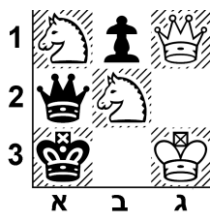


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משמאל לימין: קורנל פקורר, אדריאן סטוריסטיאנו ופז עינת - פגישה בטורונטו, אוקטובר 2016

Left to right: Cornel Pacurar, Adrian Storisteanu & Paz Einat

meeting in Toronto, October 2016

Israel Ring Tourney Award: Threemovers – 2014-15

Judge: Jiri Jelinek, International FIDE judge, Prague, Czech Republic

Many thanks to the editors for invitation to be a judge of the Variantim two years composing tourney in threemovers, and thanks, too, to 12 composers from 5 countries who decided to take part in the tourney! I enjoyed my job very much, and submit the following ranking:

Prize: Var. 2547 Henryk Grudzinski

In my opinion, the most interesting threemover in the tourney. Double Novotny on f3 and g3, harmonious defence moves (1...Sa5, 1...d5) opening the lines to the squares in question, and very active wQ giving all mates. The setting is airy enough. **1.♖ac2!** (2.♖c4+ bxc4 3.♖xc4#) 1...d5 2.♖g3! ♖xc3 3.♖e5# 2...♖xc3 3.♖xe3#; 2...♖e4 3.♖e5# 1...♖a5 2.♖f3! ♖xf3 3.♖d5#; 2...♖xf3 3.♖xe3#; 2...♖f4 3.♖f6#

1st Hon. Mention: Var. 2638 Evgeni Bourd

Two batteries exist in the initial position, and two more are formed (rear wQ and wB) during the play being decorated by switchback motives of either white Knight. **1.♖a5!** [2.♖4xc5+ ♖d6 3.♖e4#] 1...♖f5/c2 2.♖6xc5+ ♖f4 3.♖e6# (2...♖xe7 3.♖d3#) 1...♖b5 2.♖xc3+ ♖d6 3.♖e4# 1...♖xa5 2.♖xd4+ ♖f4 3.♖e6# (1...♖d3/e2 2.S6xc5+ ♖f4, ♖e6 3.♖xd3# 1...♖g4/f1 2.♖xd4+ ♖f4 3.♖xf3#)

2nd Hon. Mention: Var. 2732 Arieh Grinblat

Two threats become mates, a nice exchange of functions. And all this works on the same square e4! **1.♖d5!** [2.♖xe3+ ♖e5 3.♖e4 A#] 1...dxc5 2.♖e4 A [3.♖e5, ♖xe3#] 2...♖a3, ♖xf7/a1=♖/♖ 3.♖e5/♖xe3# 1...♖a3 2.♖c7 [3.♖e4 B#] 2...♖c6 3.♖e6# 1...♖xf7 2.♖e4+ B ♖e6 3.♖xd6#

3rd Hon. Mention: Var. 2548 Vladimir. Bulanov & Eugene Fomichev

13 men necessary only to show Bristol by wQ, and her unexpected switchback to give a mate from the contrary side of the file „h“. The White Queen gives all mates on 5 different squares. Good job! **1.♖h1!** [2.♖g2! ~ 3.♖xh3# 2...h2 3.♖xh2#] 1...hg4 2.♖b7! ~ 3.♖h7# 1...♖f1(f3) 2.♖f3!~ 3.♖g3#, 2...hg4 3.♖xg4#

Commendations without order

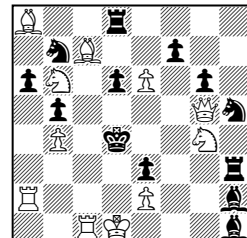
Var. 2489 V. Kozhakin. Thanks to twinnings one may enjoy different mates after moves on the same square (2...f4, 2...Kf4). Amusing miniature. a) **1.♖f2!** zz 1...♖g3 2.♖f3 zz 2...f4 3.♖g7# 2...♖f4 3.♖e5# b) **1.♖h2!** [2.♖h4#] 1...♖g4 2.♖f7 [3.♖h4#] 2...f4 3.♖h6# 2...♖f4 3.♖h4# c) **1.♖f7!** zz 1...♖e4 2.♖d1 [3.♖d4#] 2...f4 3.♖d6# 2...♖f4 3.♖d4#

Var. 2490 E. Bourd. Double reciprocal exchange of white's 2nd and 3rd moves (AB, BA and CD, DC) in four variations. **1.♖d6!** [2.exf4+ ♖xd4 3.♖db5#]

1...♖e2 2.♖e6+ ♖xe6 3.♖f7# 1...♖xc5 2.♖f7+ ♖xf7 3.♖e6# 1...♖f3/xf2 2.♖d5+ ♖xd5 3.♖c4# 1...♖xe7 2.♖c4+ ♖xc4 3.♖d5# 1...♖/♖xd6 2.♖xd6+ ♖/♖xd6 3.♖xd6#

Henryk Grudzinski

Prize IRT 2014-15

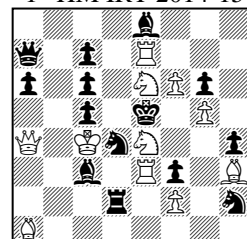


#3

11+13

Evgeni Bourd

1st HM IRT 2014-15

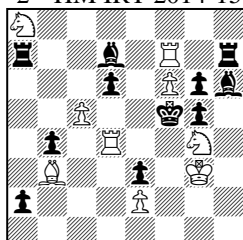


#3

11+14

Arieh Grinblat

2nd HM IRT 2014-15

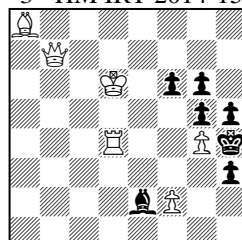


#3

9+11

Bulanov & Fomichev

3rd HM IRT 2014-15

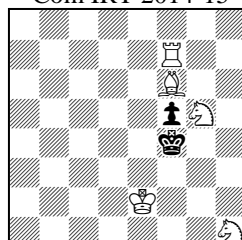


#3

6+7

Vladimir Kozhakin

Com IRT 2014-15



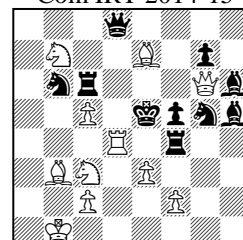
#3

5+2

b)♖f7→g2 c)♖f7→g1

Evgeni Bourd

Com IRT 2014-15



#3

11+10

Var. 2591 Alexander Fica & Zoltan Labai.

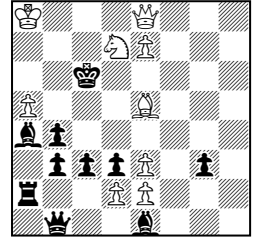
Inventive key, quiet threat and three model mates. Authors also offer tries 1.Ka7? and 1.Qg6+? showing change of white play after 1...Kb5.

- 1.♖a7? [2.♖a8+ ~ ♜xd7 3.e8=♖# 2...♜b5 3.♖d5#]
- 1...♜b5 2.♖c8 3.♖a6,♖c5# 2...♜xa5 3.♖a6# but 1...♜d5!
- 1.♖g6+? 1...♜b5 2.♖b6+ ♜c4 3.♖c5# but 1...♜d5!
- 1.♙f4!** [2.♖h5 ~ 3.♜b8# 2...♜xd7 3.e8=♖#]
- 1...dxe2 2.♜b6+ ♜c5 3.d4# 1...♜b5 2.♖c8+ ♜d5 3.♜f6#

Alexander Fica

Zoltan Labai

Com IRT 2014-15



#3

9+10

Israel Ring Tourney Award: Helpmates – 2015

Judge: Christopher Jones, Bristol, UK

I was very grateful to be asked to judge this tourney. It was an enjoyable task, with many pleasant and well-constructed problems competing. If in the light of this my award seems less than generous it is because, after the decades of activity in the field of the orthodox helpmates, a judge is now looking for problems that manage a sense of freshness in the way in which they combine (generally familiar) elements or for problems that show an unusual degree of elegance in the way in which they present well-known ideas. The problems in this tourney will, I am sure, have given much solving pleasure but none seemed quite to satisfy my fastidiousness to the extent of earning Prize status. My award is as follows:

1st Honourable Mention: Var. 2648 Emil Klemanič Ladislav Salai jr. Michal Dragoun

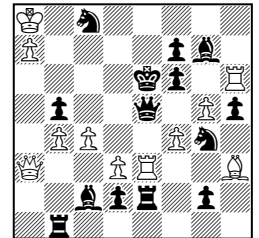
Although the play is not beautiful, this problem uses a highly ingenious matrix to show a rather original idea. If any of the three thematic black pieces (at e5/f6/g4) is captured, then the other two would guard against the mate but for being pinned. In order to achieve mate it is necessary to remove the guard on and capture one of the thematic black units (by prosaic withdrawals on move B2), but also to guard, cyclically, flights at two of the three squares d6/d7/e7. This is achieved by means of sacrifices on move B1 that activate the wQ. Unfortunately it isn't possible to incorporate any 'multi-tasking' on the part of the black officers (the six black moves are made by six different units: no exchanges of function), but despite the inherent cumbersomeness of the problem this struck me as having the greatest ingenuity and originality of all the competing problems.

- 1.♙xb4 ♖xb4 2.h4 ♙xg4# 1...♙xd3 ♖xd3 2.♙f2 ♙xe5# 1.♜xa7 ♖xa7 2...♙f8 ♙xf6#

E. Klemanič L. Salai jr.

M. Dragoun

1st HM IRT 2015



H#2 3.1.1.1 11+14

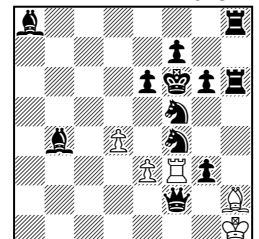
2nd Honourable Mention: Var. 2703 Emanuel Navon

Rich and enjoyable play on the pin-lines. In each solution one of the bSs unpins first one and then the other of the white line-pieces. The first 'unpinnee' captures on g3 and is then re-pinned on the square to which Black moved on move 1. Perhaps the need to move the wR in the twinning is a slight detraction but this problem scores well for the interplay between white and black pieces.

- a) 1.♜g2 ♙xg3 2.♜gh4+ ♙g2 3.♙e7 ♙e5#
- b) 1.♜h4 ♙xg3 2.♜f3+ ♙h4 3.♜f5 ♙xf4#

Emanuel Navon

2nd HM IRT 2015



H#3 b)♙f3→e4 5+12

1st Commendation: Var. 2751 Yoel Aloni

I always enjoy problems such as this, in which the wR and wB each in one solution have to spend two moves hiding behind a wP. Very satisfying play, though I think that the first solution is better than the second: annihilation of bPb3 and avoidance of 3...e3?; and the mate in (a) (unlike in (b)) is a battery mate.

- a) 1.♖c5 ♗xb3 2.♘xe3 ♗d1 3.♙g5 e4#

- b) 1.♗f6 ♖a1 2.♘g6 ♖g1 3.♙f5 g4#

2nd Commendation: Var. 2698 Menachem Witztum

Finely matched solutions. In each there is only one hideaway square for the (highly mobile) bQ, and it entails the capture of a white officer after check prevention by the bS. The moves of both white officers to c3 is highly felicitous.

- a) 1.♗d3 ♗xc3 2.♘xd1 ♗xf7# b) 1.♗e6 ♗xc3 2.♙xf6 ♖b8#

3rd Commendation: Var. 2697 Menachem Witztum

Delightfully elegant and economical. Sxd4 serves also to open the line d3-d6 (an effect not matched in the other solution) though.

- 1.♗xd3 ♙e8 2.♗b2 ♗xe5# 1.♗xd4 ♙d7 2.♗c6 ♖d6#

4th Commendation: Var. 2696 Yoel Aloni

A resourceful construction showing an enjoyable mix of elements; it's nice that Sc5 and Pf2 perform guard duties in the solutions in which they are not sacrificed. I think I prefer the mates with ...Sc3!

- a) 1...♗d3! 2.cxd3 ♗c3# 1.♙d5 f4 2.exf4 ♖h5#

- b) 1...f4! 2.exf4 ♖h5# 1.♙d4 ♗d3 2.cxd3 ♗c3#

5th Commendation: Var. 2749 Emanuel Navon

It is nice that superficially it might appear that any of the three white units could give mate diagonally from e4. The pleasure given by the need to choose the right one each time is analogous to that given by the Fleck theme.

- 1.dxe6 ♙g4 2.♖f5 ♙e4# 1.♖c4 c6 2.♗d4 ♗e4# 1.♗d4 ♗xb5 2.♖f3 e4#

6th Commendation: Var. 2706 Eugene Fomichev

Very nice to have the three different P-routes to three different promotions and then three mates at d6. This nice problem might have been placed higher, but similar play has been shown in other problems and in this case the repetition of Pe5>e4 is, I feel, a slight detraction.

- a) 1.♗f5 exd7 2.e4 d8=♙ 3.♙e5 ♙xd6# b) 1.♗d5 e7 2.♙e4 e8=♗ 3.♗f4

- ♗xd6# c) 1.♖f7 exf7 2.♗f3 f8=♗ 3.e4 ♗xd6#

7th Commendation: Var. 2747 Stefan Parzuch

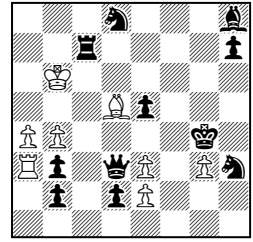
Nicely matched solutions, with pleasingly interchanged functions of wB and wSe6; perhaps there is a sense of its being quite a heavy position.

- 1.♗c4 ♗d7 2.e3 ♗g5# 1.♗g4 ♗c5 2.♗2e3 ♗xe4#

Once again, my gratitude for having been entrusted with this enjoyable task, and my thanks to the composers who made it enjoyable!

Yoel Aloni

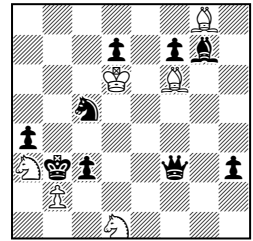
1st Com IRT 2015



H#3 b) ♗h3→g5 8+11

Menachem Witztum

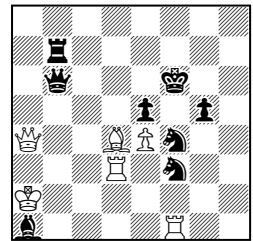
2nd Com IRT 2015



H#2 b) ♗g8 6+9

Menachem Witztum

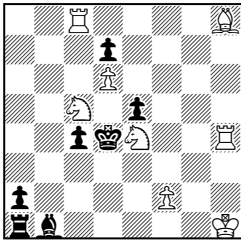
3rd Com IRT 2015



H#2 2.1.1.1 6+8

Yoel Aloni

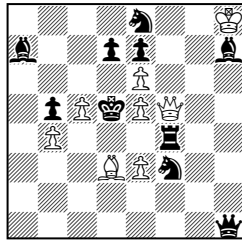
4th Com IRT 2015



H#2* b) ♗d4→d5 8+7

Emanuel Navon

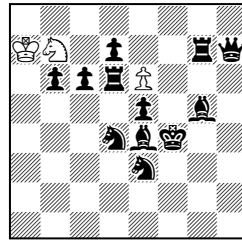
5th Com IRT 2015



H#2 3.1.1.1 8+10

Eugene Fomichev

6th Com IRT 2015

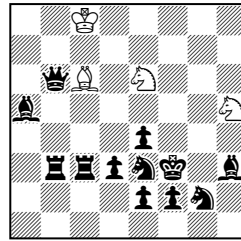


H#3 b) ♗b7→e1 3+12

c) ♗b7→h6

Stefan Parzuch

7th Com IRT 2015



H#2 2.1.1.1 4+12

Israel Ring Tourney Award: Studies – 2015

Judge: Amatzia Avni

18 studies of fair level were handed to me by TD Ofer Comay. I chose 10 works as candidates for the award. Originality check by Gady Costeff revealed significant anticipations to two entries and they had to be disqualified: N. 2641 by Drake – see Ruszczynski, Kd8/d1, 1976; and N. 2739 by Hlinka & Kekely – see Becker, Ke4/d1, 2013.

Before presenting the results, I'd like to make two comments.

1) As many have pointed out before me, strong moves are not necessarily interesting. One entry started with a 6-pieces DB position and gave 24 supposedly best, unique moves (!) as the solution. However, play was technical and not interesting at all, thus the study was not included in the award.

2) Many works were composed in the style of the logical school. Now, when one sees for the first time a study which starts with, say, 1.g3 instead of 1.g4, when the difference between those two moves is revealed only 15 moves later, one is impressed and fascinated. However, after about 100 such studies, magic fades away; and after glancing at a zillion similar-constructed studies, upon the very appearance of words like "logical" and "thematic", one feels an urge to jump from the nearest cliff, just to put an end to the horror. Perhaps composers will kindly grant the "logical" trend some rest?

1st Prize: Var. 2740 Pavel Arestov

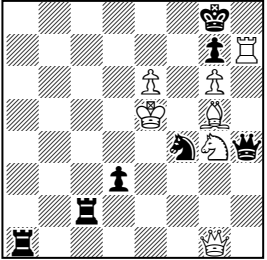
Lively play, captivating and imaginative from beginning to end. Tactical blows and counter-blows, a minor promotion in a try and a stalemate final. A pleasure.

1. ♖h6+! 1. ♖hx4? ♖xg6+! 2. ♜d6 ♖xg1 -+; 1. ♖xg7+? ♜xg7
 2. ♖xa1 ♖xg5+ -+; 1. ♖xa1? ♖xg5+ -+. **1...gxf6** 1... ♖xh6 2. ♖hx6
 ♖xg1 3. ♖xg7+ ♜h8 4. ♖h7+ ♜g8 5. ♖g7+ =. **2. ♖h8+!!** 2. ♖hx4?
 ♖xg1 -+. **2...♜xh8** 3. ♖xa1 ♖e1+! 3... ♖a2? 4.e7! +- . **4. ♖xe1**
♖e2+ 5. ♖xe2 de **6. ♖f6+!** forcing the Black king to leave the
 square h8! Try: 6. ♖h4? ♖xg6+ 7. ♜f6 ♖hx4 8.e7 e1=♖!! (8...e1=♖?
 9.e8=♖+ ♖xe8 - stalemate) 9.e8=♖+ ♖xe8 -+. **6...♜g8** **7. ♖h4**
 ♖xg6+ **8. ♜f6!** ♖hx4 8... ♜h7 9. ♖f2 =. **9.e7 e1=♖/♗** **10.e8=♖+**
♖xe8 - stalemate.

2nd Prize: Var. 2741 János Mikitovics

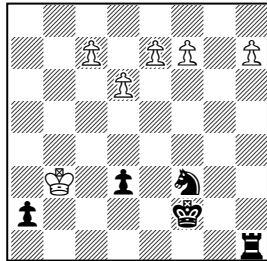
1.h8=♖! (A) 1. ♜xa2? (B) 1...d2 2.h8=♖ (A) 2...d1=♖ (2... ♖xh8? 3.e8=♖
 d1=♖ 4.c8=♖ ♖d2+) 3. ♖b2+ ♜g3 4.e8=♖ ♖d5+=; 1.h8=R?? a1=♖+
 (1... ♖xh8? 2. ♜xa2 main) **1... ♖xh8** **2. ♜xa2!** (B) **2... ♖a8+** 2...d2 3.e8=♖!
 (3.f8=♖? d1=♖=) 3...d1=♖ (3... ♖h4 4.c8=♖ d1=♖ 5. ♖c3 ♖a4+ 6. ♖b2
 ♖a1+ 7. ♖c2 ♖a2+ 8. ♜d3 ♖a3 9. ♖e2+ (e3+) 9... ♖g3 10. ♖xf3+ ♜xf3
 11.f8=♖+++) 4.c8=♖! ♖h2 (4... ♖d2+ 5. ♖b3 ♖d4+ 6. ♖c4 ♖c2+ 7. ♖xd4
 ♖h4+ 8. ♜d5 ♖b3+ 9. ♖c6 ♖c4+ 10. ♜d7+-) 5.f8=♖ ♜g3+ 6. ♖a3 ♖a1+
 7. ♖b4+- (7. ♖b3? ♖d4+ 8. ♖b4 ♖b2+ 9. ♖c4 ♖c2+ 10. ♜d5 ♖a5+ 11. ♖e4
 ♖e2+ 12. ♜d3 ♖d2+ 13. ♖c4 ♖c2+=) **3. ♜b2!** **d2** **4.c8=♖!** 4.e8=♖? (f8?) 4...d1=♖= **4... ♖xc8**
 4...d1=♖ 5. ♖c2+++ **5.d7!!** ♖b8+ 5...d1=♖ 6.dxc8=♖ ♖d4+ 7. ♖c3 ♖b6+ 8. ♜c1 ♖h6+ 9. ♖b1 ♖b6+
 (9... ♖g6+ 10. ♖c2+++) 10. ♖b2+++; 5... ♖d8 6.exd8=♖ a) 6.e8=♖? d1=♖=; b) 6.f8=♖? ♖xd7=
 (6... ♖xf8? 7.exf8=♖ d1=♖ 8.d8=♖+-); **6. ♜c2 ♖b2+!** **7. ♜xb2** **d1=♖** **8.d8=♖!** ♖e2+ **9. ♖a3!**
 9. ♖b3? ♖b5+ (9... ♖d2+? 10. ♖xd2+-) 10. ♖a3 ♖c5+ 11. ♖b3 ♖b5+= **9... ♖a6+** **10. ♜b4!** 10. ♖b2?
 ♖b5+= (10... ♖f6+? 11. ♖b3 ♖xf7+ 12. ♖a3!+-) **10... ♖b7+** **11. ♖a5 (c5)** 11. ♖c4? ♖e5+! 12. ♖c5
 ♖c6+= (12... ♖d3+? 13. ♜d4!+-) **11... ♖a7+** **12. ♜b5 ♖b7+** **13. ♖b6+!** ♖d4+ **14. ♜c4!!** 14. ♖a4?
 ♖d7+! (14... ♖xb6? 15.f8=♖+ ♖f3 16.e8=♖+-) 15. ♖a5 (15. ♖a3? ♖xe7+=) 15... ♖d5+ 16. ♖a6
 ♖a8+=; 14. ♖a5? ♖d5+ 15. ♖b4 ♖b3+ 16. ♖c5 ♖xf7 17. ♖d8 ♖e6+=; 14. ♖c5? ♖xe7+= **14... ♖xb6**
 14... ♖xe7 15. ♖xd4++- **15.f8=♖+!** ♖f3 **16.e8=♖+**- [Phoenixes]

Pavel Arestov
1st Prize IRT 2015



draw 7+7

János Mikitovics,
2nd Prize IRT 2015



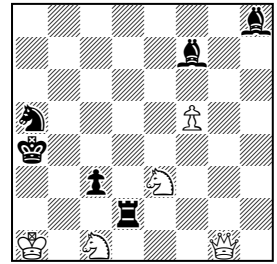
win 6+5

1st Honorable Mention: Var. 2643 Steffen Slumstrup Nielsen

Sacrificial play from both sides (4...Rc1+! 5.Ka2! Ra1+!) culminates in a stalemate.

1.f6 1.♠c2 ♖xc2 2.♜d1 ♘b3+ 3.♜xb3 ♖c1+ 4.♜xc1 (4.♜a2 ♖xd1) 4...c2+ 5.♜b2 ♜xb3 6.♜xh8 c1=Q#; 1.♜g4+ ♜a3.1...♜xf6 2.♜c2 2.♜f1 ♖a2+ 3.♜xa2 ♘b3+ 4.♜b1 ♘d2+ 2...♖xc2 (2...♜c4) 3.♜d1 ♘b3+ (3...♜b3 4.♜d7+) 4.♜xb3 ♖c1+ 4...♖d2 5.♜c5+ ♜b5 6.♜a4+ ♜xc5 7.♜a7+ ♜d6 8.♜xf7 {=} 5.♜a2 5.♜xc1+ c2+ 6.♜d4+ ♜xd4#; 5.♜xc1 c2+ 6.♜b2 ♜xb3 (6...♜xb2+) 5...♖a1+ 5...♖xd1 {stalemate} 5...♜e6 6.♜d4+ (6.♜xc1)6...♜xd4 6.♜xa1 6.♜xa1 c2+ {-?+} 6...♜xb3+ 7.♜b1+ ♜b4 (7...♜b5) 8.♜b2 cxb2 { stalemate} 1/2-1/2

Steffen Slumstrup Nielsen
1st HM IRT 2015



draw 5+6

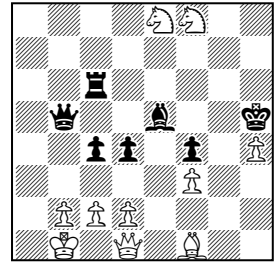
2nd Honorable Mention: Var. 2692 Peter S. Krug & Mario G. Garcia

Black's inventive play, striving for stalemate, is cleverly neutralized; but play is forced.

1.d3! 1.♘d7? d3= 1...♜xd3 1...♖b6 2.b3 ♜a4 (2...♜xd3 3.♜g1 dxc2+ 4.♜c1 ♜h8 5.♜d6 ♖xd6 6.♜g4+ ♜h6 7.♜xf4+ ♜g7 8.♜xd6 ♜f1+ 9.♜xc2+-) 3.♜e1 cxd3 4.♜xe5+ ♜xh4 5.♜g6+ ♜g3 6.♜e1+ ♜h2 7.♜f2+ ♜h1 (7...♜h3? 8.♜xf4#) 8.♜f1+ ♜h2 9.♜xd3 ♜xe8 10.♜xf4 ♜b5 (10...♜e1+ 11.♜b2 ♖h6 12.♜e2+-) 11.♜h7+- 2.♜g1 dxc2+ 3.♜c1 ♜xb2+! 3...♜h8 4.♜d6! ♖xd6 5.♜g4+ ♜h6 6.♜xf4+ ♜h5 7.♜xd6 ♜f1+ 8.♜xc2 ♜c4+ (8...♜xf3 9.♜g6+ ♜xh4 10.♜h7+ ♜g4 11.♜g8+-) 9.♜b1 d3 10.♜g6+ ♜xh4 11.♜e4+ ♜xe4 12.fxe4+- 4.♜xb2 c1=♜+! 5.♜xc1 d3+ 6.♜b1 ♖a6 7.♜g7 ♜h6 8.♜f5+ ♜h5 9.♜b2! ♜xb2 10.♜xb2 ♖a2+ 11.♜c3 11.♜xa2? stalemate 11...♖c2 12.♜xd3 ♖xd2 13.♜e4 13.♜xd2? stalemate 13...♖e2+ 14.♜xf4 ♖e4+ 15.♜g3+-

Peter S. Krug
Mario G. Garcia

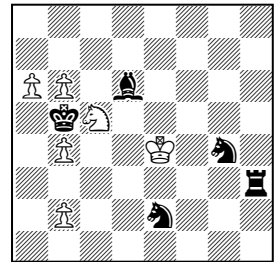
2nd HM IRT 2015



win 10+7

M.Garcia, I. Akobia
P. Krug

3rd HM IRT 2015



draw 6+5

3rd Honorable Mention: Var. 2646 Mario G. Garcia, Iuri Akobia & Peter S. Krug

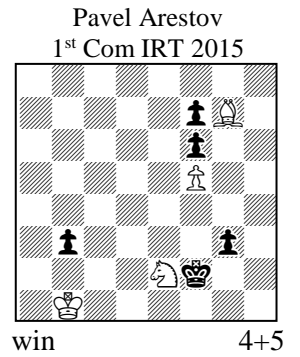
The concluding phase, a fight between R+N vs. pawns, has appeared in many studies, notably in the works of Sochnev. The introduction and the try on the fifth move are noteworthy.

1.a7! ♜f2+ 1...♖e3+ 2.♜f5! ♖e8 3.b7 ♘e3+ 4.♜f6! (4.♜g5? ♖g8+ 5.♜f6 time loss) 4...♖f8+ 5.♜e6! ♘c4 6.a8=♜ ♘d4+ (6...♘f4+ 7.♜d7 ♘b6+ 8.♜xd6 ♘xa8 9.♜d7=) 7.♜d5 ♘b6+ 8.♜xd6 ♘xa8 9.♜d7!= 1...♘f4 2.b7 ♖e3+ 3.♜f5 ♘h6+ 4.♜f6 ♘e7+ 5.♜g7 ♘f5+ 6.♜f7!= 1...♜xc5 2.bxc5= 2.♜d5 ♜xc5 3.bxc5 3.a8=Q? ♘f4+ 4.♜e5 N2d3+ 5.♜f5 ♜xb6+ 3...♖h5+ 4.♜e6 4.♜d6? ♘e4+!+ 4...♘e4 5.b4! Thematic Try: 5.a8=Q? ♘f4+ 6.♜d7 ♖h7+ 7.♜c8 ♖h8+ 8.♜b7 ♘xc5+ 9.♜a7 ♖xa8+ 10.♜xa8 ♜xb6 11.b4 (11.♜b8 ♘b3+- or 11...♘a6+ 12.♜c8 ♘b4+- in both cases the black won, by Troiski)) 11...♘a6 12.b5 ♘d5 13.bxa6 ♜c7 14.♜a7 ♘e7 15.♜a8 ♘c8 16.a7 ♘b6# 5...♘f4+ 6.♜d7 ♖h7+ 7.♜c8 ♘d6+ 8.cxd6 ♜xb6 9.d7 ♘e6 10.a8=N+! 10.d8=Q+? ♘d8 11.a8=♜ d6! + 10...♜c6 11.♜c7! Thematic Try: 11.b5+ ♜d6! (Not 11...♜xb5? 12.♜c7+ ♜c6 13.♜xe6 ♖xd7 14.♜d8+ ♜d6 15.♜b7+=) 12.♜c7 ♖h8+ (Not 12...♖xd7? 13.♜xe6 ♜xe6 14.b6! ♜d6 15.b7 ♖c7+ 16.♜b8 ♖c4 (16...♜c6 17.♜a8 ♖xb7 Stalemate) 17.♜a8 ♖a4+ 18.♜b8 ♜c6 19.♜c8 ♖g4 20.b8=♜+=) 13.♜e8+ ♜e7!+- and Black wins, because White played 7.b5+? allowing the b♜ to occupy the d6 square for move to e7! 11...♖h8+ 12.♜e8! = and draw, impossible b♜e7 with a win.

1st Commendation: Pavel Arestov

Abstaining from capturing the f6-pawn on the second move makes all the difference. The clever try on white's 6th move and the mutual ZZ at the end are bonuses.

1. ♖c1! 1. ♖f4? g2(♗f3) 2. ♖xg2 ♗xg2 3. ♖xf6 ♗f3 4. ♖c3 f6! 4. ♖xf6 ♗e4 =. **1...g2 2. ♖f8!!** Logical try: 2. ♖xf6? g1=♚ 3. ♖d4+ ♗f1 4. ♖xg1 ♗xg1 5. ♖xb3 ♗f2! 6. ♖d4 ♗e3 7. ♖e6! ♗e4! 8. ♖g7 ♗e5 9. ♗c2 ♗f6 (no b.p. f6!) =. **2...♗f1 3. ♖c5 g1=♚ 4. ♖xg1 ♗xg1 5. ♖xb3 5. ♖e2+?** ♗f2 6. ♖d4 ♗g3!! (but not 6...♗e3? 7. ♖e6! ♗e4 8. ♖g7 ♗f4 9. ♗b2 ♗g5 10. ♗xb3 ♗h6 11. ♖f8 ♗g5 12. ♖d6 ♗f4 13. ♗c4 ♗e5 14. ♗c5 +-) 7. ♗b2 ♗f4 8. ♗xb3 ♗e4 9. ♗c3 ♗e5 10. ♗d3 ♗f4 =. **5...♗f2 6. ♖d4!** 6. ♗c2? ♗e3! 7. ♗c3 ♗e4(f4) 8. ♖d4 ♗e5 9. ♗c4 ♗e4! 10. ♗c5 ♗e5! 11. ♗c4 ♗e4 positional draw. And now: A) **6...♗e3 6...♗g3 7. ♗c2! ♗f4 8. ♗d3! ♗e5 9. ♗e3! +-.** 7. ♖e6! ♗e4 7...fe 8.fe +- 8. ♖g7! win. B) **6...♗g3 7. ♗c2!** 7. ♖e6? ♗g4! 8. ♖g7 ♗g5 9. ♗c2 ♗h6! 10. ♖e8 ♗g5 11. ♖d6 ♗f4! 12. ♗d3 ♗e5 =. **7...♗g4! 7...♗f4 8. ♗d3!** - main line. **8. ♗d2(c3)!** 8. ♗d3? ♗f4! zz, wtm 9. ♗c4 ♗e4(e5) 10. ♗c5 ♗e5(e4) =. **8...♗f4 9. ♗d3!** zz, btm **♗e5 10. ♗e3!** zz, btm, win.



win 4+5

2nd Commendation: Var. 2642 Martin Minski

Light structure and flowing play, but after several moves we are in DB territory; the point 10.Nh5!! is anticipated by Hooper, Ke4/g4 1975.

1. ♗f7! 1. ♗e7? ♗g6! = **1...♖f5 2. ♗f6 ♖g3 2...♖e3 3. ♖xg5** wins **3.e4** 3. ♖d4? g4! 4.e3 ♗h5 5.e4 ♗h6! 6.e5 ♖h5+ 7. ♗f5 g3 8. ♗g4 g2 9. ♖e2 ♖g7 10. ♗xh3 (10. ♖e4 ♖e6 11. ♗g3 ♖d8! 12. ♗xh3 ♖f7 =) 10...♗g5 11. ♖c8 g1=Q 12. ♖xg1 ♗f4 = **3...h2 4.e5 h1=♚ 5. ♖xh1 ♖xh1 6. ♖g7!** 6. ♖xg5? ♖g3! 7. ♖f7+ (7.e6 ♖h5+ 8. ♗f5 ♖g7+ =) 7...♗h7! 8.e6 ♗g8 9.e7 ♖h5+ 10. ♗g6 (10. ♗e6 ♖g7+ 11. ♗f6 ♖h5+ 12. ♗g6 ♖f4+ 13. ♗f5 ♗xf7 =) 10...♖f4+ 11. ♗f5 ♗xf7 =; 6. ♖d4? ♖g3! 7. ♗f7 (7.e6 ♖h5+ 8. ♗f7 ♖g7 9.e7 g4 10. ♖e6 ♖f5 11.e8=♚ ♖d6+ =) 7...g4 8.e6 ♗g5 {/♖e4} 9.e7 ♖e4 = {10. ♖h5 impossible}

6...♖g3 6...♖f2 7. ♖f5+ ♗h7 8.e6 ♖g4+ 9. ♗xg5 ♖f2 10.e7 ♖e4+ 11. ♗f4 ♖f6 12. ♗e5 wins **7. ♗f7!** 7.e6? ♖e4+ 8. ♗f7 ♖d6+ = **7...g4 7...♖e4 8. ♖f5+ ♗h5 9.e6 g4 10.e7** wins **8. e6 ♗g5** 8...♖e4 9.e7 g3 (9...♗g5 10. ♖h5!! {main}) 10. ♖f5+ wins **9.e7 ♖e4 10. ♖h5!!** 10. ♖e6+? ♗h4! 11. ♖c5 ♖d6+! =; 10. ♗e6? ♖f6 = **10...♗xh5 10...♖d6+ 11. ♗e6 ♖e8 12. ♖d7** wins; 10...♗h4 11. ♗e6 wins **11. ♗e6 ♗g5 12.e8=♚** wins { excelsior } 1-0

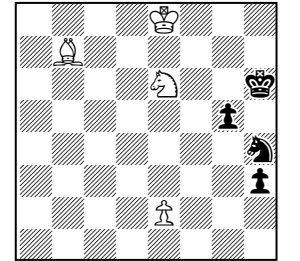
3rd Commendation: Var. 2645 Michal Hlinka & Luboš Kekely

We have seen before many knight-tours as in the introductory phase, but here there is a worthwhile continuation of the struggle.

1.gxh5! 1. ♖c7+? ♗b6 2. ♖d5+ ♗c6 3.gxh5 ♖xe4! 4. ♖c3 ♖h7 5. ♗d8 e4 black wins **1...♖xh5 1...♖xe4 2.h6! ♖h7 3. ♗c7 f6 4. ♗c6** {threat ♖c7#} ♖e4+ 5. ♗c7 ♖h7 6. ♗c6 draw {perpetual mate threat} **2. ♖c7+ ♗b6** **3. ♖d5+!** 3. ♗d7? ♖g6 4. ♖d5+ ♗b7 5. ♗d6 ♖xe4 6. ♖f6 ♖c2 7. ♗xe5 a5 8.bxa5 b4 9. ♗d4 ♗a6 10. ♖d5 ♗xa5 black wins {EGTB} **3...♗c6** 3...♗a6? 4. ♗c7 white wins **4. ♖e7+ ♗d6 5. ♖f5+ ♗c6 6. ♖e7+ ♗d6** **7. ♖f5+ ♗e6 8. ♖g7+ 8. ♖g3?** ♖g6 9. ♗c7 ♖xe4 10. ♖xe4 f5 11. ♖c3 e4 12. ♗c6 a6 13. ♗b6 ♗e5 14. ♗xa6 f4 15. ♗xb5 f3 black wins {EGTB}

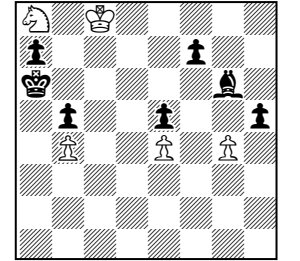
8...♗f6 9. ♖xh5+ ♗g5 10. ♖g7! 10. ♖g3? ♗f4 11. ♖f5 ♗xe4 12. ♖h4 f5 black wins **10...♗f4** **11. ♗b7!** 11. ♗d7? {or 11. ♗c7?} ♗xe4 12. ♗c6 a6 13. ♗d6 f6! 14. ♖h5 ♗f3! 15. ♖xf6 e4 16. ♖d7 e3 17. ♖c5 e2 18. ♖d3 ♗e3 19. ♖e1 ♗d4 20. ♗e6 ♗c4 21. ♗e5 ♗xb4 black wins {EGTB} **11...♗xe4 12. ♗a6!** 12. ♗c6? a6 black wins {as after 11. ♗d7?} **12...f5 12...♗d3 13. ♗xb5 e4** 14. ♗a6 e3 15. ♖h5 f5 16. ♗xa7 draw {EGTB} 12...♗f4 13. ♗xb5 e4 14. ♗c4! e3 15. ♗d3 white wins **13. ♗xb5 f4 14. ♗c4!** 14. ♖h5? ♗f5! 15. ♗c4 ♗g6 16. ♖xf4+ exf4 black wins {EGTB} **14...f3 15. ♖h5 f2 16. ♖g3+ ♗f3 17. ♖f1** draw 1/2-1/2

Martin Minski, Germany
2nd Com IRT 2015



win 4+4

M.Hlinka & L.Kekely
3rd Com IRT 2015



draw 5+7

The Grandmaster's Mind Behind – Gady Costeff

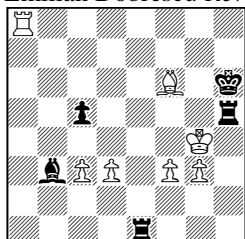
In his 2004 book, *The Grandmaster's Mind*, Amatzia Avni explores the thinking processes and techniques employed by expert players, solvers, and composers. What emerges is a fascinating collection of extremely specialized and personal approaches. Avni, a strong former player himself, pays the usual tribute to the value of *hard work*, but focuses elsewhere. A wise decision, I think, because *hard work* is not as popular as we might think.

Result = Skill * Time

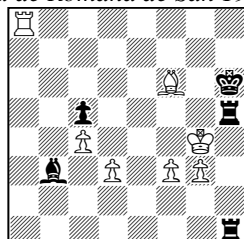
If the above formula is true, and at a given point in time our skill is essentially fixed, then *Time* is the determinant of success. Specifically, the more time invested, the better, on average, the result.

In EG 205, July 2016, GM Emilian Dobrescu published a correction of one of his studies with the commentary: "Almost 4 decades ago I spent an enormous amount of time on it and it is very dear to me."

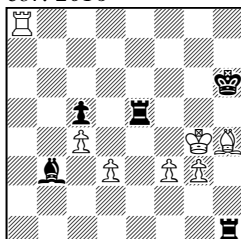
Emilian Dobrescu *Revista de Romana de Sah 1977, cor. 2016*



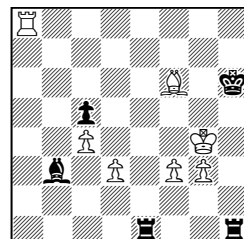
Draw 1.c4 ♖eh1 7+5



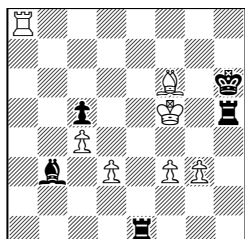
2.♙h4! ♜e5



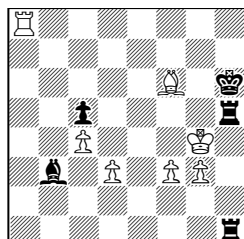
3.♙f6! ♜e1



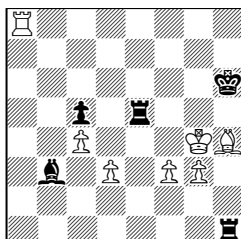
4.♙f5! ♜h5+



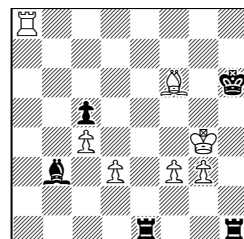
5.♙g4 ♜h1



6.♙h4! ♜e5



7.♙f6! ♜e1

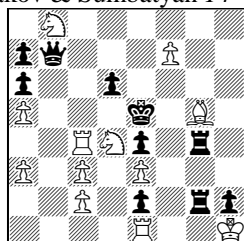


8.♙f5! ♜h5+
positional draw with a
perpetual carousel of two rooks.

In correspondence with me, Dobrescu described the vast number of matrixes he examined and stressed that the work was performed not just in front of a chessboard, but often without a chessboard, in his head, under various circumstances. Dobrescu is a professor of economics and held important economic posts in Romania. When he uses the word *enormous* to describe a task, I am guessing that 9-15 months is a reasonable estimate.

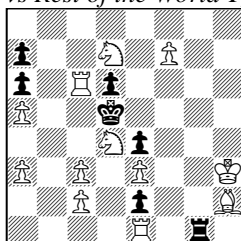
In 1989 a USSR vs Rest of the world study match was announced. One of the studies was the following monument.

Pervakov & Sumbatyan *14th Place USSR vs Rest of the World Ty 1989*

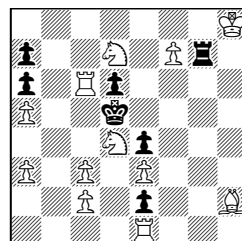


Win 12+10

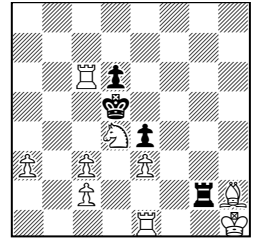
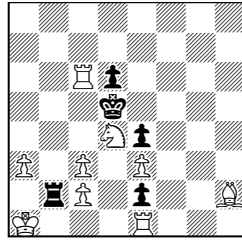
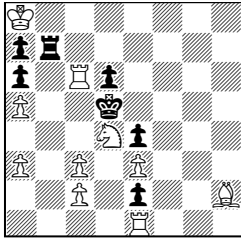
1.♙f4+ ♖d5 2.♜c6 ♜g1+ 3.♙xh2
♙4g2+ 4.♙h3 ♖d7+ 5.♘xd7 ♜h2+
6.♙xh2!! see move 34.



6... ♜g3+ 7.♙h4 ♜g4+ 8.♙h5
♜g5+ 9.♙h6 ♜g6+ 10.♙h7
♜g7+ 11.♙h8



♜h7+ 12.♙g8 ♜g7+ 13.♙f8
♜xf7+ 14.♙e8 ♜e7+ 15.♙d8
♜xd7+ 16.♙c8 ♜c7+ 17.♙b8
♜b7+ 18.♙a8



♖b8+ 19.♙xa7 ♜a8+ 20.♙b6
 ♖b8+ 21.♙xa6 ♜a8+ 22.♙b5
 ♖xa5+ 23.♙b4 ♜a4+ 24.♙b3
 ♖b4+ 25.♙a2 ♜b2+ 26.♙a1

♜a2+ 27.♙b1 ♖b2+ 28.♙c1
 ♖b1+ 29.♙d2 ♜d1+ 30.♙xe2
 ♜d2+ 31.♙f1 ♖f2+ 32.♙g1
 ♜g2+ 33.♙h1 the 4 corners
 have been visited!

With 6.♙xh2? ♜h2 would be
 ♜f4 and black would draw
 with 33..♖h2+. Now
 33..♖xh2+ 34.♙xh2 or ♖g1+
 34.♜xg1! win.

In EG 169, July 2007, Oleg Pervakov wrote about this study: “I will shortly characterize our giant work (which took almost a whole year). First, we investigated all possible “corner switches” – where the black rook changes the move direction of the white king after it reaches the corner of the board. The optimal were chosen – based on the desired play and form of the future study. And ultimately we have found a position beginning with a white move and having a thematic try. In words everything sounds very simple! It is a pity that the judges of “USSR – Rest of the World” underestimated our study and “banished” it to the 14th place.”

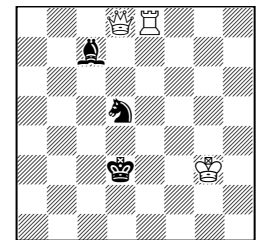
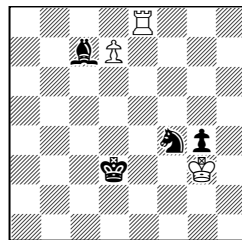
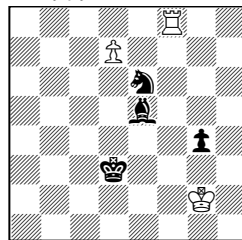
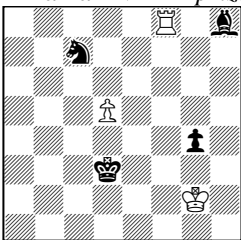
Such masterpieces, it stands to reason, require massive investments of time and energy. But the principle of investing time applies to any study.

In 2001 I visited Amsterdam and spent an evening at *Café Gambit* with Yochanan Afek. I showed a boring promotion matrix and hoped to leave quickly so I could escape the smoky café. I showed it to the wrong composer. From 10 at night until 5 in the morning Yochanan battled with the pieces until he finally found the best setting. I have refused to collaborate with Yochanan ever since.

Dobrescu, Pervakov, and Afek are grandmasters of study composition. They have different styles, techniques, tricks, and preferences. What they have in common is their willingness to spend the time to get the study to match their artistic standard. Their ambition and capacity for work, and the sacrifices it entails, are what, in *my* mind, distinguish a grandmaster.

In *A Study Apiece*, 2007, Avni himself writes about the following study “..I had to go back to work. After a while I succeeded in my task. The corrected version was definitely better than the first one. *This is no coincidence.* When I once took a close look at my best studies, trying to find a common thread, it transpired that many of them were faulty at the first attempt and only additional hard work made them sound - and *better.*”

Amazia Avni 1st prize, IRT 1979



Win 3+4
 1.d6 ♜e5 2.d7 ♜e6

3.♖e8 ♜f4+ 4.♙g3!
 ♜c7

5.d8 ♙+ ♜d5+!

6.♖e5!! wins

It is telling that Avni, the author of *The Grandmaster’s Mind*, when describing his own composing achievements, does not discuss any special techniques, tricks, or talent, pointing instead to *hard work*. Hard work is not undertaken voluntarily, and it will not sell many books. However, it is necessary for excellence, and to becoming a *grandmaster*.

Michael Grushko 60 Jubilee Tourney

Judge: Michael Grushko, *International FIDE Judge, Kiryat Bialik, Israel*

Soon after the closing date (May 31,2015), I received 100 submissions in anonymous from the director, Paz Einat, whom I'd like to thank. Overall, there were 34 authors from 13 countries and I would like to thank all of them. The problems included 48 miniatures and 51 Tanagras. Being the admirer of low-figured tasks, I allocated them in the separate sections.

Section A – Miniature (5-7 pieces)

1st Prize: Victor Zheglov (No. 92)

A beautiful and very difficult problem with marine figures showing triple echo. The difficulty stems from the use of neutral pieces and it is necessary to limit the mating pieces.

1. ♖c3-f6 2. ♗d8-b6 ♚e6-e8 + 3. ♜d5-c6 ♚e8-b8 4. ♗f6-d8 + ♜f5-e5
 5. ♚b8xd8-e8[+♗b8] + ♚e8xb8-a8[+♗e8] #
 1... ♜f7-b7 + 2. ♜d5-c4 ♚e6-a6 3. ♚a6-a3 ♜f5-e6 4. ♗d8-a5 ♜e6-d6
 5. ♚a3xa5-a6[+♗a3] + ♚a6xa3-a2[+♗a6] #
 1... ♜f7-g7 2. ♚e6-c6 ♚c6xc3-c2[+♗c6] + 3. ♜d5-d6 ♚c2-e2 4. ♚e2-e8
 ♚e8xd8-c8[+♗e8] 5. ♚c8xe8-f8[+♗c8] + ♚f8xc8-b8[+♗f8] #

2nd Prize: Victor Zheglov (No. 100)

An elegant "Aristocrat" Miniature. Twin maneuvers achieve two echo mate positions specific to this conditions and one of them in the set-play!

- 1... ♙g6 2. ♙b8 ♙f7 3. ♙a8 ♙e6 4. ♙g6+ ♙e7 5. ♙d6 + ♙d8 6. ♙e7+ ♙c8
 7. ♙f7 ♙a6 8. ♙e6+ ♙c7#
 1. ♙d8 ♙h2 2. ♙e7 ♙e8 + 3. ♙f7+ ♙h6 4. ♙f5 ♙e7+ 5. ♙f8 ♙f7+ 6. ♙g8 ♙f8+
 7. ♙h8 ♙h3 8. ♙g4 + ♙g6#

3rd Prize: Semion Shifrin (No. 78)

Elegant miniature aristocrat with three beautiful solutions. A very enjoyable problem!

1. ♖h7=♙ ♙x2=♙[+w♖b2] 2. ♙b1 ♙b3=♖ 3. ♙c2=♖ + ♙xc2[+w♖d2] #
 1. ♖b1=♙ ♙e2=♙ 2. ♙xe2=♙[+b♙h2] ♙xe2=♙[+w♙c4] 3. b2 + ♙xb2=♙ [+w♙e2] #
 1. ♖b3=♙ ♙b1=♙ 2. b4 ♙a2=♖ 3. ♙xa2=♙[+b♖h2] + ♙xa2=♙[+w♙b1] #

4th Prize: Vito Rallo (No. 91)

Exchange of white's 1st and 3rd moves

1. Kb4[♙c2,f4] ♙c8[♙c3,f5]=♙ A 2. ♖g7[♙e4,h6] ♙b8[♙d4,g6] 3. ♖e8[♙b5,e7] ♙b2[♙a6,d8] B #
 1. ♖f8[♙e5,h7] ♙b2[♙d6,g8] B 2. ♖d7[♙b5,e7] ♙c3[♙c6,f8] 3. ♖b6[♙a5,d7] ♙c8[♙a6,d8]=♙ A #

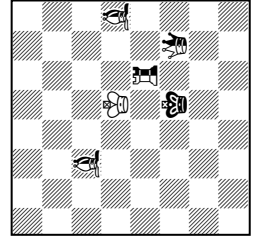
5th Prize: Vasyl Dyachuk (No. 88)

The le Grand theme in miniature. 1. ♖e8 ? [2. ♙a7 A #] 1... ♖xe8[b♖e8→g8] a 2. ♙e8 B # but 1... ♙b8 ! 1. ♖g8 ! [2. ♙e8 B #] 1... ♖e8 a 2. ♙a7 A #

Victor Zheglov

1st Prize

M. Grushko 60JT 2016



HS#4.5 3.1... 1+1+4

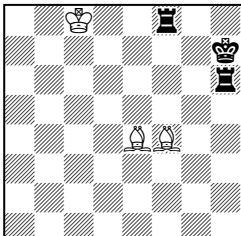
PWC

Neutral Nereide ♗
 Neutral Triton ♚
 Poseidon ♜ ♜
 Neutral Sirene ♙

Victor Zheglov

2nd Prize

M. Grushko 60JT 2016

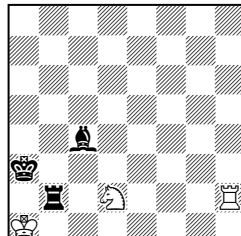


HS#8* 3+3
 FunctionaryChess

Semion Shifrin

3rd Prize

M. Grushko 60JT 2016

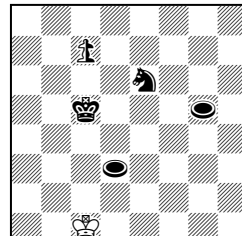


HS#3 3 sol. 3+3
 EinsteinChess PWC

Vito Rallo

4th Prize

M. Grushko 60JT 2016

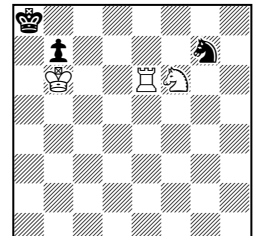


H#3 2.1... 1+4+1
 Imitator ♙ Neut.Pawn ♙

Vasyl Dyachuk

5th Prize

M. Grushko 60JT 2016



#2 AntiCirce 3+3

1st Honorable Mention: Victor Zheglov (No.19)

An elegant "Aristocrat" miniature employing Marine pieces in functionary chess.

1. ♖c7 ♗g3 2. ♖d8 ♜b6 3. ♖f3 ♜f6 4. ♖g4 + ♜f5 + 5. ♜d6 ♜g5 #
1. ♖e5 ♜f4 2. ♖f3 ♜e4 3. ♖c7 ♗f2 4. ♖g4 + ♜c6 5. ♖f3 ♜f4 #
1. ♖f4 ♗f3 2. ♖g5 ♜f5 3. ♖c8 ♜c7 + 4. ♜c6 ♜e5 5. ♖f4 ♜f5 #

2nd Honorable Mention: Pierre Tritten (No.38)

An interesting problem with interchange of function between neutral pieces (sacrifice allowing self-block by BPe5/sacrifice for white King).

All mating moves are condition-specific.

1. ♙e3 ♚d4 2. exd4-c4[a3=r♙] r♙xe3-b6[a6=r♙] #
1. exd4-a7[a3=r♙] ♚c1 2. b6 r♙xc1-c8[a6=r♙] #

3rd Honorable Mention: Alberto Armeni (No.43)

An Aristocratic miniature with Zilahi and model mates.

1. ♖xe7-g8 ♖xh5-e8 2. ♖g7=♙ ♙f6=♘ # 1. ♙g8=♙ ♘g6=♙ 2. ♖xe5-h8 g7#

4th Honorable Mention: Vito Rallo (No.89)

Diagonal-orthogonal echo with minor Promotions.

1. ♖c5 ♖xc7[+ ♙e1=♙] 2. ♙xe2[+ ♙a8=♖] ♖c6#
1. ♖e6 ♖xc7[+ ♙e1=♙] 2. ♙xc3[+ ♙f8=♖] ♖f7#

5th Honorable Mention: Pierre Tritten & Sebastien Luce (No.6)

A chameleon-echo with self-blocks and ideal mates.

1. dxex4[+ ♙e7] dxex4[+ ♙e2] 2. ♖e6 e5 3. ♖d5 ♖d3 4. e6 e4#
1. c5 dxex5[+ ♙c2] + 2. ♖xc5[+ ♙c7] ♖e2 3. ♖d4 ♖d2 4. c5 c3#

6th Honorable Mention: Victor Zheglov (No.94)

Another elegant "Aristocrat" Miniature (full solution in the online version of the award).

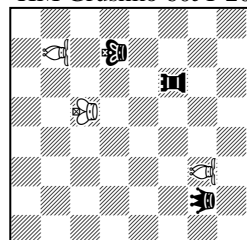
1. ♜a8-a7---24. ♜c8xb8-a8[+ ♖c8] --- 47. ♜d8xc8-b8[+ ♖d8] --- 69. ♜e8xd8-c8[+ ♖e8] --- 91. ♜f8xe8-d8[+ ♖f8] --- 113. ♜g8xf8-e8[+ ♖g8] --- 136. ♜h8xg8-f8[+ ♖h8] --- 137. ♜f8-g8 --- 143. ♜h3xg2-f1[+ ♖h3] 144. ♜f1-e1 --- 155. ♜b8-c8 ♖h8xb2-a1[+ ♖h8] #

7th Honorable Mention: Zoltán Laborczy & Gábor Tar (No.99)

AUW with excelsiors. In the final positions the black king cannot capture the white queen because of self-checks.

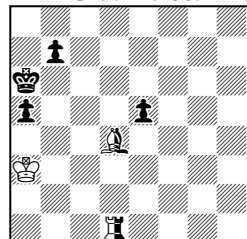
1. b5 2. b4 3. b3 4. b2 5. b1=♘ ♖g8# 1. e5 2. e4 3. e3 4. e2 5. e1=♙ ♖h8#
1. b5 2. b4 3. b3 4. b2 5. b1=♙ ♖c8# 1. e5 2. e4 3. e3 4. e2 5. e1=♖ ♖d8#

Victor Zheglov 1st HM Grushko 60JT 2016



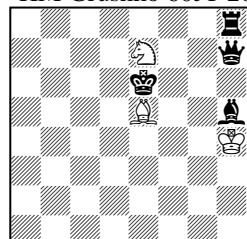
HS#5 3.1.1... 3+3
FunctionaryChess
Marine pieces
Pierre Tritten

2nd HM Grushko 60JT 2016



H#2 2.1.1.1 1+4+2
KoBulKings
Take&MakeChess
Alberto Armeni

3rd HM Grushko 60JT 2016

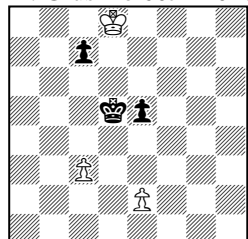


H#2 2.1.1.1 3+4
EinsteinChess
Take&MakeChess

Vito Rallo

4th HM

M. Grushko 60JT 2016

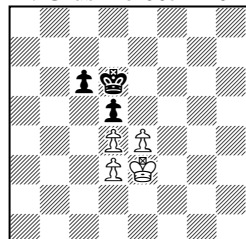


H#2 2.1.1.1 3+3
CouscousCirce

Pierre Tritten Sébastien Luce

5th HM

M. Grushko 60JT 2016

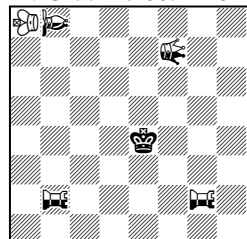


H#4 b) ♙d5→e5 4+3
CirceDoubleAgents

Victor Zheglov

6th HM

M. Grushko 60JT 2016

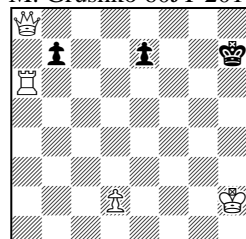


Ser-S#155 PWC 1+1+4
Poseidon ♞
Neutral: Locust ♞,
Rook/Bishop Locust ♞/♞

Zoltán Laborczy Gábor Tar

7th HM

M. Grushko 60JT 2016



Ser-H#5 2 sol. 4+3
b) ♜h7→c7
CirceAssassin

Commendations (without order and comments)

Dieter Müller (No.15)

1. ♖e4 + ♜xa4[+b♗d8] 2. ♗f8 ♗e2 #
 1. ♖xg4[+w♗d1] ♜xa4[+b♗d8] 2. ♖f6 ♖d7#

Vaclav Kotesovec (No.16)

1. ♖d2 2. ♖c2 3. ♖b2 4. ♖c8 5. ♖e8 6. ♖h8 7. ♖a1 8. ♖c3 9. ♖d4 10. ♖e5
 11. ♖f6 12. ♖g7 13. ♗h7 14. ♗g6 15. ♗f5 16. ♖f4 17. ♖xb8(♖f4) 18. ♖d6
 19. ♗e5 20. ♖xf4(♖d6) 21. ♗d5 22. ♖xc7(♗f4) 23. ♖e5 24. ♗xd6(♖d5) 25. ♗e6
 26. ♖g3 27. ♖g8 28. ♖xd5(♖g8) auto= 1. ♖g2 2. ♖h2 3. ♖xb8(♖h2) 4. ♖e8
 5. ♖c8 6. ♖c6 7. ♖b7 8. ♖d7 9. ♗f7 10. ♗e6 11. ♖b5 12. ♖f6 13. ♖d6 14. ♗f5
 15. ♖g5 16. ♗g4 17. ♖g3 18. ♗h5 19. ♖xc7(♗g3) 20. ♖b8 21. ♖e8 22. ♖c8
 23. ♖c6 24. ♖c5 25. ♖c4 26. ♖c3 27. ♖h3 28. ♖h6 auto=

Dieter Müller (No.17)

1. ♖c6 ? 1... ♗d5 2. ♖g7 ♗e6 3. ♗c4 ♗e7 4. ♗d5 ♗d8 5. ♖f6# 3... ♗f7 4. ♖d7 ♗g8 5. ♖e6# but
 1... ♗e3 ! 1. ♖d2 ! 1... ♗e5 2. ♗c3 ♗d4 3. ♖d6 ♗e5 4. ♖c4 + ♗d4 5. ♖e3# (3... ♗c5 4. ♖e3#)

Vito Rallo (No.93)

a) 1... ♖e2 2. ♗f4 ♗g2 3. ♖g4 ♖h2 4. ♗g5 ♖f2 5. ♖h5 ♗h2 6. ♗h4 ♖g3#
 b) 1... ♗f1 2. ♖c3 ♗e1 3. ♗g2 ♖h1 4. ♖c2 ♖d1 5. ♖h2 ♖g1 6. ♗h1 ♗f2#
 c) 1... ♗f2 2. ♖g1 ♗g2 3. ♗g4 ♖h1 4. ♖h4 ♖f1 5. ♖g3 ♗h1 6. ♗h3 ♖g2#

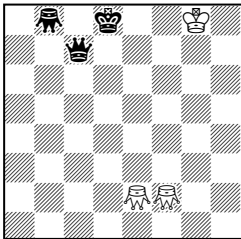
Victor Zheglov (No.96)

a) 1. ♖g6 ♗d6 2. ♗a6 ♗c6 3. ♖g8 ♗b7 4. ♖b8 + ♗a7# 1. ♗a7 ♗d5 2. ♖a6
 ♗c6 3. ♗a8 + ♗b7 4. ♖xc7 + ♗b8# b) 1. ♖d6 ♗e6 2. ♖d8 ♗d7 3. ♗a7 ♗c8 4. ♖d7 + ♗b7# 1. ♗xc7
 ♗d5 2. ♗b8 ♗d6 3. ♖d7 ♗c7 4. ♖d6 + ♗b7# c) 1. ♖g2 ♖e6 2. ♖c2 ♗d5 3. ♖c3 ♗c4 4. ♗c5 + ♗xc3#
 1. ♖e7 + ♗d4 2. ♖f6 ♗d5 3. ♗c5 ♖b3 4. ♖e4 + ♗e6#

Vaclav Kotesovec

Com

M. Grushko 60JT 2016

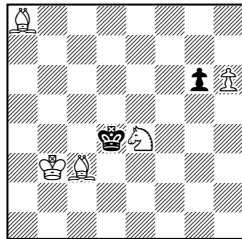


sd-auto=28 3+3
PWC

Dieter Müller

Com

M. Grushko 60JT 2016

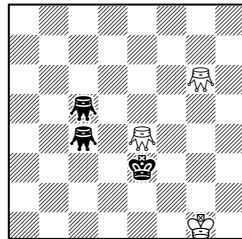


#5 GridChess 5+2

Vito Rallo

Com

M. Grushko 60JT 2016

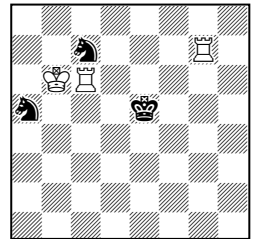


H#5.5 3+3
b) ♖e3→f3 c) ♖e3→f5

Victor Zheglov

Com

M. Grushko 60JT 2016



HS#4 a) Lortap 3+3
b) Patrouille c) NewKoeko

Section B – Tanagras (up to 5 pieces)

1st Prize: Semion Shifrin (No.87)

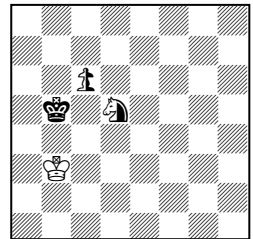
The combination of these conditions with neutral pieces make this problem very difficult to solve. There are three distinct harmonious variants using neutral pieces-specific mates employing double check (with only two neutral pieces). Excellent problem!

1... ♖c3 + 2. ♗xc6[b♗c6→c1] ♖d5 [+ ♖d8=♗]
 3. ♗xd5[♗d5→h4] ♗e1[+ ♖a2] #
 1... ♖b6 2. ♗xc6[b♗c6→a1] ♖c8 [+ ♖d8=♗]
 3. ♖xc8[♖c8→d7] ♖d1[+ ♖c2] #
 1... ♗c2 2. ♗xc6[b♗c6→a2] ♖f4 [+ ♖e5]
 3. ♖xf4[♖f4→d8=♗] ♗a5 [+ ♖c1] #

Semion Shifrin

1st Prize

M. Grushko 60JT 2016



H#2.5 3.1.1.. 1+1+2
AntiSuperCirce
ParrainCirce
Neutral ♖♗

2nd Prize: Ján Golha (No.69)

A very interesting tanagra with 3 echoes shifted by one square. Very good work.

1. ♖d3 ♙xd3-d2 2. ♗e8 [+b♗d4] ♙xd4-d5 3. ♚f7 [+b♗d6] ♙xd6-d7
4. ♛e7 [+b♗c6] ♙xe6-f5 5. ♗d7 [+b♗f7] ♙xd7-c8#
1. ♛c5 ♙xc5-b6 2. ♗b2 [+b♗c2] ♙xe6-f6 + 3. ♗d8 [+b♗d7] ♙xb2-a1
4. ♗c8 [+b♗a2] ♙xa2-a3 5. ♛c7 [+b♗a7] ♙xa7-a8#
1. ♚d5 ♙xd5-d6 + 2. ♗d8 [+b♗c6] ♙xc6-b6 3. ♗c6 [+b♗d7] ♙xc6-d6
4. e5 [+b♗c5] ♙xe5-f4 5. ♗c7 [+b♗e7] ♙xc7-b8#

3rd Prize: Kostěj Šoulivý (No.65)

Beautiful 4x echo in which the queen ends the attack with cooperative support of the neutral pieces. Very interesting problem.

1. ♗xe5 [+w♗f4] ♙xe4 [+♙g2] 2. ♗xe4 [+♙h1] ♗f3#
1. ♗xe5 [+w♗g6] ♙g7 2. ♙xg7 [+♙h8] ♗f6#
1. ♗xe4 [+♙b6] ♙d4 2. ♗xd4 [+♙a7] ♗c5# 1. ♗xe4 [+♙d7] ♙c8 2. ♗f5 ♗e6#

4th Prize: Ján Golha (No.1)

An elegant "Aristocrat" Tanagra.

1. ♛c1 ♙xd4-d2 2. ♗xc4-a3 [+b♗a2] + ♗d2-d3 [+w♗c5] 3. ♛xc5-a4 ♗c3 [+w♗b5] #
1. ♛xc4-a3 + ♗xd4-d1 [+w♗b2] 2. ♗d4 [+b♗d3] + ♗xd3-c3 3. ♗xc3-a2 [+b♗a1] + ♗c2 [+w♗b4] #
1. ♛xc4-a5 ♗xd4-d3 [+w♗b4] + 2. ♗d6 [+b♗d5] + ♗xd5-c5 3. ♗xc5-a4 [+b♗a3] + ♗c4 [+w♗b6] #

1st Honorable Mention: Pierre Tritten (No.18)

Interchange of function between BR/BB. All mating moves are conditions-specific. 1. ♗g5 ♗c5 2. ♚d6 ♗xd6-g6[h5=r♗][+b♗h4] # 1. ♚f7 ♗c3 2. ♗d2 + ♗xd2-h6[h5=r♗][+b♗g4] #

2nd Honorable Mention: Karol Mlynka (No.44)

Mixed AUW.

1. c8=b♗ ♗c7=w♗ 2. ♗a8=b♗ h1=w♗ 3. ♗xa8=♗ [+b♗h1] + ♗xa8=♗#
1. c8=b♗ h1=w♗ 2. ♗d5=b♗ ♗d8=w♗ 3. ♗a8=♗ + ♗xd8=♗#

3rd Honorable Mention: Adrian Storisteanu (No.57)

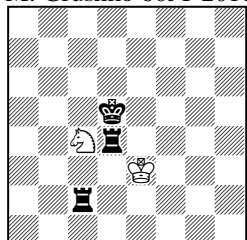
The Messigny condition is used for exchanges between all like-piece pairs and resettle all five pieces on board for the mate.

1. ♗a1 2. ♗a1↔♗d1 3. ♗c2 4. ♗b3 5. ♗b3↔♗a1 6. ♗a2↔♗e2 7. e1=♗ 8. ♗e1↔♗c4 9. ♗a3 10. ♗b1 11. ♗b1↔♗e1 12. ♗c2 ♗b1↔♗c2# (13. ♗a1↔♗b3??)

Ján Golha

4th Prize

M. Grushko 60JT 2016



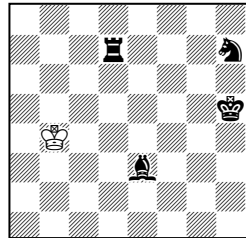
H#3 3.1.1.. 2+3

ParrainCirce
Take&MakeChess

Pierre Tritten

1st HM

M. Grushko 60JT 2016



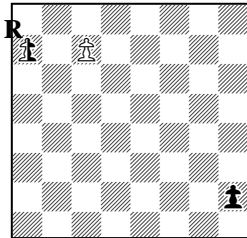
H#2 2.1.1.1 1+4

KoBulKings SuperCirce
Take&MakeChess

Karol Mlynka

2nd HM

M. Grushko 60JT 2016



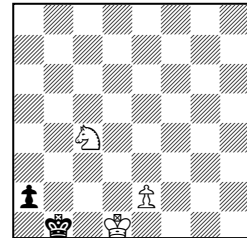
HS#3 2.1.1.. 2+1

Royal neut. Pawn
AntiAndernachChess
ChameleonChess
CouscousCirce

Adrian Storisteanu

3rd HM

M. Grushko 60JT 2016



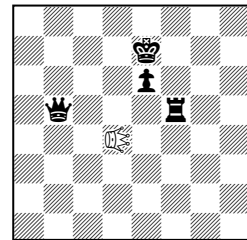
Ser-H#12 3+2

MessignyChess

Ján Golha

2nd Prize

M. Grushko 60JT 2016



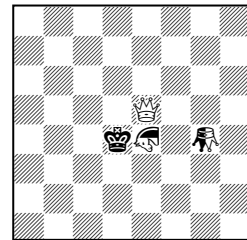
H#5 3.1.1.. 1+4

ParrainCirce Locust ♙

Kostěj Šoulivý

3rd Prize

M. Grushko 60JT 2016



H#2 4.1.1.1 1+1+2

Patrouille SuperCirce
Neut. Zebra ♙ G.hopper ♙

4th Honorable Mention: Juraj Lörinc (No.75)

Ideal mates with a quartet of white grasshoppers. All fairy elements are well used; even the grasshoppers next to bK guard themselves by Circe self-protection.

- 1...♞b5 + 2.♞c5 ♞d6 3.♞d5 ♞d3 4.♞d4 ♞e2 5.♞xd3[+w♞d8] ♞e6 6.♞d4 ♞d5#
 1...♞a4 2.♞c6 ♞d7 3.♞b6 ♞e7 4.♞c5 ♞b5 5.♞d6 ♞e8 6.♞c5 ♞d6#
 1...♞d4 2.♞a7 ♞c3 3.♞a6 ♞b2 4.♞b5 ♞b6 + 5.♞c6 ♞c7 6.♞c5 ♞c6#

5th Honorable Mention: Juraj Lörinc (No.79)

In the diagram position Black is stalemated. The try 1.Rg6 would be a checkmate in the orthodox chess, but gives 4 flights in Köko, three of them met by mates, one refutes. The key then gives 2 other flights, wQ moving far away.

- 1.♞g6? zz 1...♞g5 2.♞f6 zz ♞f5 3.♞e4# 1...♞f5 2.♞g3 zz ♞f4 3.♞e3#
 1...♞g7 2.♞f8+ ♞h7 3.♞h8# but ...♞e7! 1.♞e2! zz 1...♞g6 2.♞h5+ ♞f6
 3.♞g4# 1...♞f7 2.♞e6+ ♞f8 3.♞e8#

6th Honorable Mention: Juraj Lörinc (No.90)

A 3-fold echo of ideal fairy mates with White Rex Solus.

- 1...♞b6 2.♞b5 ♞a6 3.r♞b4 ♞a5 #
 1...♞c5 2.♞c4 ♞b5 3.♞b6 + ♞a6 #
 1...♞d7 2.♞e8 ♞d8 3.♞c7 ♞c8 #

7th Honorable Mention: Pierre Tritten (No.40)

Interchange of function between neutral pieces (passive sacrifice/active sacrifice for white King then mate). There are also Reciprocal batteries and diagonal-orthogonal echo.

- 1.♞e4 ♞xe4-c6[+♞c8] + 2.♞e6 ♞xf7-f1[+♞a8] #
 1.♞f5 + ♞xf5-c5[+♞a8] + 2.♞b8 ♞xb1-a2[+♞c8] #

8th Honorable Mention: Juraj Lörinc (No.11)

Two fairy-specific ideal mates in the form of set play and solution.

- 1...♞b7 2.♞c6 ♞d4 3.♞b4 ♞e4+ 4.♞b6 ♞f3 5.♞f2 ♞a6 6.♞e4 ♞xe4(♞e1) 7.♞b7 ♞c8+
 8.♞d3 ♞f2 9.♞b7 ♞a8 10.♞e1 ♞a7 11.♞b7 ♞c8#
 1.♞c3 ♞b3 2.♞d5 ♞e4+ 3.♞xb4 (♞b8) ♞a2+ 4.♞a3 ♞b2 5.♞b1 ♞c1 6.♞d2 ♞e2 7.♞c4
 ♞b5 8.♞d2 ♞b6 9.♞xb6(♞b8) ♞a5 10.♞c8 ♞b4 11.♞a4 ♞c4#

9th Honorable Mention: Harald Grubert (No.22)

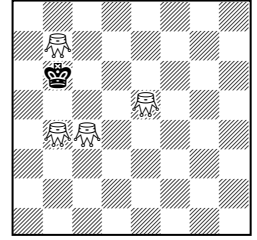
AUW

- 1.♠f2=♞ ♞e6 2.♞h5 ♠c7=♞ # 1.♞f4 ♞f6 2.♠f2=♞ ♠c7=♞ #

Juraj Lörinc

4th HM

M. Grushko 60JT 2016



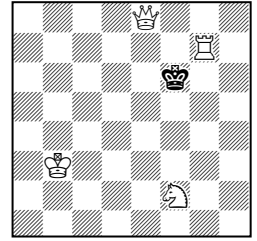
H#5.5 3.1.1... 4+1

Circe KoeKo
 WhiteMaximumber
 Grasshoppers ♞

Juraj Lörinc

5th HM

M. Grushko 60JT 2016

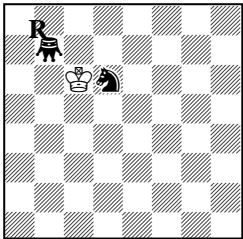


#3 KoeKo 4+1

Juraj Lörinc

6th HM

M. Grushko 60JT 2016



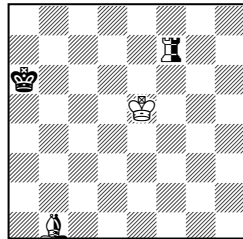
H#2.5 3.1.1... 1+2

KoeKo R
 Royal Grasshopper ♞

Pierre Tritten

7th HM

M. Grushko 60JT 2016



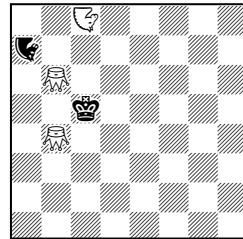
H#2 2.1.1.1 3+1

Neutral ♞ ♞
 Circe Take&MakeChess

Juraj Lörinc

8th HM

M. Grushko 60JT 2016



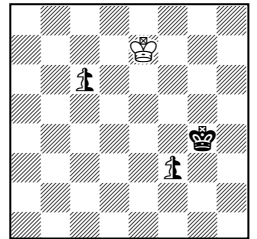
H#11* 3+2

Circe KoeKo
 Double Maximumber

Harald Grubert

9th HM

M. Grushko 60JT 2016



H#2 2.1.1.1 3+1

GlasgowChess
 PhantomChess
 Neutral pawns ♠

Commendations (without order and comments)

Sebastien Luce (No.7) Dedicated to Christian Poisson

1.h1=♙ ♘d4 2.♙b7 ♜xb7(♙e1)= 1.h1=♚ ♘d6+ 2.♙b1 ♙a7=
 1.h1=♙ ♙b8 2.♙xb7(♙c8) ♜xc8(♙e1)= 1.h1=♘ ♙g3 2.♘g3(♘b8) ♜xb8(Ke1)=

Harald Grubert (No.9) twin b) move all pieces one knight move up & left
 (e.g. d6 to c8)

- a) 1... ♙xf4=♘ 2. ♙xf4=♘ [+ ♙e5] ♙xe5=♘ [+ ♘g3] 3.♘g3-f1=P[+ ♙d3]
 ♘xd3=♙ 4. ♙f1-f4[+ ♙d6] ♙xe5=♘ 5. ♙xe5=♘ [+ ♘d6][+b♙g6] +
 ♘xd3=♙ [+w♙e4] #
 b) 1... ♙xd7=♘ 2. ♙xd7=♘ [+ ♙c8] ♙c8-c5[+ ♘d4] 3.♘xc5=♙ ♘d4-
 f3=♙ [+ ♙e4] 4. ♙xe4=♘ ♙xe4=♘ [+ ♙d3] 5. ♙xe4=♘ [+ ♘f5][+b♙f2] +
 ♘xc5=♙ [+w♙d4] #

Karol Mlynka (No.12)

- a) Sentinelles ChameleonChess Circe Mirror Turncoats
 WhiteSuperTransmutingKing 1.♙f3[+ ♙e4] 2.♙g2[+ ♙f3] 3.♙f1 [+ ♙g2]
 4.g1=♙ 5.♙h2=♚ + ♙xh2=♚=r♙[+b♙a1=w] #
 b) Sentinelles ChameleonChess Circe Mirror Turncoats
 WhiteSuperTransmutingKing KobulKings 1.♙e3[+ ♙e4] 2.♙d2[+ ♙e3]
 3.♙e1[+ ♙d2] 4.d1=♙ 5.♙h5=♚ + ♙xh5=R=r♙[e1=r♙][+b♙h1=w] #
 c) Sentinelles AntiAndernachChess Circe Mirror Turncoats
 WhiteSuperTransmutingKing 1.♙d3[+ ♙e4] 2.♙c2[+ ♙d3] 3.♙b2[+ ♙c2]
 4.♙a2[+ ♙b2] 5.c1=♙=w ♙xb2#

Vaclav Kotesovec (No.21)

- 1.♙b5 ♙a5 2.♙b3 ♙b4 3.♙a2 ♙c4 4.♙c3 ♙d3 5.♙e4+ ♙d4 6.♙c5 ♙b5
 7.♙c1 ♙d5 8.♙c2 ♙c5 9.♙a6 ♙c4 10.♙d1+ ♙b4 11.♙c2 ♙c3#
 1.♙c5 ♙b6 2.♙c3 ♙b5 3.♙c2 ♙c4 4.♙d2 ♙d4 5.♙c1 ♙b5 6.♙e3 ♙f3+
 7.♙d2 ♙b1 8.♙e1 ♙c3+ 9.♙e2 ♙d5 10.♙f1 ♙d4 11.♙e2 ♙e3#

Karol Mlynka (No.23) b) Move d3 e3 c) Move b3 d1 d) Move b3 e1 e) Move d3 c5

- AntiSuperCirce ChameleonChess KoBulKings Sentinelles WhiteSuperTransmutingKing
 a) 1.♙d2[+ ♙d3] 2.♙c1[+ ♙d2] 3.♙b1 4.d1=♙ + ♙xd1=♙=r♙[b1=r♙][♙d1→b2][+♙b3] #
 b) ♙d3→e3 1.♙f2[+ ♙e3] 2.♙g2[+ ♙f2] 3.f1=♙ 4.♙c4=♘ ♙xc4[g2=r♘][♙c4→g3][+♙b3] #
 c) ♙b3→d1 1.♙c3[+ ♙d3] 2.♙b2[+ ♙c3] 3.♙a1[+ ♙b2] 4.b1=♚ + ♙xd3=♚=r♙ [♙d3→a3] #
 d) ♙b3→e1 1.♙c2[+ ♙d3] 2.♙b1[+ ♙c2] 3.c1=♘ 4.♘e2=♙ ♙xe2[b1=r♙][w♙e2→b2] #
 e) ♙d3→c5 1.♙b6[+ ♙c5] 2.♙a7[+ ♙b6] 3.♙a8[+ ♙a7] 4.c4+ ♙xc4=♙[♙c4→c8=♙][+♙b3] #

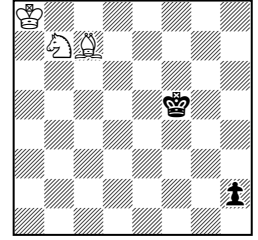
Karol Mlynka (No.25)

- a) 1.♙d5[+ ♙e4] ♙b2 2.♙c5[+ ♙d5] ♙c3[+♙b2] 3.♙b5[+ ♙c5] ♙c2 [+♙c3] 4.♙c4[+ ♙b5] b3#
 b) 1.♙e5[+ ♙f4] ♙c2 2.♙d5[+ ♙e5] ♙d3[+♙c2] 3.♙c5[+ ♙d5] ♙d2 [+♙d3] 4.♙d4[+ ♙c5] c3#
 c) 1.♙f5[+ ♙g4] ♙d2 2.♙e5[+ ♙f5] ♙e3[+♙d2] 3.♙d5[+ ♙e5] ♙e2 [+♙e3] 4.♙e4[+ ♙d5] d3#

Sebastien Luce

Com

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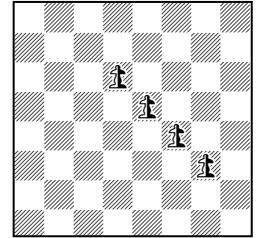


H=2 4.1.1.1 3+2
 AntiCirce Disparate

Harald Grubert

Com

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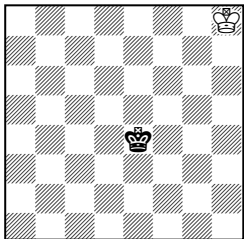


HS#4.5 see text 0+0+4
 EinsteinChess
 ParrainCirce
 RepublicanChess

Karol Mlynka

Com

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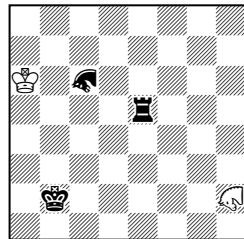


PSer-H#5 see text 1+1

Vaclav Kotesovec

Com

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H#11 2 sol. 2+3

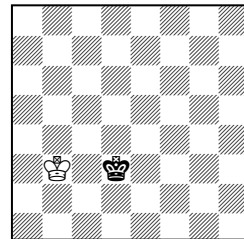
KoeKo

Nightrider Hopper ♞♞

Karol Mlynka

Com

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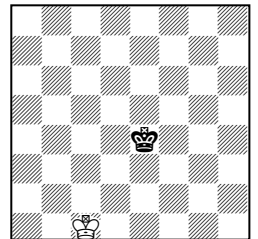


Ser-H#4 see text 1+1

Karol Mlynka

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H#4 b) ♙e4→f4 1+1

c) ♙e4→g4

Sentinelles

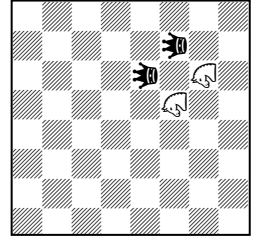
Harald Grubert (No.28)

1...♞h6 2.♞g7 ♞h8 3.♞g6 ♞f5 4.♞h7 ♞f7[+♞h8] #
 1...♞e4 2.♞g8 ♞h5 3.♞f8 EAe8 4.♞h7 ♞(e)g7[+♞h8] #

Harald Grubert

Com

M. Grushko 60JT 2016



H#3.5 Duplex 2+2
 Republican Chess
 Alphabetic Chess
 Moose ♞ Eagle ♞

Karol Mlynka (No.27)

b) ♞d2→g2 c) ♞f7→c7
 d) Sentinelles & BrunnerChess e) d+♞d2→g2 f) d+♞f7→c7

- a) 1.♞e6[+♠f7] ♞d2-e2[+♠d2] 2.♞e5 [+♠e6] d4+ 3.♞e4[+♠e5] dxe5#
 1.♞e3[+♠d2] ♞e7[+♠f7] 2.♞e4 [+♠e3] f5+ 3.♞e5[+♠e4] fxe4#
 b) 1.♞f6[+♠f7] ♞f2[+♠g2] 2.♞f5 [+♠f6] g4+ 3.♞f4[+♠f5] gxf5#
 1.♞g3[+♠g2] ♞g7[+♠f7] 2.♞g4 [+♠g3] f5+ 3.♞g5[+♠g4] fxg4#
 c) 1.♞c6[+♠c7] ♞c2[+♠d2] 2.♞c5 [+♠c6] d4+ 3.♞c4[+♠c5] dxc5#
 1.♞d3[+♠d2] ♞d7[+♠c7] 2.♞d4 [+♠d3] c5+ 3.♞d5[+♠d4] cxd4#
 d) 1.♞f6[+♠f7] ♞d3[+♠d2] 2.♞e5 [+♠f6] ♞c3[+♠d3] 3.♞d4[+♠e5] ♞c4[+♠c3] #
 1.♞d3[+♠d2] ♞f6[+♠f7] 2.♞e4 [+♠d3] ♞g6[+♠f6] 3.♞f5[+♠e4] ♞g5[+♠g6] #
 e) 1.♞e6[+♠f7] ♞g3[+♠g2] 2.♞f5 [+♠e6] ♞h3[+♠g3] 3.♞g4[+♠f5] ♞h4[+♠h3] #
 1.♞h3[+♠g2] ♞f6[+♠f7] 2.♞g4 [+♠h3] ♞e6[+♠f6] 3.♞f5[+♠g4] ♞e5[+♠e6] #
 f) 1.♞b6[+♠c7] ♞d3[+♠d2] 2.♞c5 [+♠b6] ♞e3[+♠d3] 3.♞d4[+♠c5] ♞e4[+♠e3] #
 1.♞e3[+♠d2] ♞c6[+♠c7] 2.♞d4 [+♠e3] ♞b6[+♠c6] 3.♞c5[+♠d4] ♞b5[+♠b6] #

Karol Mlynka (No.29)

ChameleonChess KoBulKings Sentinelles WhiteSuperTransmutingKing
 b) ♞b5→c5 c) ♞e1→a2 d) c+♞b5→c8

- a) 1.♞d2 2.♞c3[+♠d2] 3.♞b2[+♠c3] 4.♞c2[+♠b2] 5.b1=♞+ ♞xb1=♞-r♞[c2=r♞][+♠b5] #
 b) 1.♞e2 2.♞f3[+♠e2] 3.♞g2[+♠f3] 4.♞h1[+♠g2] 5.g1=♞+ ♞xg1=♞-r♞[h1=r♞][+♠c5] #
 c) 1.♞b1[+♠a2] 2.a1=♞ 3.♞b2=♞ 4.♞a1 5.♞a4=♞[+♠b2]+ ♞xa4=♞-r♞[a1=r♞][+♠b5] #
 d) 1.♞b2[+♠a2] 2.♞a1[+♠b2] 3.b1=♞ 4.♞a3=♞ 5.♞f8=♞[+♠a3]+ ♞c8-c1=♞-r♞ #

Karol Mlynka (No.41)

EinsteinChess Take&MakeChess ParrainCirce BackToBack
 b) ♞f4→b6 c) ♞a2→a7

- a) 1.♠xe1-e3=♞ ♞b2[+♠f1] 2.♞xe3-d1 f1-f3[+♠e5] 3.♞xc4-c5=♞ ♞f2=♞[+♠f1] =
 b) 1.♞a5 ♠f3 2.♞a4 e1-e4 3.♠xe3e.p.=♞ ♞xc4-c3=♞[+♠c4] =
 c) 1.♞f3 ♞b6 2.♠xe1-e2=♞ ♞c7[+♠f2] 3.♞xe2-d4 ♞d6[+♠f1] =

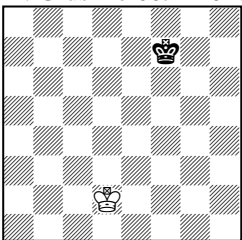
Karol Mlynka (No.74)

DiagramAntiCirce KoBulKings ParrainCirce ReversalEinsteinChess
 b) ♠f4→g1 c) ♞e4→h3 d) ♠f4→c3

- a) 1.♠xd1=♞=♠[♠d1→e2] ♞xf4[♞f4→e4][+♠e1=♞] 2.♞e5[+♠f5] ♠f6=♞
 3.♞xe2=♞[♞e2→d1] ♞xf6[f6=r♞][r♞f6→e4][+♠f3]#
 b) 1.♠xd1=♞=♠[♠d1→e2] ♞f4[+♠e1=♞] 2.♞g3 ♠g2=♞ 3.♞h2 ♠xe1=♠[h2=r♞][♠e1→g1]#
 c) 1.♠xd1=♞=♠[♠d1→e2] ♞h4[+♠d2] 2.♞e6=♞ ♠d3=♞ 3.♞xf4=♠[♠f4→d1] ♞f5[+♠g3]#
 d) 1.♠c2=♞ ♞d3+ 2.♠xd1=♞[♠d1→e2] ♠d4=♞[+♠e3] 3.nBxe3=♞[♠e3→c3]
 ♞xc3[c3=r♞][r♞c3→e4][+♠d3]#

Karol Mlynka
Com

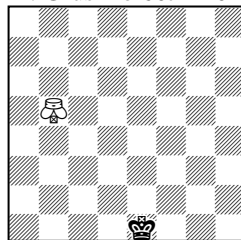
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H#3 Duplex 1+1
 Twins – see text
 Sentinelles
 BackToBack

Karol Mlynka
Com

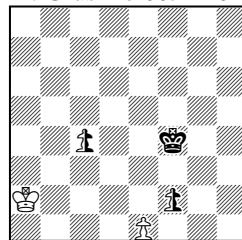
M. Grushko 60JT 2016



Ser-H#5 1+1
 See text for conditions
 & twins

Karol Mlynka
Com

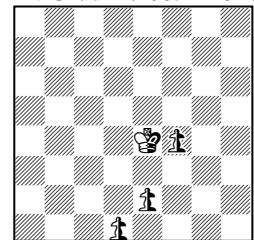
M. Grushko 60JT 2016



H=3 2+1+2
 See text for conditions
 & twins
 Neutral pawn ♠

Karol Mlynka
Com

M. Grushko 60JT 2016



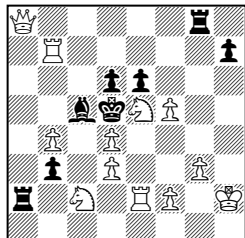
H#3 0+0+4
 See text for conditions
 & twins
 Neutral king ♞ pawn ♠

Israeli Successes Abroad - Emanuel Navon

ישראלים מצטיינים בחו"ל – עמנואל נבון

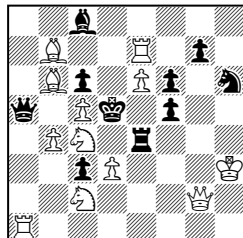
e_navon@zahav.net.il המחברים מתבקשים לשלוח את הצלחותיהם האחרונות אל

A. Paz Einat
2nd Prize Velimirovic
64 MT 2016



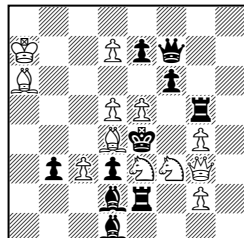
#2 12+8

B. Evgeni Bourd
Arieh Grinblat
2nd Prize
Birnov MT 2015



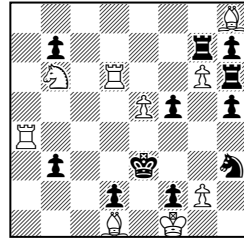
#3 12+10

C. Evgeni Bourd
Arieh Grinblat
3rd Prize
Wola Gulowska 2014



#3 12+10

D. Evgeni Bourd
Arieh Grinblat
5th Prize
T. Shevchenko 200 2014



#3 9+11

Judge Barry P. Barnes wrote on the "domino cycle" problem A: "splendid problem... Its theme will challenge the very best! Get the variations in the right order..., and the domino-cycle is clearer: direct guard – a/battery- interference mate – A; direct guard – a/battery double-check mate – B; flight provision - b/battery double-check mate – B/ flight-provision – b/direct mate by rear piece of battery – C/capture of threat piece – c/direct mate by rear piece of battery – C/capture of threat piece – c/battery interference mate – A"

1.♞e4! (2.♗e3#) 1...♞xg3 a 2.♞a7 **A#** 1...♗xd4 a 2.♞b5 **B #**
1...dxe5 b 2.♞d7 **B #** 1...exf5 b 2.♞xg8 **C #**
1...bxc2 c 2.♞xa2 **C #**, 1...♞xc2 c 2.♞b8 **A #**

Judge Sergey Bilyk wrote on **B**: "Good mechanism in two pairs of variations with different moves of knight on the same square and change of role in these moves. But the static white queen implements the role of a bishop."

1.♗a6! [2.dxe4+ fxe4 3.♞d1#] 1...♗xa6 2.♗2e3+ ♗d4 3.♞d7#
1...♞xa6 2.♗4e3+ ♗e5 3.♗c7# 1...♗xe6 2.♗c8 [3.♗xe6#] 2...♗e6~ 3.♗4e3#
1...♞xc5 2.♞a5 [3.♞xc5#] 2...♞b5/xa5 3.♗2e3#

C shows Umnov after black annihilation of e5/e3. White plays to twice-guarded squares. **1.♗b7!** [2.d6+ ♗d5 3.♗xd5#] 1...♗xe3 2.♗d2+ ♗xd2/♞xd2 3.♗f3/♞xe3#
1...♞xe5 2.♗g5+ fxg5/♞xg5 3.♞xe5/♞f3#

In **D** Pseudo Le-Grand between the threat and ♗g5 variation. Additional two variations where the thematic moves are played on the second move and two tries that do not work as the line h8-d4 is not open yet.

1.♞dd4? ~ 2.♗d5# but 1...♞d7! 1.♞ad4? ~ 2.♗c4# but 1...♞c7!
1.e6! [2.♞ad4 [3.♗c4 **A #**] 2...♞c7 3.♗d5 **B #** 1...♗g5 2.♞dd4 [3.♗d5 **B #**]
2...♞d7 3.♗c4 **A #** 1...♞c7 2.♗d5+ **B** ♗d3 3.♞d4# 1...♗f4 2.♗c4+ **A** ♗e4 3.♗f3#

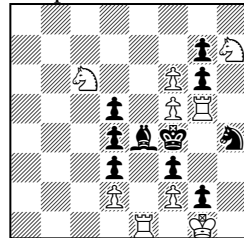
In **E** the theme was an active Pawn play. Two minor promotions look good (Judge). **1.f7!** ! zz1...♗xf5 2.f8=♗ [3.♗d6#] (2.f8=♞? Pat)

1...♗xf5 2.f8=♗ [3.♗e6,♗xg6#] (2.f8=Q? Pat) 1...gx f5 2.f8=S threat: 3.♗e6#

In **F** the theme was: Black pieces move across the square where black King stood in the initial position. In this Diagonal/Orthogonal play problem the white knights open the way to the black piece for a long unpin of the white mating pieces.

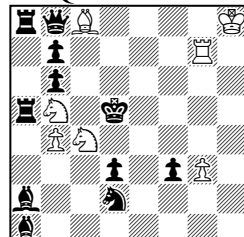
1.♗e4 ♗c7 2.♞e5 ♞g4 # 1.♗c6 ♗e3 2.♗g8 ♗d7 #

E. Yosi Retter
2nd HM TT170
SuperProblem 2016



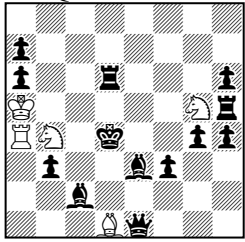
#3 9+10

F. Emanuel Navon
2nd Place Tetragon
Q1 2016-2017



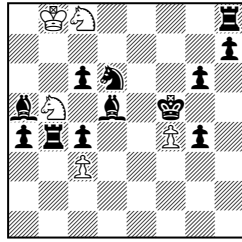
H#2 2.1.1.1 7+11

G.
Menachem Witztum
3rd Place (v) Tetragon
Q1 2016-2017



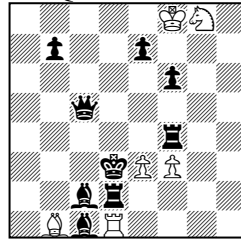
H#2.5 2.1.1.. 5+13

H.
Menachem Witztum
3rd Prize St-Germain-
au-Mont-d'Or 2016



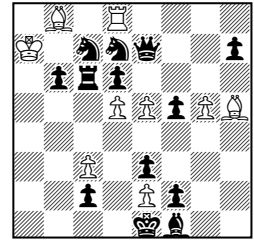
H#3 b) ♖g6→e4 5+12

I.
Misha Shapiro
1st Place Tetragon
Q2 2016-2017



H#3 b) ♖f3→e4 6+9

J. Shapiro, Navon
Shamir, Haymann
2nd Prize 50 JT Sinf.
Scacchistiche 2015



H#3 b) ♖be1→h3 9+13

G is a h#2.5 version by the author of the original h#2 in order to get 2 solutions instead of twins. Diagonal/Orthogonal play involves the black King get off the white battery while unpinning one white knight, and opens the way for a black piece to unpin the second, mating knight.

1...♙xf3 2.♖c5 ♖f7 3.♙d2 ♖xa6# 1...♙e2 2.♖c3 ♖d3 3.♙c5 ♖e4#

H participated in the quick composing tourneys of the French problemist's annual meeting. The theme asked for exchanging the unpins of white pieces A & B by black pieces C & D. Here the two white knights are unpinned by the black bishop & knight. Interesting dual avoidance exists in which black must choose which white piece to unpin, with which piece and, mainly, the piece to start with: choosing the knight first will end with white's failure to mate – discovered only after black's last move: 3.♙b6 ♖d4 ??# & 3.♙d8 ♖e7 ??#.

1.♙d8 (♖e8?) ♖b6 2.♙e4 ♖d5 3.♖b7 ♖d4#

1.♙b6 (♖b7?) ♖c7 2.♙e6 ♖d5 3.♖e8 ♖e7#

The theme for **I** asked for mates on the square occupied by black King in the initial problem position". The white knight self-pins are corrected by the black unpin followed by closing the line of the unpinning piece. Finally, black opens way for the mating piece. a) 1.♖xe3 ♖xf6 2.♙f5 ♖e4 3.♙e2 ♙d3#

b) 1.♖c4 ♖xe7 2.♙d6 ♖d5 3.♙b3 ♙d3#

J shows the Italy-Israel match theme with Antiziel element and White anticritical moves. The judge commented on the unraveling of the diagonal (b8-e5) and orthogonal (d8-d5) lines and the original motivations involving switchback followed by white battery formation.

a) 1.♖xd5 ♙xd6 2.♖c7 ♙b4(c4?) 3.♖c5 c4#

b) 1.♖xe5 ♙xd6 2.♖d7 ♙h6(♙f3?) 3.♖e6 ♙f3#

K has a Tibetan Chess condition: A black man which captures a white man of other kind than itself, changes colour. If the captured man is of same kind, it retains its color. Conditions apply neither to Kings nor to white men. The problem shows a neat AUW in which promotions to a black queen are impossible as the black queen on c3 will be able to capture on b4 and c4.

1.h1=♙! (=♖?) a8=♖ 2.♙h5 ♖xa5 3.♙xb5-w ♙xb4 # 1.h1=♙! (=♖?) a8=♖ 2.♙c6 ♖xb6 3.♙xb5-w ♙xc4 #

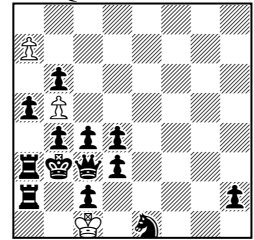
L shows cyclic Le Grand in R#3, probably for the first time. The complicated mechanism focuses on guarding squares around the black king, mainly c4, d4 and e4 in turn. The refutations are also of reflex style. The problem was first intended for Peter Gvozdzjak Jubilee, but transforming it into a Rice cycle in a decent way seems very hard. 1.fxg6? [2.♖f5+ ♖~ 3.♙xd3 ♙xd3#] but 1...♙xd1 a!

1.♙c7? [2.♖c4+ A ♖xd6/e5 3.♙xd3 ♙xd3#] 1...♙xd1 a 2.♖d4+ B (C?) ♖xd4 3.♙xd3 ♙xd3# but 1...♖d8!

1.♙a7? [2.♖d4+ B ♖c6 3.♙xd3 ♙xd3#] 1...♙xd1 a 2.♖e4+ C (A?) ♖xe4 3.♙xd3 ♙xd3# but 1...♖xd6!

1.♙e7! [2.♖e4+ C ♖c5 3.♙xd3 ♙xd3#] 1...♙xd1 a 2.♖c4+ A (B?) ♖xc4 3.♙xd3 ♙xd3# 1...♖e6 2.♖d4+ ♖c6 3.♙xd3 ♙xd3# 2...♖xd4 3.♙e7~ ♖e3# 1...♖c5 2.♖d4+ ♖c6 3.♙xd3 ♙xd3# 2...♖xd4 3.♙e7~ ♖e4# 1...♖c5 2.♖e3+ ♖~ 3.♙xd3 ♙xd3#

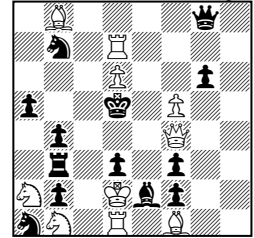
K. Misha Shapiro
1st Place Tetragon
Q2 2016-2017



H#3 2.1.1... 3+13
Tibetan chess

L. Evgeni Bourd
2nd Prize

PAT A MAT 2014-15
Ded. to Peter Gvozdzjak



r#3 10+13

Originals

IRT judges: #2: Yossi Retter (2016) #3: Zoran Gavrilovski (2016-7); #n: Viktor Volchek (2015-7); Studies: Yehuda Hoch (2016) H#: Zivko Janevski (2016); S#: Mark Erenburg (2015-6)
 Fairies: Paul Raican (2016)

Editors:

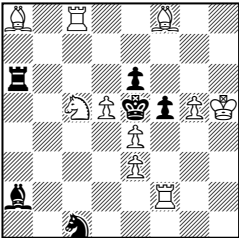
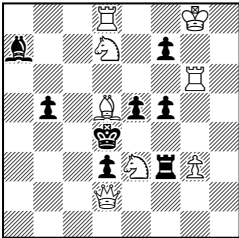
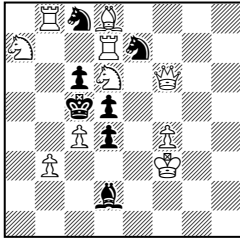
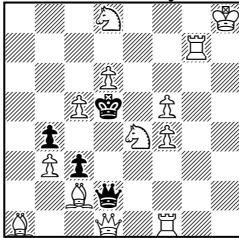
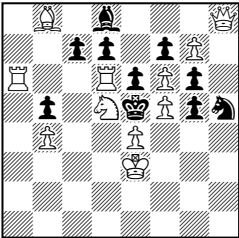
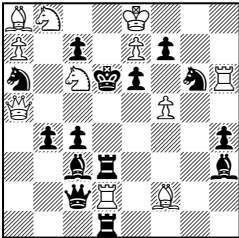
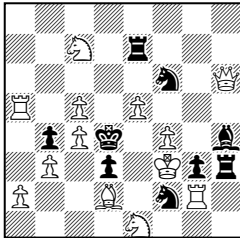
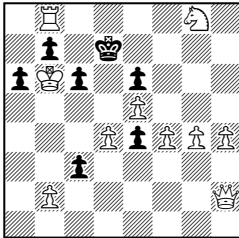
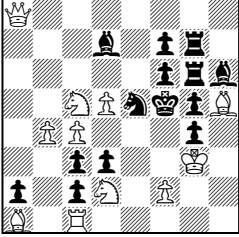
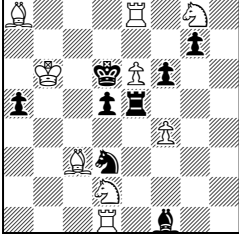
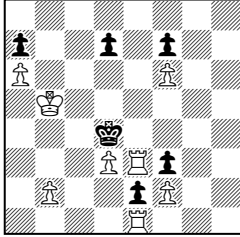
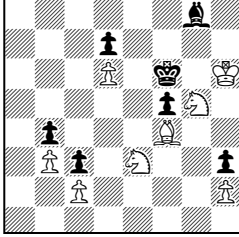
Orthodox: **Evgeni Bourd**
 Fairies: **Michael Grushko**
 Studies: **Ofer Comay**

evgbourd@gmail.com
 bargrushko@bezeqint.net
 ofercomay@gmail.com

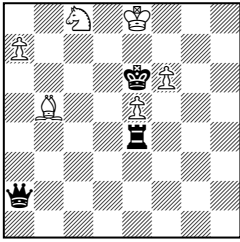
עורכים:
 בעיות רגילות: יבגני בורד
 בעיות אגדתיות: מיכאל גרושקו
 סיומים: עופר קומאי

The 2016-17 three-movers section, and the 2017 studies section are dedicated to Yoel Aloni and Hillel Aloni, respectively, for their upcoming 80's birthday. There will be a minimal prize fund of \$300 per section.

מחלקות התלת-מסעיות לשנים 2016-17 והסיומים ל 2017 מוקדשות ליואל והלל אלוני, בהתאמה, לכבוד יום הולדתם ה-80 שיהיה בשנה באה. פרס כספי מינימאלי של \$300 מובטח לכל מחלקה.

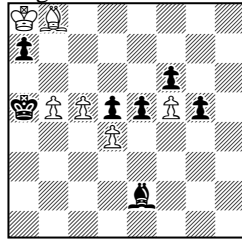
<p>2868 Arieh Grinblat Ashdod</p>  <p>#2vv 10+6</p>	<p>2869 Yakov Rossomakho Russia</p>  <p>#2v 8+8</p>	<p>2870 Semion Shifrin Nesher</p>  <p>#2v 10+7</p>	<p>2871 Gerhard Maleika Germany</p>  <p>#2 4 solutions 13+4</p>
<p>2872 David Shtern Petah Tikva</p>  <p>#2 11+10</p>	<p>2873 Felix Rossomakho Russia</p>  <p>#3 11+14</p>	<p>2874 Arieh Grinblat Ashdod</p>  <p>#3 13+9</p>	<p>2875 David Shtern Petah Tikv</p>  <p>#3 10+7</p>
<p>2876 Yossi Retter Jerusalem</p>  <p>#3 11+1</p>	<p>2877 Itzhak Nevo Evgeni Bourd Ein Harod/Givatayi</p>  <p>#3 9+8</p>	<p>2878 Valery Barsukov Russia</p>  <p>#5 8+6</p>	<p>2879 Valery Barsukov Russia</p>  <p>#6 8+7</p>

2880
Michal Hlinka
Luboš Kekely
 Slovakia



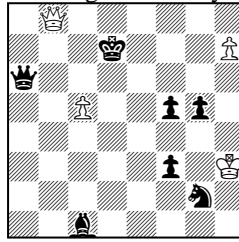
Draw 6+3

2881
Mario G. García
Roland Ott
 Argentine/Switzerland



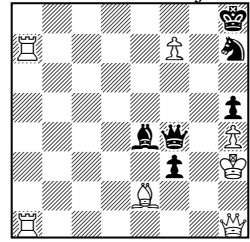
Win 6+7

2882
David Gurgenzidze
Martin Minski
 Georgia/Germany



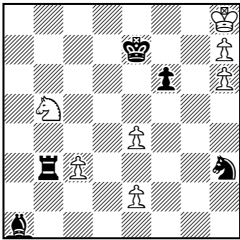
Draw 4+7

2883
Vasilij G. Lebedev
Ilham Aliev
 Russia/Azerbaijan



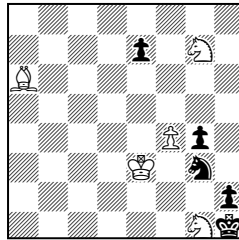
Win 7+6

2884
Peter Krug
 Austria



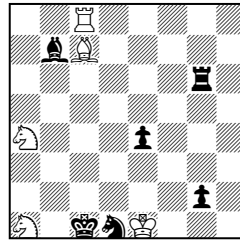
Draw 7+5

2885
Peter Krug
 Austria



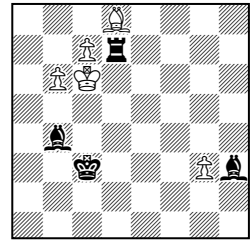
Win 5+5

2886
Pavel Arestov
 Russia



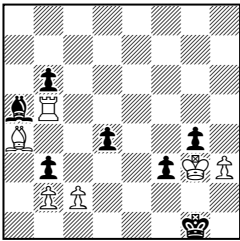
Draw 5+6

2887
Steffen S. Nielsen
 Denmark



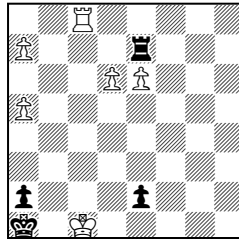
Draw 5+4

2888
Vladislav Tarasiuk
 Ukraine



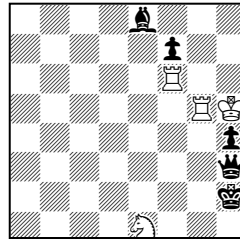
Win 6+7

2889
Vladislav Tarasiuk
 Ukraine



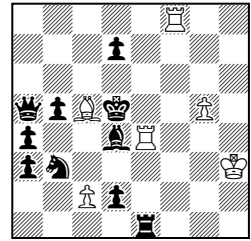
Win 6+4

2890
Daniel Keith
 France



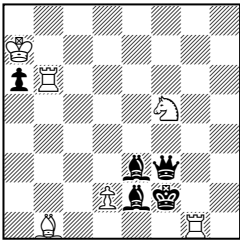
Win 4+5

2891
Zivko Janevski
 Macedonia



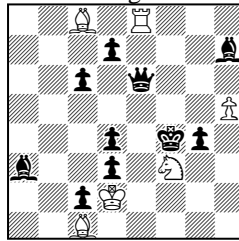
H#2 3.1.1.1 6+10

2892
Emanuel Navon
 Holon



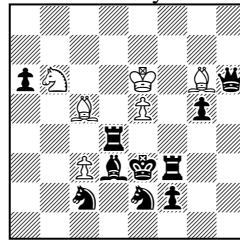
H#2 2.1.1.1 6+5

2893
Velko Alexandrov
 Bulgaria



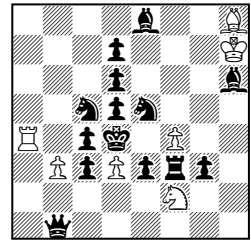
H#2 b) ♠c6→f5 6+10

2894
Evgeni Bourd
 Givatayim



H#2.5 2.1.1.1 6+10

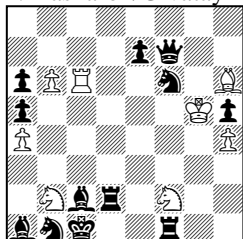
2895
Menachem Witztum
 Tel Aviv



H#2 7+14
 b)+ ♜e5 on mate position
 c)+ ♜c4 on mate position

2896

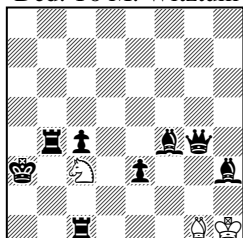
Roy Erlich
Evgeni Bourd
R. Hasharon/Givatayim



H#2 b) ♖g5→c5 8+12

2900

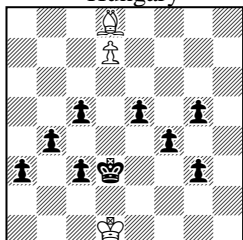
Jacques Rotenberg
Jerusalem
Ded. To M. Witztum



H#4 3+8

2904

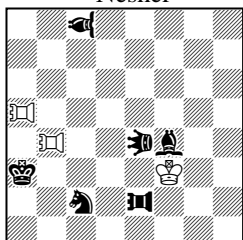
G. Bakcsi J. Csak
Hungary



Ser=-11 3+9

2908

Semion Shifrin
Nesher

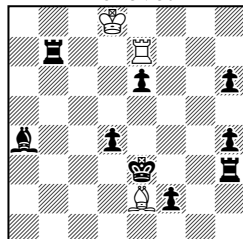


HS#3 b) f4→f7 3+6

AnnanChess
Take&MakeChess
Leo ♘ Vao ♘
Pao ♘♘

2897

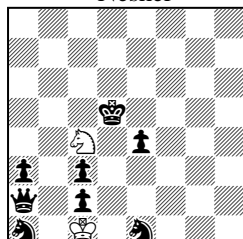
Raffi Ruppin
Rehovot



H#3 2.1.1.. 3+9

2901

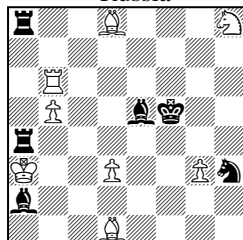
Semion Shifrin
Nesher



H#5.5 b) ♖c2=♗ 2+8
at mating position

2905

Igor Kochulov
Russia

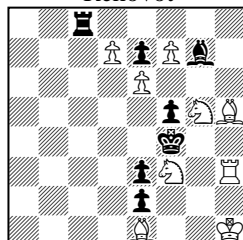


HS#2 2.1.1.1 8+6

SAT Madrasi

2909

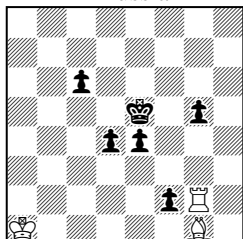
Raffi Ruppin
Rehovot



#2 AntiCirce Calvet 9+7
b) Isardam

2898

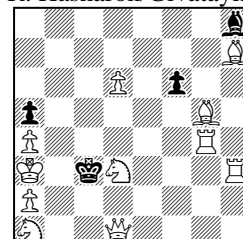
Aleksey Ivunin
Alexandr Pankratiev
Russia



H#3 2.1.1.. 3+6

2902

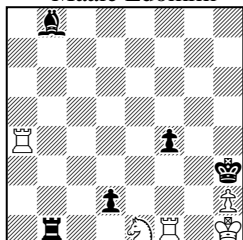
R. Erlich E. Bourd
R. Hasharon/Givatayim



S#4 11+4

2906

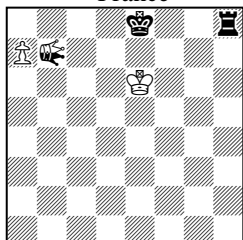
Misha Shapiro
Maale Edomim



HS#2 2.1.1.1 5+5

2910

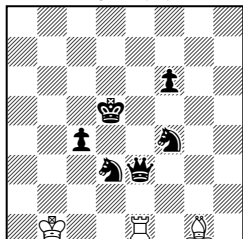
Sébastien Luce
France



H==4 Circe 3+2
b) ♖a7→g7
Neutral locust ♘

2899

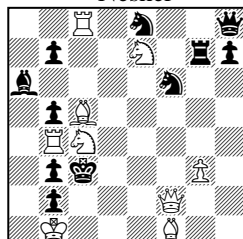
Ofer Comay
Tel Aviv



H#3 b) ♖b1→h4 3+6

2903

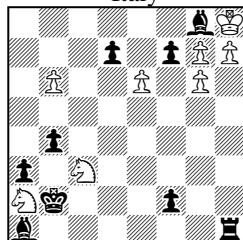
Semion Shifrin
Nesher



S#4v 9+1

2907

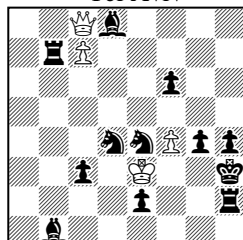
Alberto Armeni
Italy



HS#4 2.1.1.. 8+9

2911

Ofer Comay
Tel Aviv



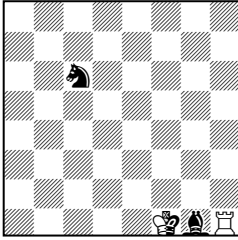
HS#3 4+12
b) ♖h3→c1

2912

Michael Grushko

Kiryat Bialik

Ded. To Paz Einat 60



HS#4 KoBulKings 1+2+1

CouscousCirce EinsteinChess

b) bSc6→c2 c) Circe Parrain

EinsteinChess KobulKings

d) c+ bSc6→c2 HS#3

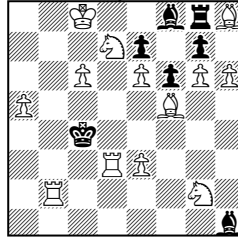
Neutral king ♔

2913

Hubert Gockel Eugene Rosner

Germany/USA

Ded. to the memory of Theodor Tauber



#2

13+7

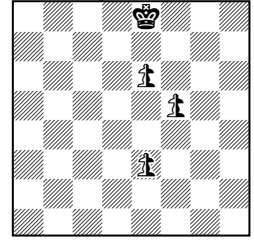
a) AntipodeanCirce

b) SymmetryCirce

2914

Michael Grushko

Kiryat Bialik



Ser-H#7 0+1+3

ParrainCirce PhantomChess

EinsteinChess

b) PWC PhantomChess

EinsteinChess ♠f5→f6

Neutral pawns ♠

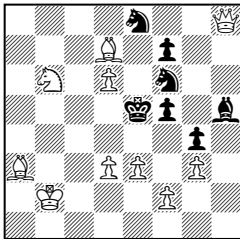
Selected Problems – Evgeni Bourd

In this issue I chose some problems that appealed to me, some for the ideas and some for the execution. We start with three three-movers with different stipulations and end up with a more-mover showing an amusing idea.

We start with a very accomplished composer, who seems to be doing a small comeback after being away for a short time. In problem A we can see the style that earned the composer so many honors: transfers from 2nd move to 3rd move mates combined with another theme. Here we see the addition of black correction and corner mates, very clean and pretty!

A. Valery Shavryin

2nd Prize Kirillov 65 JT 2016



#3

10+7

1. ♖c2! [2. ♖h6 [3. ♖f4#] 2.... ♗~ / ♗d5! / ♗e4!]

3... ♗b2 / ♗c4 / d4#] 1.... ♗c7 2. ♗b2+ ♗xd6 3. ♖f8#

1.... ♗g7 2. ♗c4+ ♗d5 3. ♖a8# 1.... ♗g6 2. d4+ ♗e4

3. ♖h1#

The second problem is a somewhat short self-mate by a composer whose technique continues to surprise every time. B shows an A UW with 13 pieces, in an amazingly open position and four (!) different black queen mates. The idea of A UW on

בעיות מהעולם – יבגני בורד

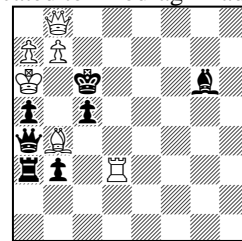
בגיליון זה בחרתי מספר בעיות אשר קסמו לי, חלק לאור הרעיונות וחלק לאור הביצוע. נתחיל עם שלוש תלת-מסעיות מגוונות מקטגוריות שונות ונסיים בבעיה ארוכה המראה רעיון משעשע.

אנו מתחילים עם מחבר נהדר, אשר נעלם לזמן קצר וכעת חוזר למקומות הגבוהים בדוחות שונים עם בעיות נהדרות. בבעיה A אנו רואים את הסגנון אשר הקנה למחבר מספר רב של הישגים – העברת מטים בין מסע שני לשלישי של הלבן, בתוספת נושא אחר כלשהו. בבעיה הנוכחית התוספת היא מסעי התיקון של השחור יחד עם מסעים ארוכים של המלכה לפינות, מאוד יפה ונקי!

B. Andrey Selivanov

1st Prize Moscow Tourney 2015

Dedicated to Miodrag Mladenovic



S#3

6+7

1. ♖a8! [2. b8=♖+ ♗c7 3. ♗xa5 ♖xa5#]

1.... ♗c7 2. b8=♗+ ♗c8 3. ♖c6 ♖xc6#

1.... cxb4 2. b8=♖+ ♗c5 3. ♖b5 ♖xb5#

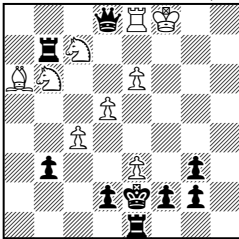
1.... ♖xb4 2. b8=♗+ ♗c7 3. ♖b7 ♖xb7#

הבעיה השניה היא מט לדעת קצר יחסית על ידי מחבר שממשיך להפתיע בטכניקה המדהימה כל פעם מחדש. בעיה B מראה את כל הגלגולים האפשריים ב-13 כלים

b8 with the queen battery is not very new, but the execution with the flight giving key in such a light position gives a strong impression of a masterpiece.

The next problem is a nice helpmate, showing echo mates with the Zilahi theme. It is interesting to note that although the play seems non symmetrical at all, we end up with two identical echo mates simply shifted by two diagonal squares. The play of C is very lively and the overall impression is very positive, especially the double line opening mates in both phases.

C. Abdelaziz Onkoud
2nd Prize Kutuzov 270, 2015



H#3 9+9

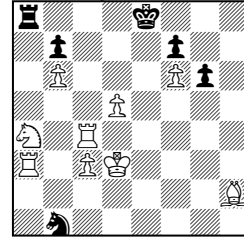
1. ♖xc7 ♜c8 2. ♖xc4 ♞xc4 3. ♞d1 ♞b2#
1. ♜xb6 ♞c8 2. ♜xe6 ♞xe6 3. ♞f3 ♞d4#

We end up with a very humorous problem, a mate in 6 moves. It is evident from the position of D that if white tries Rh4 black can quickly castle and avoid the trouble of h8. But... the paradox of the problem is exactly this - we start with Rh4 allowing black the castle, then we force the black pieces back to the initial pieces, and finally try Rh4 for the second time when castling is not available anymore. Very amusing and original, well done!

עם עמדה פתוחה ו-4 (!) מטים שונים על ידי המלכה השחורה. הרעיון של הגלגולים על ערוגה ב8 הוא לא חדש, אך הביצוע עם המפתח אשר נותן מפלט בעמדה כה קלילה משאיר רושם מצויין.

הבעיה הבאה היא מט-עזר נחמדה, המראה מטים דומים עם נושא הזילהי. מעניין לזהות כי למרות שהמשחק אינו סימטרי כלל, המטים הם למעשה זהים עד כדי הזזה של 2 ערוגות באלכסון. המשחק ב C הוא מלא חיים ומשאיר רושם חיובי, במיוחד מסע המט אשר פותח את הקווים לרץ ולצריח בו בזמן.

D. Aleksey Oganeyan
1st Prize Rychkov 60, 2015



#6 9+6

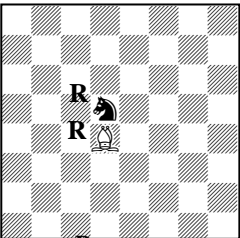
1. ♜h4!!? 1...0-0-0 2. ♜c4+ ♞d7 3. ♞c5+ ♞e8
4. ♜a8 ♜xa8 5. ♜h4 [6. ♜h8#] 5...♞d8/f8 6. ♜h8#
1...♜a5/c8 2. ♞c5! [3. ♜h8#] 2...♜xc5 3. ♜e4+
♞d8 4. ♜a8+ .♜c8 5. ♞c7+♞d7 6. ♜e7# 3....♞d7
4. ♜e7+♞d8 5. ♜a8+ ♜c8 6. ♞c7#

אנו מסיימים עם בעיה משעשעת מאוד, מט ב-6 מסעים. נראה מהעמדה ב D כי על ניסיון צח4 השחור יצריח במהירות ויברח מהאיומים על ח8. אבל... הפרדוקס של הבעיה הוא בדיוק זה – אנו מתחילים במסע המזור צח4 ומאפשרים לשחור להצריח, לאחר מכן אנו גורמים לשחור להחזיר את הכלים לערוגות המוצא ולבסוף אנו מבצעים את הנסיון בפעם השניה, רק שעכשיו לשחור אין את האופציה לבצע הצרחה. מאוד משעשע ומקורי!

Errata – תיקונים

We received a note from Sébastien Luce that his problem. No. 2819 from the April 2016 issue (Variantim 68) is unsound in the new version of WinChloe. To keep the problem sound the term “A Pawn can appear on its first rank” is added. 2855 by Daniele Gatti was missing a pawn on d2.

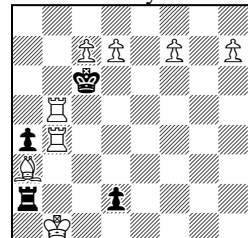
2819 Sébastien Luce,
France



H#6.5 b) ♜d4→e5 1+1
R= royal pieces d4,d5

Max W-Max Einstein inverse,
Circé antipod
Sentinels neutral pawns
**A Pawn can appear on its
first rank**

2855 Daniele Gatti
Italy



S#8 8+4

Israeli Successes in World Chess Composition Congress 2016, Belgrade, Serbia – Paz Einat

ישראלים מצטיינים בקונגרס העולמי לקומפוזיציה שחמטית 2016, בלגרד, סרביה – פז עינת

אנו מביאים כאן את כל הבעיות הישראליות המצטיינות מהקונגרס האחרון. לטובת קוראינו מחו"ל הסקירה היא באנגלית.

We begin our survey with the official tourneys set by the congress organizers. For the first time, a special tourney was organized for young composers, under 18. The helpmate section asked for sacrifice of a white piece, replaced in the twin by another white piece, which is also sacrificed. Roy's problem show nice sacrifices and model mates.

a) 1.f6 e5 2.fxe5 ♕f2# b) 1.♙e5 ♖d6 2.cxd6 ♕c3#

Evgeni took the top place in the 3-hours tourney that asked for masked half-battery. His Zagoruiko with correction play is very elegant.

1.♕d6 ? zz 1...♖g6, ♖c6 2.c5# 1...♖xc4 2.♙xc4# 1...b5/f5 2.♕c5/♖g5# but 1...♕g7 ! 1.♖d6 ? [2.♙e8#] 1...♖g6, ♖c6 2.♕g4# 1...♖xc4 2.♕f3# but 1...f5 ! 1.♕xh5 ! [2.♙e8#] 1...♖g6, ♖c6 2.♖g5# 1...♖xc4 2.♖xf6#

Yosi's entry (3) has good tries and a variety of mate changes.

1.♖bc2 ? [2.♙f4#] 1...♙c7/♙xf7/♙xe2/♙xc2 2.♖c6/♖e6/♖xe2/♖xc2# but 1...♙xd7 ! 1.♖f5 ? [2.♖d6, ♙f4#] 1...♙c7 2.♖c6# but 1...g5 ! 1.♖e6 ? [2.♖g5#] 1...♙c1/♙c5/♙xe6, d5 2.♖c2/♖xc5/♖d5# but 1...♙b5 ! 1.♖dc2 ! [2.♙f4#] 1...♙c7/♙xf7/♙xc2/g5 2.♖c6/♖d5/♖xc2/♖f5#

My work with Roy resulted in a problem with a good key and Dombrovskis try.

1.♙a1 ? [2.♙a2#] but 1...♙xb2 b ! 1.♖f3 ? [2.♖b4 A #] 1...♙xb2 b 2.♕c2# 1...♖xf3 2.♙xf3# but 1...♙e2 a ! 1.♕b1 ! [2.♙a2#] 1...♙xb2 b 2.♖c2# 1...♙e2 a 2.♖b4 A # 1...♕f1 2.♙f3#

(5) is one of several successes by Mark. The theme asked for W1 move to the same square and the problem show two direct batteries and a 3rd, indirect one, that uses both pieces of the previous batteries.

1.♙d2 ♙xf4 2.♙c3 ♙e4# 1.♙e3 ♕xf4 2.♙d4 ♕e5# 1.♙b6 ♖xf4 2.♙b3 ♖d5#

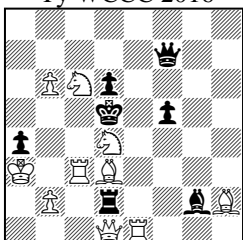
Menachem's entry (6) has unpins white Grimshaw.

1.♕e8 ♙d4 + 2.♙c5 ♙c8# 1.♙f7 ♕d4 2.♙c4 ♕e6#

The requirement of the organizers that each problem in the official tourney will be by one composer required the omission of Evgeni as a composer on No. 7. His contribution was essential to bring Menachem's idea to completion. The theme asked for sacrificial flight giving key by half-battery pieces, and the problem show good changed play and two mate transfers.

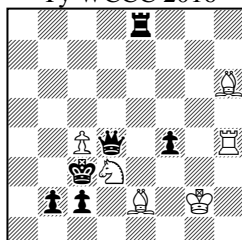
1.♖xd4 ? zz 1...♙xd4/cxb6/♕c2/♖~ 2.♕b2 A/♖e6/♙xa1 B/♖xe2 # but 1...c6 ! 1.♖xd3 ! zz 1...♙xd3/cxb6/♕c2/♖~/♕xd3 2.♙f3/♖e5/♙xc2/♕b2 A/♙xa1 B#

4. R. Ehrlich, P. Einat
6th Place Quick Comp.
Ty WCCC 2016



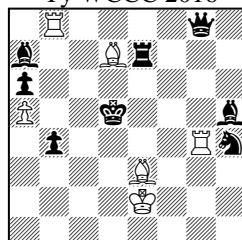
#2 10+7

5. Mark Erenburg
2nd Prize Quick Comp.
Ty WCCC 2016



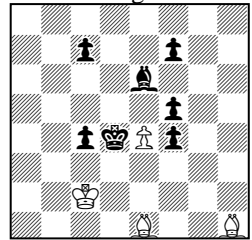
H#2 3.1.1.1 6+6

6. Menachem Witztum
4th Com Quick Comp.
Ty WCCC 2016



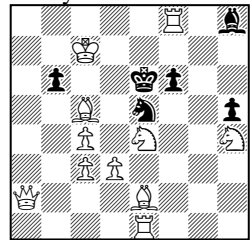
H#2 2.1.1.1 6+8

1. Roy Ehrlich
Sp. Prize
1st Youth Chess Comp.
Challenge 2016



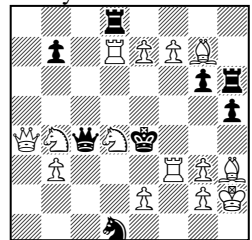
H#2 b) w♖e4 4+7

2. Evgeni Bourd
1st Place Quick Comp.
Ty WCCC 2016



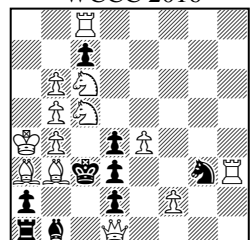
#2 11+6

3. Yosi Retter
3rd Place Quick Comp.
Ty WCCC 2016



#2 14+8

7. Witztum & Bourd
2nd Prize 5 Days Ty
WCCC 2016



#2 13+9

My entry (8) to this tourney has 5 different mates by the ♖/♗ battery over the two phases, and a try with threats on the two thematic squares. The judge liked the unique refutation of this try whose 1st move appears also as a mate.

1.♙xe7 **A**? [2.♗xd5,♙xe5#] but 1...♙b7 ! 1.fx5 ? [2.♖f5#] 1...♖xe5 2.♙xe7 **A**#
 1...dxc4 2.♙b5# but 1...e6 ! **1.cxd5 !** [2.♖c4#] 1...♙b4 2.♙xb4# 1...♖xd5
 2.♙b6# 1...exf4 2.♙xe7# 1...♗d3 2.♖f3#

Mark's entry (9) innovates by having additional ♗/♘ batteries, which come to life after the black king moves to one of the flights.

1.♗d4 ? [2.♗f5#] 1...♖f6 2.♗d5# 1...♗d6 2.♗c8# 1...♖xd4 2.♗c6# but 1...♙a6!
 1.♗f5 ! [2.♗d4#] 1...♗d5 2.♗f4# 1...♖xf5 2.♗h5# 1...♙a6 2.♖b5#

Evgeni was on top also in the second official 5-days tourney, this time for serial reflex mates that include at least one white attempt that ends with a white mate.

Here white must prevent the mates ♗xe1 & ♙h6 which follow the unpins by the white king. Perfect harmony in an orthogonal/diagonal scheme.

1.f6 2.♗d4 3.♙c3 4.♗d3 5.♗e7 ♗e4# (1.2.3. ♗d3?)
 1.♙d2 2.♗d5 3.♗d6 4.♖e5 5.♖c2 ♙e4# (1.2.3. ♖e5?)

No. 11 was also presented as composed only by Menachem but Evgeni's contribution is now properly acknowledged. White needs to make self-blocks but must be careful not to be forced to mate by himself.

1.♗f2 2.♗h3 (♗e4? ♗g7#) 3.♗g5 ♗f6# 1.♗e3 2.♗g2 (♗f5? ♙e8#) 3.♗h4 ♗e5#

The veteran Spišská Borovička tourney asked for a black move to a square neighboring the 1st white move. No. 12 show flights given on squares neighboring the key moves and interesting play.

1.♗c5 ? [2.♗xe4#] 1...cxd5 2.♙a6# 1...♖xd5 2.♙d2# 1...♗e~ 2.♙e6# 1...♗xc5
 2.bxc5# 1...♗fg5 2.d8=♖ # but 1...♗eg5 !
 1.♗d4 ! [2.♗f5#] 1...cxd5 2.♙xd5# 1...♖e5 2.♖h2# 1...♗g3 2.♙e6#

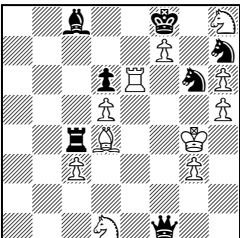
The tourney by our Moroccan friend asked for all moves in a solution to be played by the same white piece and the same black piece, but of a different nature. This needed to be reversed in the 2nd solution. Menachem's 13 show the theme in a cyclical form with cyclic Zilahi and unified black sacrifices.

1.♗xe6 ♗d6 2.♗xc5 ♗xc5# 1.♗xg6 ♙e3 2.♗xd3 ♙d3#
 1.♙xh2 ♗f4 2.♙xe2 ♗xe2#

In Emanuel's problem the highlight are the unified dual avoidance elements. In my opinion, this is one of the best problems in the tourney.

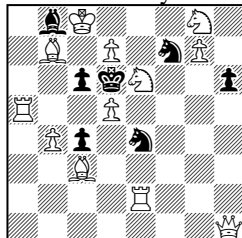
1.♗b5 (♗c3?) ♗c3 2.♗xd4 ♗xd4# 1.♗xd6 (♙a5?) ♙a5 2.♗xe5 ♙xe5#
 1.♙f8 (♗g7?) ♗g7 2.♙xf5 ♗xf5#

11. M. Witztum
Evgeni Bourd
 2nd Prize 5 Days Ty
 WCCC 2016



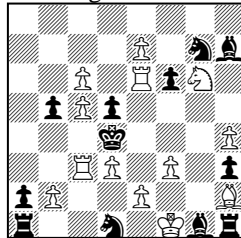
Ser-R#3 2 sol. 11+7

12. M. Witztum
Emanuel Navon
 Com 28th Spišská
 Borovička Ty 2016



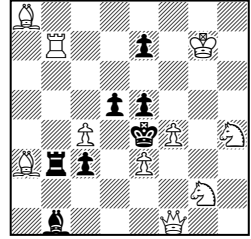
#2 12+7

13.
M. Witztum
 4th Prize 4th Azemmour
 Belgrade 2016



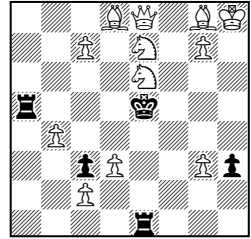
H#2 3.1.1.1 13+12

8. Paz Einat
 Com 5 Days Ty
 WCCC 2016



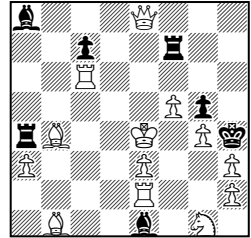
#2 10+7

9. Mark Erenburg
 Com 5 Days Ty
 WCCC 2016



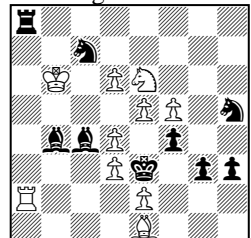
#2 12+5

10. Evgeni Bourd
 1st Prize 5 Days Ty
 WCCC 2016



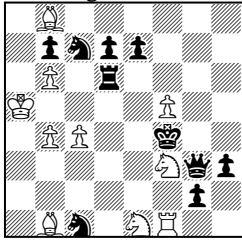
Ser-R#5 2 sol. 13+7

14.
Emanuel Navon
 Sp. Prize 4th Azemmour
 Belgrade 2016



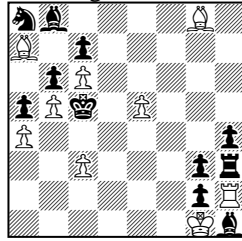
H#2 3.1.1.1 10+9

15. M. Witztum
3rd HM 4th Azemmour
Belgrade 2016



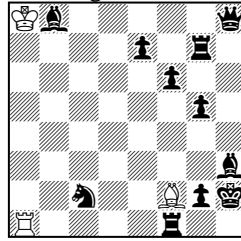
H#2.5 2.1.1.. 10+10

16. Michael Shapiro
6th HM 4th Azemmour
Belgrade 2016



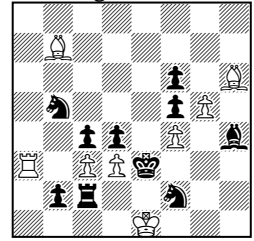
H#3 2.1.1.. 9+11

17. Jacques Rotenberg
10th HM 4th Azemmour
Belgrade 2016



H#2.5 2.1... 3+11

18. Emanuel Navon
Sp. HM 4th Azemmour
Belgrade 2016



H#2.5 2.1... 8+10

In No. **15** the theme is realized in combination with half-pin and self-blocks.

1...♟f2 2.♞d5 ♞d2 3.♞e3 ♞d4# 1...♞c2 2.♞g6 ♞e3 3.♞g4 ♞d5#

Misha presents the theme with amusing reciprocal captures involving two “cages” from which only the white pieces can be released.

1.♞xa7 ♞xh3 2.♞b8 ♞xh4 3.♞a7 ♞c4#

1.♞xh2 ♞xb8 2.♞h3 ♞xc7 3.♞h2 ♞d6#

In Jacques’s entry, No. **17**, black moves to perform self-interferences while both white pieces go through f6.

1...♞d4 2.♞d1 ♞xf6 3.♞d6 ♞e5# 1...♞a6 2.♞f5 ♞xf6 3.♞h7 ♞h6#

Another “Special” to Emanuel, this time a honorable mention. Black performs line opening and self-pin while the white piece goes around for the mate. A neat scheme with inherent guards of d3 & f4 by the mating pieces.

1...♞f8 2.♞xc3 ♞b4 3.♞xd3 ♞d2# 1...♞a8 2.♞xg5 ♞g8 3.♞xf4 ♞g3#

In No. **19** there are two self-blocks on f5, inviting a 3rd one, but it is on d5.

a) 1...♞xb5 2.♞f2 ♞d6 3.♞xf5 ♞f7# b) 1...♞c1 2.♞d6 ♞xg5 3.♞xf5 ♞f4#

c) 1...♞b3 2.♞f3 ♞xb5 3.♞xd5 ♞xd5#

Black captures three time on e4 in No. **20**, to open the line for the white bishop on c2 with varied motivations for the evacuation move.

1.♞xe4 ♞b4 2.♞c3 ♞xe7# 1.♞xe4 ♞f6 2.♞f3 ♞g6# 1.♞xe4 ♞d4 2.♞e6 ♞xe6#

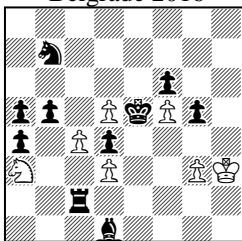
In No. **21** two pieces form the bishop battery with two different pins of the black rook

a) 1...♞f7 2.♞xc4 ♞xg6 3.♞c3 ♞xf6# b) 1...♞g8 2.♞d3 ♞xg6 3.♞e4 ♞g4#

In the unique **22** the switchback of the white king in the first solution is reciprocated by a switchback by the black king in the second solution.

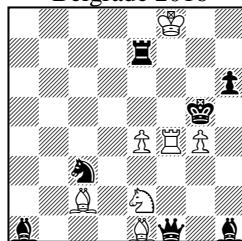
1.♞f4 ♞xf2 2.♞xg5 ♞g1# 1.♞xg5 ♞c3 2.♞h4 ♞f6#

19. Menachem Witztum
1st Com 4th Azemmour
Belgrade 2016



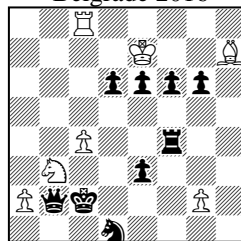
H#2.5 b) w♞a3 7+10
c) w♞a3

20. Jacques Rotenberg
5th Com 4th Azemmour
Belgrade 2016



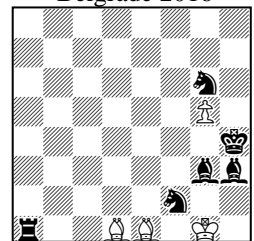
H#2 3.1.1.1 7+7

21. M. Witztum
Emanuel Navon
7th Com 4th Azemmour
Belgrade 2016



H#2.5 b)f6→e5 7+9

22. Jacques Rotenberg
Sp. Com 4th Azemmour
Belgrade 2016



H#2 2.1.1.1 4+6

The Tzuica tourney, dedicated to help-self-mate problems, asked for at least two Rundlaufs (a piece moves around to get back to its initial position) of at least four moves. In Mark's winner (23) the two Rundlaufs are through the same squares and the motivations are to open black lines and pin a black piece.

1. ♖xc3 ♕d5 2. ♖xe3 ♕a5 3. ♖xc5 ♖e4 4. ♖b4+ ♕xb4#

1. ♜xe3 ♕a4 2. ♜xc3 ♖e8 3. ♜xc5 ♕c3 4. ♜e5+ ♖xe5#

In Ofer's 2nd Prize black pieces are "Rundlaufing". The strategy is based on the complete annihilation of the initially half-pinned, and disturbing, pieces. The long 1st moves to f1, half-pins, and minor promotions on e8 make a highly artistic impression. a) 1. ♜f1! ♕xe6+ 2. ♖d7 ♕xc4 3. e8=♖ ♕xf1 4. ♖h3+ ♕xh3#

b) 1. ♕f1! ♜xc5+ 2. ♖c6 ♜xf5 3. e8=♖ ♜f1 4. ♖c1+ ♜xc1#

In my miniature (25) the white king must make a 6-move Rundlauf around his two pawns while the black king must play smartly and makes a discontinuous 4-move Rundlauf. 1... ♖h1 2. ♖f2 c1=♖ 3. ♖e3 ♖g2 4. ♖d3 ♜h1 5. ♖c2 ♖f1! 6. ♖d1 ♖g1 7. ♖e1 ♖g2#

Evgeni was successful also in the selfmate tourneys. The Vodka tourney asked for creation of black batteries. In No. 26 there is a nice separation of the black Rook and Queen promotions on c1 that create a battery on the first row.

1. ♜e4 ! [2. ♖c4 + ♖c6 3. ♜e6 + ♖e4#] 1...c1=♖ 2. ♖b2 + ♖xa5 3. ♖a2 + ♕a4#

1...c1=♖ 2. ♖b7 + ♖xc5 3. ♖b3 + ♕xb3# 1...dxc5 2. ♜e5 [3. ♖xd3 +] ♖xd3#

2...c1=♖, ♖ 3. ♖b3 + ♕xb3#

The Ukrainian Folk Crafts asked for a key unguarding a square next to the black king & at least two black moves to this square. The co-production, No. 27, has four moves into the flight square given to the black king, an active black royal battery and surprising quiet moves after 1...Bd4.

1. ♖e7 ! [2. ♖a3 + ♖d4 3. ♖xc3 + ♖xc3#] 1...♖fd4 2. ♖c4 + ♖xd6 3. ♖c6 + ♖xc6# 1...♖ed4 2. ♖d7 + ♖b4 3. ♖c6 + ♖xc6# 1...♖d4 2. ♖xa4 + ♖c5 3. ♖b4 + ♖xb4# 1...♕d4 2. ♖b1 [3. ♖b4 + ♖xb4#] 2...♖xd6 + 3. ♖b6 + ♕xb6#

Menachem's ability to find themes offering room for innovation in helpmates in 2 makes his Sabra tourney always very popular. This time the requirement was for a mate to be given on a line abandoned by one white and one black piece. The top among the Israeli composers was Mark's 28 with reciprocal white move in both pairs of solutions.

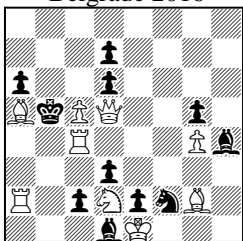
a) 1. ♖g6 ♖f5 A 2. ♖f6 ♖d4 B # 1. ♖h5 ♖d4 B 2. ♖f6 ♖f5 A #

b) 1. ♕g4 ♖xf4 A 2. ♖xf4 ♖xe4 B # 1. ♜d4 ♖xe4 B 2. ♖xe4 ♖xf4 A #

Jean & Shaul show self-pins and battery mates on the two thematic lines.

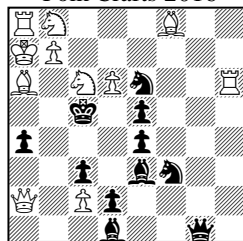
1. ♜g2 ♜g4 2. ♕xe3 ♖xe6# 1. ♕e7 ♖b4 2. ♜xf5 e4#

26. Evgeni Bourd
3rd Prize Vodka Ty
Belgrade 2016



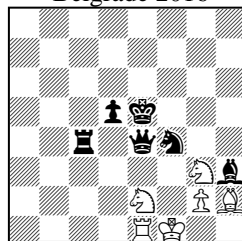
S#3 9+11

**27. Evgeni Bourd
Menachem Witztum**
3rd Prize 14th Ukrainian
Folk Crafts 2016



S#3 11+11

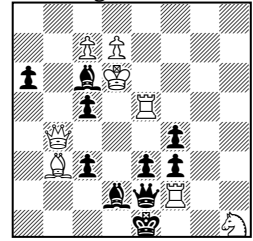
28. Mark Erenburg
4th Prize 19th Sabra Ty
Belgrade 2016



H#2 2.1.1.1 6+6

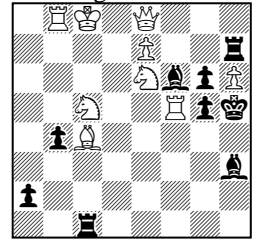
b) ♔d5→f5

23. Mark Erenburg
1st Prize Tzuica Ty
Belgrade 2016



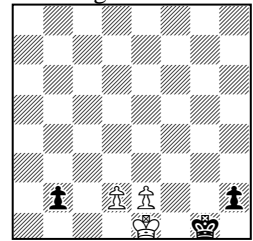
HS#4 2.1... 8+10

24. Ofer Comay
2nd Prize Tzuica Ty
Belgrade 2016



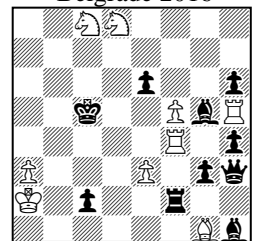
HS#4 b) ♖h5→a1 9+9

25. Paz Einat
1st Com Tzuica Ty
Belgrade 2016



HS#6.5 3+3

**29. Jean Haymann
Shaul Shamir**
4th HM 19th Sabra Ty
Belgrade 2016



H#2 2.1.1.1 9+10

Jacques presents a kind of “hidden Grimshaw” (30), with convincing dual avoidance (disappearing Nowotny) and long mating moves by the white queen.

1.♙c4! (♙xd3?) ♖xc4 2.♜xb2 ♖b8 #
 1.♞c4! (♞xb4?) ♙xc4 2.♜xc2 ♖h7 #
 (1.♞e2+? ♙xe2 2.♜xc2 ♖h7+3.♙d3!)

In Raffi’s work (31) black actively creates a pin in the non-mating line, followed, in both solution, with an interference on c2. A very successful and clear matrix!

1.♞xc4 ♜g6 2.♞c2 exf4# 1.♙xe3 ♙d6 2.♙c2 c5#

Intricate interference play after rook promotions in the 2nd contribution (32) by Jean and Shaul. The d2 knight interferes with the line that cannot be interfered by the promoted rook and the non-captured half-battery piece goes to make a battery interference mate on the rook that just left the battery line.

1.exf1=♞ ♙c4 2.♞f3 ♙f2# 1.exd1=♞ ♙f3 2.♞d4 ♙d3#

It was a pleasure composing with Roy and the resulting No. 33 has minor promotions that drive the different guards of squares around the black king. The twin was a nice find.

a) 1.exd6 c8=♙ 2.dxe5 ♙xe5# b) 1.e5 c8=♞ 2.e4 ♙d4#

No. 34 is an interesting idea by Roy and Evgeni. Black’s first move captures a white piece and removes a guard around the black king. White sacrifices to open the masked battery and the need for re-guarding determines which of the white pieces will make the sacrifice and which will make the mating move.

1.♙xg4 ♙f3 2.exf3 ♙d3# 1.♙xf7 ♙d3 2.exd3 ♙f3#

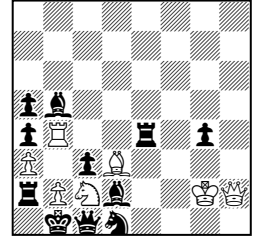
Square evacuations for the black king and interference of an interfering piece are the hallmark of No. 35.

1.♞e2 ♙d2 2.♜e4 c3# 1.♙c7 ♖b6 (♙d1?) 2.♜e5 d6#

In Emanuel’s 36 the dual avoidance forces white’s move order. White must move the rear battery piece into place first to open the line for a black hideaway move. The need for a twin moving the black king to the other side of the board probably had to do with the low place in the award.

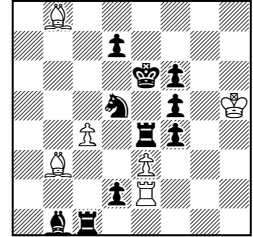
a) 1.♙e6 ♙xe6 (♞xg6?) 2.♖a3 (♖~?) ♞xg6#
 b) 1.♖g3 ♞xg3 (♙xc2?) 2.♙h3 (♙~?) ♙xc2#

30. Jacques Rotenberg
 5th HM 19th Sabra Ty
 Belgrade 2016



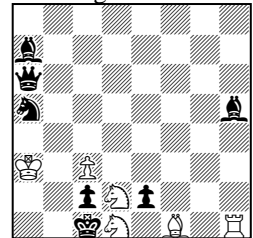
H#2 2.1.1.1 7+11

31. Raffi Ruppin
 9th HM 19th Sabra Ty
 Belgrade 2016



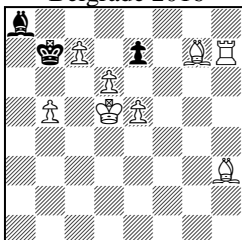
H#2 2.1.1.1 6+10

**32. Jean Haymann
 Shaul Shamir**
 11th HM 19th Sabra Ty
 Belgrade 2016



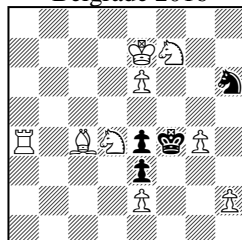
H#2 2.1.1.1 6+7

**33. E. Bourd
 P. Einat, R. Ehrlich**
 Com 19th Sabra Ty
 Belgrade 2016



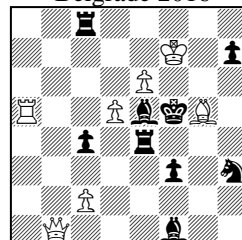
H#2 b) ♙-♙e5 8+3

**34. Evgeni Bourd
 Roy Ehrlich**
 Com 19th Sabra Ty
 Belgrade 2016



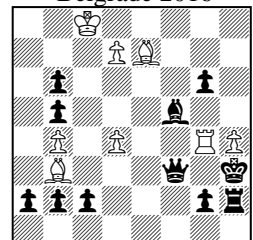
H#2 2.1.1.1 9+4

35. Paz Einat
 Com 19th Sabra Ty
 Belgrade 2016



H#2 2.1.1.1 7+9

36. Emanuel Navon
 Com 19th Sabra Ty
 Belgrade 2016



H#2 b) ♖h3→a3 8+11

במאמץ לעודד את דור ההמשך וביוזמה אישית של מריאן קובאצ'ביץ', אירח הכנס לראשונה שורה של נערים מוכשרים העושים את צעדיהם הראשונים בתחומי החיבור והפתרונים ובכללם גם הישראלי בן ה-12 **רועי ארליך**.

<http://wccc2016.matplus.net/ct/yccc2016-gallery.pdf>

רועי השתתף בתחרות החיבור המיוחדת למטי עזר לנוער ונטל את המקום הרביעי שזיכה אותו בפרס מיוחד וגם זכה במקום השלישי בתחרות הפתרונים המיוחדת לנוער.

המחברים הישראלים הבוגרים, גם כאלה שלא נכחו בכנס, נטלו חלק בתחרויות החיבור הרשמיות והבלתי רשמיות הרבות שנערכו במרוצת השבוע ושחלקן עוד הוכרו לפני הכנס. מבין אלה זכו בפרסים וציונים הישראלים: מנחם ויצטום, יוסי רטר, פז עינת, מרק ארנבורג, יבגני בורד, עפר קומאי ורועי ארליך (משתתפי הכנס) וכן שאול שמיר, ז'ן היימן, ז'ק רוטנברג, רפי רופן ועמנואל נבון (באיי-מיל). **יבגני בורד** הוכרז כמחבר הפורה והמצטיין של שבוע החיבור מבין כל משתתפי הכנס. כמיטב המסורת בקונגרסים נישאו בשני ערבים 6 הרצאות קצרות, חלקן מוצלחות ובחלקן הלכו המאזינים קצת לאיבוד. ההרצאות הישראליות מתחום הסיומים זכו בדרך כלל לתגובות אוהדות. **אמציה אבני** הרצה על הנושא: כיצד להציג אטיוד בטענה מרכזית שהצגה ראויה חיבת להיות חלק בלתי נפרד מתהליך היצירה והפרסום. כותב שורות אלו נשאר הרצאה קצרה על הזיקה שבין הקומפוזיציה השחמטית למשחק התחרותי והצורך לטפחה וחילק את הפרסים מתחרות החיבור ליובל ה-64 שלו. הזיקה הזאת שבין הקרב ליצירה זכתה לחיזוק מפתיע בלוח אירועי הקונגרס כשבין האטרקציות של השבוע האינטנסיבי בלט דו-קרב כפול של שחמט קונבנציונלי מהיר (25 דקות לשחקן) בין נבחרת הפותרים (עם רבי האמנים קספאר פירון, אלכסנדר מישטה, בויאן ווקוביץ' וג'והן נאן) לבין הנבחרת האולימפית של סרביה (עם רבי האמנים איוון איבניסביץ', רוברט מרקוס, מילוש פרנוביץ' ובראנקו דמליאנוביץ'). הפותרים ניצחו פעמיים 2.5: 1.5 ובסיום 5: 13 את הקרבות אפשר לראות כאן:

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החלק הרשמי של הקונגרס כלל כמובן גם את ישיבות מליאת הועדה לקומפוזיציה שכותב שורות אלו שימש בה שוב כנציג הרשמי של ישראל אבל גם כיו"ר ועדת המשנה לענייני סיומים. דוברי הועדות השונות הציגו לאישור המליאה את ההחלטות שנתקבלו בהן ואשר בעיקרן נוגעות טכנית לתחרויות החיבור והפתרונים המובילות בעולם הקומפוזיציה. בראש בעלי התארים הטריים שני רבי אמנים חדשים לחיבור: הרוסי **יורי בזלוב** והמקדוני **זוראן גברילובסקי**. לפתרון בעיות – הפולני **אלכסנדר מישטה**. בין המחברים שזכו לתואר אמן פיד"ה גם הישראלי **עפר קומאי**. את הרשימה המלאה כמו שפע של מידע רלבנטי ניתן למצוא באתר הרשמי של הארגון העולמי כאן:

<http://www.wfcc.ch/>

הכנס העולמי הבא ייערך בין ה-5 ל-12 באוגוסט, 2017 בדרוזן (גרמניה). אליפות אירופה לפתרון בעיות תתארח בריגה בירת לטביה מה-12 עד ה-14 במאי 2017.



ישראלים בסרביה. מימין לשמאל: אמציה אבני, גדי קוסטף, פז עינת ויוסי רטר. צילום: נעמה אבני.



פרובלמאים ישראלים בבלגרד. בקידמת הצילום: מימין, מנחם ויצטום, ממצטייני הכנס ורעייתו נילי. משמאל, צעיר המשתתפים רועי ארליך ואמו מירב. עומד: המחבר המצטיין של הכנס כולו יבגני בורד. עוד בצילום מאחור מימין לשמאל: עופר קומאי, הפותר המצטיין של הנבחרת ורעייתו עולי; פז עינת ורעייתו מירי; אמציה אבני ורעייתו נעמה וגדי קוסטף.

במלון מטרופול פלאזה המצוין והממוזג כהלכה בלב הבירה הסרבית, נערך בשבוע חם במיוחד הכנס העולמי ה-59 לקומפוזיציה שחמטית עם 227 משתתפים מ-38 מדינות, מהם 19 ישראלים וישראליות. לוח האירועים העשיר שהיה משופע גם באופציות תיירותיות למכביר סיפק תעסוקה מגוונת לכול, גם לרעיות. במקדי העניין התחרותי עמדו כרגיל אליפויות העולם לפתרון בעיות שחמט ותחרויות החיבור המזורזות. 22 נבחרות השתתפו באליפות עם 3 פותרים כל אחת ואלה התמודדו במשך יומיים עם בעיות דורסמטיות, תלת מסעיות, רב-מסעיות, מטייעזר, מטיילדעת וסוימים. המנצחת הקבועה של השנים האחרונות, נבחרת פולין, שבשורותיה 3 שחמטאים חזקים (רבי האמנים קספר פיורון, אלכסנדר מיטשה ואב"ל פיוטר מורדזיה) עמדה בציפיות גם הפעם ונטלה את הבכורה עם 168.8 נקודות, לפני ליטא המפתיעה 157 וסרביה א' 155.8. רביעית סיימה בריטניה (154.4) אף היא עם 3 רבי אמנים מן השחמט התחרותי (אמנם כמעט לא פעילים בניגוד לעמיתיהם הפולנים): ג'והן נאן, ג'ונתן מסטל וקולין מקנאב. שלושתם הם אגב גם בעלי תואר דוקטור למתמטיקה (ויונתן מסטל, הדובר עברית סבירה, הוא אפילו פרופסור באימפריאל קולג' הלונדוני).

נבחרת ישראל, עם **עפר קומאי**, **עומר פרידלנד** ו**מרדכי צ'ובניק** צברה 145.4 נקודות ודורגה במקום השישי.

התוצאות האישיות של הפותרים נחשבו בו בזמן גם לדירוגם באליפות העולם ליחידים שהעניק שוב לפולני **קספר פיורון** את תואר אלוף העולם, לפני בן ארצו פיוטר מורדזיה והסרבי **מריאן קובאצ'ביץ'** אשר אף ניצח בהצלחה (בצוותא עם **בוריסלב גדיאנסקי** ובראש צוות יעיל ומסביר פנים) על ארגון הקונגרס וגם שימש כנציג המדינה המארחת בדיונים הרשמיים של הוועדה העולמית לקומפוזיציה שחמטית. מריאן הבלתי נלאה זכה לעיטור מיוחד על השתתפותו המוצלחת הרצופה בכל 40 אליפויות העולם לפתרון בעיות שנערכו עד כה למן שנת 1977! **ג'והן נאן** שסיים שביעי עם 77.2 נקודות הוכתר כאלוף הסניורים והרוסי הצעיר **דנילה פאבלוב** שסיים במקום ה-34 עם 65 נקודות, כאלוף הנוער. **עפר קומאי**, 3 פעמים אלוף העולם, היה הפותר הישראלי המצטיין כשדורג במקום התשיעי בין 89 הפותרים (כולל אלה שהשתתפו מחוץ למסגרת הקבוצתית) עם 76.5 נקודות, לפני מרק ארנבורג 64.5 (מקום 35), עומר פרידלנד 63.9 (מקום 38), מרדכי צ'ובניק 63.8 (מקום 39). את התוצאות האלמות של אליפויות העולם אפשר לראות כאן:

<http://www.wfoc.ch/competitions/solving/wcsc16>

קדמה לאליפות הרשמית התחרות הפתוחה המסורתית בה השתתפו 119 פותרים, רובם חברי הנבחרות שהתחמו באמצעותה לקראת האליפות הרשמית. גם התחרות הזאת נסתיימה בניצחונה של הפולני **קאספר פיורון** עם 48 נק' (מתוך 60 אפשריות). לפני הסרבי ולדימיר פודיניץ 41.6 והישראלי **עפר קומאי** 39.1. ישראלים נוספים: 31. מרק ארנבורג ועומר פרידלנד 26 נק' כל אחד; 50. מרדכי צ'ובניק 22.5. פז עינת 20.93. רועי ארליך 15.99. יוסי רטר 13.5

דבר המערכת

תמונת השער (בצד "האנגלי") בחוברת היא ממפגש מרגש בטורונטו עם אדריאן סטוריסטיאנו וקורנל פקורר. מעניין לציין שלמרות שאדריאן וקורנל גרים באותה עיר, והם בקשר "אימיילי" וטלפוני מזה שנים רבות, זו הפעם הראשונה שהם נפגשים!

אירועים בחודשים הקרובים: (1) תחרות הפתונים הבין לאומית הסימולטנית ה-13 שתתקיים ב-29 בינואר 2017. מקום ופרטים ימסרו בהקדם. (2) הכנס השנתי ל-2017 יתקיים בחול המועד פסח, ב-12 או 13 באפריל. פרטים נוספים ימסרו לכל החברים בתחילת 2017. (3) אנחנו ממשכים במסורת מפגש החברים החודשי הנערך ביום ראשון הראשון של כל חודש במרכז אלרם/שוסטר ברמת אביב. נא לפנות ליבגני בורד לקבלת פרטים נוספים.

חומר רב בחוברת זו הכולל דוחות שונים, כתבות על הקונגרס בבלגרד והמדורים הקבועים.

ראשית, בישיבת הוועד האחרונה הוחלט להקדיש את מדורי הבעיות המקוריות לתלת-מסעיות ולסיומים ליואל והלל אלוני, בהתאמה, כאשר למצטיינים יובטחו פרסים כספיים. אנו קוראי לחברינו, כמו גם לחברים מהעולם, לשלוח ממיטב הבעיות המקוריות והסיומים המקוריים שלהם לפרסום לערכי המדורים הרלוונטיים.

נציגנו בקונגרס, יוחנן אפק, מביא בעמודים 29 ו-30 דיווחים, רשמים וציולמים מהקונגרס הבין לאומי שנערך בבלגרד בתחילת אוגוסט. מחברינו השתתפו במגוון תחרויות החיבור שהיו בקונגרס וזכו להצלחות מרובות. כל הבעיות מובאות בעמודים 24 עד 28.

דוח התלת-מסעיות לשנים 15-2014 מופיע בעמוד 2 ואחריו דוח מטי-העזר ל-2015. מיעוט הפרסים מעיד על כך שעלינו להעלות את הרמה של הבעיות המקוריות בתחומים אלה. לעומת זה דוח הסיומים ל-2015 של אמציה אבני מעיד על כך שעופר עושה עבודה טובה כעורך הסיומים המקוריים ומהווה ממשיך דרך ראוי להלל אלוני שעשה עבודה זו במסירות, וברמה גבוהה, במשך שנים רבות.

בהמשך, דוח תחרות יובל ה-60 של מיכאל גרושקו. לתחרות הגיעו 100 (!) מיניאטורות אגדתיות ומיכאל חילק את הדוח כך שבעיות עם 5 או פחות כלים (טנגרה) זכו לשיפוט נפרד. תשעת הפרסים בשתי המחלקות מעידים על הרמה הגבוהה וברכותנו לסמיון שיפריץ על הצלחתו: פרס שלישי במחלקת המיניאטורות ופרס ראשון (!) במחלקת הטנגרה.

במדורים הקבועים גדי בוחן את הדרוש לחיבור סיומים ברמה גבוהה בהינתן קיומו של הכישרון הדרוש ותוך כך מביא שלוש דוגמאות מרשימות. במדור של עמנואל מגוון הצלחות "רגילות" של מחברינו – שימו לב בעיקר לבעיה מרובעת המחברים. במדור של יבגני הפעם מגוון בעיות טובות שקסמו לו לאחרונה.

אליפות הארץ בפתרון בעיות שחמט – 2017 – שלב רבע הגמר

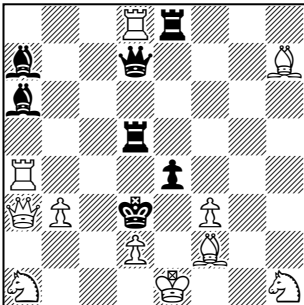
האיגוד לקומפוזיציה שחמטית בישראל מכריז על שלב רבע הגמר של אליפות ישראל בפתרון בעיות שחמט לשנת 2017. שלב זה פתוח לכל וכולל בעיית מט ב-2 מסעים המופיעה למטה. כל הפותרים נכונה בעיה זו יזכו לעלות לשלב הבא. **פתרון, יש לרשום רק את מסעו הראשון של הלבן (מסע המפתח).**

יצחק ניומן

(ורסיה: פז עינת)

ציון כבוד 1

ספורט ורדיו 1933



לבן נוסע ונותן מט ב-2 מסעים

נא לשלוח את הפתרון עד ה-31 בינואר 2017 בציון שם, מען ודואר אלקטרוני לכתובת: אליפות ישראל בפתרון בעיות, ת.ד. 637, פתח תקוה 49106 או באימייל אל: misrot@inter.net.il. לשולחים בדואר, נא לא לשלוח בדואר רשום.

כל הפותרים נכונה יעלו לשלב חצי הגמר בו יקבלו בדואר או באימייל 6 בעיות לפתרון. הפותרים בשלב חצי הגמר שיפתרו לפחות שלוש בעיות, או שיצברו לפחות מחצית מהנקודות האפשריות, יעלו לשלב הגמר שיערך במרוכז בקיץ. שלב הגמר יכול ל-12 בעיות לפתרון בפרק זמן מוגבל.

פותרים חדשים שישתתפו בפעם הראשונה בשלב חצי הגמר ויפתרו לפחות שלוש בעיות, או שיצברו לפחות מחצית מהנקודות האפשריות, יקבלו כמתנת השתתפות ספר בעיות שחמט.

תוצאות שלב הגמר ישמשו כבסיס לקביעת נבחרת ישראל לאליפות העולם בפתרון בעיות שחמט שתתקיים בדרזדן, גרמניה, 2017.

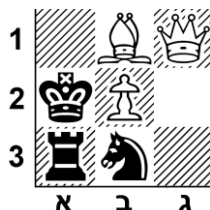
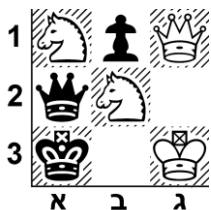
וּרְיָאנְטִים

ביטאון האיגוד לקומפוזיציה שחמטית בישראל

ת.ד. 637 פתח תקוה 49106

www.variantim.org

מס' 70 : דצמבר 2016



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אגדתיות: מיכאל גרושקו, ת.ד. 363, קרית ביאליק 27019
סיומים: עופר קומאי, בני אפרים 213, תל אביב 69984

האיגוד לקומפוזיציה שחמטית בישראל הינה עמותה שמטרתה לקדם את תחום בעיות השחמט בישראל. העמותה עורכת תחרויות חיבור, תחרויות פתרונים, ומפרסמת פרסומים שונים. העמותה משתתפת באירועים בין-לאומיים הכוללים את אליפות העולם בפתרון בעיות שחמט, אליפות העולם בחיבור בעיות שחמט ואירועים נוספים.

חברות באיגוד לקומפוזיציה 2017

החברות באיגוד הקומפוזיציה פתוחה לכל חובבי השחמט ובעיות השחמט. דמי החבר כוללים קבלת חוברת וריאנטים ופרסומים נוספים והשתתפות במגוון אירועים. דמי חבר רגילים: 210 ₪. דמי חבר לנוער, חיילים בחובה וגמלאים: 160 ₪. דמי עמית: 260 ₪. **למצטרפים חדשים, או מי שלא היה חבר בשנתיים האחרונות, דמי החבר הם 100 ₪.** יש לשלוח את דמי החבר בהמחאה לכתובת הנ"ל לפקודת: האיגוד לקומפוזיציה שחמטית בישראל



משמאל לימין: יוסי רטר, יבגני בורד ווסיל דיאצ'וק – זוכי הפרסים בתחרות החיבור המהירה למש ב-2, בלגרד 2016

Left to right: Yosi Retter, Evgeni Bourd & Vasyl Diachuk – the prize winners in the quick composing tourney for two-movers, Belgrade 2016