh7+ Kxh7 7.Rxe6+-] **4.Qc3!** Pin f6-knight [4.Qxf2? Ng4+ 5.Kg5 Qxg6+ 6.Kxg6 Nxf2-+] **4...N2g4+! 5.Rxg4** [5.Kg5? Ne5! Unpin f6-knight 6.Rxf6 Qg4+ 7.Kh6 Qh4#] **5...Qf5! 6.Rh4** [6.Rg5? Qh7#] **6...b4!** Black counterplay consists in closing the diagonal a1-d4 for wQ **7.Qd4 b3!** [7...e3? 8.b3+-] **8.Qc3!** [1st logical try: 8.e3?! b6! 9.Qc3 b5 10.Qd4 b4 11.Qd8+ Ng8+ 12.Qxg8+ Kxg8 13.Rg4+! Kf7 14.Rg7+ Ke6 15.Rg6+ Kd5! 16.Rg5 Qxg5+ 17.Kxg5 Kc4 18.Kf4 Kd3-+] **8...e3!** [8...b6? 9.Rxh3+-] **9.Qd4!** [2nd logical try: 9.Qc4?! Ng8+ 10.Qxg8+ Kxg8 11.Rg4+! Kf8 12.Rg8+! Ke7 13.Rg7+ Kd6 14.Rg6+ Kc7 15.Rg7+ Kb8 16.Rg8+ Ka7!-+] **9...b6!** Lose a tempo **10.Qc3!** [3rd logical try: 10.Qd8+?! Ng8+ 11.Qxg8+ Kxg8 12.Rg4+!

Kf7 13.Rg7+ Ke6 14.Rg6+ Kd7 15.Rg7+ Kc6 16.Rg6+ Kb7 17.Rg7+ Ka6!-+; Try 10.Rxh3? Qxh3+ 11.Kg5 Qg2+! 12.Kf5 (12.Kxf6 Qg7+-+) 12...Qd5+ 13.Qxd5 Nxd5 14.Ke4 Nc3+!-+] **10...b5 11.Qd4 b4** White in zugzwang? **12.Qd8+** (c4) **12...Ng8+ 13.Qxg8+ Kxg8 14.Rg4+! Kf8** [14...Qxg4= stalemate] **15.Rg8+! Ke7** [15...Kxg8= stalemate] **16.Rg7+ Kd6** [16...Kf6 17.Rf7+! Kxf7= stalemate] **17.Rg6+ Ke7 18.Rg7+** positional draw or stalemate.

After a brilliant introduction with sacrifices the following play involves a wQ waiting manoeuvre around a pinned bK avoiding until three logical tries by the advance of bPs in order to get a final draw by stalemate or positional draw.

Oleg Pervakov, Russia
Joaquín Pérez de Arriaga, 85 JT
 2nd prize, Special book prize



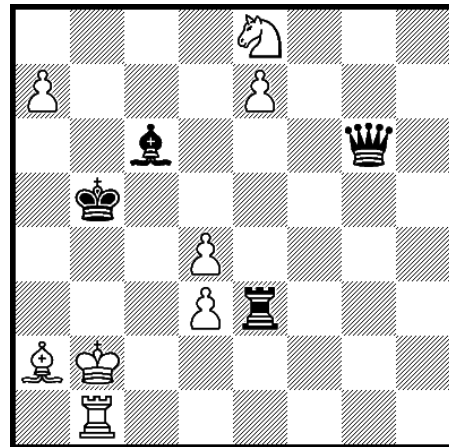
Win 4013.23

No. 26: 1.Bc7! [1.Ba7? Qh1+! 2.Kd7 Qb7+ =; 1.Qxg5+? Kxe6 2.Qxg6+ Ke5 =; 1.d7+? Nxb8+ 2.Kc7 Na6+ =] **1...Qc2+!**

2.Kd7! [2.Kb5? d2! 3.e7 Qd3+ 4.Qc4 Qxc4+ 5.Kxc4 d1Q 6.e8Q+ Kf6! 7.Qf8+ (7.Kb5 Qd3+ 8.Kb6 Nb4! 9.d7 Qa6+ 10.Kc5 Qc6+ 11.Kxb4 Qb7+=) 7...Ke6 8.Qc8+ Kf7 9.Kb5 Nxc7+! 10.Qxc7+ (10.dxc7 Qd5+=) 10...Ke6 11.Qe7+ Kd5! =; 2.Kb6? Nxc7 3.dxc7 d2 4.e7 Qb3+ 5.Kc5 Qd5+! =] **2...d2** [2...Nc5+ 3.Ke7 Ne4 4.Kd8!+-] **3.e7 Nxc7** [3...Qf5+ 4.Qxf5+ Kxf5 5.e8Q d1Q 6.Qe6++-] **4.Qxg5+! Kd4!** [4...Qf5+ 5.Qxf5+ Kxf5 6.Kxc7 d1Q 7.e8Q+-; 4...Ke4 5.Qxg6+-] **5.Qf4+!** [Logical try 5.Qxd2+? Qxd2 6.dxc7 Kd5! zz 7.c8Q (7.e8Q Kc5+ 8.Kc8 Qd5! 9.Qe7+ Kb6! 10.Qb4+ Ka7! =) 7...Ke5+ 8.Ke8 Kf6! 9.Qc4 (9.Kf8? Qh6+--+) 9...Kg7! 10.Qf7+ Kh8! 11.Qf6+ Kg8! 12.Qxg6+ Kh8 13.Kf7 Qd5+ 14.Qe6 Qh5+=] **5...Kd5!** [5...Kc5 6.Kxc7 d1Q 7.e8Q Qd5 8.Qfe5+-; 5...Kc3 6.Kxc7 d1Q 7.e8Q Qd5 8.Qfa4+-; 5...Kd3 6.dxc7 d1Q 7.Qd6+-] **6.Qxd2+!!** [6.dxc7? Qc6+--+] **6...Qxd2 7.dxc7** zz **7...Kd4!** [7...Qd4 8.c8Q Ke5+ (8...Ke4+ 9.Ke6+-) 9.Ke8 Kf6 10.Kf8!+-] **8.Kd8!!** [8.c8Q? Ke5+! =; 8.e8Q? Kc5+! =] with **8...Ke5+ 9.Kc8** or **8...Kc5+ 9.Ke8** wins as a pawn will be promoted and the remained position is victorious with the another one on the 7th rank.

It seems that advanced wPs are enough advantage to win but, the most surprising is that it can only be possible after a spectacular Q-sac in the right time, once bK occupies an unfavourable square where the reciprocal zugzwang works in favour of white. In the original position there was not a g5 pawn but it is necessary to avoid a dualistic solution.

Alexander Zhukov, Russia
Joaquín Pérez de Arriaga, 85 JT
 3rd prize



Draw

3441.40

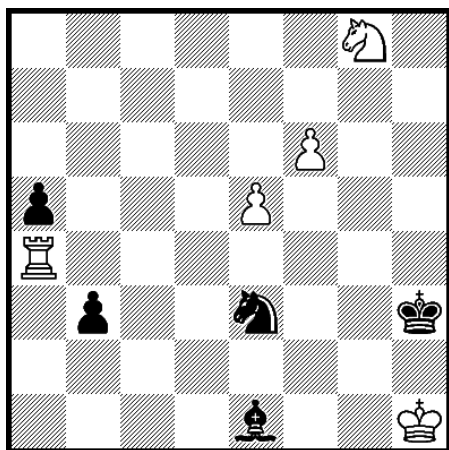
No. 40: 1.Bf7! [1.Nc7+? Kb6! 2.a8Q Bxa8 3.e8Q Rxe8 4.Nxe8 Qxe8+-; 1.Kc3+? Ka6!+-; 1.a8Q? Bxa8 2.Nc7+ Ka5+-; 1.Bd5? Qxe8 2.Kc3+ Ka6 3.Bxc6 Qxc6+ 4.Kd2 Kxa7! 5.Kxe3 Qe6+ 6.Kd2 Qxe7--] **1...Qxd3 2.Nd6+!** [2.Nc7+? Kb6+-; 2.a8Q? Bxa8 3.Nd6+ Kc6--] **2...Ka4!** [2...Kb6 3.e8Q! Rxe8 4.Bxe8; 2...Ka5 3.Nc4+=; 2...Kb4 3.e8Q Rxe8 4.Bxe8=] **3.a8Q+!** / 3. a8R+! [3.Ra1+? Kb4 4.e8Q Qd2+--] **3...Bxa8 4.e8Q+!** [4.Ra1+? Kb4--+] **4...Rxe8 5.Bxe8+ Ka5!** [5...Kb4 6.Ka2+ Ka5 7.Rb5+ Ka6 8.Bf7! Qxd4 9.Bc4! =] **6.Ra1+ Kb6!** [6...Kb4? 7.Ra4#] **7.Ra6+!!** [7.Rxa8 Qxd4+--] **7...Qxa6** [7...Kxa6 8.Bb5+=; 7...Kc7 8.Nb5+! Kb7 9.Re6=] **8.Bb5! =** Domination **8...Qa5** [8...Qa7 9.Nc8+=] **9.Nc4+=**

An original domination of bQ by two minor pieces with the brilliant sacrifice Ra6+!! after a lively introduction.

Vladislav Tarasiuk, Ukraine

Joaquín Pérez de Arriaga, 85 JT

4th prize



Win

0134.22

No. 21: 1.Ra1 [1.Ra3? a4 2.f7 Bb4 3.Rxa4 Bc5!]=] **1...Bb4 2.e6!** [2.Ne7? a4! (2...Ng4? 3.Ng6 Nf2+ 4.Kg1 Bc5 5.Nf4+ Kg4 6.Ne6+-) 3.Rxa4 Nc2 4.Ra8 b2 5.Rh8+ Kg3 6.Rg8+ Kf4 7.Rg1 Kxe5=] **2...Nf5 3.Kg1!** [3.Rb1? Ng3+ 4.Kg1 Bc5#] **3...a4 4.e7 Bc5+!** [4...Nxe7 5.fxe7 Bxe7 6.Nxe7 b2 7.Ra3+ Kg4 8.Rxa4+-] **5.Kf1 Nxe7!** [5...Bxe7 6.Nxe7! (6.fxe7? b2! 7.Re1 Nxe7 8.Nf6 Nf5! 9.Kf2 Ng3! 10.Nd5 Ne4+ 11.Ke3 a3 12.Nb4 Nc3=) 6...b2 7.Re1 Ng3+ 8.Kf2! (8.Kg1? Ne2+ 9.Kf2 Nc1=) 8...Ne4+ 9.Ke3+-; 5...b2 6.Rb1 Bxe7 7.Rxb2! a3 8.Rb8 Bd6 9.Ra8+-] **6.fxe7 Bxe7 7.Nxe7** [7.Rb1? Bf8 8.Nf6 Kh4! (8...Bg7? 9.Ne4! b2 10.Ke2! a3 11.Kf3! a2 12.Rh1#) 9.Kg2 Bg7! 10.Rh1+ Kg5 11.Ne4+ Kf4 12.Nc5 b2 13.Nxa4 Ke3=] **7...b2 8.Ra3+! Kh2 9.Ra2 a3 10.Nf5!!** [10.Nd5? Kh1 11.Nc3 b1Q+ 12.Nxb1 stalemate] **10...Kh1! 11.Ng3+ Kh2 12.Ne4! Kh1 13.Nf2+ Kh2 14.Nd1! Kh1**

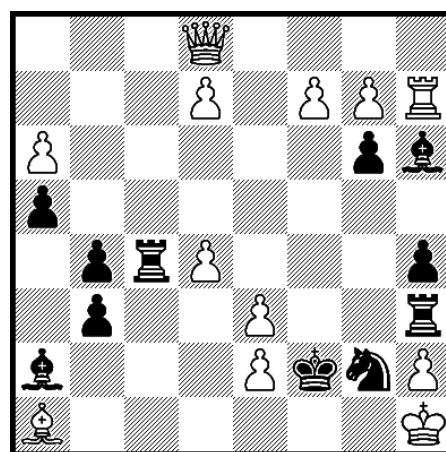
15.Rxa3 [15.Nxb2? axb2 16.Rxb2 stalemate] **15...b1Q 16.Rh3#**

In a game-like position and after a nice introductory play follows a precise manoeuvre of wN in order to cover wK of the unavoidable black promotion and to mate with the remained Rook.

Jan Timman, Netherlands

Joaquín Pérez de Arriaga, 85 JT

5th prize



Win

1773.85

No. 58: 1.Bb2! [1.Qc8? Bf4! 2.exf4 Ne3 3.d8Q Bb1-+; 1.f8Q+? Nf4!-+] **1...Rc1+!** [1...Bb1 2.f8Q+-; 1...Bf4 2.exf4 Rc1+ 3.Bxc1 b2 4.Bxb2 Bd5 5.Qxa5 comes to the same] **2.Bxc1 b2 3.Bxb2 Bd5 4.Qxa5!** [4.Qa8? Bxa8 5.d8Q Bf4! 6.exf4 Rd3! 7.exd3 Bf3!]=] **4...Bf4! 5.exf4 Rd3! 6.exd3 Bf3 7.Qd5! Bxd5 8.d8Q Bf3 9.Qa8! Bxa8 10.f8Q!** [10.g8Q? Bf3 11.Qa8 Bxa8 12.f8Q Bf3 13.Qa8 Bxa8 14.Rb7 Nxf4 15.d5 h3!]=] **10...Bf3 11.Qa8! Bxa8 12.d5! Bxd5 13.g8Q Bf3 14.Qa8! Bxa8 15.h3!** [15.Bd4+? Kf1 16.h3 Bd5 17.Rd7 Bc6 18.Rd6 Ba8! 19.Rd8 Bc6 20.Rc8 Bd5!]=;

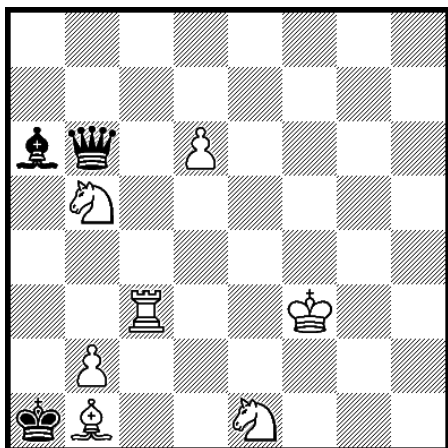
15.Rb7? h3!—] **15...Bd5** [15...Ne3+ 16.Rb7 Nf5 17.Kh2 Ng3 18.Bd4+!+–] **16.Rd7 Bc6 17.Rc7 Bd5 18.Rc2+** [18.Rc5 Ba8 19.Rc2+ minor dual] **18...Kf1 19.Rc5 Ba8 20.Rc8 Bd5 21.Rd8 Bc6 22.d4** [22.Rd6 Ba8 23.d4 Be4 24.Re6 Ba8 25.Re5 waste of time] **22...Be4 23.Re8 Bc6 24.Re5 Ne3+ 25.d5! Bxd5+ 26.Kh2 Kf2 27.Bd4** wins.

Of course the initial position is not very natural but the content is amazing with a festival of four Q-sacs, three of them promoted, and a final duel of wR vs bB.

János Mikitovics, Hungary

Joaquín Pérez de Arriaga, 85 JT

special prize



Win

3142.20

No. 27: 1.Ra3+! [Thematic try 1.Rc1? Bxb5= (1...Qxb5? 2.Bd3++ battery 1)] **1...Kxb2** [1...Kxb1 2.Nc3+ Kxb2 (2...Kc1 3.Ra1+ Kxb2 4.Rb1++–) 3.Na4++–] **2.Ra2+!!** [2.Nd3+? Kxb1 3.Nc3+ Kc2 4.Ne1+ Kd2! 5.Ne4+ Kc1! 6.Nd3+ Bxd3 7.Rxd3 Qb5! (7...Qa6? 8.Ke3! Qb6+ 9.Kf4! Qg1 10.Ke5! Qg7+ 11.Nf6 Qg5+ 12.Ke6+–)

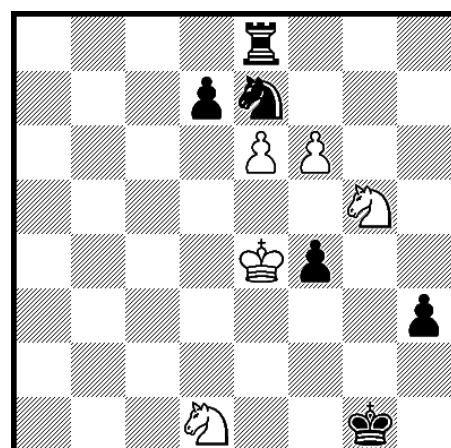
8.Rd1+ Kc2! (8...Kxd1? 9.Nc3++–) 9.Rd2+ Kc1 (9...Kb1? 10.Nc3++–) 10.Rd1+ Kc2 positional draw] **2...Kb3!** [2...Kc1 3.Nd3+ Kxb1 4.Nc3#; 2...Kxb1 3.Nc3+ Kc1 4.Rc2#] **3.Rxa6!** [3.Ra3+? Kb2 4.Ra2+ loss of time] **3...Qxb5!** [3...Qxa6 4.Bd3! Qc6+ 5.Ke2 (5.Kf2? Qc5+!=) 5...Qd5 6.Nf3 Kb4 7.Nfd4!+–] **4.Nd3!! Kc3** [4...Qxa6 5.Nc5++–] **5.Ra3+ Kc4 6.Ra4+!!** [6.Ba2+? Kd4 7.Nf4 Qf1+! (7...Qb7+? 8.Kg3 Qg7+ 9.Kf2 Ke5 10.Nd3+! Kxd6 11.Ra6+ Ke7 12.Ra7++–) 8.Kg4 Ke5=] **6...Kc3** [6...Qxa4 7.Nb2++–] **7.d7!!** [7.Ra3+? loss of time] **7...Qf5+** [7...Qxd7 8.Rc4+!!+– as the main line] **8.Rf4!** [8.Kg3? Qxd7! 9.Rc4+ Kd2!=] **8...Qxd7 9.Rc4+!! Kd2** [9...Kxc4 10.Ne5++–; 9...Kb3 10.Nc5++–] **10.Rc2+ Kxd3 11.Rc7++–** battery 2.

Beautiful sacrifices of wR. Mutual batteries by white B&R in thematic try and main line.

Oleg Pervakov, Russia

Joaquín Pérez de Arriaga, 85 JT

special prize



Win

0305.23

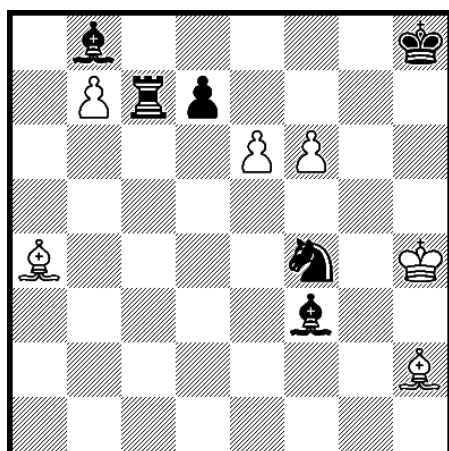
No. 29: 1.exd7! Suddenly open the line of battery [Try 1.Nxh3+? Kh2 2.exd7 Ng8+! (but not 2...Nd5+? 3.Kxd5 Rd8 4.Kd6+-) 3.dxe8N Nxf6+ 4.Nxf6 Kxh3=; Try 1.Nf3+? Kg2 2.exd7 Nd5+! (but not 2...Ng8+? 3.dxe8N Nxf6+ 4.Nxf6+- see solution) 3.dxe8N (3.Kxd5 Rd8=) 3...h2! 4.f7 (4.Nxh2 Nxf6+ 5.Nxf6 Kxh2=) 4...h1Q 5.f8Q Qxd1= Change of refutations in two tries] **1...Ng8+!** [1...Nd5+ 2.Kxd5!+-] **2.dxe8N! Nxf6+!** [2...h2 3.f7 h1Q+ 4.Nf3+-] **3.Nxf6 h2 4.Nf3+** [4.Nh3+? Kf1 5.Ndf2 Kg2=] **4...Kg2 5.Kxf4!** Allowing the pawn to queen [5.Nxh2? Kxh2=; 5.Nf2? Kxf2=] **5...h1Q 6.Ne3+ Kh3!** [6...Kf2 7.Ne4+ Ke2 8.Ng3+-] **7.Ng5+ Kh2** [7...Kh4 8.Nf5#] **8.Nfg4+ Kg1 9.Kg3! Qh8** [9...Qa8 10.Nh3+ Kh1 11.Ngf2#] **10.Nf3+ Kh1 11.Nf2#**

Precise first move with change of refutations in two tries followed by the only zz position in 3N vs Q material and a nice mate picture by promoted knight.

Vladislav Tarasiuk, Ukraine

Joaquín Pérez de Arriaga, 85 JT

1st honourable mention



Win

0383.31

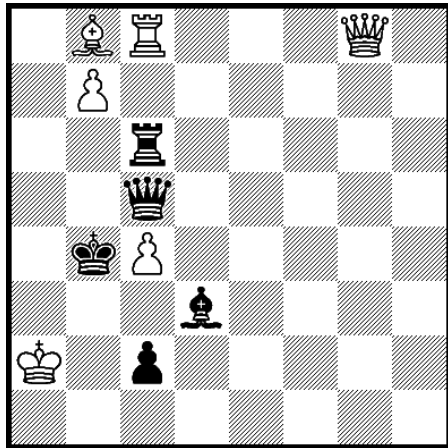
No. 38: 1.e7 Ng6+ [1...Ng2+ 2.Kh3! Bh5 3.Bxc7 Bxc7 4.Kxg2+-] **2.Kg5** [2.Kh3? Nxe7 3.fxe7 Bh5 4.Bxc7 Bxc7=] **2...Rc5+!** **3.Kh6!!** [3.Kxg6? Bh5+ 4.Kh6 Bxh2+-] **3...Nxe7! 4.fxe7 Bh5 5.Bxb8 Be8!** [5...Bf7 6.Be5+ Kg8 7.b8Q+-] **6.Bd1!** [6.Bxd7? Rh5#] **6...Rc6+!** [6...Rb5 7.Be5+ Kg8 8.b8Q Rxb8 9.Bxb8 Kf7 10.Bd6 Ke6 11.Kg7! Kxd6 12.Kf8+-] **7.Kg5 Rc5+!** [7...Rb6 8.Be5+ Kg8 9.b8Q Rxb8 10.Bxb8 Kf7 11.Bd6 Ke6 12.Bc2! (12.Bb3+-) 12...Kxd6 13.Kf6+-] **8.Kf4!** [8.Kf6? Rb5 9.Bf3 d5! 10.Bxd5 Rxd5 11.Be5 Rb5=] **8...Rb5 9.Be5+ Kg8 10.b8Q Rxb8 11.Bxb8 Kf7 12.Ke5!** [Try 12.Bd6? Ke6 13.Kg5 (13.Ba3 d6!=) 13...Kxd6 14.Kf6 Kc5! 15.Kg7 d5!=] **12...Kxe7 13.Bd6+ Kd8 14.Kf6 Kc8 15.Bf3!** [15.Ke7? Bg6=] **15...Kd8 16.Be2! Kc8 17.Ke7 Bg6 18.Ba6#**

Black succeeds in capturing all wPs but at the expense of the king is trapped in an original mating net by wBs. The avoidance capture 3.Kh6!! is worthy of mentioning.

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Yochanan Afek, Israel
Martin Minski, Germany

Joaquín Pérez de Arriaga, 85 JT
 2nd honourable mention



Win

4440.21

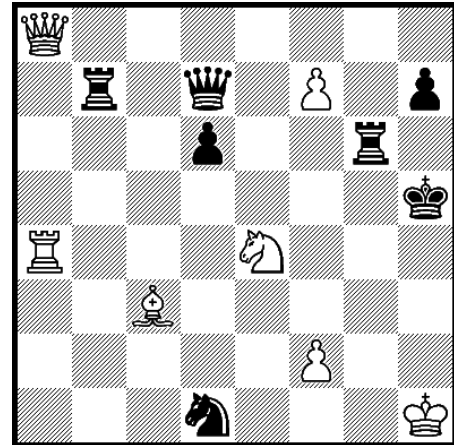
No. 32: 1.Bd6! Bxc4+ 2.Kb2! [2.Qxc4+? Kxc4 3.Bxc5 c1Q=] **2...c1Q+! 3.Kxc1 Qxd6 4.b8Q+ Bb5+!** [4...Qxb8 5.Rxb8+-] **5.Qc4+!!** Umnov effect (2.Qxc4+?) [5.Rxc6? Qxc6+ 6.Kb1 Qe4+=] **5...Kxc4** [5...Rxc4+ 6.Rxc4+ Kxc4 7.Qxd6+-] **6.Qxd6 Rxc8 7.Qe6+-**

The Umnov theme has been the subject of a recent tourney (Jenever 2017) in which 1st prize also showed a spectacular similar Q-sac.

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Pavel Arestov, Russia
Daniel Keith, France

Joaquín Pérez de Arriaga, 85 JT
 3rd honourable mention



Win

4714.22

No. 47: 1.Qa5+! [1.Nf6+? Rxf6 2.Bxf6 Nxf2+ 3.Kg1 Nh3+ 4.Kh2 Qxf7 (or 4...Ng5 5.Qxb7 Qh3+! 6.Kg1 Qe3+=) 5.Rh4+ Kg6 6.Rxh3 Qd5! =; 1.Kh2? Qxf7 2.Qa5+ d5=] **1...d5!** [1...Rb5 2.Nf6+! (2.Qxb5+? Qxb5 3.Ra5 Qxa5 4.Bxa5 Nxf2+! 5.Nxf2 Rf6=) 2...Rxf6 3.Bxf6 Rxa5 (3...Nxf2+ 4.Kg1 Nh3+ 5.Kh2 Nf4! 6.Rxf4 Rxa5 7.f8Q Phoenix 7...Ra2+ 8.Kg1!+-) 4.Rxa5+ d5 5.f8Q Ne3! 6.Qb8! (6.fxe3? Qh3+ 7.Kg1 Qxe3+ 8.Kf1 Qc1+=) 6...Qh3+ 7.Qh2 Qxh2+ 8.Kxh2 Ng4+ 9.Kg3 Nxf6 10.Kf4+-] **2.Ng3+** [2.Nf6+? Rxf6 3.Bxf6 Nxf2+ 4.Kg2 Qh3+! =] **2...Rxc3 3.Rh4+! Kxh4 4.fxc3+ Kg5!** [4...Kxc3 5.Be5+-; 4...Kh5 5.g4+ Qxg4 6.Qxd5+ Kg6 7.f8Q Qh3+ 8.Kg1 Qg4+ 9.Qg2+-] **5.Bd2+!** [5.Bf6+? Kh5! 6.g4+ Qxg4 7.Qxd5+ Kg6 8.f8Q Qh3+ / Nf2+ =] **5...Ne3!** [5...Kh5 6.g4+ Qxg4 7.Qxd5+ Kg6 8.f8Q+-] **6.Bxe3+ Kh5! 7.g4+! Qxg4 8.Qxd5+ Kg6 9.f8N+** Phoenix [9.f8Q? Qh3+ / Rb1+ =] **9...Kf6!** [9...Kg7

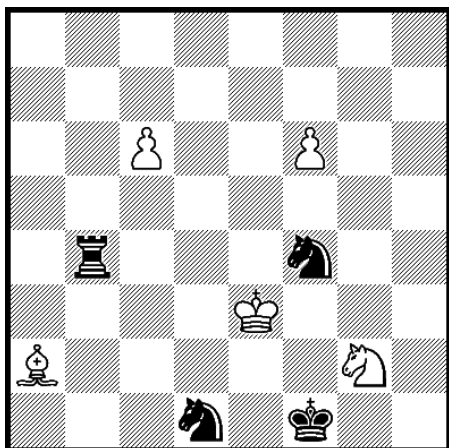
10.Ne6+ Kg6 11.Nf4+-] **10.Bd4+ Ke7**
11.Bc5+ [11.Qxb7+? Kxf8=] **11...Ke8**
12.Qc6+ Rd7 13.Qc8+! [13.Nxd7? Qd1+
 (13...Qh5+ 14.Kg2 Qe2+! 15.Kg3 Qd3+
 16.Kf4 Qd2+! transposes; 13...Qxd7?
 14.Qe4+ Kd8 15.Bb6+-) 14.Kg2 Qd2+
 15.Kf3 Qd3+ 16.Kf4 Qd2+! (16...Qxd7?
 17.Qe4+-) 17.Ke5 Qxd7=] **13...Rd8**
14.Qxg4+-

In an exposed position of both kings, this shows a precise tactical play by the two sides with Phoenix theme.

Alexey Sochnev, Russia

Joaquín Pérez de Arriaga, 85 JT

4th honourable mention



Draw

0317.20

No. 15: 1.Kd2! [1.Kf3? Nxc2! 2.c7 Nc3
 (2...Nh4+? 3.Kg3 Nf5+ 4.Kf3 Nd6
 (4...Nd4+ 5.Ke4 Nb5+ 6.Ke5 Nxc7 7.f7 Rb8
 8.Kd6 Ne3 9.Kxc7=) 5.Be6 Rh4 6.f7 Rh8
 7.Kf4 Nc3 8.Ke5 Nxf7+ 9.Bxf7=) 3.c8Q
 Rf4+ 4.Kg3 Ne2+ 5.Kh2 Ne3! (5...Kf2?
 6.Bc4! Ng1 7.Qh8! Rxc4 8.f7! Nf3+ 9.Kh3
 Nf4+ 10.Kg4 Ng6+ 11.Kf5 Nxe8 12.f8Q=)
 6.f7 (6.Kh3 Kf2! 7.Qg8 Ng1+-; 6.Qh3+

Kf2 7.f7 Nf1+ 8.Kh1 Neg3+-) 6...Kf2!
 7.f8Q Nf1+ 8.Kh3 (8.Kh1 Neg3#)
 8...Ng1#! mirror mat on file "h".] **1...Rd4+**
2.Kc1! [2.Kc2? Kxc2! 3.c7 Ne3+ 4.Kc3!
 Rd1! (4...Ne2+? 5.Kb3 Rc4 6.f7 Nc1+
 7.Ka3 as the main line) 5.f7 (5.c8Q Rc1+
 6.Kd4 Rxc8-+) 5...Ng6 6.Kb2 Rd2+! 7.Kb3
 Rc2 8.Bb1 Rxc7 9.Bxc6 Rc8!-+] **2...Ne2+!**
 [2...Nd3+ 3.Kxd1 Nb4+ 4.Kc1 Nxa2+
 5.Kb2!]=] **3.Kc2 Kxc2 4.c7!** [Thematic try:
 4.f7? Ne3+ 5.Kb2 Rd2+! 6.Ka3 Rd8 7.c7
 Ra8+ 8.Kb4 Nf4! 9.Kc5 Rh8 10.Kd6 Kg3
 (f3,h3) 11.Kd7 Ned5 (11...Nfd5) 12.Bxd5
 Nxd5 13.c8N Kg4-+] **4...Ne3+ 5.Kb3!**
 [5.Kb2? Rb4+ 6.Ka3 Nc2#] **5...Rc4! 6.f7**
Nc1+ 7.Ka3! [7.Kb2? Rc2+! 8.Kb1 Nxa2!
 9.f8Q Nc3+ 10.Ka1 Ra2#] **7...Nc2+ 8.Kb2**
Nd3+ 9.Kb1! [9.Kb3? Rxc7! 10.f8Q Nd4+
 11.Ka4 Ra7#! mirror mat on file "a".]
9...Na3+ 10.Ka1 Rc1+ [10...Nc2+ 11.Kb1
 Na3+ 12.Ka1 Rc1+ as the main line]
11.Bb1 Rxb1+ [11...Nxb1 12.Ka2!
 (12.f8Q? Nc3#) 12...Nc3+ 13.Kb3 Nc5+
 (13...Ne4 14.f8Q Nec5+ 15.Ka2! Rc2+
 16.Ka3 Rc3+ 17.Ka2 Rc2+ 18.Ka3=)
 14.Kb2! Nd3+ 15.Kb3=] **12.Ka2 Nc1+!**
13.Kxa3 Ra1+ 14.Kb4 Ra8 15.Kc5!
 [15.Kb5? Nd3 16.Kc6 Rh8! 17.Kd6 White
 lost tempo. (17.Kd7 Ne5+ 18.Ke7 Nxf7!-
 +) 17...Kg3 (h3) 18.Ke7 Nf4! 19.Kd7 Nd5
 20.c8N Kg4-+ Just as Thematic try]
15...Nd3+ 16.Kd6 with:

a) **16...Kg3 17.Ke7! Ne5** (17...Nf4 18.Kd7!
 Nd5 19.c8N! Nf6+ 20.Ke7 Nh7 21.Nb6!)=
18.f8N! Nc4 19.Ne6 Rh8 20.Kd7 Rh6
21.c8N! =

b) **16...Rh8 17.Ke7! Nf4** [17...Ne5 18.f8N!
 Nc6+ 19.Kd7 Na7 20.Ng6!]=] **18.Kd7 Nd5**

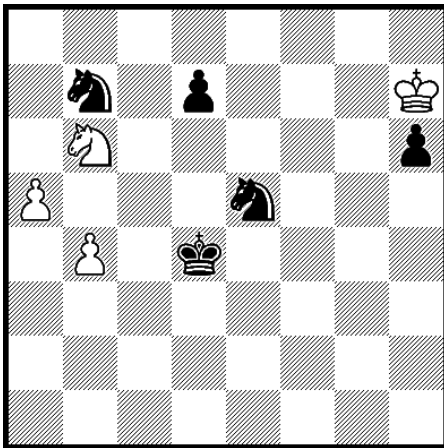
Just as Thematic try, but Kg2! **19.c8N!**
Nf4 20.Nd6 Ra8 21.Ke7 Ra6 22.f8N!=

The echo knight promotions are known of Sochnev (HHdbV #5421) but here there are a good thematic try and a fine black counterplay.

Manuel Sanz Cabrero, Spain

Joaquín Pérez de Arriaga, 85 JT

5th honourable mention



Win

0007.22

No. 13: 1.a6 Nc6 2.b5 Nba5! [2...Nbd8 3.Nc8! Kc5 4.b6 Ne6 (4...Ne7 5.a7 Nxc8 6.a8Q Nxb6 7.Qxd8+-) 5.b7 Nc7 6.a7 Nxa7 7.b8Q+-] **3.Nc8!** [3.Nxd7? Na7! 4.b6 N5c6! 5.Nb8 Kc5 6.Nxc6 Kxb6!=] **3...h5!** [3...Kc5 4.b6! Ne7 (4...Nc4 5.b7+-) 5.a7 Nxc8 6.a8Q Nxb6 7.Qxa5+-] **4.b6 h4 5.a7!** [5.Nd6? Nc4! 6.Nxc4 h3! 7.Nd2 Kc5=] **5...h3 6.Nd6!** [6.Ne7? Nxe7 7.a8Q Nec6 8.Qc8 Kc5 9.Qxd7 Kxb6=] **6...Ke5!** [6...h2 7.Nf5+ Ke4 8.Ng3+ Kf3 9.Nh1 Kg2 10.a8Q Kxh1 11.Qg8!+-; 6...Kd5 7.Nf5 h2 8.Ng3+-] **7.Nc4+!!** [7.a8Q? h2! 8.Qe8+ Kxd6 9.Qh5 h1Q 10.Qxh1 Kc5! 11.Qg1+ Kb5= TB7] **7...Nxc4** [7...Kd4 8.Nd2+-] **8.b7** [8.a8Q Nxb6= TB7] **8...Nxa7** [8...h2

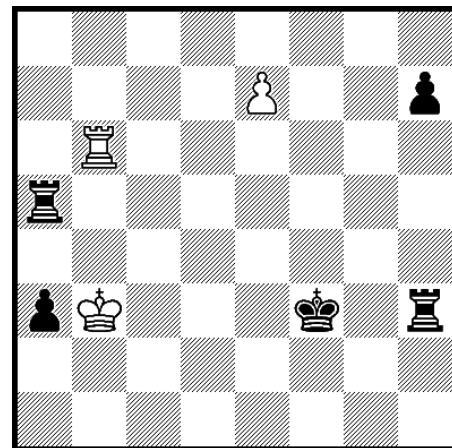
9.b8Q+ Kd5 10.Qxh2 Nxa7 11.Qg2+ Kd6 12.Qa2+-] **9.b8Q+ Ke4! 10.Qb1+!** [10.Qxa7? h2! 11.Qb7+ d5 12.Qe7+ Kd3! 13.Qh4 d4! 14.Kg6 Kc3 15.Qxh2 d3 16.Qh8+ Kc2 17.Qd4 Nb2 18.Qc5+ Kb3 19.Qd4 Kc2= positional draw] **10...Kd4!** **11.Qd1+!** [11.Qa1+? Ke4 12.Qxa7 (12.Qh1+ Kd4 13.Qd1+ loss of time) 12...h2! 13.Qb7+ d5=] **11...Ke5! 12.Qg1!** [12.Qh5+? Kd4 13.Qd1+ loss of time; 12.Qe2+? Kd4 13.Qd1+ loss of time] **12...Nc6 13.Qc5+-**

In an unbalanced position, despite being down a minor piece, wPs are able to paralyze bNs and take advantage of it with a great knight sacrifice. The posterior play of the promoted queen has good tries.

Árpád Ruzs, Romania

Joaquín Pérez de Arriaga, 85 JT

special honourable mention



Draw

0700.12

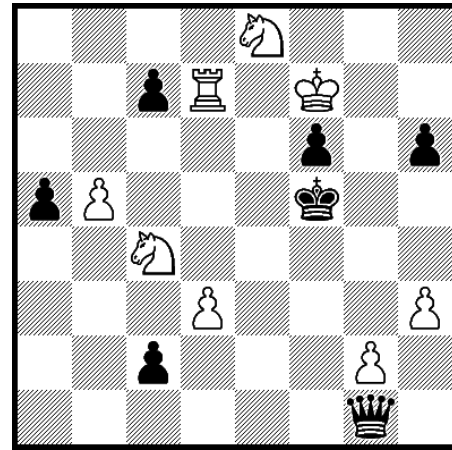
No. 11: 1.Rh6!! [1.e8Q? a2 2.Rf6+ Kg2+ 3.Kc2 (3.Kc4 Ra4+! 4.Qxa4 Rh4+-) 3...a1N+! (3...Rc3+? 4.Kd2 Rd5+ 5.Ke2 Rc2+ 6.Ke3 Rc3+ 7.Ke2=) 4.Kd1 (4.Kb2

Rb3+ 5.Kc1 Rc5+ 6.Kd2 (6.Kd1 Rb1+ 7.Ke2 Rc2+ 8.Kd3 Rd1+ 9.Ke3 Re1+-) 6...Rc2+ 7.Kd1 Rb1# echo checkmate) 4...Rh1+ 5.Kd2 Ra2+ 6.Kd3 Rd1+ 7.Kc3 Rc2+ 8.Kb4 Rb1+ 9.Ka3 Rb3+ 10.Ka4 Ra2# echo checkmate] **1...a2!** [1...Rxb6 2.e8Q a2 3.Qf7+! (3.Qf8+? Kg2 4.Qg7+ (4.Qxb6 a1Q-+) 4...Rg6-+) 3...Kg2 4.Qb7+! Kg1 5.Qg7+ Rg6 6.Qd4+=] **2.Rxb3+ Kg2 3.Rh1!!** [3.e8Q? a1Q 4.Qe4+ Kxb3 5.Qf3+ Kh4 6.Qf4+ Kh5-+] **3...Kxb1** [3...Re5 4.Ra1 Rxe7 5.Rxa2+ Kg3 6.Ra5 Rc7 7.Rd5! Kg4 8.Rd4+ Kg5 9.Rd5+ Kg6 10.Rd6+ Kg7 11.Rd5! Rc6 12.Kb4! Kg6 13.Kb5 Rc8 14.Rd6+ Kg5 15.Rd5+ Kg4 16.Rd4+ Kg3 17.Rd3+ (17.Rd5? Rh8-+) 17...Kg4 18.Rd4+ Kg5 19.Rd5+ Kg6 20.Rd6+ perpetual check] **4.e8Q a1Q 5.Qe4+ Kh2 6.Qh4+ Kg2 7.Qg4+ Kf2 8.Qf4+ Ke2 9.Qe4+ Kd2** [9...Kf2 10.Qf4+ Kg2 11.Qg4+ Kh2 12.Qh4+ perpetual check] **10.Qd4+! Qxd4** stalemate.

Beautiful sacrifices of wR with a nice final stalemate. There is a good try with bN promotion and echo mates.

* * * * *

Javier Rodríguez Ibrán, Spain
Joaquín Pérez de Arriaga, 85 JT
 special honourable mention



Win 3102.45

No. 44: 1.Rd4!! for 2.Ng7+ and 3.Rg4# [1.Ng7+? Kf4 2.Nh5+ Kg5=] **1...Qxd4** [1...Qxg2 2.Ne3+ Ke5 (2...Kg5 3.h4+) 3.Rh4! for 3.d4# 3...Qd5+ 4.Nxd5 c1Q 5.Ne7+-; 1...h5 2.Ng7+ Kg5 3.Ne6+ Kh6 4.Rd8 Kh7 5.Rd5 c1Q 6.Rxb5+ Qh6 7.Nf8+ Kh8 8.Rxb6#] **2.Ng7+ Kg5** [2...Kf4 3.Ne6+ Kg3 4.Nxd4+-] **3.Ne6+ Kh4!** [3...Kh5 4.Nxd4 c1Q 5.Nf3! f5 6.Nce5! f4 7.Nd7+-] **4.Nxd4 c1Q 5.Ne3!** For 6.Kg6, and also 6.Ndf5+ Kg5 7.g3 with mate or win the Queen **5...Qh1!** To answer 7.g3 with...Qxh3. [5...Kg5 6.Ne6+ Kh5 7.Nf5 for 8.g4#] **6.Nef5+! Kg5 7.Ng3 Qxg2** to avoid mate **8.Ne6+ Kh4 9.Nf5+ Kxb3 10.Nf4+ Kg4 11.Nxg2 Kxf5 12.Ke7!** [12.Ke8? Ke6!]=] **12...Ke5 13.Kd7 Kd4 14.Kxc7** wins e. g. 14...a4 15.Nf4 [also 15.b6] 15...a3 16.Ne2+ Kc5 17.b6 a2 18.Nc1 a1Q 19.Nb3+-

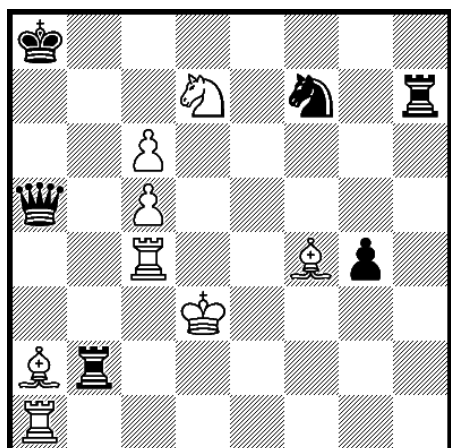
The first quite rook move is brilliant. It follows two consecutive forks of the hero e8-knight which captures two queens.

The presence of technical pawns prevents a higher ranking.

Ilham Aliev, Azerbaijan

Joaquín Pérez de Arriaga, 85 JT

1st commendation



Win

3824.21

No. 46: 1.Nb6+ [1.c7? Rh3+ 2.Ke4 Rh8=] **1...Rxb6!** [1...Ka7 2.Ra4+-] **2.cxb6 Ne5+** [2...Qf5+ 3.Re4+-] **3.Bxe5 Qd5+** [3...Rh3+ 4.Kc2+-] **4.Kc2!** [4.Bd4? Rh3+—; 4.Rd4? Rh3+—; 4.Kc3? Qxe5+ 5.Rd4 Qa5+ 6.Kd3 Qxb6=] **4...Qxe5** [4...Qg2+ 5.Kb3 Rh3+ 6.Kb4 Qd2+ 7.Rc3+-] **5.Ra4+ Kb8 6.Ra8+!!** [6.c7+? Kb7! 7.Bd5+ (7.Ra7+ Kxb6 8.c8N+ Kc6 9.Bd5+ Kxd5 10.R1a5+ Kd4!)=) 7...Kxb6! 8.c8N+ Kc7! 9.Rc4+ Kd8=] **6...Kxa8 7.Bd5+!** with:

a) **7...Qxa1 8.c7#**

b) **7...Kb8 8.Ra8+!** [8.c7+? Rxc7+—] **8...Kxa8 9.c7+ Qxd5 10.c8Q#**

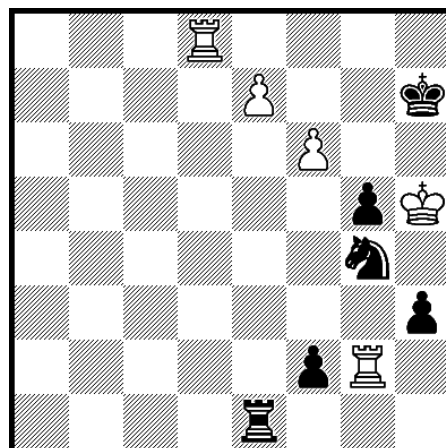
Tactical study with amazing rook sacrifices but the h7-rook does not play.

János Mikitovics, Hungary

Marcel Doré, France

Joaquín Pérez de Arriaga, 85 JT

2nd commendation



Win

0503.23

No. 30: 1.Rxf2! [1.Rh8+? Kxh8 2.f7 Nf6+ 3.Kg6 Re6!= Battery by black; 1.Rxg4? h2= (1...f1Q? 2.Rd7! Battery by white 2...Rxe7 3.Rxe7+ Kg8 4.Kg6! Qd3+ 5.Rge4!+-)] **1...h2 2.Rh8+!** [2.Rxh2? Nxf6+ 3.Kxg5+ Kg7 4.Rg2 Rxe7 5.Kf5+ Kf7=] **2...Kxh8 3.Rxh2** battery by white **3...Nxf6+ 4.Kg6+ Kg8 5.Kxf6 Rf1+ 6.Ke6** [6.Kg6? Re1 7.Kf6+- loss of time; 6.Kxg5? Kf7 7.Rh7+ Ke8=] **6...Re1+ 7.Kd7!** [7.Kd6? Kg7! (7...Rd1+? 8.Ke6 Re1+ 9.Kd7+-) 8.Ra2 Rd1+ 9.Ke6 Re1+ 10.Kd7 Rd1+=] **7...Kf7** [7...Rd1+ 8.Ke8! Re1 9.Rd2! g4 10.Rd4! Kg7 11.Rxg4+ Kf6 12.Rf4+-] **8.Rf2+!** [8.Rh7+? Kg6! 9.Rh8 g4! 10.Rg8+ Kf5 11.e8Q Rxe8 12.Kxe8 Kf4=; 8.e8Q+? Rxe8 9.Rf2+ Kg6 10.Kxe8 g4 11.Ke7 Kg5 12.Ke6 g3 13.Rf8 Kg4 14.Ke5 g2 15.Ke4 Kg3=] **8...Kg6 9.Rf1!!** [9.Rf8? g4! 10.e8Q+ Rxe8 11.Kxe8 Kg5! 12.Ke7 g3 13.Ke6 Kg4 14.Ke5 g2 15.Ke4 Kg3=] **9...Rxf1 10.e8Q+**

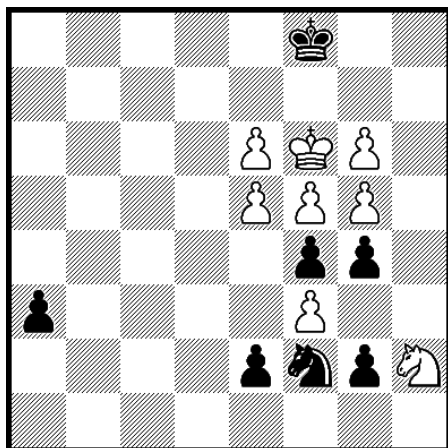
Kh6! 11.Qe6+! wins [11.Qh8+? Kg6 12.Qe8+- loss of time]

Nice wRs sacrifices with mutual creation of batteries.

Marco Campioli, Italy

Joaquín Pérez de Arriaga, 85 JT

3rd commendation



Win, BTM

0004.65

No. 48: 1...g1Q! [1...gxf3 2.g7+ Kg8 3.e7 Ne4+ 4.Kg6!+-; 1...e1Q 2.g7+ Kg8 3.e7 Qxe5+ 4.Kxe5 Nd3+ 5.Kf6+-] **2.e7+!** [2.g7+? Kg8 3.e7 Ne4+! 4.fxe4 Qb6+ 5.e6 Qb2+ / Qd4+ (also 5...Qb8) 6.e5 Qxe5+ 7.Kxe5 e1Q+ 8.Kf6 Qa1+ / Qc3+ 9.Kg6 Qxg7+ 10.Kh5 Qxe7-+] **2...Ke8 3.g7 Ne4+!** [3...e1Q 4.g8Q+-] **4.fxe4 Qb6+ 5.e6 Qb2+ / Qd4+ 6.e5** [6.Kg6? Qxg7+ 7.Kxg7 a2 8.f6 a1Q 9.Kg8 Qa8!-+] **6...Qxe5+! 7.Kxe5 e1Q+ 8.Kf6 Qa1+ / Qc3+ 9.Kg6 Qxg7+! 10.Kxg7 a2!** [10...Kxe7 11.f6+ Kxe6 12.f7 a2 13.f8Q a1Q+ 14.Qf6+ Qxf6+ 15.gxf6 g3 16.Nf3+-; 10...g3 11.f6 gxh2 12.f7+ Kxe7 13.f8Q+-] **11.f6!** [11.Kg8? a1Q 12.f6 Qa8! 13.g6 Qc8!-=; 11.Nxg4? Kxe7 12.f6+ Kxe6 13.f7 a1Q+ 14.Kg8 Qa8+ 15.f8Q Qxf8+ 16.Kxf8

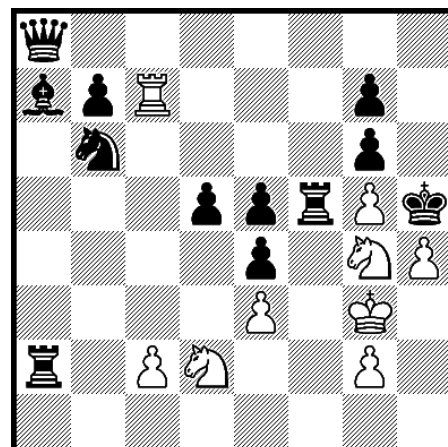
Kf5!-=] **11...a1Q 12.Nxg4!** [12.Kg8? Qa8= see 11. Qg8?; 12.g6? g3 13.Ng4 (13.Nf3? g2-+) 13...g2 14.Kg8 g1Q=] **12...f3** [12...Qc3 13.Nh6 Qe5 14.g6 Qc3 15.Nf7 Qd4 16.Nd6+ Qxd6 17.f7+ Kxe7 18.f8Q+ Kxe6 19.Kg8+-] **13.Nh6!** [13.g6? f2 14.Nxf2 Qxf6+! 15.Kxf6= stalemate; 13.Kg8? Qa8! 14.g6 Qc8! 15.Kg7 Qc3! 16.Ne3 f2 17.Nd5 (17.Nf5 Qxf6+ 18.Kxf6 f1Q 19.g7 Qa1+-) 17...f1Q 18.Nxc3 Qxf6+! 19.Kxf6 stalemate] **13...f2** [13...Qe5 14.Nf7! Qxe6 15.Nd6+! Kd7 (15...Qxd6 16.f7+ Kxe7 17.f8Q+-) 16.e8Q+-; 13...Qxf6+ 14.gxf6!+-] **14.Nf5 / Nf7 14...f1Q** [14...Qxf6+ 15.gxf6!+-; 14...Qe5 15.Nd6+! see the play after 13. ... Qe5] **15.Nd6#**

There are four bQ promotions, good sacrifices and stalemate avoidances but the position is not very natural.

Jan Timman, Netherlands

Joaquín Pérez de Arriaga, 85 JT

4th commendation



Draw

3735.56

No. 55: 1.Nf6+! [1.Rxg7? Qh8-+; 1.Kh3? Rxg5 2.Nf6+ Kh6-+] **1...Rxf6 2.Kh3! Rf4!**

3.exf4 exf4 4.Nf1! Ra3+ 5.c3 Rxc3+ 6.Rxc3 Bb8! [6...Qb8 7.Rc7! Switchback 7...Qxc7 8.Ng3+ fxg3 Stalemate] **7.Ng3+!** [7.Rc8? Qa3+—+] **7...fxg3 8.Rc8! Ba7! 9.Rb8!** zz **9...Nd7** [9...e3? 10.Rxa8 Nxa8 11.Kxg3 e2 12.Kh3+—] **10.Rxa8 Bb8 11.Ra4!** [11.Ra6? Bf4—+; 11.Ra5? e3 12.Rc5 Bf4 13.Rc8 Bxg5 14.hxg5 Kxg5 15.Kxg3 Kf6 16.Kf3 d4 17.Ke2 Ne5 18.Rd8 Nc6 19.Rd5 Ke6 20.Rb5 Ne5 21.Rxb7 Kd5 22.Rxg7 Ke4—+] **11...Ne5** [11...e3 12.Re4!=; 11...Bf4 12.Rxe4 Bxg5 13.Rd4=] **12.Ra8 Nc6 13.Ra5!** [13.Ra4? Bf4! 14.Rxe4 Bxg5—+] **13...e3 14.Rxd5 Bc7** [Main- 14...Bf4 15.Re5! Nd4 16.Re8=] **15.Rd4!** [15.Rd6? Nb4! 16.Rd7 Bf4! 17.Rxg7 Bxg5—+] **15...Ne5 16.Rd7! Nxd7** stalemate.

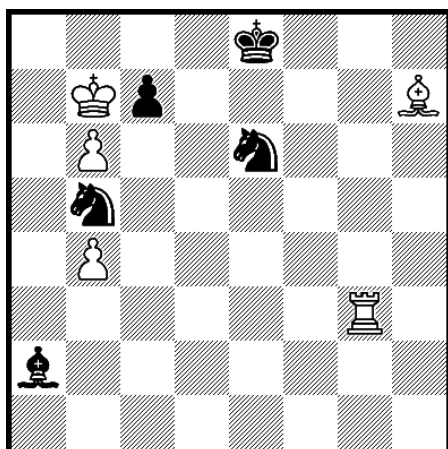
Great struggle of both sides, Black to avoid be mated and White to get be stalemated. A highlight is the zz position after 9.Rb8!

Michal Hlinka, Slovakia

Ľuboš Kekely, Slovakia

Joaquín Pérez de Arriaga, 85 JT

5th commendation



Win

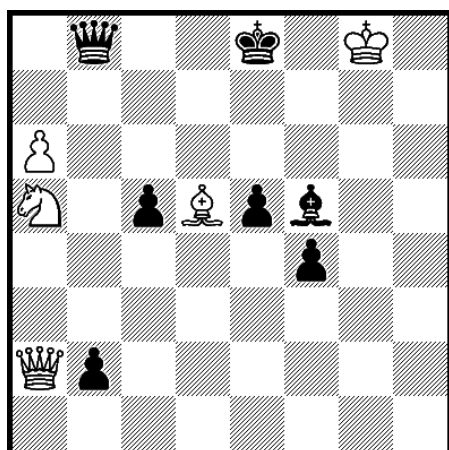
0146.21

No. 23: 1.Ka6 Nd6 [1...Nbd4 2.b7 Bc4+ 3.Ka7 Nb5+ 4.Ka8 Bd5 5.Bg8 Bxb7+ 6.Kxb7—+] **2.b7 Bc4+!** [2...Nxb7 3.Kxb7 Bd5+ 4.Kc8+—] **3.Ka7 Nxb7 4.Kxb7** switchback **4...c5! 5.bxc5** [5.Kc6? cxb4=] **5...Nxc5+ 6.Kc6 Ne6** [6...Nd7 7.Re3+—] **7.Kd6** [7.Rc3? Nd8+ 8.Kc7 Be6! 9.Re3 Ke7 10.Bf5 Kf6=] **7...Nd8 8.Re3+** [8.Rc3? Nf7+]=] **8...Kf8 9.Bb1!** zz [9.Rc3? or Rf3+? or Kd7? 9...Nf7+]=] **9...Nf7+ 10.Kc5 Bf1!** [10...Ba6 11.Ba2! Ng5 12.Re5!+—] **11.Bc2!** [them. try 11.Bg6? Bg2!= zz; them. try 11.Ba2? Bg2!= zz] **11...Bg2** [11...Ba6 12.Bb3 Bb7 13.Kb6!+—] **12.Bg6!** zz **12...Nh6** [12...Ng5 13.Re5! Nf3 14.Rh5!+—; 12...Bb7 13.Bh5! Bc8 14.Kd5 Bd7 15.Rf3 Be8 16.Ke6+—] **13.Bb1** switchback [13.Bc2 Nf7 14.Bg6 Nh6 15.Bb1+— is only waste of time] **13...Nf7** switchback **14.Ba2!** zz **14...Bh1** [14...Ng5 15.Kd6!+—] **15.Kb6** [15.Re1 Bg2 16.Re3 Bh1 17.Kb6+— is only waste of time; 15.Re6? or Re2? 15...Bf3 16.Rf6 Bh5=] **15...Ng5** [15...Ba8 16.Kc7!+—] **16.Re5** [16.Rg3 Nf7 17.Re3 Ng5 18.Re5+— is only waste of time] **16...Ne4 17.Rf5+!** [17.Bd5? Nf6! 18.Bxh1 Nd7+—; 17.Rh5? Bg2=] **17...Ke7** [17...Kg7 18.Rf1! Nc3 (18...Bg2 19.Rg1+—) 19.Rxh1 Nxa2 20.Kc5+—] **18.Kc7!** [18.Rf1? Bg2=] **18...Nf6 19.Re5+ Kf8 20.Kd6** switchback, ring of king - d6-c5-b6-c7-d6 **20...Be4! 21.Ra5!** [21.Re6? Kg7=; 21.Rb5? Bh7 22.Rb7 Bg8=] **21...Bh7 22.Ke5!** wins [22.Ra8+? Kg7=; 22.Ra7? Bg8=].

Great discover in the 6-men material wRB vs bBN with surprising positions of reciprocal zugzwang, a ring of king and

quite moves of wB. The play is sometimes difficult to understand.

Árpád Ruzs, Romania
Martin Minski, Germany
Joaquín Pérez de Arriaga, 85 JT
 special commendation



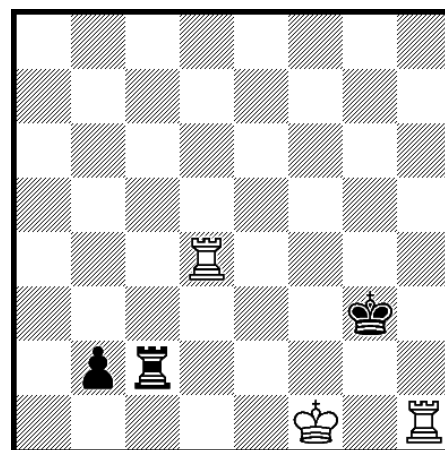
Win 4041.14

No. 39: 1.a7! Qd8! [1...Qxa7 2.Bf7+ Kd7 (2...Ke7 /Kd8 3.Nc6+-) 3.Qa4+ Kc7 4.Qc6+ Kb8 5.Qe8+ Kc7 6.Qxe5+ Kb6 7.Nc4+-] **2.a8Q** [2.a8R? Bc8!=] **2...Be6+!** **3.Kg7!** [3.Bxe6? Qxa8=; 3.Kh8? Qxa8=] **3...Qxa8!** **4.Qa4+** [4.Bxe6? Ke7! 5.Bg4 Qf8+=; 4.Bxa8?? Bxa2-+] **4...Bd7** **5.Nc6!!** the point [5.Qe4? Qxa5=; 5.Qb3? b1Q! 6.Qxb1 Qxd5=] **5...Qxa4** [5...Qxc6 6.Bxc6 b1Q 7.Qa8+ Ke7 8.Qf8+-] **6.Bf7#** model mate with block on d7.

Good tactic although the play is short and bPs do not play.

* * * * *

Manuel Sanz Cabrero, Spain
Joaquín Pérez de Arriaga, 85 JT
 special commendation

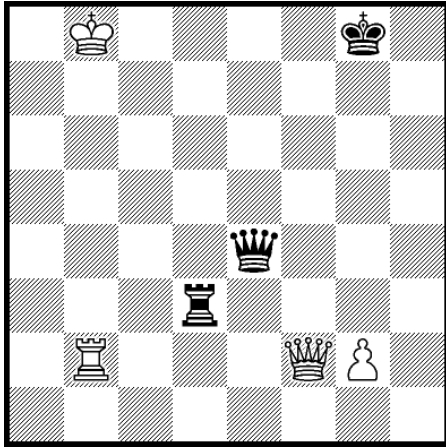


Win 0500.01

No. 5: 1.Rg1+! [1.Rd3+? Kf4! 2.Rb3 (2.Rd4+ Ke3 3.Rb4 Kd2=) 2...Rc1+ 3.Kg2 Rc2+ 4.Kh3 Rc1=] **1...Kf3** [1...Kh3? 2.Rb4 Rd2 3.Rg8 Rd1+ 4.Kf2! b1Q 5.Rh8+-] **2.Rd3+ Ke4!** **3.Rb3** [3.Rd1? Rc1=] **3...Kf4** **4.Ke1! Rc1+ 5.Kf2 Rc2+ 6.Kf1 Rh2** [6...Rd2 7.Rh1 Kg4 8.Ke1 Rc2 9.Rf1+-] **7.Ke1!** [7.Rb4+ Kf3 8.Ke1 Rc2 9.Rf1+ Ke3 10.Rb3+ Ke4 11.Kd1 loss of time] **7...Rc2** **8.Rf1+ Ke4 9.Kd1!** [9.Rb5? Ke3 10.Rb3+ loss of time] **9...Rc1+ 10.Ke2 Rc2+ 11.Ke1 Kd4** [11...Rc1+ 12.Kf2 Rc2+ 13.Kg3+-; 11...Rh2 12.Kd1 Rg2 13.Re1+ Kd4 14.Re2+-] **12.Rf4+!** [12.Kd1? Rc1+ 13.Ke2 Rc2+ 14.Ke1 (14.Kf3 Rc3+ 15.Rxc3 Kxc3=) 14...Kc4! 15.Rb8 Rc1+ 16.Kf2 Rxf1+ 17.Kxf1 Kc3= positional draw] **12...Ke5** **13.Rfb4** wins.

A position similar to a study of Shkri1 is reached (HHdbV #33373) but the play is different. White must manoeuvre with great precision to avoid the promotion.

Luis Miguel González, Spain
Joaquín Pérez de Arriaga, 85 JT
hors concours



Draw 4400.10

I: diagram, II: g2 to g3

I: 1.Qf6! [1.Qc5? Rd8+! 2.Kc7 Rd5! 3.Rb8+ Kh7 4.Qb4 (4.Qc3 Qf4+ 5.Kc8 Qg4+ 6.Kc7 Qd7+ 7.Kb6 Rb5+--+; 4.Qc6 Qe5+ 5.Kb7 Rb5+ 6.Ka6 Rxb8--+)] 4...Qe5+ 5.Kc6 Qe6+ 6.Kb7 Rd7+--+] **1...Qe8+** [1...Rd7 2.Qg5+! Rg7 3.Qc5=] **2.Ka7 Ra3+ 3.Kb6 Rg3! 4.Ka7!!** switchback [4.Qd4? Qb8+! 5.Kc5 Qa7+ 6.Rb6 Qa3+! 7.Rb4 Qa5+ 8.Kd6 Rg6+ 9.Kd7 Rg7+ 10.Ke6 Qa6+ 11.Ke5 Qe2+! 12.Kd6 Qe7+ 13.Kd5 Rg5+ 14.Kc6 (14.Kc4 Qe2+! 15.Kb3 Rg3+ 16.Ka4 Qa6#) 14...Qe6+ 15.Qd6 Qe8+ 16.Kc7 Rg7+ 17.Kb6 Rg6--+] **4...Ra3+ 5.Kb6 Qb8+ 6.Kc5 Qc7+** [6...Ra5+ 7.Kc4! Qc7+ (7...Qc8+ 8.Kd3! Rd5+ 9.Ke2 Qg4+ 10.Qf3 Qe6+ 11.Kf2 Rf5 12.Rb3 Rxf3+ 13.Rxf3=) 8.Kd4! Qc5+ (8...Ra4+ 9.Kd3! Ra3+ 10.Kd2 Qa5+ 11.Ke2=) 9.Ke4! Qc4+ 10.Qd4 Qe6+ 11.Kf3 Qf5+ 12.Kg3 Ra3+ 13.Kh2 Qh5+ 14.Kg1 Ra1+ 15.Kf2=] **7.Kb4! Qa5+ 8.Kc4 Ra4+ 9.Kd3 Qd5+ 10.Ke3!** [10.Ke2? Qxg2+ 11.Qf2 Qg4+!

12.Kd2 Qg5+ 13.Kc2 Rc4+ 14.Kd3 Qd5+ 15.Ke2 Re4+ 16.Kf1 Qc4+! 17.Kg2 Qc6!! 18.Kf1 Qc1+ 19.Kg2 Qg5+! 20.Kh3 Qh6+ 21.Kg3 Qh4+ 22.Kg2 Rg4+ 23.Kf1 Rf4--+] **10...Qc5+ 11.Kf3!** [11.Kd3? Ra3+ 12.Ke4 Qc4+ 13.Qd4 Qe6+ 14.Kf4 Qh6+! 15.Kg4 Qg6+ 16.Kf4 Qg3+ 17.Kf5 Ra5+ 18.Ke6 Qg6+ 19.Kd7 Ra7+ 20.Qxa7 Qf7+--+] **11...Qa3+! 12.Kf2! Qc5+ 13.Kf3!** [13.Kg3? Qc7+! 14.Kf3 Ra3+ 15.Kg4 (15.Ke2 Qc4+ 16.Kd1 Qd3+ 17.Rd2 Ra1+! 18.Qxa1 Qf1+--+)] 15...Qg3+! 16.Kf5 Ra5+ 17.Ke4 Ra4+ 18.Kd5 Qd3+ 19.Kc6 Qc4+ 20.Kb7 Qd5+ 21.Qc6 Ra7+!--+] **13...Qa3+ 14.Kf2!** positional draw.

II: 1.Qc5! [1.Qf6? Qe8+ 2.Ka7 Ra3+! 3.Kb6 Rxb3 4.Qd4! (4.Ka7 Ra3+ 5.Kb6 Qb8+ 6.Kc5 Ra5+ 7.Kc4 Qc8+ 8.Kd4 Qg4+ 9.Ke3 Qg3+ 10.Kd4 Ra4+ 11.Kc5 Qc7+ 12.Qc6 Rc4+--+)] 4...Qb8+ 5.Kc5 (5.Kc6 Rc3+ 6.Kd7 Qc8+ 7.Kd6 Rc6+ 8.Ke5 Re6+ 9.Kf4 Qf8+ 10.Kg5 Qh6+ 11.Kg4 Rg6+ 12.Kf3 Qh3+ 13.Ke4 Rg4+--+)] 5...Qa7+ 6.Rb6 Qa3+! 7.Rb4 Qa5+ 8.Kd6 Rg6+ 9.Kd7 Rg7+ 10.Ke6 Qa6+ 11.Ke5 Re7+ 12.Kf5 Qe6+ 13.Kf4 Rf7+ 14.Kg3 Qe1+ 15.Kg4 Qe2+ 16.Kh4 Qh2+ 17.Kg5 Qg3+ 18.Qg4 Rg7+--+] **1...Rd8+** [1...Qe8+ 2.Ka7 Rd7+ 3.Rb7=] **2.Kc7 Rd5! 3.Rb8+ Kh7 4.Rh8+!!** [4.Qc6? Qe5+ 5.Kb7 Rb5+ 6.Ka6 Rxb8--+; 4.Qc3? Qe7+! 5.Kb6 Rd6+ 6.Kb5 Qd7+ 7.Kb4 Rd4+ 8.Kb3 Rd3--+] **4...Kxh8 5.Qf8+ Kh7 6.Qf7+ Kh6 7.Qf8+! Kg6 8.Qg8+ Kh5! 9.Qh8+ Kg4 10.Qh4+ Kf3 11.Qh1+ Ke3 12.Qe1+ Kd3 13.Qb1+ Kd4 14.Qb4+!** [14.Qa1+? Kc4 15.Qa2+ Kc3--+] **14...Ke5 15.Qe7+ Kf5 16.Qh7+** perpetual check. Twin with exchange of play between main line and try in the first move (Qf6/Qc5).