"MARIO G. GARCIA 75 JUBILEE TOURNEY- 2023"

AWARD FINAL

Studies- Sections: A) Theme free in two sections : A.1.) Win and A.2.) Draw -
B) Condition: Miniature (6 to 7 pieces) – B.1. Studies Win – B.2. Studies Draw;   -

Compositors: Michal Hlinka (Slovakia); Ľuboš Kekely (Slovakia); Valery Kalashnikov (Russia); Andrzej Jasik (Poland); Pavel Arestov (Russia); Marc Gelly (France); Peter S. Krug (Austria); Daniele Gatti (Italy); Vladislav Tarasiuk (Ukraine); Michael Pasman (Israel); Jan Timman (Netherlands); Itay Richardson (Israel);   Luis Miguel González (Spain);   Sergey Osintsev (Russia); Alexander Avedisian (Uruguay); János Mikitovics (Hungria); Oleg Pervakov (Russia); Can Aydinoglu (Turkey); Stanislav Nosek (Rep.Checa); Poul Rewitz (Denmark); Darko Hlebec (Serbia); Yochanan Afek (Israel);   Luis Gómez Palazón (Spain) ; Rainer Staudte (Germany); Alexander Stavrietsky (Russia); Michael Schlosser (Germany); Alain Pallier (France);   , Amatzia Avni (Israel) ; Harold van der Heijden (Netherlands); Evgenev Egorov (Kazajistan);   Alexander Zhukov (Russia) ; Alexander Khalifman (Russia); Michael Roxlau (Germany) ; Vasily Murashov (Russia) ; Branislav Djurasevic (Serbia); Serhiy Didukh (Ukraine) ; Leonid Topko (Ukraine) ; Roland Ott (Switzerland); Helmut Waezel (Germany); Yuri Bazlov (Russia); Vladimir Neistadt (Russia); Valeri Kirillov (Russia); Igor Yarmonov (Ukraine); Marcel Dore (France); Jarl Henning Ulrichsen (Norway); Bosko Miloseski (Macedonia); Ilham Aliev (Azerbayan); David Blundell (Gales); Beat Neuenschwander (Switzerland); Daniil Yakimovich (USA); Vladimir Bulanov (Russia); Jaroslav Polasek (Rep. Checa); Gennady Matjushin (Ukraine); Eduard Eilazyan (Ukraine); Petr Kiryakov (Russia); Peter Gyarmati (Hungary); Petromir Panaiotov (Bulgaria); Mikhail Krantsevich (Bielorrusia); Viktor Syzonenko (Ukraine); Ognian Dimitrov (Bulgaria); Ludëk Sedläk (Rep.Checa); Stefan Felber (Germany); Petr Polak (Rep. Checa);   Ivan Bondar (Bielorrusia);   Eli Amit (Israel); Zaur Bayramov (Azerbayan); Carlos Peronace (+) (Argentina);   Victor Razumenko (+) (Russia); Mikhail A. Zinar (+) (Ukraine); Bohuslav Sivák (+) (Slovakia) ; Yuri Roslov (+) (Russia)

We have received 164 studies by 71 composers from 27 countries

Sebastián A. Palomo
Coordinator of Tournaments (UAPA)

Report

A thank you to all the participants, to Prof. Julio C. Reynaga and to those who helped me in the analysis and in research in relation to the potential anticipations

Comments :

a) Several studies, not included in this palm, due to the technical and artistic level will surely be significantly acceptable in other contests!

b) Some studies have very notable anticipations, which will be reported to their authors. In a few cases, considering that the anticipations are partial, I have chosen to include them in the verdict, in particular in the category of honorable mentions and recommendations, special

c) In a few studies, I have observed a lack of solidity (dual or that do not meet the slogan) In these cases I will also inform the authors

d) The sections of the tournament are not properly thematic since they are only distinguished by the number of pieces on the board and by the slogans. In this sense, due to the number of studies to be evaluated, with a very diverse exposition of topics, it has been difficult for me to make comparisons, for the purpose of establishing an order of merits.

This was one of the reasons why I have assigned prizes, mentions and shared recommendations (the presentation of these, in the report, was made taking into account the order in the list of receptions of the studies for the competition)

Below is the order of merits in each section

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During the provisional period I have received some observations (claims), related to: a) anticipations, b) technical solidity of the studies, and c) errors in the presentation of solutions
Once analyzed and evaluated, I have proceeded to make some changes to the Award Final

Anticipations: a) Sp.hm .Section A.1. (e6-a7). Prior publication on Facebook, dated 7-11-2022. ; **b) Sp.c .Section A.1. (f5- g2)**. Anticipated by Kratz (HHdbVI#15525).

Technical Solidity: 5th.p Section A.2. (g5-f1).: 1…Re5+ 2.Kg6 and now 2…Sf4+ 3.Kf6 Re4 4.Rc5 Sb7 5.Rf5 Sd6 6.Kg7 Qb2+ 7.Rf6 Ke1 -+. – Study corrected by the author and published in this Award Final

Change of presentation of the solution : a) 1/4.p Section A.1. (e2- h2) .; b) Sp.p Section A.2. (h3-g8.); **c) Sp.hm Section A.1. (a1-g3); d) sp.hm Section A.2. (e1-g6) (twin A**); **e) Commendation Section A.2. (a8-c7)**

Salta, Argentina, November, 16- 2023

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Mario G. García

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SECTION A.1. WIN
Theme Free
Condition: studies with more than 7 pieces

Jan Timman 1st/4th Prize	Michael Roxlau 1st/4th Prize	Y. Bazlov & V. Neistadt 1st/4th Prize
 Win	 Win	 Win

Sergey Osintsev 1st/4th Prize	Harold van der Heijden 5th Prize	P. Krug & P. Arestov 6th Prize
 Win	 Win	 Win

(4) Jan Timman (Netherlands)
1.c6! Foresight [1.Rg1? Kxg1 2.Rd1+ Kh2 3.Bd4 g1Q 4.Bxg1+ Kg2 5.Nf6 /Nc7 5...Rh2=] **1...dxc6** [1...d6 2.Rg1! Kxg1 3.Rd1+ Kh2 4.Bd4+-; 1...g1Q 2.Rxg1 Kxg1 3.Rd1+ Kg2 4.cxd7+-] **2.Rg1! Kxg1 3.Rd1+ Kh2 4.Rg1! Kxg1 5.Bd4+ Kh2 6.Bg1+ Kxg1 7.Nf6 b3 8.axb3!** [8.Ng4? Bd6 9.axb3 c5! *(9...Rh2? 10.e5 g5 11.b4+-)* 10.e5 g5!=] **8...Bd6 9.b4! Bxb4 10.Ng4 Bd6 11.c5 Bxc5** [11...g5 12.Ke1! *(12.cxd6? cxd6 13.e5 d5 14.e6 d4 15.e7 d3+ 16.Ke1 d2+ 17.Kxd2 Kf1 18.e8Q g1N!=)* 12...Bxc5 *(12...Bf4 13.e5 Bd2+ 14.Ke2+-)* 13.Ne5 g4 14.Nxg4 Bd4 15.e5 c5 16.e6 c4 17.e7 c3 18.e8Q+-] **12.Ne5 Bd4 13.Nf3#**

(17) Michael Roxlau (Germany)
1.Nd6! [1.Rh7? e2! *(1...Qxd5+? 2.Qxd5 Rxd5 3.g7 Rdxe5 4.g8Q Rh5+ 5.Rxh5 Rxg8 6.Rxg8+ Kxb7 7.Rh7+ Kc6 8.Rc8+ Kd5 9.Rxc3+-)* 2.Nxd8 Qxg1+ 3.Kxg1 e1Q+ 4.Kg2 Qg3+=; 1.Nxd8? Qe4+ 2.Rgg2 Qb1+ 3.Rg1 Qe4+=] **1...Re7 2.Qxe7 Qxd5+ 3.Rhg2!** [3.Rgg2? Qd1+ 4.Rg1 Qf3+ 5.Rhg2 Qh3+=] **3...Rh8+ 4.Qh7 Qg8 5.Qxh8!** [5.Rh2? Qd5+ 6.Rhg2 Qg8 is a loss of time] **5...Qxh8+ 6.Rh2 Qxe5** [6...Qg8 7.g7 Qd5+ 8.Rhg2! *(8.Rgg2? Qd1+ 9.Rg1 Qf3+=)* 8...Qg8 9.e6! Kc7 *(9...f3 10.Rh2 f2 11.Rh8 fxg1Q+ 12.Kxg1 b2 13.Rxg8+ Kc7 14.Nxb5+ Kb7 15.Nxc3+-)* 10.Ne8+ Qxe8 *(10...Kb7 11.Nf6 Qxe6 12.g8Q Qxg8 13.Nxg8 c2 14.Rxc2 bxc2 15.Kg2+-)* 11.g8Q Qxg8 12.Rxg8+-] **7.Rh7!** [7.g7? Qd5+ 8.Rgg2 Qd1+=] **7...Qd5+** [7...Qxd6 8.g7 Qd5+ 9.Kh2 Ka8 10.g8Q+ Qxg8 11.Rxg8+ Bb8 12.Rhh8+-] **8.Kh2 Qd2+ 9.Rg2 Qxd6 10.g7 f3+ 11.Kh3 Qe6+ 12.Rg4 Ka8 13.g8Q+ Qxg8 14.Rxg8+ Bb8 15.Rhh8** A) **15...b2** [B) 15...e2 16.Rxb8+ Ka7 17.Rbf8!] **a)** TT 17.Rbg8? Kb7 18.Rg7+ Kc6 19.Rg6+ Kd5 20.Rd8+ Ke4! 21.Kg4 Ke3! 22.Rf6 b2! X2 *(22...c2? 23.Rxf3+ Ke4 24.Rf6 Ke3 25.Re6++-)* 23.Rxf3+ Ke4 24.Rf6 Ke3 25.Re6+ Kf2 26.Rf8+ Ke1 27.Kf3 b1Q 28.Rxe2+ Kd1 29.Rd8+ Kc1 30.Re1+ Kb2 31.Rxb1+ Kxb1 32.Ke4 c2 33.Rc8 c1Q=;

b) TT 17.Rbe8? Kb7 18.Re7+ Kc6 19.Rh6+ Kd5 20.Rd7+ Ke4 21.Kg4 Ke3 22.Rf6 b2! X2 23.Rxf3+ Ke4 24.Rf8 Ke3 25.Re8+ Kf2 26.Rf7+ Ke1 27.Kf3 b1Q=; 17...Kb7 18.Rf7+ *(Minor-Dual 18.Rh7+ Kc6 19.Rf6+ Kd5 20.Rd7+ Ke5 21.Rdd6)* 18...Kc6 19.Rf6+ Kd5 20.Rd8+ Ke5 *(20...Ke4 21.Kg4 Ke3 X1 22.Rxf3++-)* 21.Rdd6! f2 22.Kg4! f1Q 23.Rfe6# mate; C) 15...f2 16.Rxb8+ Ka7 17.Rbf8 Kb7 18.Kg3 e2 *(18...c2 19.Rf6 c1Q 20.Rf7+ Qc7+ 21.Rxc7+ Kxc7 22.Rh1+-)* 19.Rf7+ *(TT 19.Rh7+? Kc6 20.Rf6+ Kd5 21.Rd7+ Ke5 22.Rxf2?? X2 22...Ke6!–+)* 19...Kc6 20.Rf6+ Kd5 21.Rd8+ Kc4 *(21...Ke5 22.Rxf2 X1 22...e1Q 23.Re8++-)* 22.Rf4# mate] **16.Rxb8+ Ka7 17.Rbd8!** [TT 17.Rbg8 Kb7 18.Rh7+ Kc6 19.Rh6+? X2 19...Kd5–+] **17...Kb7 18.Rh7+!** [18.Rd7+? Kc6 19.Rd1 f2 20.Re8 f1Q+ 21.Rxf1 Kd5 22.Rc8 e2 23.Rb1 Kd4 24.Kg2 Kd3 25.Kf2 Kd2 26.Re8 Kc2=] **18...Kc6** [18...Ka6 19.Ra8#] **19.Rh6+** X1 (Kd5 not possible) **19...Kc7 20.Rg8** [Minor-Dual 20.Rf8 b1Q 21.Rf7+ Kd8 22.Rh8#] **20...b1Q 21.Rg7+ Kd8 22.Rh8#**

(32) Yuri Bazlov & Vladimir Neistadt (Rissia)
1.c4! Ra1 [1...Rxd1 2.Ra2+ Ra3 3.Rxa3#] **2.Nc3!** [2.Kb8? Rf5! 3.Be3 Rxd1=; 2.Rb2!? Rf5=] **2...Ra5!** [2...Rg3 3.Kb8 Rg8+ 4.Kc7 Rg7+ 5.Kc6 Rg6+ 6.Bd6+-] **3.Bb4!** [3.Ne4? Rf5=] **3...Rf7!** [3...Rf6 4.Nd5 Rc6 5.Kb8 Rxd5 6.Ra2+ Kb6 7.cxd5+-] **4.Rb2!** [4.Nd5? Rd7 5.Bxa5 *(5.Kb8 Raxd5 6.cxd5 Rxd5 7.Kc7 Kb5!=)* 5...Rd8+ 6.Bxd8= stalemate] **4...Rc7** [4...Ra7+ 5.Kb8 Rb7+ 6.Kc8 Rh5 7.Ra2++-] **5.Bxa5** With two lines A) **5...Rxc4** [B) 5...Rc8+ 6.Rb8 Rxc4 7.Bd8! *(7.Bc7? Rxc7)* 7...Rc7! *(7...Rxc3 8.Rb6+* with a win as in the first option.)* 8.Rb6+ *(8.Bxc7!?* stalemate*)* 8...Rxb6 9.Kb8+- *(9.Nd5+? Kc6 10.Nxc7* with a rook win as in the first option, since after *10...Kd7!=* White will have to give one of the figures.)* 9...Ka6 10.Kxc7!+- Pat, as in the false trail of the first option. Win] **6.Bc7!! Rxc3** [6...Rxc7 7.Ra2+ Kb6 8.Nd5++-] **7.Rb6+ Ka5 8.Rc6+ Kb4 9.Ba5+! Kxa5 10.Rxc3+-** White builds the game, and Black counterplays on the unfortunate location of both kings, essentially entangled in matte nets. With mutual sacrifices and counter-sacrifices of all the pieces on the board, the opponents try to solve each of their problems,but White succeeds

(37) Sergey Osintsev (Russia)
1.Rg4! [1.Ng4+? Kg7 2.Bb2+ Bf6 3.Bxf6+ Rxf6 4.Qg5+ Qg6=] **1...g1Q+!** [1...Be6 2.Bf8+ Kh5 3.Rxg5+! *(3.Qe2? Bh4+ 4.Rg3+ Rg4 5.Nf6+ Bxf6 6.Nxg4 Qb1+ 7.Kf2 Qf1+ 8.Qxf1 gxf1Q+ 9.Kxf1 Bxg4=)* 3...Kxg5 4.Nf3+ Kg4 5.Nde5+ Kg3 6.Nxg6 *(6.Bc5 Rg4 7.Bf2+ Kf4 8.Nxg4 Kxf3 9.Ne5+ Kf4 10.Kd2 Qe4 11.Nd3+ Kg4 12.Bg1 Kh4 13.Qb6 Qd5)* 6...Qxg6 7.Bd6+ Kh3 **a)** 7...Kxf3 8.Qe2#; **b)** 7...Kg4 8.Qb4+ Kxf3 *(8...Kh5 9.Qh4#)* 9.Qf4#; 8.Ng1+ Kg4 9.Qe2+ Kg5 10.Qxg2+ Kh6 11.Bf4++-] **2.Rxg1 Bh4+ 3.Kf1** [3.Ke2? Rxg1 4.Bf8+ Kh5! 5.Nd3+ Rg5! 6.Nf6+ *(6.Nf4+ Kg4 7.Nf6+ Kg3!=)* 6...Kg6 7.Qc6 Rc5!= *(7...Rg2+!=)*] **3...Rxg1+ 4.Kxg1 Qe4** [Main line 4...Qf5 5.Bf8+! *(5.Bc1+? Kh7 6.Qe2 Be6 7.Qh2 Qh3 8.Nf8+ Kg8 9.Nxe6 Qxe6 10.Qxh4 Qxe5=)* 5...Kh7 6.Nf6+! Bxf6 7.Qb7+ Kh8 Position A1. 8.Qh1+! Qh7 *(Thematic line 8...Bh7 9.Nf7+ Kg8 10.Nh6++- fork)* 9.Ng6#! model mate with Queen pin; 4...Qg7+ 5.Kh1 *(5.Kf1)* 5...Qg3 6.Bf8+! *(6.Bc1+? Kg7=)* 6...Kh7 7.Qb1+! Kh8 8.Ng6+ Kh7 9.Nxh4++-] **5.Bf8+!** [5.Bc1+? Kg7=] **5...Kh7 6.Nf6+! Bxf6 7.Qd7+ Kh8** Position A. **8.Bg7+!** [8.Qh3+? Bh7= (8...Bh4? 9.Nf7+ Kh7 *(9...Bxf7 10.Qc3+ Kh7 11.Qg7#)* 10.Ng5++- fork)] **8...Bxg7 9.Qh3+** Main line **9...Qh7** [Main line 9...Bh6 10.Qxh6+ Qh7 11.Ng6#! model mate with Queen pin; Thematic line 9...Bh7 10.Qc8+ Bg8 11.Nf7+ Kh7 12.Ng5++- fork] **10.Ng6#!** smothered model mate with Queen pin

(7) Harold van der Heijden (Netherlands)
1.Qb5! [1.Qd4? f3 2.Nc1 Bf4! *(2...e5? 3.Qb6+-)* 3.Nd3 Be3! *(3...e5? 4.Qa1 f2 5.Nxf2+ Kh2 6.Nd1)* 4.Nf2+ Bxf2 5.Qxf2 Kh2 6.Qc5 e5! *(6...Nf4? 7.Qd6 /c7 7...e5 8.Qxe5 Ned3 9.Qh8+ Kg2 10.Qa8+-)* 7.Qxe5+ Kg1 8.Qd4+ f2 9.Kg3 Nd3! 10.Qxd3 f1N+! *(10...f1Q? 11.Qd4+ Kh1 12.Qh8+ Kg1 13.Qh2#)* 11.Kg4 Nfe3+ 12.Kg5 *(12.Kf3 Ne1+=)* 12...Kf2= 13.Kf6; 1.Qb3? Ba7! *(1...Bc7? 2.Nc3 f3 3.Nd1 Kg1 4.Qb4 f2 5.Qd4 Nd3 6.Nxf2 Nxf2+ 7.Kf3 Ne1+ 8.Ke2 Bg3 9.Kxe1+-)* 2.Nc1 f3=; 1.Nc1!? Ne3+–+] **1...Ba7** [1...f3 2.Qxb8 f2 3.Kg3 f1Q *(3...f1N+ 4.Kf2+-)* 4.Qh8+ Kg1 5.Qh2#; 1...Ne3+ 2.Kh3+-] **2.Nc1!** [2.Nc3? f3! 3.Qh5+ Kg1=] **2...f3** [2...Kg1 3.Ne2+; 2...e5 3.Nd3 Nxd3 *(3...Kg1 4.Nxe5 Bf2 5.Qb1 Bg3 6.Nf3++-)* 4.Qxd3 Bd4 5.Kh3+-] **3.Nd3!** [3.Kg3? Kg1=] **3...f2** [3...Nxd3 4.Qxd3 f2 5.Qh7+ Nh4! *(5...Kg1 6.Qxa7+-)* 6.Kg3! (6.Qxh4+? Kg2 *(6...Kg1)* 7.Qg3+ Kh1! 8.Qh3+ Kg1=) 6...f1N+ *(6...f1Q 7.Qxh4+ Kg1 8.Qh2#)* 7.Kxh4+-; main 3...Kg1 4.Nxe1 Nxe1 5.Qa5! f2 *(5...Bf2 6.Kh3+-)* 6.Qxa7 Kg2 7.Qb7+ Kg1 8.Kg3 f1N+ *(8...f1Q 9.Qa7+ Kh1 10.Qh7+ Kg1 11.Qh2#)* 9.Kf4! e5+ 10.Ke4! *(10.Kxe5? Kf2 11.Qf7+ Ke2=)* 10...Nd2+ 11.Ke3! (11.Kxe5? Kf2! 12.Kd4 Nf1! 13.Qf7+ *(13.Qb2+ Kf3=)* 13...Ke2 14.Qa2+ Kf3 15.Qf7+ Ke2 16.Qc4+ Kf2 17.Qf7+ Ke2= positional draw) 11...Nf1+ 12.Ke2! Ng3+ 13.Kxe1+- wK arrived at e1] **4.Nxf2+** [4.Qh5+? Kg1=] **4...Bxf2 5.Qf1+ Bg1 6.Kh3!** zz [Thematic try: 6.Kg3? e5!= z] **6...e5 7.Kg3!** zz **7...e4 8.Kh3!** zz **8...e3 9.Kg3!** zz (ful-point) **9...e2 10.Qxe2 Bh2+ 11.Kf2 Bg1+ 12.Kf1** wK arrived at f1 [12.Kg3? Bh2+ 13.Kf2 Bg1+ is a loos of time] **12...Bh2** [12...Kh2 e.g. 13.Qe5+ Kh3 14.Qh8+ Kg4 15.Kxg1–+] **13.Qf2** [13.Kf2? Bg1+ 14.Kf1 Bh2 is a loos of time] **13...Bf4 14.Qg1#**

**(11) Peter Krug & Pavel Arestov (Austria-Russia)**
1.Kd5! [1.Qxh8? Nf7+–+] **1...Rc1!** [1...Rc2 2.Nd4! c6+ 3.Ke6! Re8+ 4.Kd7 Ng8 5.Qg6 Re7+ 6.Kd8 Rc5
7.Qxg8+-] **2.Nd6+!** [2.Qxh8? c6+ 3.Ke4 cxb5=] **2...cxd6 3.Qb2+!** [3.Qxh8? Rc5+!=] **3...Kc7!** [3...Ka7
4.Qxc1+-] **4.Qxc1+ Kd8** [4...Kd7 5.Qe3! Kd8 6.Qa7! Ng8 7.Qg7 Ne7+ 8.Ke6! Re8 9.Qg5+-] **5.Qa1!**
[TRY: 5.Qb2? Nf7 6.Ke6 Ke8 7.Kf6 Rh6+ 8.Kg7 Rh5! 9.Qe2+ (no 9.Rb5+?? Rxb5 –+) 9...Re5=] **5...Nf7**
6.Ke6 Ke8 7.Kf6! with 2 lines: B) [7.Qa8+? Nd8+=; 7.Qa4+? Kf8 8.Qa8+ Kg7=] **7...Nd8** [A] 7...Rh6+
8.Kg7 Rh5 *(8...Rh4 9.Qe1++-)* 9.Qa4+ Ke7 10.Qa7+ Ke6 11.Qxf7+ win.] **8.Qa4+!** [8.Qe1+? Kd7 9.Qe7+
Kc8=] **8...Kf8 9.Qa8!** [9.Qd7? Rh6+ 10.Kg5 Nf7+=] **9...Ke8** [9...Rh6+ 10.Kg5+-] **10.Qe4+ Kd7 11.Qg4+!**
[11.Qe7+? Kc8=] **11...Kc6** [11...Kc7 12.Qg7++-] **12.Kg7! Re8** [12...Rh2 13.Qc8++-] **13.Qa4+ Kc5**
14.Qxe8+- win.

Janos Mikitovics
Special Prize

Win
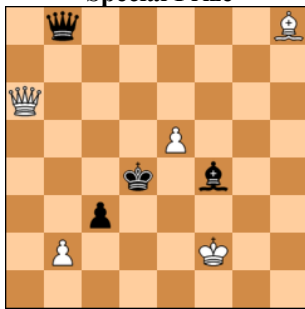
Vladislav Tarasiuk
Special Prize
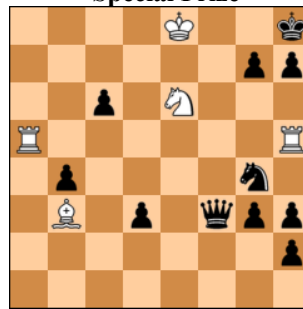
Win

Michael Pasman
Special Prize
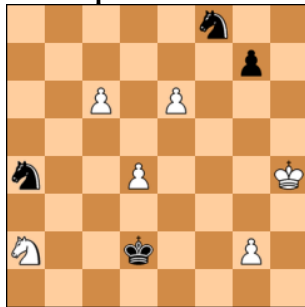
Win

Luis Miguel González
Special Prize
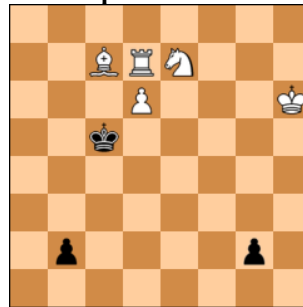
Win

(5) Janos Mikitovics (Hungary
 1.bxc3+!! [1.Qa4+? Kd3!! (1...Kd5? 2.Qa2+ Ke4 3.Qb1+ Kd5 4.Qd3+ Ke6 5.Qh3+ Kf7 *(5...Kd5 6.Qxc3*
Qxh8 7.Qf3+ Kxe5 8.Qc3++-)) 2.Qd7+ Kc2!= **a)** 2...Ke4? 3.Qh7+ Kd5 (3...Kd4 4.e6+!! (4.bxc3+? Kxc3
5.e6+ Kd2! 6.Qe4 *(6.Qd7+ Qd6=)* 6...Bg3+ 7.Kg2 *(7.Kf3 Qb3+ 8.Kg4 Bd6=)* 7...Bd6=) 4...Kd5 5.Qf5++-
) 4.Qd3+ Ke6 5.Qh3+; **b)** 2...Kc4? 3.Qc6++-;] **1...Kxc3 2.e6+!** [2.Qa5+? Kc4!= **a)** 2...Kd4? 3.e6+ Ke4
(3...Qxh8 4.Qa1++-) 4.Qa4+ Kf5 5.e7 Be3+ 6.Kf1 Qb1+ 7.Ke2+-; **b)** 2...Kb2? 3.e6+!! (3.Bg7? Kb1!!
4.Qe1+ Bc1! 5.Qe4+ Ka2 6.e6 *(6.Qc4+ Kb1 7.Qd3+ Ka2=)* 6...Qh2= 7.Kf1 Qh3+ 8.Ke1 Qg3+=)
3...Qxh8 4.Qb4++-;] **2...Kb4!** [2...Qxh8 3.Qa1++-] **3.Bb2!!** [3.Bf6? Bd6= *(3...Bg3+? 4.Ke2 Bd6 5.e7!!*
Bc5 6.Bc3+!!+-) ; 3.e7? Be3+!! 4.Kxe3 *(4.Ke2 Qh2+=)* 4...Qg3+=] **3...Kc5** [3...Bg5 4.Ba3+! *(4.Qa3+?*
Kc4 5.Qc3+ Kd5=) 4...Kb3 *(4...Kc3 5.Qa5++-)* 5.Bd6! *(5.Qd3+? Ka2=)* 5...Bh4+ 6.Kf3! (6.Ke3? Qh8!!
7.Qb5+ Kc2 8.Qa4+ Kb2 *(8...Kc3? 9.Qa1++-)* 9.Qb5+ Kc2 positional drfaw) ; 3...Bg3+ 4.Ke2! *(4.Kg2?*
Bh4! 5.Qa3+ Kc4 6.Qc3+ Kd5=) 4...Bh4 5.Qa3+! *(5.Ba3+? Kb3 6.Bd6 Qh8! 7.Qb5+ Kc2 8.Qd3+ Kb2*
9.Qb5+ Kc2 positional draw or *10.Be5 Qh5+=)*] **4.Qa3+!** [4.Ba3+? Kd4! *(4...Kd5? 5.e7!+-)* 5.Kf3 Bg5!

(5...Ke5? 6.Qe2+ Kf6 7.e7! Be5 8.Qa6+ Kf7 9.Qc4++-) 6.Qa4+ Ke5 7.Qe4+ Kf6 8.Kg4 Kg7 *(8...Qe5? 9.Bb2!! pin 9...Qxb2 10.e7+-)* 9.Qd4+ Bf6 10.Qd7+ Kh8! *(10...Kg6? 11.Qf7++-)* 11.Qf7 Qe5!! 12.Qf8+ Kh7 13.Qf7+ Kh8! *(13...Bg7? 14.Qf5+! Kg8 15.Qxe5 Bxe5 16.Kf5 Bg3 17.Kf6 Bh4+ 18.Ke5 Kg7 19.Kd6 Kf6 20.Kd7 Ke5 21.Be7+-)* 14.Qf8+ Kh7 positional draw] **4...Kd5 5.Qa2+ Kd6** [5...Ke4 6.Qb1+ *(6.Qc4+? Kf5=)* 6...Kd5 7.Qf5+ Kc6 8.Qe4++-] **6.Ba3+ Ke5 7.e7!** [7.Bb2+? Kf5= *(7...Kd6? 8.Ba3+ main)* ; 7.Qe2+? Kf6! *(7...Kf5? 8.e7+-)* 8.e7 Bg3+! *(8...Qa7+? 9.Kf1+-)* 9.Kg2 Be5! 10.Qf3+ Kg6 11.Qc6+ Kf7 12.Qd5+ Kf6! *(12...Kg7? 13.Qd7!+-)* 13.Qc6+ Kf7 positional draw] **7...Qb6+** [7...Kf6 8.Qd5! *(8.Qe2? Bg3+ 9.Kf1 Be5 10.Qf3+ Kg6 11.Qg4+ Kf6 12.Qh4+ Kg6=)* 8...Bg3+ 9.Ke2!= **a)** 9.Kg2? Be5! 10.Qf3+ Kg6 11.Qd3+ Kf6! *(11...Kg7? 12.Qd7+-)* 12.Qd8 Qb7+! 13.Kf2 Qa7+ 14.Ke2 Qa6+=; **b)** 9.Kf3? Qf4+ 10.Kg2 Qf2+ 11.Kh3 Qh2+ 12.Kg4 Qh4+=;] **8.Kf1!** [Thematic try 8.Ke1? Qg1+!!= *(8...Kf6? 9.e8N+!! (9.e8Q? Qg1+=)* 9...Kf5 *(9...Kg6 10.Qg2+ Kf5 11.Ng7+ Ke5 12.Bb2+ Kd6 13.Qg6+! Kc7 14.Ne6+!+-)* 10.Qf7+ Kg4 11.Nf6+ Kg5 12.Ne4+! Kg4 13.Nf2++-)] **8...Qa6+ 9.Qe2++-** [9.Kf2? Qb6+ 10.Kf1+- loss of time; Thematic try 9.Ke1? Bg3+! 10.Kd2 Qh6+! *(10...Bf4+? 11.Kc3!! Qa5+ 12.Kd3! Qa6+ 13.Qc4 Qxa3+ (13...Qg6+ 14.Kc3!+-)* 14.Qc3++-) 11.Kc2 *(11.Kd1 Qh1+=)* 11...Qc6+ 12.Kb1 Kf6!!= *(12...Qe4+ /Qg6+ 13.Qc2+-)*]

(40) Vladislav Tarasiuk (Ukraine)

1.Ra8! [1.Ng5? Nf6+ 2.Kf8 Nd7+ battery 3.Ke7 Qf8+ 4.Kxd7 h6!–+] **1...Nf6+ 2.Ke7+** battery #1 [2.Kf7+?? Ng8+ battery, –+] **2...Ng8+ 3.Rxg8+ Kxg8 4.Nf4+!** battery #2 [4.Nf8+? Qd5!–+] **4...Qd5!** [4...Kh8 5.Ng6#] **5.Nxd5 cxd5 6.Rxd5!** [6.Bxd5+? Kh8 7.Kf7 h1Q 8.Bxh1 g2 9.Re5 h6=] **6...h6 7.Rxd3+** battery #3 [7.Rd8+? Kh7 8.Bg8+ Kg6–+] **7...Kh7 8.Bc2!** [8.Bd5? g2 9.Be4+ g6 10.Kf6 g1Q 11.Rd7+ Kh8 12.Rd8+ Kh7=] **8...h1Q 9.Rd7+!** battery #4 [9.Rd1+? g6 10.Rxh1 g2 11.Rd1 h2 12.Kf6 g1Q 13.Rd7+ Kh8 14.Rd8+ Kh7=] **9...g6** [9...Kh8 10.Rd8#] **10.Kf6+!** battery #5 **10...Kh8 11.Rd8+ Kh7 12.Bxg6#**

(43) Michael Pasman (Israeh)

1.d5! [1.c7? Nb6 2.d5 Nc8 3.Nb4 *(3.Kg4 Kd3 4.Nb4+ Kc4 5.d6 Nxd6 6.e7 Nh7 7.e8N Nc8=; 3.Kg5 Kd3=)* 3...Ng6+ 4.Kg4 Nge7 5.Kf4 Kc3 6.Ke5 Ng6+ 7.Kf5 Nge7+=; 1.Kg4? Nxe6=] **1...Nb6 2.Nb4** [2.c7? Nc8 3.Kh5 *(3.Kg4 Kd3 4.d6 Nxd6 5.e7 Nd7 6.Nb4+ Kc4 7.e8N Nf6+ 8.Nxf6 gxf6 9.Nc6 Nc8 10.Kf5)* 3...Nh7 4.Kg6 Nf6=; 2.d6? Nxe6=] **2...Nc8 3.Kg4!** [3.Kg5? Kc3=] **3...Kc3 4.e7!** Main A Line: **4...Nh7** [Main B line: 4...Nxe7 5.d6 Nfg6 6.Kh3!! Kxb4 7.c7 Nf4+ 8.Kh2!! *(8.Kg3 Nf5+; 8.Kg4 Nfd5 9.d7?? Nf6+)* 8...Ne6 9.d7+-] **5.Kf4!** [5.e8N? Kxb4=] **5...Nf6** [5...Nxe7 6.d6+-] **6.Ke5 Kxb4** [6...Ne8 7.Na2+] **7.d6 Kc5 8.e8Q! Nxe8 9.d7 Ncd6! 10.Ke6!** [10.d8Q?? Nf7+] **10...Nc7+ 11.Ke7 Nf5+** [11...Nd5+ 12.Kf8! Nc7 13.Kg8! Ne6 14.c7 Nxc7 15.d8Q+-] **12.Kf7!** [12.Kf8 Ne6+ 13.Kf7 Kd6] **12...Nd6+** [12...Ne6 13.c7! *(13.Kxe6? Nd4+=)* 13...Nxc7 14.d8Q; 12...Nh6+ 13.Kg6!+-] **13.Kg8!** [13.Kg6? Ne6 14.c7 Nf8+ 15.Kxg7 Nxd7=] **13...Ne6 14.c7+-** Compare to final position of main B linein which white king moved to h2, while in main line - to g8

## (49) Luis Miguel González (Spain)

1.Bb6+! [1.Bb8? b1Q! 2.Ba7+ Kc4 3.Rc7+ Kd3 4.d7 Qh1+ 5.Kg7 g1Q+ 6.Bxg1 Qxg1+ 7.Kf7 Qd4 8.Ng6 Qd6! 9.Ne5+ Ke4! 10.Rc6 Qd5+ 11.Ke7 Kxe5 12.d8Q Qxc6=] **1...Kxb6 2.Nc8+ Kc6 3.Rc7+ Kb5** [3...Kd5 4.d7+-] **4.Rg7!** [4.Rb7+? Kc4! *(4...Kc5? 5.Rc7+ Kb5 6.Rg7 Kc5 7.Rg5+ Kc6 8.Na7+ see solution)* 5.d7 g1Q 6.Nd6+ Kc5! 7.d8Q Qh1+! 8.Kg5 b1Q 9.Qc7+ Kd5 10.Qc4+ Kxd6 11.Qc7+ Kd5 12.Qd7+ Ke5 13.Qe7+ Kd5 14.Qd8+ Kc5=; 4.d7? g1Q 5.d8Q Qh2+! 6.Kg7 Qe5+ 7.Kg8 Qe6+ 8.Kf8 Qh6+=] **4...Kc5! 5.Rg5+! Kc6! 6.Na7+!** [6.d7? b1Q 7.d8Q Qh1+! 8.Kg6 g1Q=] **6...Kb7** [6...Kd7 7.Rg7+ Ke6 8.Re7+ Kxd6 9.Re1+-] **7.Rg7+ Ka6 8.Nc8! Kb5!** [8...b1Q 9.Ra7+ Kb5 10.Rb7+ Kc6 11.Rxb1+-] **9.Kh5! Kc5!** [9...Kc4 10.Nb6+! Kb5 11.Nd5 Kc4 12.Rg4+! Kxd5 13.d7 b1Q 14.d8Q++-] **10.Rg5+! Kc6! 11.Na7+! Kb7 12.Rg7+ Ka6 13.Nc8! Kb5! 14.Kh4! Kc5! 15.Rg5+!** [15.Rc7+? Kb4! 16.Rg7 Kc3! 17.Rg3+ Kb4! 18.d7 b1Q 19.d8Q Qh1+ 20.Kg4 g1Q=] **15...Kc6! 16.Na7+! Kb7 17.Rg7+ Ka6 18.Nc8! Kb5! 19.Kh3! b1Q 20.Rb7+-**
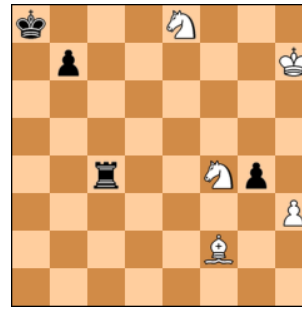
M. Hlinka & L. Kekely
Honorable Mention
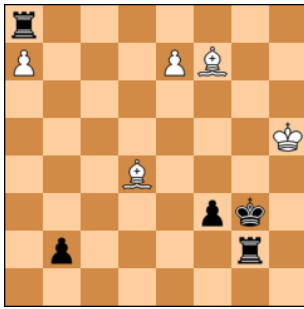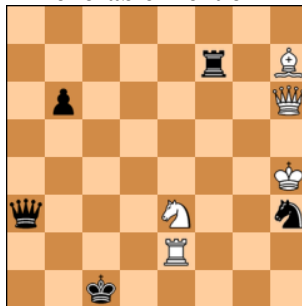
Win

Andrzej Jasik
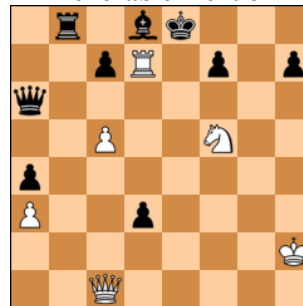**Honorable Mention**
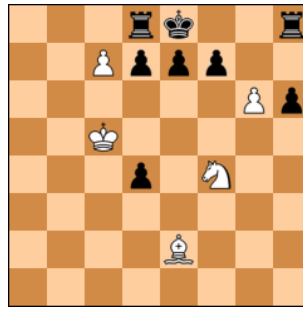
Win

Valery Kalashnikov
Honorable Mention

Win

Itay Richardson
Honorable Mention

BTM Win

A. Avni & P. Arestov
Honorable Mention

Win

Daniele Gatti
Honorable Mention
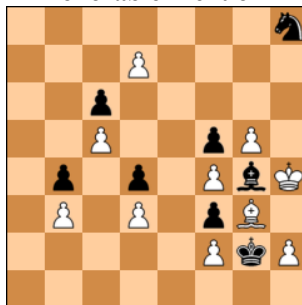
Win

P. Polak & J. Polasek
Honorable Mention

Win

(1) Michal Hlinka & Luboš Kekely (Slovakia)
1.Be5+ Kf2 [1...Kh3 2.Be6++-] **2.Bxb2 Kg1** [2...Rgg8 3.Bxg8 Rxg8 4.Bg7! *(4.Be5? Ke3 5.Bb8 f2 6.a8Q f1Q 7.Ba7+ Kd3 8.Qd5+ Ke2 9.Qe6+ Kd1 10.Qb3+ Ke1=)* 4...Ra8 5.Bd4+! Kg3 6.Kg5! f2 7.Bxf2+ Kxf2 8.Kf4+- see line main; 2...Rh2+ 3.Kg5 Rg2+ 4.Kf4+-] **3.Bd4+!** [try 3.e8Q? Rxe8 4.Bxe8 Rh2+ 5.Kg5 Rxb2 6.a8Q f2 7.Qa7 Rb7! 8.Qd4 Rb4 9.Qa7 Rb7 10.Qc5 Rc7 11.Qd4 Rc4 12.Qe3 Rc3! 13.Qb6 Rb3 14.Qc5 Rc3 pos. draw] **3...Kf1 4.Bd5!** [4.e8Q? Rxe8 5.Bxe8 Ra2 6.Bc6 f2=] **4...Rag8** [4...Re8 5.a8Q Rxa8 6.Bxa8 Re2 7.Bc5 f2 8.Kg4 Ke1 (8...Kg1 9.Kg3 Rxe7 10.Bxe7 f1Q *(10...f1N+ 11.Kf3+-)* 11.Bc5++-) 9.Bb4+ Kd1 10.Bg2+-] **5.Bxg8 Rxg8 6.Bg7! Ra8** [6...f2 7.Bf8 Kg1 8.e8Q f1Q 9.Bc5+ /Qe3+-] **7.Kg4!** [7.Bd4? Rg8 8.Bg7 Ra8 9.Kg4 waste of time] **7...Ke2 8.Bd4 f2 9.Bxf2 Kxf2 10.Kf4! Re8 11.Kf5 Kf3 12.Ke6!+-**

(2) Andrzej Jasik (Poland)
1.g7! [Try: *1.cxd8Q+? Kxd8 2.gxf7 Rf8 3.Bh5 e5! (3...Kc7? 4.Kd5 Kd8 5.Ke5 Kc7 6.Kf5+-)* 4.Nd5 d3
5.Kd6 d2 6.Ne3 e4 7.Nd1 Rh8=] **1...Rg8 2.Ne6!! Rc8** [2...dxe6 3.Bb5+ Rd7 4.c8Q#; 2...fxe6 3.Bh5#]
3.Kb6 d3! 4.Bd1! [4.Bxd3? f5=; 4.Bf3? d5=] **4...h5** [4...Rxg7 5.Nxg7+ Kf8 e.g. 6.Nf5 e6 *(6...d5 7.Kb7
Rxc7+ 8.Kxc7 e6 9.Ne3 Ke7 10.Kc6 Kf6 11.Ng4+ Kg5 12.Ne5+-)* 7.Nd6 Rxc7 8.Kxc7 Ke7 9.Nc4±] **5.Kb7
Rxc7+ 6.Kxc7 h4 7.Kc8!** [7.Bf3? h3 8.Kc8 Rxg7 9.Nxg7+ Kf8 10.Nh5 e5=] **7...Rxg7** [7...h3 8.Nc7#]
8.Nxg7+ Kf8 9.Nf5! h3 10.Kxd7+-

(3) Valery Kalashnikov (Russia)
1.Nd5! Rc2 2.Nec7+! [2.hxg4? Rxf2=; 2.Nb6+? Ka7 3.hxg4 Rxf2=] **2...Kb8 3.Bg3 Rg2** [3...gxh3 4.Nb5+
Ka8 *(4...Kc8 5.Nb6+ Kd8 6.Bh4+ Ke8 7.Nd6+ Kf8 8.Nd7#)* 5.Nb6# model mate] **4.Be5!** [Logic try 4.Bf4?
gxh3 5.Nb5+ Kc8 6.Nb6+ Kd8 7.Bg5+?? Rxg5–+] **4...Re2** [4...Kc8 5.Nb5 /h4+-; 4...b6 5.h4 /Ne3+-] **5.Bf4**
[5.Na6+? Ka7 6.Bb8+ Kxa6 7.hxg4 b5=] **5...gxh3 6.Nb5+ Kc8 7.Nb6+ Kd8 8.Bg5+ Re7+ 9.Kg8 h2**
[9...Ke8 10.Nd6++-] **10.Kf8 h1Q 11.Bxe7#** model mate

(6) Itay Richardson (Israel)
1...Qe7+ 2.Kg4 [2.Kxh3?? Rxh7–+; 2.Kg3? Qe5+ 3.Kxh3 Rf3+ 4.Kg2 Qg3+ 5.Kh1 Qh3+ 6.Qxh3 Rxh3+
7.Kg2 Rxh7=] **2...Rg7+ 3.Bg6!** [3.Kf3? Ng1+ 4.Kf2 Nxe2 5.Nf5+ *(5.Nd5+ Qg5 6.Qc6+ Kb2 7.Qb5+ Ka3
8.Qb4+ Ka2 9.Qc4+ Ka3=)* 5...Qg5=] **3...Qe4+ 4.Kxh3 Rxg6** [4...Qxg6 5.Re1+ Kb2 6.Nc4+ Kb3
7.Qe3++- mating] **5.Re1+ Kb2** [5...Kd2 6.Nc4+ Kxe1 7.Qd2+ Kf1 8.Ne3++- Kg1 9.Qe1#] **6.Nc4+ Kb3**
[6...Ka2 7.Qd2++-; 6...Qxc4 7.Qxg6 Qc3+ 8.Qg3+-] **7.Re3+ Kc2** [7...Kxc4 8.Rxe4++-; 7...Qxe3+
8.Qxe3++-; 7...Ka2 8.Ra3+ Kb1 9.Rb3+ /a1+-; 7...Kb4 8.Qf8++-] **8.Na3+ Kd2** [8...Kd1 9.Qh5++-; 8...Kb2
9.Qh8++-; 8...Kc1 9.Re1+ Kb2 10.Qc1++-] **9.Nb1+! Qxb1** [9...Kc2 10.Rc3++- mating] **10.Rd3+!! Kxd3
11.Qxg6++-**

(9) Amatzia Avni & Pavel Arestov (Israel-Russia)
1.c6 d2! 2.Rxd2 [2.Ng7+ Kf8 3.Ne6+ Ke8! *(3...fxe6?? 4.Qc5++-)* 4.Rxd2 *(4.Qxd2 fxe6 5.Rxh7 Qxc6=)*
4...fxe6 5.Qc5 Qf1 6.Rf2 Qxf2+ 7.Qxf2 Be7=; 2.Qxd2? Qxc6 3.Rxd8+ Rxd8 4.Qe3+ Kd7=; 2.Qg1??
Qe2+–+] **2...Bf6 3.Qc5!** [3.Rg2 wins material but not the battle: 3...Be5+ 4.Kh1 f6 5.Rg8+ Kf7 6.Rxb8
Qe2!= 7.Nh6+ Ke6 8.Re8+ Kd5 9.Rd8+ Ke6=] **3...Qf1** [3...Qb5 loses to the spectacular 4.Rd8+!! Kxd8
(4...Bxd8 5.Ng7#; 4...Rxd8 5.Qxb5+-) 5.Qf8#] **4.Ng3!** [4.Qe3+ Kf8 5.Qh6+ Ke8 6.Qe3+= *(or the amusing,
irrelevant variation 6.Ng3 Be5 7.Rd8+ Rxd8 8.Qf8+=)*] **4...Be7!** [4...Rb5 5.Rd8+! Bxd8 6.Qe3+ Kf8
7.Nxf1+-] **5.Qa7!** [5.Qxe7+ Kxe7 6.Nxf1 is insufficient, e.g. 6...Rb3 7.Rd7+ *(7.Ra2 Ke6 8.Nd2 Re3 9.Nc4
Rc3)* 7...Ke6 8.Rxc7 Rxa3=] **5...Qb5 6.Qxc7 Kf8** [6...Ra8 7.Re2 Qg5 8.Qb7 Rd8 9.c7+-] **7.Nf5!** [7.Re2?
Re8= 8.Qd7 h5 9.Qd4 f6 10.Qe4 Qc5 11.Kh3; 7.Qd7? Re8 8.Kh3 Qc4 9.c7 Qe6+ 10.Nf5 Rc8 11.Qd8+
Bxd8 12.cxd8Q+ Rxd8 13.Rxd8+ Qe8 14.Rxe8+ Kxe8=] **7...Re8** [7...Qxf5 8.Qxb8++-] **8.Qxe7+! Rxe7
9.Rd8+ Re8 10.Rxe8+ Kxe8 11.Nd6+ Kd8 12.Nxb5+-**

(15) Daniele Gatti (Italy)
1.g6 Nxg6+ 2.Kg5 Nf8 3.d8N Bh3 [3...Kf1 4.Nxc6 Ne6+ 5.Kg6 *(5.Kh4 Kg2 6.Nxb4 Nxc5 7.Kg5 Nxb3
(7...Bh3 8.Nc2 Nxb3 9.Ne1+ Kf1 10.Nxf3 Bg4 11.Ne5 Bh3 12.Kf6 Ke2 13.Ke6 Nc1 14.Kd5 Nxd3 15.Kxd4
Nxf2 16.Bxf2 Kxf2)* 8.h4 Nc1 9.h5 Bxh5 10.Kxh5 Ne2 11.Bh4 Nxf4+)* 5...Ke2 6.Nxb4 Nxc5 7.h4 Nxd3
8.Nc6 Nxf4+ 9.Bxf4 Kxf2 10.Nxd4 Kg2 11.Nc2 f2]* **4.Nxc6** [4.Kh4 Ng6+ 5.Kg5 Nf8 loss of time; 4.Kh5
Kf1 5.Nxc6 Ne6] **4...Ne6+ 5.Kf6** [5.Kh4 Bg4 6.Nxb4 Nxc5 7.Kg5 Nxb3 8.h4 Nc1 9.h5 Bxh5 10.Kxf5 Ne2
11.Bh4 Ng1 12.Ke5 Kh3 13.Bg5 Ne2 14.Nd5] **5...Nxc5 6.Nxb4 Nxb3 7.Ke5** [7.Nc2 Kf1 *(7...Bg4 8.Ke5
Kf1 9.Kd5 Bh5 10.Nxd4 Nxd4 11.Kxd4)* 8.Ke5 Bg4 9.Kd5 Bh5 10.Nxd4 Nc1 11.Nxf5 Nxd3 12.Kd4 Nxf2
13.Ng7 Bg4 14.f5 Nh3 15.f6 Ng5 16.Ke5 Bh3 17.Kf4 Nh7 18.f7 f2 19.Ke3 Bg2]* **7...Bg4** [7...Kf1 8.Nc6
Bg4 9.Kd5 Nc1 10.Kxd4 Ne2+ 11.Ke3 Nc3 12.Ne5 Nd1+ 13.Kd2 Nxf2 14.Nxf3 Nxd3 15.Ne5 Nxe5
16.fxe5 f4 17.Bxf4 Kf2 18.Kd3]* **8.Nc6** [8.Nc2 Kf1 9.Kd5 *(9.Bh4 Kg2 10.Kd5 Kxh2 11.Kc4 Nc1 12.Kxd4
Ne2+ 13.Ke3 Nc3)* 9...Bh5 10.Nxd4 Nc1 11.Nxf5 Nxd3 12.Kd4 Nxf2]* **8...Nc1 9.Kxd4 Ne2+ 10.Ke3 Nc3
11.Kd2 Ne2 12.Ke1** [12.Ke3 Nc3 13.Kd2 Ne2 loss of time] **12...Bh5 13.Ne7 Nd4 14.Nd5 Bf7 15.Ne3+
Kg1 16.Kd2 Ne2 17.Nxf5 Nxg3 18.Nxg3 Kxf2 19.Ne4+ Kg2 20.Ke3 Bd5 21.Nd2 +-**

(51) Petr Polak & Jaroslav Polasek (Rep, Checa)
1.Kc2! [try 1.Kc1?! Qxe6 2.Qe4+ Qxe4 3.fxe4+ Ke6 4.b5 Nb4! 5.Bxb4 *(5.Bc7 Nd3+ 6.Kc2 Nc5 7.Bxb6 Nxe4 8.Bxa5 Kd7=)* 5...axb4 6.a4 Kd6 *(6...b3? 7.a5)* 7.Kc2 Kc5 8.Kd3 Kd6!= ZZ zuzgwang; 1.Kd1?! Qd4+! *(1...Qxe6? 2.Qe4+ Qxe4 3.fxe4+ Ke6 4.b5 Nb4 5.Bc7! Nd3 6.Bxb6+-)* 2.Kc2 Qxd6 3.e7 Nc7–+; try 1.Kd3 Qxe6 2.Qe4+ Qxe4+ 3.fxe4+ Ke6 4.b5 Nb4+! 5.Bxb4 axb4 6.a4 Kd6 [#]ZZ zugzwang 7.Kc2 Kc5 8.Kd3 *(8.e5 Kc4 (or 8...Kd5 9.a5 Kc4! 10.axb6 b3+ etc.)* 9.e6 b3+ 10.Kc1 Kd3 11.e7 b2+ 12.Kb1 c2+ 13.Kxb2 Kd2=) 8...Kd6!=] **1...Qxe6 2.Qe4+!** [2.Qxe6+? Kxe6 3.b5 Nb4+–+ *(3...Kxd6 4.bxa6 Kc7 5.Kxc3 b5)*] **2...Qxe4+ 3.fxe4+ Ke6** [3...Kxe4 4.b5] **4.b5!** [4.e5? axb4 5.axb4 b5! 6.Kxc3 Kf5! 7.Kd4 Kxg5= e.g. 8.Kd5 h5 *(or 8...Kf5 9.e6 Kf6 10.e7 Kf7 11.Kc6 Ke8! 12.Kxb5 Nxb4= 13.Kxb4 h5! 14.Kc5 h4 15.Kd5 Kf7!=)* 9.e6 Kf6 10.e7 Kf7 11.Kc6 Ke8! 12.Kxb5 Nxb4=] **4...Nb4+ 5.Bxb4!** [5.axb4? Kxd6 6.bxa5 bxa5 7.Kxc3 Kc5–+] **5...axb4 6.a4 Kd6 7.Kd3!** [#]ZZ [7.Kb3?! Kc5 8.e5 Kd4! *(8...Kd5? 9.a5)* 9.e6 Kd3 10.e7 c2 11.e8Q c1Q=] **7...Kc5** [7...Ke5 8.a5 bxa5 9.b6 Kd6 10.e5+ Kc6 11.e6] **8.e5 Kd5 9.a5 bxa5 10.b6 Kc6 11.e6+-**

Vasily Murashov
Special Honorable Mention
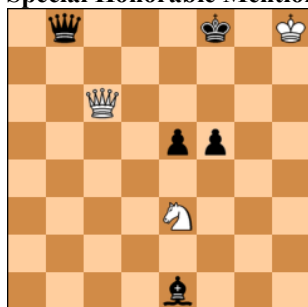

Win

Serhiy Didukh
Special Honorable Mention

Win

Leonid Topko
Special Honorable Mention

Win

Roland Ott
Special Honorable Mention

Win

Jarl Henning Ulrichsen
Special Honorable Mention

Win

(18) Vasily Murashov (Russia)
1.Nd6! [1.Qe1+? Kh2 2.Nd6 Rhg3=; 1.Re4? b2+ 2.Qxb2 Kh2=] **1...Kh2 2.Nxf7!** [2.Qd2? Rhg3 3.Re4 Bg8=] **2...b2+ 3.Qxb2 e1Q 4.Rxe1** [4.Qxg2+? fxg2 5.Rxe1 Rf3=] **4...Rxb2 5.Kxb2 f2** [5...g3 6.Be4 g2 7.Ne5 f2 8.Ng4+ Kg3 9.Nxf2 Kxf2 10.Bxg2+-] **6.Rd1!** [6.Rf1 /c1 6...Kg2 7.Rxf2+ Kxf2 8.Bxg6 g3 /Re3=] **6...g3** [main: 6...Re3 7.Nh6 Kh3 8.Rh1+ Kg2 *(8...Kg3 9.Rf1+-)* 9.Rh2+! (9.Nxg4? Re2+ 10.Kc3 Kxh1 11.Nxf2+ Rxf2 12.Bxg6 Rf4 13.Bd3 Rg4 14.Bf5 *(14.g6 b6 15.Bf5 Rg5=)* 14...Rxg5 15.Be4+ Kg1!=) 9...Kxh2 10.Nxg4+ Kg3 11.Nxe3+-] **7.Ne5 g2 8.Ng4+ Kg3 9.Nxf2 Kxf2 10.Be4!** [10.Bxg6? Re3=] **10...g1Q** [10...Rh5 11.Bxg2 Kxg2 12.Rd5 /d7+-] **11.Rxg1 Kxg1 12.Bxb7!+-** WIN [12.Bxg6? Rg3=] **12...Rh7** [or 12...Rg3 13.a4 (ab) 13...Rxg5 14.Bd5+- (ba)] **13.Bd5** [or 13.Bc6 Kf2 14.a4 Ke3 15.Kc3+-] **13...Kf2 14.a4 Ke3 15.Kc3+-**

(24) Serhiy Didukh (Ukraine)
1.Bxb4! [Logical try 1.Nc5? b3! 2.Nxb3 (switchback of the knight) 2...Bb6 zz 3.Nd2 Ba5 4.Ne4 Bxe1=]
1...Bb6 2.Be1 zz (switchback of the bishop) **2...h4 3.Nd2 Ba5 4.Ne4 Bxe1 5.f3! gxh1Q+ 6.Kxh1 Bd2**
[6...d2 7.Ng5#] **7.Nf2#** White Seeberger (forced incarceration of a white piece) in a win study.

(25) Leonid Topko (Ukraine)
1.e8Q+ [Logical False Play. 1.e8B+? Kf5 2.Nd6+ *(2.Ng3+ Ke5 3.Bxg5 Qb7+ 4.Kd8 Qb8+ 5.Ke7 Qd6+ 6.Kf7 Qe6+ 7.Kf8 Nf6 8.Bf4+ Kd5=)* 2...Ke5 3.Bxg5 Qa7+ 4.Kc8 Qa6+ 5.Nb7 Qa8+ 6.Kc7 Qxe8 7.Rxg4 Kd5 8.Bd8 Qe5+=]* **1...Qxe8+ 2.Kxe8 Re5+** [2...Nxh6 3.Nxg5+-] **3.Kf8!** [3.Kd7? Nxh6 4.Rxh6+ Kxg7=]
3...Rf5+ 4.Kg8 Nxh6+ 5.Rxh6+ [5.Kh8? Nf7+ 6.Kg8 Nh6+ is a loss of time] **5...Kxh6 6.Kh8 Re5 7.Nd6!**
[7.g8Q? Re8! 8.Qxe8= Perfect stalemate] **7...Rg5 8.Nf7+ Kh5 9.Nxg5+-** Complex synthesis in the topic
of game change. Slavic theme (5 Kh8? and 6 Kh8!) Author's article in "Problem of Ukranie" No. 1 2015.

(26) Roland Ott (Switzerland)
1.Qf6+! [try: 1.Qd7? Qb2! *(1...Qb6? 2.Qc8+ Kf7 3.Qg8+ Ke7 4.Nd5++-)* 2.Qd8+ Kf7 3.Qg8+ Ke7= *(3...Kf6? 4.Nd5#)*] **1...Ke8 2.Qe6+ Kd8** [2...Kf8 3.Nxf5 /d5 3...Qb7 4.Qg8#] **3.Nd5 Qb7** [3...Bb4 4.Qg8++-] **4.Qd6+ Qd7** [4...Ke8 5.Nc7+ Kf7 6.Qe6+ Kf8 7.Qe8#] **5.Qf6+ Ke8** [5...Kc8 6.Nb6++- fork] **6.Qg6+ Kd8** [6...Qf7 7.Qc6+ Qd7 *(7...Kd8 8.Qa8+ Kd7 9.Qb7+ Ke6 10.Qc6#)* 8.Nf6++- fork] **7.Qg5+ Kc8 8.Nb6+** fork **-:**

(41) Jarl Henning Ulrichsen (Norway)
1.e7 [1.Ra8? Rxe4 2.Rxa5 Rxe6 and Black draws.; 1.Rg8+? Kh2 2.e7 a2 3.e8Q Re2+ 4.Kd3 Rd2+ and
Black wins.] **1...Re2+ 2.Kb3** [2.Kd3? Rd2+ 3.Kc4 Rxd8 4.exd8Q Bxd8 5.Kb3 Bf6 and Black draws.]
2...Re3+ 3.Ka2 Re2+ 4.Kxa3 Bb4+ 5.Kxb4 Rxe4+ 6.Kc5! Rxe7 7.Kd6! [The pawns are lost after 7.h6?
Rh7 8.Rd6 Kg2=; Or 7.Kd4 Kg2=; And White can make no progess after 7.Rd5? Kg2 8.Kd6 Ra7 9.Ke6
Kg3 10.Kf6 Kxh4=; 7.Rd4? Kg2 8.Kd6 Rh7 9.Ke6 Kg3 is also a draw.] **7...Rh7 8.Ke5!** The white king
heads for g3 (observe the geometrical manoeuvre a3-d6-g3) **8...Rxh5+ 9.Kf4 Rxh4+ 10.Kg3 Ra4 11.Rd1#**
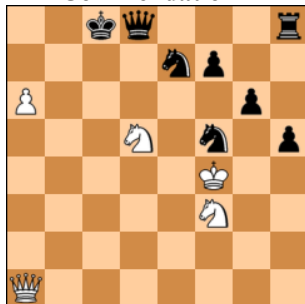
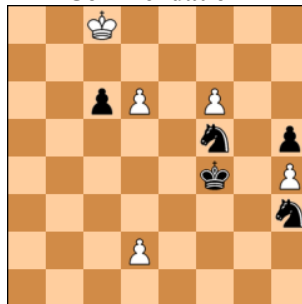**Stanislav Nosek**
Commendation
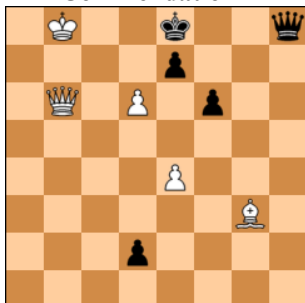
Win

Marcel Dore
Commendation
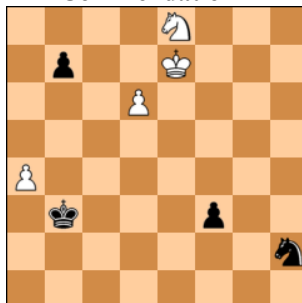
Win

I. Aliev & Z. Bayramov
Commendation

Win

David Blundell
Commendation

Win

(10) Stanislav Nosek (Rep. Checa)
1.Kc7!! [1.Qb3? exd6 2.Bf4 Ke7+=; 1.Qd4?] **1...Qh3!** [1...d1Q 2.Qb8+ Kf7 3.Qxh8+-; 1...Kf8 2.Qb8++-]
2.Qb8+! [2.Qb5+? Kf8 3.dxe7+ Kxe7 4.Bd6+ Kf7 5.Qd5+ Qe6 6.Qxd2 Qxe4=; 2.Qc6+? Kf8 3.dxe7+
Kxe7 4.Qd6+ Kf7 5.Bf4 Qe6= 6.Qxe6+ Kxe6 7.Bxd2 Ke5=; 2.Qb3? Qd7+ 3.Kb6 exd6=] **2...Kf7 3.Qb3+
Qe6** [3...e6 4.d7 d1Q 5.Qxd1 Qxg3+ 6.Qd6+-] **4.Qxe6+ Kxe6 5.d7 d1Q 6.d8N+!** [6.d8Q? Qc2+! 7.Kb6
Qb3+ 8.Kc6 Qc4+=] **6...Qxd8+ 7.Kxd8 Kf7** [7...f5 8.e5+-] **8.Kd7 e5 9.Bh4! Kg6** [9...f5 10.exf5 e4
11.Kd6+-] **10.Ke6+-**

(36) Marcel Dore (France)
1.Nf6! f2! [1...Kxa4 2.Ne4! Ng4 3.Ke6!+-] **2.Ne4 f1Q 3.Nd2+ Kxa4 4.Nxf1 Nf3!** First refusal of capture
5.Nh2! first sacrifice and detour. [5.Ke6? Nd4+ 6.Kd5 Nc6 7.d7 Nd8=; Thematic try: 5.Nd2? Ne5! 6.Ke6
Nc6 7.d7 b5! 8.Kd6 Nd8 9.Ke7 Nc6+! *(9...Nb7? 10.Ne4! b4 11.Nc5+!+-)* 10.Kd6 Nd8=; 5.Ne3? b5! 6.Ng4
Nd4 7.d7 Nc6+ 8.Ke8 b4 9.Ne5 b3 10.Nxc6 b2!=] **5...Ne5!** second refusal of capture **6.Ng4!** second refusal
of capture. [Thematic try: 6.Nf3? Nxf3! 7.d7 Ne5 8.d8N Nc6+ 9.Nxc6 bxc6 10.Kd6 Kb5–+] **6...Nc6+** third
refusal of capture [6...Nxg4 7.Ke6!+-] **7.Kd7 Kb5 8.Kc8!** [8.Kc7? Nb8! 9.Ne5 Na6+ 10.Kxb7 Nc5+=]
8...Kc5 9.d7 Kd6! [9...b5 10.Ne5!+-] **10.Nf6!** switchback [10.Ne3? b5! 11.Nf5+ Kc5 12.Kc7 b4 13.Ne7
Nd4 14.Kc8 Ne6!=] **10...b5 11.Ne4+!+-** Doubling of theme WCCT 11–2021. Three refusals of capture of
the white Knight. e.g. [11.Ne8+? Kc5 12.Nf6 b4=] **11...Kd5 12.Kc7 b4 13.Nf2 b3 14.Nd3+-**

(47) Ilham Aliev & Zaur Bayramov (Azerbayan)
1.Qc3+ [1.Qc1+? Kd7=] **1...Kd7** [1...Kb8 2.Qb2+ Kc8 3.Qb7#] **2.Nf6+!** [Thematic try: 2.Ne5+? Ke8 *(but
2...Ke6!–+)* 3.Nf6+ Kf8 4.Ned7+ see main line] **2...Kd6 3.Ne4+ Kd7** [3...Ke6 4.Nfg5+ Kd7 5.Nf6+ Kd6
6.Nge4+ Ke6 7.Qe5#] **4.Ne5+ Ke8** [4...Ke6 5.Ng5+] **5.Nf6+ Kf8 6.Ned7+ Kg7 7.Ne8+ Kh7** [Main:
7...Kg8 8.Qg7+!! Nxg7 9.Nef6#; 7...Kh6 8.Qxh8#] **8.Ndf6+ Kh6 9.Ng4+ Kh7** [9...hxg4 10.Qxh8#]
**10.Qg7+!! Nxg7 11.Nef6#**

(48) David Blundell (Gales)
1.d7! [1.Kd7? Nxh4 *(1...Nh6? 2.Ke8+-)* 2.f7 Ng6 3.Ke8 Ng5–+; 1.Kc7? Nxh4 2.d7 Ng5 3.d8N Nf5–+]
1...Nd6+ 2.Kd8 [2.Kc7? Nf7! 3.d8Q Nxd8 4.Kxd8 Kg4 /e5–+] **2...Ke5** [2...Kf5 3.Ke7 *(3.f7? Nxf7+ 4.Ke7*
Black has 4/\Kg6 supporting the knight) 3...Nb7 4.f7–+ and now White wins after 4/\Sf4 because with the
Black king at f5 instead of e5, 5.f8Q is check.; 2...Kg4 3.f7 Nxf7+ 4.Ke7+-] **3.f7** [3.Ke7? Nb7 *(3...Nf5+?*
4.Kf7 Nd6+ 5.Kg8 Nb7 6.f7+-) 4.d4+ Kd5 *(4...Kxd4? 5.f7 Nf4 6.Kf6+-)* 5.f7 Nf4–+] **3...Nxf7+** [3...Nf4
4.f8Q Ne6+ 5.Ke7 Nxf8 6.d8Q Ng6+ 7.Kd7+-] **4.Ke7 Nd8** [4...Nf4 5.d4+ *(5.Kxf7? Ne6 6.d4+ Kd6–+)*
5...Kd5 6.Kxf7 Ne6 7.Ke7! z reaching the main line zugzwang a move earlier.] **5.d4+** [5.Kxd8? Nf4 6.Ke7
Ne6 7.d8Q Nxd8 8.Kxd8=] **5...Kd5** [5...Kf5 6.Kxd8 Nf4 7.Ke8 Ne6 8.Ke7+- z] **6.Kxd8 Nf4 7.Ke8** [7.Ke7?
Ne6–+ e.g. 8.Kf7 Nd8+ 9.Ke7 Nb7–+] **7...Ne6 8.Ke7** z **8...c5 9.dxc5 Ke5 10.c6 Kd5 11.c7+-**

D. Hlebec & B. Djurasevic
Special Commendation

Alexander Avedisian
Special Commendation

Win
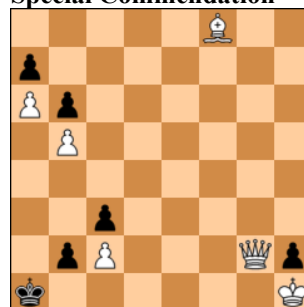
Win

(23) Darko Hlebec & Branislav Djurasevic (Serbia)
1.Qd6! [1.Qd4? Rf7+! 2.gxf7+ Qxf7+ 3.Nf6+ Qxf6+ 4.Qxf6 Nxf6 5.Rh1 Kf7=] **1...Rf7+!** [1...Ne3+ mg
2.Kf4 Nd5+ 3.Qxd5 Qxd5 4.Nf6+ Kd8 5.Nxd5 Rxh3 6.Nc6+; 1...Rxg6 2.Qb8+] **2.Kxe4!** [2.gxf7+? Qxf7+
3.Nf6+ Qxf6+ 4.Qxf6 Nxf6 5.Rh1 Kf7=] **2...Qxg6+!** [2...Re3+ 3.Kd4 Qg7+ 4.Nf6+ Rxf6 5.Qb8+ Ke7
6.Nc8+ Kf8 7.Nd6++-] **3.Qxg6 Nf2+ 4.Rxf2 Rxg6 5.Bd7+! Rxd7** [5...Ke7 6.Bf5+-] **6.Rf8+ Ke7 7.Nc8+
Ke6 8.Rf6+! Rxf6 9.Ng5#**

1.Kxh2! [1.Qf1+? b1Q 2.Qxb1+ Kxb1 3.Bc5 Kxc2! 4.Bxb6 axb6 5.a7 Kb1 6.a8Q c2=; 1.Qxh2? b1Q+ 2.Qg1 Qxg1+ 3.Kxg1 Kb2 4.Bc5 Kxc2 5.Bxb6 axb6 6.a7 Kb1 7.a8Q c2=; 1.Bc5? b1Q+ 2.Kxh2 Qxb5=; 1.Bg7? b1Q+ 2.Kxh2 Qxc2 3.Qxc2=] **1...b1Q 2.Qh1** [2.Be7? Qxc2=; 2.Qg1 Qxg1+ 3.Kxg1 Kb2 4.Bc5 Kxc2! 5.Bxb6 axb6 6.a7 Kb1 7.a8Q c2=] **2...Qxh1+ 3.Kxh1 Kb2 4.Bc5 Kxc2 5.Bxb6 axb6 6.a7 Kb1 7.a8Q c2 8.Qe4 Ka1 9.Qd4+ Ka2 10.Qf2 Kb3 11.Qd2 Kb2 12.Kg2 Kb1 13.Kf3 c1Q 14.Qxc1+ Kxc1 15.Ke4+-**
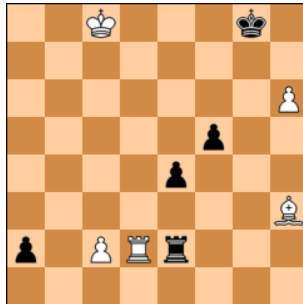
SECTION A.2. (DRAW)
Theme Free
Condition: studies with more than 7 pieces

M. Hlinka & L. Kekely
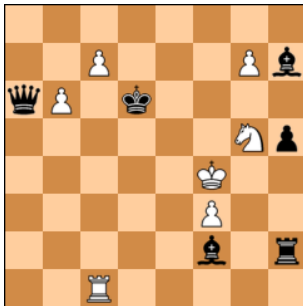### 1st/4th Prize
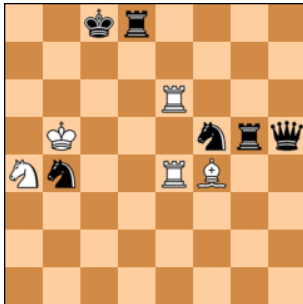
Draw

Vladislav Tarasiuk
1st/4th Prize

Draw

Eduard Eilazyan
1st/4th Prize
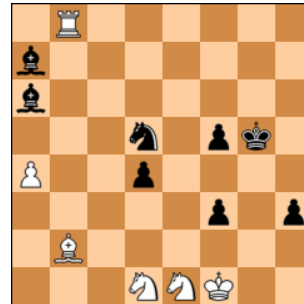
Draw

Michael Pasman
1st/4th Prize

Draw

Pavel Arestov
5th Prize
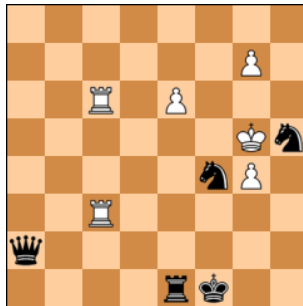
Draw

Andrzej Jasik
6th Prize
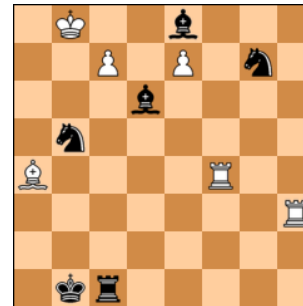
Draw

(1) Michal Hlinka & Luboš Kekely (Slovakia)
1.Rc4+! Kb7 [1...Kd7 2.Nc5+ Kc8 3.Na4+ /Kxb4=] **2.Rc7+** [2.Rb6+? Ka8!–+] **2...Kb8** [2...Ka8 3.Nb6+ /Ra6+=] **3.Rb6+ Ka8 4.Ra6+! Nxa6 5.Nb6+ Kb8 6.Kxa6** with mate threat **6...Qe2+ 7.Rc4+** switchback **7...Nd6** main A [7...Rd6 main B 8.Bxd6+ Nxd6 9.Nd7+ Ka8 10.Nb6+ Kb8 11.Nd7+ perpetual check] **8.Bxd6+ Rxd6÷** ideal double pin stalemate. Aristocratic study.

(21) Vladislav Tarasiuk (Ukraine)
1.h7+! [1.Rd8+? Kf7! 2.Rd7+ Kg6 3.Ra7 *(3.Rd6+ Kg5! 4.Ra6 Rxc2+ 5.Kd7 Rh2 6.Bf1 e3 7.Bd3 e2 8.Bxe2 Rxe2–+)* 3...Rxc2+ 4.Kd7 Rh2 5.Ke6 *(5.Ra6+ Kg5 6.Bf1 f4–+)* 5...Rxh3 6.Rxa2 Kg5 7.Ke5 Kg4 8.Rg2+ Kf3–+; 1.Rd1? Rxc2+ 2.Kd7 Rd2+! 3.Rxd2 a1Q–+] **1...Kxh7** [1...Kh8 2.Rd8+! Kxh7 3.Bxf5+ Kg7 4.Rd1 see main line] **2.Bxf5+ Kh8!** [2...Kg7 3.Rd1 see main line] **3.Rd8+!!** [Thematic try: 3.Rd1? Rxc2+ 4.Kd8 *(4.Kd7 Rd2+! 5.Rxd2 a1Q 6.Bxe4 Qg7+! 7.Ke6 Qh6+–+)* 4...Rd2+! 5.Rxd2 a1Q–+ (no move 6.Rd7+ with check)] **3...Kg7 4.Rd1 Rxc2+** [4...Kf6 5.Bxe4 /Bh7= 5...Rxe4 6.Ra1 Ra4 7.Kd7 Ke5 8.Kc6 Kd4 9.Kb5 Ra8 10.c4=] **5.Kd8!** [Thematic try: 5.Kd7? Rd2+! 6.Rxd2 a1Q 7.Bxe4 (no move 7.Rd7+) 7...Qa7+! 8.Kc8 Qc5+ 9.Kd7 Qb5+ 10.Bc6 Qf5+ 11.Kc7 Qa5+–+] **5...Rd2+!** [5...Kf6 6.Bxe4 Rd2+! 7.Rxd2 a1Q 8.Rd7 Qa5+ 9.Kc8 Qc5+ 10.Kd8! *(10.Rc7? Qf8+ 11.Kb7 Qb4+–+)* 10...Qb6+ 11.Kc8 Qc5+ 12.Kd8 positional draw] **6.Rxd2 a1Q 7.Rd7+ Kg8!** [7...Kf8 8.Bxe4 see main line] **8.Bh7+!!** [Thematic try: 8.Bxe4? Qa5+! 9.Kc8 Qc5+ 10.Rc7 Qf8+ (there is no black king on f8) 11.Kd7 Qf7+ 12.Kd8 Qf6+ 13.Ke8 Qe6+! 14.Re7 Qc8#] **8...Kf8 9.Bxe4 Qa5+** [9...Qf6+ 10.Kc8 Ke8 11.Bd5=] **10.Kc8 Qc5+ 11.Rc7!=** (no move 11...Qf8+), draws. [11.Kd8? Qb6+ 12.Kc8 Ke8! 13.Bd5 Qc5+–+]

(32) Eduard Eilazyan (Ukraine)
1.Rb5! Bxb5+ [1...Kg4 2.Nf2+ Kg3 3.Nh1+=] **2.axb5 Kf4! 3.Nf2!** [3.Nd3+? Kg3 4.Ba3 h2 5.Bd6+ f4 6.N1f2 Ne3+ 7.Ke1 Bb6 8.Ne4+ Kh4 9.Be7+ Kh5 10.Nef2 Ba5+ 11.Bb4 Nc2+ 12.Kd1 Nxb4 13.Nxb4 Bxb4–+] **3...Ne3+** [3...h2 4.Ned3+ Kg3 5.Nh1+=] **4.Kg1 h2+ 5.Kxh2 Ng4+ 6.Kg1!** [6.Nxg4? fxg4 7.Bc1+ Ke4 8.Kg1 d3+ 9.Kf1 g3–+] **6...Nxf2 7.Kxf2 d3+ 8.b6!** [8.Kf1? d2 9.Bc1 dxc1Q 10.b6 Qc4+–+] **8...Bxb6+** [8...d2 9.Nd3+ Ke4 *(9...Kg5 10.Bc1 Bxb6+ 11.Kxf3; 9...Kg4 10.Ke3 d1Q 11.Nf2+)* 10.bxa7 d1Q 11.a8Q+=] **9.Kf1 d2 10.Bc1 dxc1N** [10...dxc1Q stalemate;; 10...dxc1R stalemate;; 10...dxc1B 11.Nd3+] **11.Nd3+ Ke3** [11...Nxd3 mirror stalemate.] **12.Nxc1 Kd2 13.Nb3+ Kc3 14.Nd2 Kxd2** mirror stalemate. Fight of pieces against passed pawns of black. There are 14 pieces in the initial position of the study, and the main solution contains 14 moves - a sonnet.

(33) Michael Pasman (Israel)
1.c8N+! [1.c8Q? Rh4+] **1...Kd5 2.Ne7+ Kd6 3.Nc8+!** [3.Nf5+? Bxf5 4.g8Q Be3+! 5.Kg3! *(5.Kxe3 Qe2+–+)* 5...Bxc1 6.Qf8+ White can't capture on h2, because of mate (6.Qd8+ Kc5 7.Qc7+ Kd5 8.Qd8+ Kc4 9.Qc7+ Kb3 10.b7 Rg2+ 11.Kxg2 Qe2+ 12.Kh1 *(12.Kg3 h4+ 13.Kxh4 Qe1+ 14.Qg3 Bxg5+–+)* 12...Qf1+ 13.Kh2 Qf2+ 14.Kh1 Qh4+ 15.Kg2 Qxg5+-) 6...Kc6 7.Qxf5 Rb2–+] **3...Qxc8 4.Nf7+!** [4.Rxc8 Rh4#] **4...Kd7** [4...Ke6 5.Rxc8= as main] **5.Ne5+! Kd8** [5...Ke6 6.Rxc8=] **6.Nf7+ Ke7 7.Rxc8 Kf6 8.g8N+!** second knight promotion [8.Nh6? Rh4+ 9.Ng4+ hxg4 10.g8N+ Ke6 11.fxg4 Rh3 12.Re8+ Kf7–+; 8.g8Q? Rh4+ 9.Qg4 hxg4 10.fxg4 Rh3–+] **8...Bxg8 9.Ne5!** [9.Nh6? Bd5–+] **9...Rh4+ 10.Ng4+ hxg4 11.fxg4 Bd5 12.b7! Bxb7 13.Rc6+! Bxc6** Stalemate

(15) Pavel Arestov (Russia)
1.g8Q Nxe6+ [1...Qd5+ 2.Kh6=] **2.Rxe6** [2.Kxh5? Nf4+–+] **2...Re5+ 3.Rxe5** [3.Kh4? Qf2+ 4.Rg3 Qxg3#] **3...Qxg8+ 4.Kh4!** [4.Kxh5? Qh8+–+] **4...Qd8+! 5.Rg5!** [5.g5? Qd4+!–+ *(5...Nf4? 6.Rc1+ Kg2 7.Rc2+ Kf3 8.Rc3+ Nd3 9.Rf5+ Ke4 10.Rxd3=)*] **5...Nf4 6.Rf3+** [6.Rc1+? Ke2–+] **6...Kg2!** [6...Ke2 7.Rxf4=] **7.Rf2+** [Try: 7.Rxf4? Qd6! 8.Rff5 *(8.Rgf5 Qh6+ 9.Rh5 Qxf4–+)* 8...Qh2#] **7...Kxf2=** stalemate

(3) Andrzej Jasik (Poland)
1.Rb3+ [1.Rf6? Bxc7+ 2.Ka8 Be5 3.Rb3+ Ka1 4.Bxb5 Bxf6μ; 1.Rb4+? Bxb4 2.Bxb5 Bd6μ; 1.Bxb5? Bxc7+ 2.Kb7 Bxf4μ] **1...Ka1!** [1...Ka2 2.Rf2+ *(2.Rf6 Nxc7 3.Rxd6 Bxa4 4.Rb7)* 2...Ka1 3.Bxb5=] **2.Rfb4!! Bxb4** [2...Bxc7+ 3.Kb7 Bc6+ 4.Ka6 Bd6 5.Bxb5=] **3.c8Q** [3.Bxb5? Bd6μ] **3...Bd6+! 4.Kb7 Rxc8 5.Kxc8 Na7+ 6.Kd8! Bxa4 7.e8Q! Nxe8** [7...Bxe8 8.Rb1+! Kxb1 Stalemate; 7...Bc7+ 8.Ke7 Nc6+ *(8...Bxe8 9.Ra3+ Kb2 10.Rxa7 Be5 11.Kf8)* 9.Kf8 Nxe8 10.Ra3+ Kb2 11.Rxa4=] **8.Ra3+! Bxa3** Stalemate
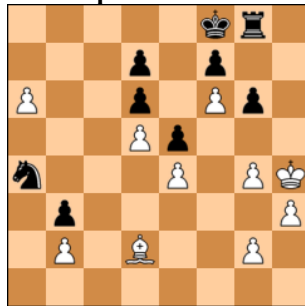
Vladimir Neistadt
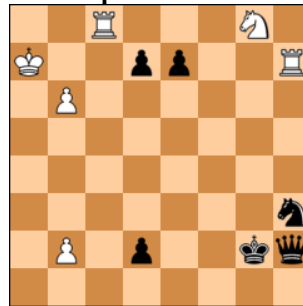**Special Prize**
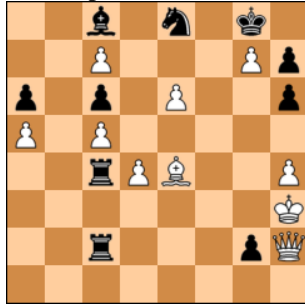
Valery Kalashnikov
Special Prize
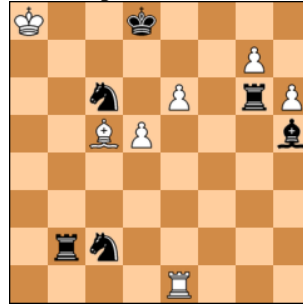
Draw

Draw

Serhy Didukh
Special Prize

Alain Pallier
Special Prize

Draw

Draw

(5) Vladimir Neistadt (Russia)
1.Qf4! [1.Qg3? Nxg7 *(1...g1N+ 2.Qxg1 R4c3+ 3.Kg4 Nf6+ 4.Kf4 Nxe4 5.Kxe4 Re2+ 6.Kf4 Rxe6)* 2.Bxc2 Rc3 3.Kxg2 Rxg3+ 4.Kxg3 Nxe6–+] **1...g1N+ 2.Kg4!** [2.Kg3? Ne2+–+] **2...Rg2+ 3.Bxg2 Rxd4 4.Qxd4 Bxe6+ 5.Kh5!** [5.Kf4? Ne2+ 6.Ke5 Nxd4 7.Kxd4 Kxg7! *(7...Nxc7? 8.Bxc6 Kxg7 9.Ke5 Bc8 10.Kd6=)* 8.Bxc6 Kf7 9.Ke5 Bc8–+] **5...Nxg7+ 6.Qxg7+** [6.Kxh6? Nf5+–+] **6...Kxg7 7.c8Q** [7.Bf1 is a loss time 7...Bd7 8.c8Q Bxc8 9.Bh3=] **7...Bxc8 8.Bh3 Bb7** [8...Bxh3= stalemate] **9.Bc8 Ba8** [9...Bxc8= stalemate] **10.Bg4!=** positional draw

(6) Valery Kalashnikov (Russia)
1.e7+ [1.dxc6? Kc7 2.e7 Rg5 3.e8N+! echo 3...Kxc6! refusal of capture the Knight (a sacrifice at promotion) 4.h7 Bf3! 5.g8Q Kxc5+ 6.Ka7 Rb7+ 7.Ka8 Rxh7+–+] **1...Nxe7 2.h7!** [2.Rxe7? Bf3 3.Re5 Nb4 4.h7 Nxd5 5.g8Q+ Kc7–+] **2...Ra6+** [2...Nxe1 3.h8Q+ Kc7 4.d6+ Kd7 5.Qxh5=] **3.Ba7 Rxa7+!** [3...Nxe1 4.g8Q+ Kd7 5.h8Q=] **4.Kxa7 Nc8+ 5.Ka8** [5.Ka6? Kc7 6.d6+! Kc6!–+] **5...Nb6+ 6.Ka7** [6.Kb7? Nd7+ 7.Ka6 Kc7 8.Re7 Be2+! 9.Rxe2 Nc5+ 10.Ka5 Nb7+ 11.Ka6 Ra2+ 12.Kb5 Nd6+ 13.Kc5 Ra5#] **6...Nc8+ 7.Ka8 Kc7** [7...Nb6+ 8.Ka7 positional draw] **8.d6+! Kd7!** [8...Kxd6 9.Re6+! Kd7! 10.Rf6 Ra2+ 11.Kb8 Rb2+ 12.Ka8 positional draw 12...Kc7 13.Rc6+ Kxc6 14.g8Q Nb6+ 15.Ka7 Nd4 16.h8Q Nb5+ 17.Kb8 Nd7+ 18.Kc8=] **9.Re7+! Nxe7** [9...Kxd6 10.Re6+ Kc7 11.Rc6+ Kxc6 12.g8Q Nb6+ 13.Ka7 Nd4 14.h8Q Nb5+ 15.Kb8 Nd7+ 16.Kc8 Nd6+ 17.Kd8 Rb8+ 18.Ke7 Nf5+ 19.Ke6 Rxg8 20.Qxg8] **10.dxe7 Kc7** (line A) [line B: 10...Bf3+ 11.Ka7 Rb7+ 12.Ka6 Nb4+ 13.Ka5 Nc6+ 14.Ka4 *(14.Ka6? Kc7 15.e8N+ Kb8 16.Nd6 Be2+ 17.Nb5 Bxb5#)* 14...Bd1+ 15.Ka3 Rb3+ 16.Ka4! *(16.Ka2? Nb4+ 17.Ka1 Rb1+! 18.Kxb1 Bc2+–+ catching Pawn)* 16...Re3+ *(16...Rb4+ 17.Ka3 Rb3+ 18.Ka4! positional draw; 16...Rg3+ 17.Kb5 Be2+ 18.Ka4=)* 17.Kb5 Be2+ 18.Ka4 *(18.Kb6? Rb3+ 19.Kc5 Rb5#)* 18...Bd1+ 19.Kb5 Be2+ 20.Ka4 positional draw] **11.e8N+!** echo; moving Bishop an other diagonal [11.g8Q? Bf3+ 12.Ka7 Rb7+ 13.Ka6 Be2+ 14.Ka5 Ra7#] **11...Bxe8** capture the Knight (a sacrifice at promotion) **12.g8Q Bc6+ 13.Ka7 Rb7+ 14.Ka6 Rb6+ 15.Ka7 Rb7+ 16.Ka6 Nb4+** [16...Rb6+ 17.Ka7 positional draw] **17.Ka5 Rb5+ 18.Ka4 Rb8+ 19.Ka5!** [19.Ka3? Nc2+ 20.Ka2 Bd5+! 21.Qxd5 Nb4+–+ catching Queen; 19.Kb3? Bd5+ 20.Ka4 Bxg8 21.h8Q Bb3+!–+ catching Queen] **19...Rb5+ 20.Ka4 Rb8+ 21.Ka5!** positional draw

(12) Serhy Didukh (Ukraine)
1.a7! [1.Kg5? Nc5! 2.a7 Nxe4+ 3.Kh6 Rh8#; 1.Ba5? Rh8+ 2.Kg3 Kg8 3.a7 Kh7–+] **1...Nb6 2.Kg5!**
[2.Ba5? g5+! 3.Kh5 Na8 4.Bd8 Rg6 5.Be7+ Kg8 6.Bxd6 Rxf6–+] **2...Rh8** [2...Ke8 3.Kh6=] **3.Ba5 Na8**
4.Be1! zz **4...Kg8 5.Bh4!** Black can't free his rook because the Kling incarceration threatens. **5...Kf8**
[5...Kh7 6.g3 Nc7 7.a8Q Rxa8 stalemate.] **6.Be1** [6.g3? Rg8 7.Kh6 g5–+] **6...Ke8 7.Ba5!** The bishop keeps
the king and the knight in prison. **7...Kf8** [The stalemate defence may be ruined at the cost of two tempi
7...Rh7 8.h4 Rh8 9.g3 Kf8 10.Bb4! Now this move saves because the white pawns advanced. 10...Kg8
11.Bxd6 Kh7 12.Bxe5 Rc8 13.h5 gxh5 14.gxh5 Rc1 *(14...Rc2 15.Kf4 d6 16.Bd4=)* 15.g4 Kg8 16.Kf4
(16.Kf5? Rf1+) 16...Rf1+ (16...Ra1 17.g5! Rxa7 18.g6 Ra1 19.Bd4 Rd1 *(19...Rf1+ 20.Kg5 Rf3 21.Kg4=)*
20.h6! fxg6 21.f7+ Kxf7 22.h7=) 17.Ke3 Ra1 18.Bd4 Nc7 19.g5 Nb5 20.Bc5 Nxa7 *(20...d6 21.Ba3 Nxa7
22.Bxd6=)* 21.g6 Nb5 22.h6 d6 23.h7+ Kh8 24.gxf7 Ra8 25.Bb4 Kxh7 26.Kd3 Kg6 27.Kc4 Rb8 28.f8Q
Rxf8 29.Kxb5=] **8.Be1 Nc7 9.Ba5** [9.Bf2? Kg8 10.Bh4 Kh7 11.g3 Nxd5 12.exd5 e4–+; 9.Bb4? Kg8
10.Bxd6 Na8 11.Bxe5 Kh7 12.Kf4 Rc8 13.Bd4 g5+! 14.Ke5 *(14.Ke3 Nc7)* 14...Rc4 15.Bf2 Rc2 16.Bd4
Rd2 17.Bc3 Rd3–+] **9...Na8 10.Be1 Kg8 11.Bh4!=** Perpetual threat of incarceration.

(19) Alain Pallier (France)
1.Rc2! [1.Rg7+? Kf1 2.Rc2 Qe5 3.Rxd2 Qa5+ 4.Kb8 Qxd2 5.Nxe7 Ng5 6.Nc8 Ne6–+] **1...Qf4 2.Rh4!**
[2.b3? Nf2!–+; 2.Rxd2+ Qxd2 3.b7 Qa5+ 4.Kb8 Nf4 5.Rxe7 d5–+] **2...Qxh4 3.Rxd2+ Kg1** 3...Nf2!? 4.b3
Qh3 5.Ra2 Qxb3 6.Ra6 Qe3 7.Ka8 Qd3 8.Ka7 Qd4 9.Ka8 Nd3 10.b7 Nc5 11.Rg6+ Kf3 12.b8Q Qe4+
13.Ka7 Qxg6 14.Qc8 Qg1 *(14...Qf5 15.Nxe7=; 14...e6 15.Qxc5 Qxg8 16.Qc3+!=)* 15.Nxe7=] **4.b7!**
[4.Rd1+? Kf2 5.Ra1 *(5.b3 Qb4 6.Ra1 Qc5 7.Ra2+ Ke1 8.Nxe7 Nf4 9.b4 Qd4 10.Nf5 Qxb4 11.b7 Qc5+
12.Ka8 Ne6–+)* 5...Qd4! 6.Nxe7 Nf4 7.Nf5 Qc5 8.Ra2 Ke1 9.Ng3 d5 10.b4 Qc4 11.Ra1+ Kf2 12.Ra6 Ne6
13.b7 Qd4+ 14.Rb6 Nd8–+; 4.b3? Qe1 5.Ra2 Qe3 6.Nxe7 Ng5 7.Ra1+ Kf2 8.Nd5 Qd4 9.Ra2+ Ke1 10.Nc7
Nf7 11.Ra5 Nd8–+] **4...Qa4+ 5.Kb8!** [5.Kb6? Qb4+ 6.Kc7 Qf4+ 7.Kb6 Qxd2 8.b8Q Qxb2+ 9.Ka7 Qxb8+
10.Kxb8 e5 11.Nf6 Nf4 12.Kc7 d5 13.Kd6 e4 14.Ng4 Kg2–+] **5...Qf4+ 6.Ka7!** [6.Ka8? Qxd2 7.b8Q Qd5+
8.Ka7 Qa2+ 9.Kb6 Qxb2+ 10.Kc7 Qxb8+ 11.Kxb8 e5–+] **6...Qe3+** [6...Qa4+ 7.Kb8=] **7.Ka6!! Qe6+**
[7...Qxd2 8.b8Q=] **8.Ka7 Qa2+ 9.Kb6!** [9.Kb8? Qxg8+–+] **9...Qb3+** [9...Qxg8 10.Rd1+! Kf2 11.Ra1!
Qe6+ 12.Ka7=] **10.Ka7** [10.Kc7? Qc4+! 11.Kb6 Qb4+ 12.Kc7 Qf4+ 13.Kb6 Ng5–+] **10...Qa4+ 11.Kb8!**
A) **11...Qf4+** [B) 11...Ng5 12.Nxe7 Ne6 13.Rd6!= e.g. *(13.Nc8!? Nc5! 14.Rd6 Qe4 15.Rb6 d5 /Nxb7–+)*
13...Qb4 14.Kc8 Qxd6 15.b8Q Qxe7 16.Qg3+=] **12.Ka7 Qe3+ 13.Ka6 Qe6+ 14.Ka7² =**

A. Avni & V.Tarasiuk
Honorable Mention
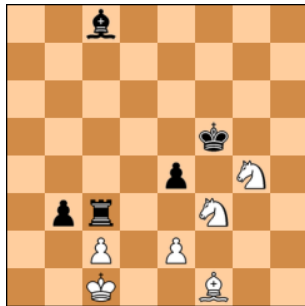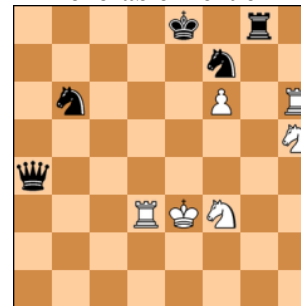

Draw

Daniele Gatti
Honorable Mention
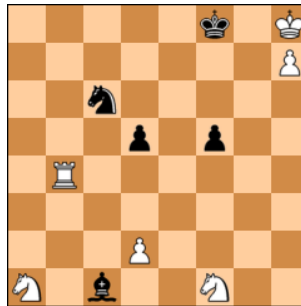
Draw

Beat Neuenschwander
Honorable Mention

Draw

Alexander Stavrietsky
Honorable Mention

Draw

(8) Amatzia Avni & Vladislav Tarasiuk (Israel- Ukraine)
1.Ne3+! clearance of the h3-c8 diagonal [After 1.Nh6+!? Kg6 2.Nd4 Kxh6 black will win; 1.Nd4+ Kxg4–+; 1.Kb2 bxc2 2.Ne3+ Rxe3 3.Nd4+ Ke5 4.Nxc2 Rg3–+] **1...Rxe3 2.Bh3+ Kf4** [2...Kf6 3.Bxc8 exf3 4.exf3=] **3.Bxc8 Rc3!** [switch back. 3...exf3 4.exf3=; 3...Rxe2 4.Nd4 Re1+ 5.Kb2=] **4.Bb7!** [4.Be6? Rxc2+ 5.Kb1 Rxe2 6.Nd4 Re1+ 7.Kb2 Ke5–+ fork] **4...Rxc2+** [4...exf3 5.Bxf3 bxc2 6.Bd5 *(6.Bh5)*] **5.Kb1 exf3** [#] [5...Rxe2 6.Nd4=] **6.Bxf3** [critical point: 6.exf3? Ke5!–+] **6...Ke5 7.e3!** creates a barricade: no pass for BK **7...Rh2** [7...Kd6 8.Bd1 Rc3 9.Kb2=] **8.Bc6** [8.Bd1? Rh1–+ but black's last allows the WB to approach b3 from another direction] **8...b2 9.Ba4 Ke4 10.Bc2+ Kxe3 11.Kxb2=** Themes: clearance, switch-back, fork, barricade, zig-zag maneuver Bf1–h3-c8-b7-c6-a4-c2

(11) Daniele Gatti (Italy)
1.Rb6! Nd8 [1...Ne5 2.Rb8+ Kf7 3.Rb7+ Kf8 4.Rb8+ Kf7 5.Rb7+ Kf8 6.Rb8+= 3-fold repetition] **2.Rf6+** [2.Rb8? Bb2+ 3.Rxb2 Nf7#] **2...Nf7+ 3.Rxf7+ Kxf7 4.Nc2** [4.Nb3? Ba3! 5.Ng3 Bd6 6.d4 Bxg3 7.Nc5 Bf2 8.Ne6 Kxe6 9.Kg8 Bxd4] **4...Bb2+** [4...Kf8 5.Ng3! *(5.Nfe3? Bb2+ 6.d4 Bc1 7.Nxf5 Bg5 8.Nce3 Bf6+ 9.Ng7 Bxg7#)* 5...Bxd2 *(5...Bb2+ 6.d4=)* 6.Nd4! *(6.Nh5? Bc3+–+)* 6...Bc3 *(6...Bf4?? 7.Ne6++-)* 7.Ngxf5 Ba1 8.Ng7 Bxd4 Stalemate] **5.d4 Bc1** [5...Kf8 6.Ng3=] **6.Ng3** [6.Nce3? Kf8! 7.Ng3 Bxe3 8.Nxf5 Bg5 9.Ng7 Kf7 10.Ne8 Kxe8 11.Kg8 Bf6–+] **6...f4** [6...Bg5 7.Nh5=] **7.Ne2 Bd2 8.Ng1 f3** [8...Kf8 9.Nf3=] **9.Nxf3 Bh6 10.Ne5+ Kf8 11.Nd7+** /g6=

(12) Beat Neuenschwander (Switzerland)
1.Qf7+ Ka8 2.Ne6! [2.Nd7? Qf3 3.Nxb8 Qxc3–+; 2.d7? Bc1 3.d8Q Rxd8 4.Nd7 Qxd7 5.Qxd7 Rxd7 6.g7 Rb7 7.g8Q+ Ka7 8.Qg7 Nd6 9.h7 Ne4–+] **2...Qxe6 3.dxe6 Bc1** [or 3...Bxc3 <main line> 4.Qg8! *(Not 4.Qe8? Rxe8 5.d7 Rb8 6.d8Q Rxd8 7.e7 Rb8 8.e8Q Rxe8 9.f7 Rb8 10.f8Q Rxf8 11.g7 Rb8 12.g8Q Rxg8 13.h7 Rb8 14.h8Q Bxh8–+)* 4...Rxg8 5.h7 Rb8 6.h8Q Rxh8 7.g7 Rb8 8.g8Q Rxg8 9.f7 Rb8 10.f8Q Rxf8 11.e7 Rxe8 13.d7 Rb8 14.d8Q Rxd8= stalemate] **4.Qe8!** [Not 4.Qg8? Rxe8 5.h7 Rb8 6.h8Q Rxh8 7.g7 Rb8 8.g8Q Rxg8 9.f7 Rb8 10.f8Q Nxd6!–+] **4...Rxe8 5.d7!** [5.h7? Ka7!–+] **5...Rb8 6.d8Q Rxd8 7.e7 Rb8 8.e8Q Rxe8 9.f7 Rb8 10.f8Q Rxf8 11.g7 Rb8** [11...Bxh6 12.gxf8Q+ Bxf8= stalemate] **12.g8Q** [12.g8R? Nd6–+] **12...Rxg8 13.h7 Rb8 14.h8Q Rxh8** stalemate
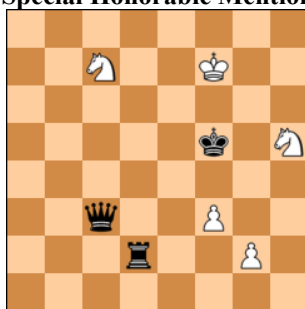
(30) Alexander Stavrietsky (Russia)
1.Ng7+! Rxg7 [1...Kf8 2.Ne6+] **2.Rh8+!** [2.fxg7 Nxh6] **2...Nxh8 3.fxg7 Nd5+! 4.Kf2!** [4.Rxd5? Qb3+ 5.Ke4 Qc2+ 6.Rd3 Qc6+ 7.Ke3 Qh6+–+] **4...Qa7+ 5.Re3+!** [5.Rd4? Qxg7–+] **5...Qxe3+ 6.Kg3 Qf4+** [6...Nf7 7.g8Q+ Ke7 8.Qg4 Nf6 9.Qb4+ Nd6 10.Qe1 Nfe4+ 11.Kg2=] **7.Kf2 Qe3+** [7...Nf7 8.g8Q+=] **8.Kg3** positional draw

V. Zamanov & J. Mikitovics	Viktor Sizonenko	Marc Gelly
Special Honorable Mention	**Special Honorable Mention**	**Special Honorable Mention**

Draw **Draw** **Draw**

Gennady Matjushin
Special Honorable Mention
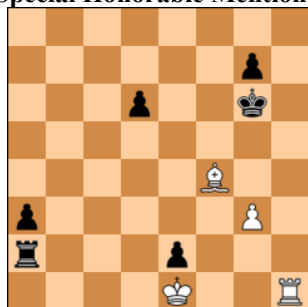
Draw b) Kg6>g8,p.e2>c3

Michael .Pasman
Special Honorable Mention

Draw

(7) Vidadi Zamanov & Janos Mikitovics (Azerbayan-Hugary)
1.Ne4! Qe3+ 2.Kd6 Qxe4 3.Rxd7 Qg6+ 4.Kc7 Qxc2+ 5.Kd6 Qg6+ 6.Kc7 Qd3 [6...Qg4 7.Rd8+! *(7.Rd6? Qc4+–+)* 7...Ke7 8.d6+! *(8.Rd6? Qc4+ 9.Rc6 Qxd5–+)* 8...Ke6 9.Re8+! *(9.d7? Qc4+–+)* 9...Kd5 10.d7!=]
7.Rd8+! [7.Bb6? Qb5! 8.Rd6 *(8.Rd8+ Ke7 9.d6+ Ke6–+)* 8...Qc4+–+] **7...Kf7! 8.Bb6!!** [8.Rd7+? Kf6–+]
8...Qb5 9.Bf2!! [Thematic try 9.Rd7+? Ke8! *(9...Kf6? 10.Bf2!! Kf5 11.Rd8!! e4 12.Rf8+ Ke5 13.Bg3+!!* sacrifices the wP *13...Kxd5 (13...Kd4 14.d6 Qc5+ 15.Kd7 Qg5 16.Bf4!=)* 14.Rf5+= fork) 10.Rd6 *(10.Rd8+ Ke7 11.d6+ Ke6–+)* 10...Qc4+ 11.Kb7 e4 12.Re6+ Kd7–+] **9...Qc4+ 10.Kd6!** [10.Kb6? Ke7–+] **10...Qa6+ 11.Kc7 Qa5+ 12.Bb6! Qb5 13.Bf2!** positional draw or [13.Rd7+? Ke8! 14.Rd8+ Ke7! *(14...Kf7? 15.Bf2=* main line*)* 15.d6+ Ke6–+] **13...e4! 14.Rd7+! Kf6!** [14...Ke8 15.Rd6! Kf7 16.Rd7+ positional draw]
15.Bd4+! [15.Rd6+? Ke5–+; 15.d6? Qc4+–+] **15...Kf5** [MAIN 15...Kg5 16.Bb6! Kf4 17.d6 Ke5 18.Re7+! *(18.Rh7? Qc4+–+; 18.Rg7? Qc4+ 19.Kd8 Kxd6–+)* 18...Kd5 19.Re5+!! active sacrifice 19...Kxe5 20.d7 Qc4+ 21.Kb8!!= *(21.Kb7? Qd5+ 22.Kc8 Qe6!–+* pin*)*] **16.Rf7+! Kg6** [MAIN 16...Kg4 17.Kd6! *(17.Rg7+? Kf3 18.Rf7+ Ke2 19.d6 Qc4+–+)* 17...Qd3 18.Rg7+! *(18.Ke5? e3! 19.Rf4+ Kg3 20.d6 Qb5+–+)* 18...Kf3 19.Rf7+ Ke2 20.Rf2+ Kd1 21.Ke5! *(21.Bc5? e3–+)* 21...e3 22.Rf3!= (captures the bP)]
17.Rf6+ [Thematic try 17.Rg7+? Kh6!–+ *(17...Kf5? 18.Rf7+=* main line*; 17...Kh5? 18.Kd6 Qd3 19.Ke5 e3 20.Rg3!=* (captures the bP) *)*] **17...Kg5** [MAIN 17...Kh7 18.Kd6! *(18.Rf7+? Kg8 19.Rg7+ Kf8–+; 18.d6? Qc4+–+)* 18...Qb8+ 19.Kc6! *(19.Kc5? Qa7+! 20.Rb6 Qa3+ 21.Kc4 Qd3+–+; 19.Kd7? Qb4! 20.Be3 Qb3!–+; 19.Ke6? e3!!* active sacrifice *20.Bxe3 Qe8+–+* fork*)* 19...e3!! active sacrifice 20.Re6!! **a)** 20.Bxe3? Qe8+–+ fork; **b)** Thematic try 20.Rf7+? Kg8! *(20...Kg6? 21.Rf6+! Kg5 22.Re6=)* 21.Rg7+ Kf8 22.d6 Qa8+!! *(22...Qc8+? 23.Rc7=)* 23.Kc7 Qa5+! *(23...e2? 24.Re7! e1Q 25.Rxe1 Qa5+ fork 26.Bb6! Qxe1 27.d7=)* 24.Bb6 Qc3+!–+ fork; 20...Qa8+ 21.Kc5! *(21.Kd6? e2! 22.Rxe2 Qa6+–+ fork)* 21...Qa3+ *(21...Qa5+ 22.Kc4= (22.Kc6? e2! 23.Rxe2 Qa6+–+ fork)*) 22.Kc4 e2! active sacrifice 23.Bc3!= *(23.Rxe2? Qa6+–+ fork)*] **18.Rc6!** [18.d6? Qc4+–+] **18...Qxd5 19.Rc5!=** pin (captures the bQ) Keywords: mutual forks, pins, and sacrifices; positional draws.

(11) Viktor Sizonenko (Ukraine)
Viktor Syzonenko Original, Xth FIDE World Cup in Composing, C.1.vii.2022 White to Play and Draw
1.Ng3+ Ke5 2.f4+! sacrifice wP **2...Kxf4** [2...Kd4 3.Nb5+] **3.Nd5+!** sacrifice wSc7 [3.Ne2+? sacrifice wSg3 3...Rxe2 4.Nd5+ Ke5 5.Nxc3 Rxg2–+] **3...Rxd5 4.Ne2+ Ke5 5.Nxc3 Rd7+** [5...Rd3 6.Na4! *(6.Na2? Rd7+–+)*] **6.Kg6** [6.Ke8? Ra7 /b7–+] **6...Rd3 7.Na4 Rg3+** [7...Rd4 8.Nc5 Rg4+ 9.Kf7=] **8.Kf7=** WCCT11 theme Mutual change w3w4 moves.

(24) Marc Gelly (France)
1.Bd1! w-counterplay: threat of self-incarceration and threat of repetiition. [1.Bd5? g4–+] **1...d3** [1...e4 2.Be7+ Kd7 *(2...Kxe7 3.b4* positional draw*)* 3.b4 f3 4.Bxg5 e2 5.Bxe2 fxe2 6.Bd2] **2.Be7+!** [2.Bg4? e4!–+; Thematic try: 2.Bf3? g4! 3.Bxg4 e4! *(3...d2? 4.Bxd2=)* 4.Be7+ Ke8! 5.Bh5+ Kd7 *(5...Kxe7? 6.b4=)* 6.Bg4+ Kc6!–+; 2.Bg4? e4!–+] **2...Kd7** [2...Kxe7 3.b4= Self-incarceration. Positional DRAW.] **3.Bg4+!** [3.Bf3? b4–+] **3...Ke8! 4.Bh5+** [4.b4? e2–+] **4...Kd7 5.Bg4+ Kc6 6.Bf3+ e4!** [6...Kd7 7.Bg4+] **7.Bxe4+ Kd7 8.Bb4!!** [8.Bxd3? Kxe7 9.Be2 *(9.b4 f3–+)* 9...g4–+] **8...Ke6! 9.Bxd3** [9.Bg6? d2 10.Bh5 Kf5!; 9.b3? d2 10.Bf3 Kf5–+] **9...g4!** [9...f3 10.Bc5 e2 11.Bf2=; 9...Kd5 10.Be2 Ke4 11.Bc5 f3 12.Bxf3+ Kxf3 13.b4=] **10.Be1!** [10.Be4? Ke5! 11.Bc6 f3 12.Bc5 e2 13.Bf2 b4–+; 10.Bc5 g3 11.Be4 *(11.Bf1 b4 12.Bg2 Kf5 13.Bf3 g2 14.Bxg2 Kg4 15.Be4 Kg3 16.Bxb4 f3–+)* 11...e2 12.Bb4 Ke5 13.Bf3 Kd4–+] **10...g3!** [10...f3 11.b4!

Self-incarceration. Positional DRAW.] **11.Be4** [11.Bf1? b4 12.Bg2 Kf5 13.Bf3 g2! 14.Bxg2 Kg4 15.Kxb4 f3 16.Bxf3+ Kxf3–+] **11...Ke5** [11...b4 12.Kxb4 Ke5 13.Bf3! *(13.Bg2? Kd4 14.Bc3+ Kd3 15.Bd5 Ke2 16.Be5 Kf2 17.Bxf4 e2 18.Bd2 g2–+)* 13...Bf1 14.Bc3+ Kd6 15.Bxb7 g2 16.Bxg2 Bxg2 17.Bd4 Be4 18.Kc3=]

26) Gennady Matjushin (Ukraine)
Twin a)
1.Rh8! [try 1.Rh4? Ra1+? (1...Rb2! 2.Rg4+ *(2.Bxd6 a2–+)* 2...Kf7! 3.Bxd6 a2 4.Rxg7+ *(4.Ra4 Rb1+ 5.Kxe2 a1Q 6.Rxa1 Rxa1–+)* 4...Ke6 5.Ra7 Kxd6–+) 2.Kxe2 a2 3.Bxd6 Re1+ 4.Kxe1 a1Q+ 5.Kd2 Qa2+ 6.Kc3=] **1...Ra1+!** [1...Rb2 2.Ra8 *(2.Bc1? Rb1–+)* 2...a2 3.Bc1] **2.Kxe2 a2 3.Ra8 Rh1 4.Bc1! Rxc1 5.Rxa2=** positional draw
Twin b) Kg6>g8,p.e2>c3 -1.0–0 Re2! [1...Rb2 2.Bxd6=; 1...c2 2.Bxd6 Rb2 3.Bxa3=; 1...d5 2.Be5=]
2.Bxd6 a2 3.Bb4! [3.Ba3? Rb2–+ *(3...Rd2–+)* ; try 3.Bf4? Kh7!–+ **a)** 3...g6? 4.Bg5! Re6 5.Ra1! *(5.Kg2? Rb6 6.Ra1 Rb1! 7.Rxa2 Rb2+)* 5...Rb6 6.Rxa2! *(6.Bc1? Rb2!)* 6...Rb1+ 7.Bc1! Rxc1+ 8.Kg2!= c2 *(8...Kg7 9.Ra6!=)* 9.Ra8+=; **b)** 3...Kh8? 4.Bd6! Re6 *(4...Rd2? 5.Bf4! Rb2 6.Be5!=; 4...c2? 5.Bf4 g5 6.Bxg5 Re5 7.Bf6+)* 5.Bc5!=; 4.Bd6 *(4.Ra1 Rb2; 4.g4 Re4; 4.Kh1 Rb2)* 4...c2 (or 4...Rd2 5.Bf4 Rd5 6.Ra1 Rb5 7.Rxa2 Rb1+ 8.Bc1 Rxc1+ 9.Kg2 c2–+) 5.Bf4 g5 6.Bxg5 Re5 7.Bf4 Rb5–+] **3...c2 4.Ra1! Re3! 5.Bd2!** [5.Kf2? Rd3–+] **5...Rd3 6.Bc1!=** Bishop 's rh ombus. (f4-d6-b4-d2) Return of the rook and bishop to the startposition.

(28) Michael .Pasman (Israel)
1.Ra3+! [1.e8Q? d1Q+ 2.Kc4 Qgg4+ 3.Kb3 Qb1+ 4.Ka3 Rxh3–+; 1.Rc7+? Kb6 2.Rc6+ Kb7! 3.e8Q d1Q+–+] **1...Kb6 2.Rb3+ Kc7 3.Rc3+!** [Logical try : 3.e8N+? Kd8 4.Rb8+ Kd7 5.Be6+ *(5.Rb7+ Kc8 6.Nd6+ Kd8–+)* 5...Ke7! *(5...Kxe6 6.Re3+)* 6.Kxd2 Position X1 with white rook on b8 6...Rxh3 7.Bxh3 Qh2+–+] **3...Kd6 4.e8N+!** [4.Rxh1? d1Q+ 5.Kc4 Qc5+ 6.Kb3 Qb5+ 7.Ka2 Qxh1–+; 4.Rc6+!? Kxe7 5.Re3+ Kd8 6.Kxd2 Qg2+ 7.Re2 Qxc6–+; 4.e8Q?! d1Q+ 5.Kc4 Qc5+–+] **4...Kd7** [4...Ke7 5.Re3+ Kxf7 6.Nd6+=] **5.Be6+!** to defend h3 rook [5.Nf6+? Kd8–+; 5.Kxd2? Qf2+ 6.Kd3 Rxh3+–+] **5...Kxe6** [5...Ke7 6.Kxd2= Position X2 - rook h3 is defended; 5...Kxe8 6.Kxd2=] **6.Re3+ Kf7** [6...Kf5?? 7.Nd4++-; 6...Kd7 7.Nf6+] **7.Nd6+** [7.Rc7+? Kf8 8.Kxd2 Rh2+ 9.Re2 Qg5+ 10.Ne3 Qd8+ 11.Ke1 Qh4+ 12.Kd2 Qd4+–+] **7...Kg6 8.Re6+** [8.Kxd2? Qd1#] **8...Kg5** [8...Kh5 9.Re5+=] **9.Ne4+** [9.Re5+ Kf6; 9.Kxd2 Qd1+ 10.Ke3 Rh3+ 11.Ke4 Rxc3–+] **9...Kf5 10.Rf6+!** [10.Nxd2? Kxe6–+] **10...Ke5 11.Rc5+!** [11.Nxd2 Kxf6–+] **11...Qxc5 12.Re6+!!** [12.Nxc5? d1Q+] **12...Kf5 13.Rf6+!** [13.Nxc5? d1Q+–+] **13...Ke5** [13...Kg4 14.Ne3+! Qxe3+ 15.Kxe3 d1Q 16.Nf2+= Fork] **14.Re6+! Kd5 15.Ne3+ Qxe3+!** [15...Kxe6 16.Nxc5+=] **16.Kxe3 d1N+!** [16...d1Q 17.Rd6+ Ke5 18.Rxd1] **17.Kd2 Kxe6 18.Ng3! Rh3 19.Ne2! Rh1 20.Ng3** with known rook chasing

Can Aydinoglu
Commendation

Draw

Daniil Yakimovich
Special Commendation
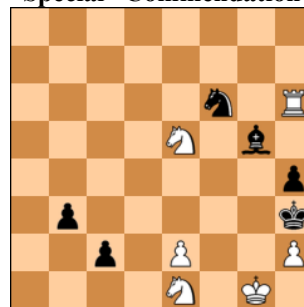
Draw

(18) Can Aydinoglu (Turkey)
1.Qxe6 b1Q 2.Qc6+ Kd8 3.e6! [3.Kb7? Qxg2 4.Qxg2 Qxf5–+] **3...Qd3** [3...Qd1 4.Kb7 Qxg2 5.Qxg2 Ne5 *(5...Qd6 6.exd7 Qc7+ 7.Ka6=)* 6.Qh3! Qf3+ 7.Kb8 Nd7+ 8.exd7 Kxd7 9.f6+=] **4.Kb7** (5. Qc8#) **4...Qxg2 5.Qxg2 Nf6** [5...Ne5 6.Qh3 Qf3+ 7.Kb8 Nd7+ 8.exd7 Kxd7 9.f6+=] **6.Kxb6 Ne4** [6...Qd6+ 7.Kb7 Qf4 8.Ka7 Qc7+ 9.Ka6=] **7.Qh1! Qd6+** [7...Qd4 8.Ka7! Nd6 9.b6 Qb2 10.Qd5!= positional draw] **8.Kb7! Qc7+ 9.Ka6 Nd6 10.Qh8+ Ne8 11.Qh1** [11.b6? Qc6–+] **11...Qc8+ 12.Ka7 a4 13.b6! a3 14.f6! =**Positional draw[14.b7? Qc7 15.f6 g2 16.fxe7+ Kxe7 17.Qh7+ Kxe6 18.Qxc7 Nxc7 19.b8Q g1Q 20.Qxc7 Qf2–+]

(16) Daniil Yakimovich (USA)
1.Rxf6! [1.N5d3? Be3+ 2.Kh1 b2–+; 1.Nxc2? bxc2 2.Nd3 c1Q+ 3.Nxc1 Bxh6–+; 1.N1d3? c1Q+ 2.Nxc1 b2–+] **1...Bxf6** [1...c1Q?? 2.Rf3#] **2.N1d3** [2.N5d3? Bd4+–+; 2.Nxc2? Bxe5–+] **2...c1Q+ 3.Nxc1 b2** [3...Bxe5 4.Nxb3 =] **4.Ned3** [4.Ncd3? b1Q+–+] **4...Bd4+** [4...b1Q?? 5.Nf2#] **5.e3! Bxe3+ 6.Kh1 b1B!** [6...b1Q 7.Nf2+ Bxf2 = stalemate] **7.Nf2+ Bxf2 8.Nd3 Bg3** [8...Bxd3 = stalemate] **9.Nf2+!** [9.hxg3? Kxg3!] **9...Bxf2** = stalemate
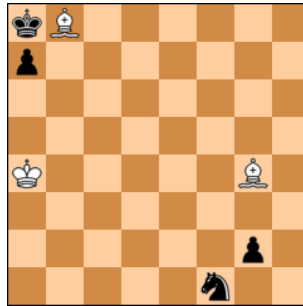
SECTION B.1. (WIN)
Theme : Free
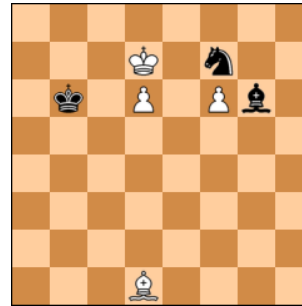## Condition: Miniature (6 to 7 pieces)

Valery Kalashnikov
1st Prize
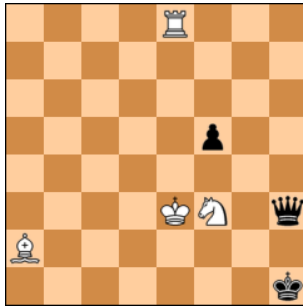
Win

Oleg Pervakov
2nd Prize

Win   **b) K→ f6**

Eduard Eilazyan
3rd Prize

Win

P. Kiryakov& P. Gyarmati
4th Prize
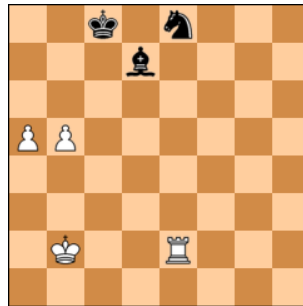
Win

P. Arestov M. Hlinka, L. Kekely
5th Prize
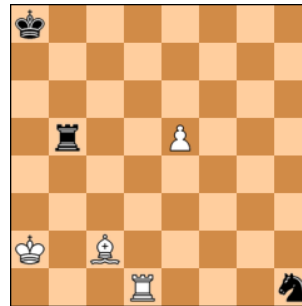
Win

(5) Valery Kalashnikov (Russia)
1.Bd5! [1.Re6? f4+!=] **1...f4+! 2.Kd4!** [2.Kxf4? Qh6+ *(or 2...Qg3+!=)* 3.Kg3 Qh3+!=; 2.Kd2? Qd7!=] **2...Qh5!** (line A) [line B: 2...Qh6! 3.Re1+ Kg2 4.Ne5+ f3! *(4...Kh3 5.Rh1 ++- linear attack; 4...Kg3 5.Rg1+ Kf2 6.Ng4 ++- double attack)* 5.Bxf3+ Kg3 6.Rg1+ Kf4 7.Rg4+ Kf5 8.Be4+ Kf6 9.Rg6+ double attack, win; 2...Kg2 3.Ng5++- battery attack; 2...Qd7 3.Ne5++- battery attack*(3.Rh8+ Kg2)* ; 2...Qh7 3.Ng5++- battery attack] **3.Re1+** [3.Ne5+? Kh2 4.Rg8 Qd1+=] **3...Kg2 4.Nd2+!** [4.Ne5+? Kg3 5.Rg1+ Kf2!=] **4...Kf2** [4...f3 5.Bxf3++- double attack] **5.Rf1+ Kg3** [5...Ke2 6.Bf3++- double attack] **6.Bf3!** [6.Ne4+? Kg2 7.Rf2+ Kg1!=; 6.Rg1+? Kf2 7.Rg2+ Ke1 8.Nf3+ Kf1 9.Nh2+ Ke1 10.Nf3+ Kf1 positional draw] **6...Qh8+** [6...Qh3 7.Ne4+ Kh4 8.Rh1+- pin] **7.Kd3! Qd8+** [7...Qb2 8.Ne4+ Kh3 9.Rh1++- echo] **8.Ke2 Kh4 9.Ne4 Qc8 10.Rh1+** echo, win

(39) Oleg Pervakov (Russia)

Twin a) 1.Bf4! [Try 1.Bd6? g1N! 2.Bc5 Nh2 3.Bc8 Kb8= *(3...Nhf3=)*] **1...g1N!** [1...g1Q 2.Bf3#] **2.Be6 Kb7 3.Bc4!** [Try 3.Bd5+? Kb6! 4.Bc4 Nh3 5.Bc1 *(5.Bh6)* 5...Ng3 6.Be6 Nf2! 7.Be3+ Kc6 8.Bxf2 Ne4 9.Bxa7 Nc5+=] **3...Nh3 4.Bd5+!** [4.Bc1? Ng3 5.Bd5+ Kc7!=] **4...Ka6!** [4...Kb6 5.Bc1! *(5.Bh6? Nf2! 6.Bc4 Ng4=)* 5...Nf2 6.Bc4 *(6.Bg2? Nd3=)* 6...Ng3 7.Be3+] **5.Bc1** (h6) [5.Bc4+? Kb6! 6.Bc1 Ng3= ... see try] **5...Ng3 6.Be6! Nf2 7.Be3! Nfe4 8.Bc8#** Black king came to white king

Twin b) wK→ f6

1.Bd6! [Try 1.Bf4? g1N! 2.Be6 Kb7 3.Bd5+ Kb6! 4.Bc4 Nh3 5.Bc1 Ng3!=; Try 1.Be5? g1N! 2.Be6 Kb7 3.Bd5+ Kc8 4.Ke7 Nd2!= *(4...Ne2? 5.Bc4 Nfg3 6.Ba6#)*] **1...g1N! 2.Bc5 Nh2 3.Bc8! Ne2** [3...Kb8 4.Ba6 Ngf3 5.Bd6++-] **4.Ke7!** [4.Ba6? Nc3 *(4...Ng3)* 5.Ke7 Ne4 6.Be3 Ng4!=] **4...Nf3** [4...a5 5.Kd8 Nc3 6.Ba6 Ne4 *(6...Na4 7.Be3 Ng4 8.Bd4+-)* 7.Bb6! Kb8 *(7...Ng4 8.Kc7 Ngf6 9.Bb7#)* 8.Bd3! Kb7 9.Bg1+-] **5.Ba6!** [Try 5.Kd7? Nc3! 6.Ba6 Ne4! 7.Be3 Nfg5! 8.Bxg5 Nc5+=] **5...Nc3** [5...Nfd4 6.Kd7+-; 5...Nf4 6.Kd7+-] **6.Kd8!** [6.Kd7? Ne4! 7.Be3 Nfg5! 8.Bxg5 Nc5+=] **6...Ne4** [6...Na4 7.Be3! *(7.Bf2? Ng5!=)* 7...Nb6 8.Bd3+- *(8.Bf1+-)*] **7.Be3 Nfg5** [7...Ne5 8.Kc7+-; 7...Kb8 8.Bf4++-] **8.Bxg5! Nxg5 9.Kc8 Ne6 10.Bb7#**
White king came to black king

(41) Eduard Eilazyan (Ukraine)

1.Ke7! The king unblocks a passed pawn. **1...Nh6 2.d7 Nf5+ 3.Kd8!** The king blocks his passed pawn again! [3.Kf8? Kc7!=] **3...Nh6** switchback **4.Bg4!** Bishop's diversion sacrifice **4...Nf7+** Refusal to capture a piece [4...Nxg4 5.Ke7] **5.Kc8!** [5.Ke7? Kc7!] **5...Nd6+ 6.Kb8 Nf7** switchback **7.Be6 Nd8 8.Bd5!** [8.Bh3? Nc6+ 9.Kc8 Na7+ 10.Kd8 Nc6+=] **8...Kc5** [8...Bf5 9.Kc8!] **9.Bb3!** [9.Ba2? Kd6 10.Kc8 Nc6 11.f7 Ke7=] **9...Kd6 10.Kc8** switchback **10...Nb7** [10...Nc6 11.Ba4 Na7+ 12.Kb7+-] **11.f7 Bxf7 12.Bxf7 Ke7 13.Kc7 Kxf7 14.Kxb7+-** The solution contains 14 moves - a sonnet.

(7) Petr Kiryakov & Peter Gyarmati (Russia- Hungary)

1.b6 Nd6 2.Rc2+ Kb8 3.Kc3! allows Bb5! (Bc8) and no a5-a6. Instead of a5-a6 white allows Ba6+Nb7 fortress and ruins it [Try 3.a6? Nc8 4.Rc7 Nxb6 5.Rb7+ Ka8 6.Rxb6 Bg4!=] **3...Bb5** interesting fortress Ba6+Nb7 vs pp. a5 b6 and R [3...Bc8 4.Rg2 Kb7 5.Rg6 Nf5 6.Rg8! Nd6 7.Kb4 Kc6 8.Rg7 Ba6 9.Rc7+ Kd5 10.Ra7+-] **4.Rg2!** the only way to ruin Bb5+Nb7 is Rg2! Ba6 Rg6 Nb7? Rg8+ idea [4.Kb4? Ba6 5.Rh2 Kc8! 6.Rh7 Nb7! 7.Rh8+ Kd7 8.Ra8 Be2 9.a6 Bxa6 10.Rxa6 Kc6=; 4.Rh2? instead of Rg2! black has 2 refutations Ne4+ and Nf7 4...Ba6! 5.Rh6 *(5.Kd4 Kc8 6.Kd5 Nb7 7.Rh8+ Kd7 8.Ra8 Be2= (8...Bf1))* 5...Ne4+ *(5...Nf7)* 6.Kd4 Nf2=] **4...Ba6 5.Rg6 Nc4** [5...Ne4+ 6.Kd4 Nf2 7.Rg3+- *(7.Rg8+ Kb7 8.Rg3 loss of time)*] **6.Rg8+ Kb7 7.Rg7+! Kb8 8.Ra7 Nxa5 9.Rxa6 Nc6 10.Kc4! Kb7 11.Kc5!+-** [11.Kb5 Nd4+]

(2) Pavel Arestov, Michal Hlinka, ,Lubos Kekely (Russia-Slovakia)

1.Re1 [1.Rxh1? Rxe5=; 1.e6? Re5 2.Bb3 Ng3=] **1...Ng3** [1...Nf2 2.e6 Ng4 3.e7 Nf6 4.Re6 as main] **2.e6 Nh5 3.e7 Nf6** [3...Ng7 4.Ba4 Ra5 5.Kb3+-] **4.Re6** [4.Rf1? Re5=; 4.Be4+? Kb8 5.Bc6 Rh5 6.Re6 Rh7=] **4...Ne8 5.Ba4 Rb8 6.Bc6+** [6.Rh6? Kb7 7.Bc6+ Kc7=] **6...Ka7 7.Rh6!** [7.Rg6? Nc7 8.Rg3 Rh8=] **7...Rb6** [7...Nc7 8.Rh3! Rc8 *(8...Rg8 9.Rb3 Ka6 10.Rb7+-)* 9.Kb3 Kb6 10.Bd7 Rg8 11.Kc4 Rg7 12.Re3+-] **8.Rg6!** [8.Bxe8? Rxh6=; 8.Ka3? Nc7 9.Ka4 Rb1=] **8...Nc7** [8...Kb8 9.Bxe8+-] **9.Rd6! Ra6+ 10.Kb2!** [10.Kb3? Ra1=] **10...Ra5** [10...Ne8 11.Rg6! Nc7 12.Kc3+-] **11.Bd5!** [11.Rd7? Kb6=] **11...Rb5+ 12.Kc2!** [12.Kc3? Rxd5 13.Rxd5 Nxd5+=] **12...Ne8** [12...Rc5+ 13.Kd3 Ne8 14.Kd4 Rc7 15.Re6+-] **13.Rd8 Rc5+** [13...Nc7 14.Rd7+-] **14.Kd3** [14.Kb3? Nf6 15.Rd6 Ne8=; 14.Kd2? Ng7=] **14...Nf6 15.Rd6 Ne8** [15...Rc7 16.Re6 Ne8 17.Kd4+-] **16.Kd4! Rc7** [16...Nxd6 17.Kxc5+-] **17.Re6 Kb8 18.Bc6+-**
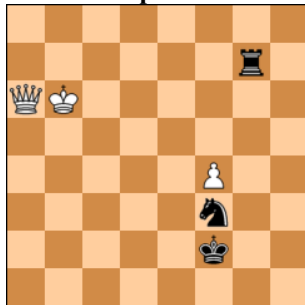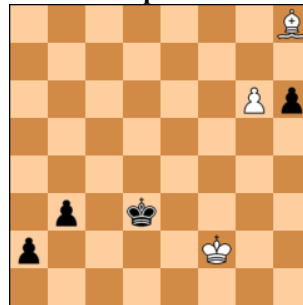
MIchael Pasman **1st/2nd Special Prize**	**Sergey Osintsev** **1st/2nd Special Prize**
Win	**Win**

János Mikitovics
3rd/4th Special Prize

R. Staudte & M.Schlosser
3rd/4th Special Prize

Win   Win

(17) MIchael Pasman (Israel)
1.Ka6! [Thematic try : 1.Kb5? Nf4 2.c6 *(2.Bb6+ Kb8 3.Rh2 Rg5 4.Rh8+ Kb7 5.Rh7+ Kc8 6.Ka6 Nd5)* 2...Rb1+! *(2...Rg5+? 3.Kc4 Rg2 4.Ra5!+- as soluiton)* 3.Kc5 Nd3+ 4.Kd6 Nb4 5.Ra4 Nxc6 6.Kxc6 Ra1!! 7.Rxa1 Stalemate] **1...Rg6+** [1...Rg7 2.Bb6 Nf6 3.Kb5+ Kb8 4.Re2 Kc8 5.c6 Rg5+ 6.Ka6 Rg8 7.Rd2+-]
2.Kb5! [2.Bb6? Ng7! *(2...Nf4? 3.Rh2+-)* 3.c6 *(3.Rh2 Ne8 4.Rh7 Rc6 5.Kb5 Re6 6.Rd7 Nf6 7.Ra7+ Kb8 8.c6 Nd5 9.Rd7 Ne7 10.Bc7+ Kc8 11.Bd6 Nf5! 12.Bc5 Re5!=)* 3...Ne6 4.Kb5+ Kb8 5.Rh2 Rg5+ 6.Ka6 Nc7+=] **2...Nf4 3.c6 Rg5+ 4.Kc4!** [4.Kb4? Rg2! *(4...Nd5+? 5.Kc4 Rh5 6.Bc5++-)* 5.Bf2+ *(5.Ra5 Nd3+=)* 5...Kb8=] **4...Rg2!** [4...Ne6 5.Be3++-] **5.Ra5!** [5.Ra4? /a1 5...Ne6! 6.Bd4+ Kb8 7.Be5+ Nc7=] **5...Ne6** [5...Rc2+ 6.Kb5 Ne6 7.Bd4+ Kb8 8.Be5+ Nc7 9.Kb6 Kc8 10.Ra7! Nd5+ 11.Kb5 Nc3+ 12.Kc5 Ne4+ *(12...Na4+ 13.Kd6 Nb6 14.Rc7+ Kd8 15.Bf6+ Ke8)* 13.Kb6+-] **6.Bd4+! Kb8 7.Be5+ Nc7 8.Kc5! Rg4** [8...Rg5 9.Kb6 Kc8 10.Ra7 Rxe5 11.Rxc7++-; 8...Rg1 9.Rb5+ Kc8 10.Rb7 Rc1+ 11.Kd6 Rd1+ 12.Ke7+-; 8...Rc2+ 9.Kb6 Kc8 10.Ra7 Nd5+ 11.Kb5 Nc3+ 12.Kc5 Na4+ 13.Kd6 Nb6 14.Rc7+ Kd8 15.Bf6+ Ke8 16.Re7+ Kf8 17.Rb7 Nc4+ 18.Ke6 Re2+ 19.Kd5 Ne3+ 20.Ke4 Nc4+ 21.Kd3 Re6 22.Rb8+ Kf7 23.c7 Nd6 24.Bg5 Re8 25.Rd8 Nc8 26.Kd4+-] **9.Rb5+ Kc8 10.Rb7 Ne6+ 11.Kd6!** [11.Kd5 Nf4+! 12.Kd6 Rg6+ 13.Kc5 Nd3+=] **11...Nd8** [11...Nd4 12.Rc7+ Kb8 13.Rf7 Ka8 14.Rf8+ Ka7 15.Bxd4++-] **12.Rb8+!!** Phenix **12...Kxb8 13.Kd7+ Ka8 14.c7 Rd4+! 15.Bxd4 Nc6 16.c8R+!** Kubbel rook promotion, Phenix

(23) Sergey Osintsev (Russia)
Of course, the Bishop will have to be given up for a passed pawn, but the black Knight in the corner will be in danger **1.Bg3+ Kd8!!** Black's "foresight Effect" [1...Kd7 2.Be6+! Kc6 under check 3.Na5+! Nxa5 4.Bxa2+-] **2.Bh4+!** White's "foresight effect" [Logical try 2.Be5? a1Q 3.Bxa1 Nxa1 4.Ne3 Ke7! 5.Bg8 Kd6 6.Ke4 Kc5 7.Kd3 Kb4 8.Nd5+ Ka3 *(loss of time 8...Kb3 9.Nc3+ Kb2 10.Nd1+ Ka3 11.Kc3 Nb3 12.Ne3 Nc5! 13.Nc4+ Ka4=)* 9.Kc3 Nb3 10.Ne3 Nc5! 11.Nc4+ Ka4= Position A1 with Bg8] **2...Kc7** [2...Kd7 3.Be6+! *(Logical try 3.Bf6? a1Q 4.Bxa1 Nxa1 5.Ne3 Ke7!! 6.Bg8 Kd6=)* 3...Kc7 4.Bg3+! *(Logical try 4.Bf6? a1Q 5.Bxa1 Nxa1 6.Ne3 Kc6=)* 4...Kb7 under check 5.Na5+! *(Logical try 5.Be5? a1Q 6.Bxa1 Nxa1 7.Ne3 Kc6 8.Ke4 Kc5 9.Kd3 Kb4 10.Nd5+ Ka3 11.Kc3 Nb3 12.Ne3! Nc5 13.Nc4+ Ka4= Position A2 with Be6)* 5...Nxa5 6.Bxa2+-] **3.Bf6 a1Q 4.Bxa1 Nxa1 5.Ne3! Kd6 6.Ke4 Kc5 7.Kd3 Kb4 8.Nd5+! Kb3 9.Nc3+ Kb2** [9...Kb4 10.Na2+ Ka3 11.Nc1 *(11.Kc3? Nb3 12.Bxb3= stalemate)* 11...Kb2 12.Kd2 Nc2 13.Nd3+ Ka1 14.Kc3+- *(14.Kxc2?= stalemate)*] **10.Nd1+** [loss of time 10.Na4+ Ka3 11.Nb6 Kb4 12.Nd5+] **10...Ka3 11.Kc3 Nb3!** The Black Knight left the dangerous corner **12.Ne3** [12.Bxb3= stalemate] **12...Nc5** [12...Nc1 13.Nc2+ Ka4 14.Bc4+-; 12...Na5 13.Nc2+ Ka4 14.Be8++-] **13.Nc4+ Ka4** Position A with Bf7 **14.Be8++-** The logical study. "Effect of foresight" in the game of White and Black, domination.
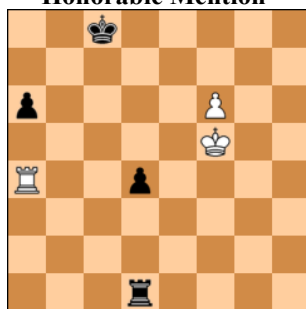
(8) János Mikitovics (Hungary)
1.Kc5! [1.Qa2+? Kg3!= *(1...Ke3? 2.Qe6+ Kxf4 3.Qf6++- fork)* ; 1.f5? Kg3! *(1...Rf7? 2.Qa2++- fork)* 2.f6 Rf7!=] **1...Rg4** [Main 1...Rf7 2.Qa2++- fork*(2.Qh6? Rf5=)*] **2.f5 Rf4** [Main 2...Rg5 pin 3.Qd3! *(3.Qc8? Nh4=)* 3...Nh4 4.Qd2++- fork] **3.Qe6!** [3.Qf6? Nh4! *(3...Kg3? 4.Qg6+ main)* 4.Qb2+ Kf3! *(4...Kg3? 5.Qg7++-)* 5.f6 Kg4! 6.Kd6 Nf3 7.Qg2+ Kh4! *(7...Kh5? 8.Qh3+ Kg6 9.Qg3++- fork)* 8.Qg6 Ng5=; 3.Qa2+? Kg3!=] **3...Kg3** [Main 3...Nd4 4.Qh6! *(4.Qd6? Nb3+ 5.Kd5 Rd4+= (5...Rxf5+? 6.Ke4+-))* 4...Kf3 5.f6+-; 3...Nh4 4.f6+-] **4.Qg6+!** [4.Kd6? Ng5!= *(4...Kg4? 5.f6++-)*] **4...Rg4!** selfpin **5.Kd5!!** [5.Qd6?

/Qe6?/ Qh7? 5...Rf4! 6.Qg6+ loss of time] **5...Rg5!** pin [5...Rxg6 6.fxg6+-] **6.Ke6!** selfunpin [6.Ke4? Rg4+ 7.Kd5 loss of time; 6.Qe6? Nh4 7.Qe3+ Kg4=] **6...Kf4** [6...Nd4+ 7.Kf6!! **a)** 7.Ke5? Nf3+ 8.Ke6 loss of time*(8.Ke4 loss of time)* ; **b)** 7.Kd5? Rxg6! 8.fxg6 Nf5=; 7...Rxg6+ 8.fxg6+-] **7.Qh6!** pin **7...Kg4!** [7...Nd4+ 8.Kf6+-] **8.f6!** [8.Qf6? Kf4 9.Qh6 loss of time; 8.Qf8? /Qh7? 8...Nd4+=] **8...Ra5!** [8...Re5+ 9.Kf7!!+- *(9.Kd7? Rf5! 10.Ke7 Ng5=)*] **9.Kf7!!** [9.f7? Ra6+=] **9...Ra7+** [Main 9...Ne5+ 10.Kg8! *(10.Ke6? Nf3 11.Kf7 loss of time)* 10...Ra8+ 11.Kh7!! *(11.Kg7? Ra7+ 12.f7 Rxf7+!=)* 11...Ra7+ 12.Qg7+ selfpin 12...Rxg7+ 13.fxg7+-] **10.Kg8!!** [10.Kf8? Ng5! *(10...Ra8+? 11.Kg7 Ra7+ 12.f7!* selfpin *12...Ne5 13.Kf6!* selfunpin *13...Nd7+ 14.Ke6 Ra6+ 15.Kxd7 Rxh6 16.f8Q+-)*] **10...Ng5! 11.Qh1!!** Main [11.Qh2? Ra8+ *(11...Rd7? 12.Qe2++-)* 12.Kg7 Ne6+ 13.Kh7 Ng5+! *(13...Ra7+? 14.Kh6!+-)* 14.Kg7 Ne6+ 15.Kf7 *(15.Kg6 Nf4+ 16.Kh7 Ra7+=)* 15...Ng5+ 16.Ke7 Ra7+=] **11...Rd7** [Main 11...Rc7 12.Qh2! *(12.Qb1? Kh5 13.Qh1+ Kg6 14.f7 Rxf7=)* 12...Rd7 13.Qe2+ Kf5 14.Qb5++- fork] **12.Qc6!** [12.Qa8? Rh7! *(12...Kf5? 13.Qc8!+- pin)* 13.Qd5 Kh5! 14.Qh1+ Kg6=] **12...Ra7 13.Qb6!** [13.Qh1 loss of time] **13...Rh7 14.Qb1!!** thr. 15. Qxh7+! **14...Rc7!** [Main 14...Rf7 15.Qg1+ Kh5 16.Qxg5+! Kxg5 17.Kxf7+-] **15.Qa2!** [15.Qb5? Kh5! selfpin 16.Qe2+ Kg6 17.Qa6 Rf7!=] **15...Kf5** [Main 15...Rh7 16.Qc2! Kh5 17.Qxh7++-] **16.Qa5++-** fork

## (31) Rainer Staudte & Michael Schlosser (Germany)
1.Be5! [1.g7? a1Q!= The bishop has to cross the critical square g7.;; 1.Bf6? Kc2 2.g7 b2 3.g8Q b1Q! (3...a1Q? 4.Qc4+ Kd2 *(4...Kd1 5.Qd3+ Kc1 6.Ke1 Qa5+ 7.Bc3+-; 4...Kb1 5.Qb3+-* as main line) 5.Qc3+ Kd1 6.Qd3+ Kc1 7.Ke2 Qa4 *(7...Qa6 8.Qxa6 b1Q 9.Qa3+ Kc2 10.Qc3#)* 8.Qd2+ Kb1 9.Qxb2#) 4.Qc4+ Kd2 5.Bc3+ *(5.Bg5+ hxg5=)* 5...Kc1! 6.Bg7+ Qc2+!=] **1...Kc2 2.g7 b2 3.g8Q a1Q!** Reciprocal change of the promotion square in try and solution. **4.Qc4+ Kb1 5.Qb3** Other moves waste time. Last but not least the queen only via b3 makes progress. In the following black finally gets into zugzwang. Not all white moves are unique, the solution shows a simple and short way to realise the winning method: The white king catches the black free pawn on the h-file and returns avoiding black counter play. **5...Kc1 6.Ke1 Kb1 7.Bc3** Other Bishop moves waste time. **7...h5** [7...Kc1 /Qa2 8.Qd1#] **8.Bd4** (2) **8...h4** [8...Qa5+ 9.Ke2! Qa6+ 10.Kf2! Qa1 11.Ke3 Kc1 12.Qd3 Qa5 13.Ke2 Qd2+ 14.Qxd2+ Kb1 15.Qxb2#] **9.Kf2** (3) **9...h3** [9...Kc1 10.Qd3 b1Q 11.Qf1+! Kc2 12.Qc4+ Kd2 *(12...Kd1 13.Qe2+ Kc1 14.Be3#; 12...Qc3 13.Qxc3+ Kd1 14.Qe1+ Kc2 15.Qe2+ Kb3 16.Qb5+ Kc2 17.Qc4+ Kd1 18.Qe2+ Kc1 19.Be3#)* 13.Qe2+ Kc1 14.Be3#] **10.Kg3** (4) **10...Kc1** [10...h2 11.Kxh2 Kc1 12.Qc3+ Kb1 *(12...Kd1 13.Qd3+ Ke1 14.Kg3 b1Q 15.Bf2#)* 13.Kg3+- see solution] **11.Qc3+ Kb1** [11...Kd1 12.Qd3+ Ke1 *(12...Kc1 13.Be3#)* 13.Bf2#] **12.Kxh3 Ka2 13.Qc4+! Kb1 14.Qb3 Kc1 15.Qc3+ Kb1** [15...Kd1 16.Qd3+ Ke1 17.Kg3 b1Q 18.Bf2#] **16.Kg3 Ka2** [16...Qa2 17.Qe1+ Kc2 18.Qe2+ Kb3 (5) *(18...Kc1 19.Be3+ Kb1 20.Qd1#)* 19.Qe6+ Ka3 20.Bc5+ Ka4 21.Qxa2++-] **17.Qc4+ Kb1 18.Qb3 Kc1 19.Kf2 Kb1** [19...Kd2 20.Be3#] **20.Qd1+** /d3 **20...Ka2 21.Qa4+ Kb1 22.Qb3 Kc1 23.Ke1 Kb1** [23...Qa5+ 24.Bc3 b1Q 25.Qd1#] **24.Bc3! Qa2** [24...Kc1 25.Qd1#; 24...Qa8 25.Qxb2#] **25.Qd1#**
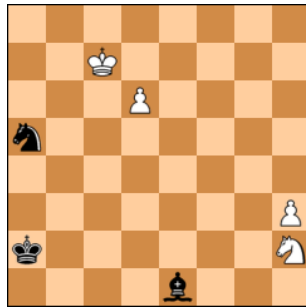
P. Arestov & P. Krug
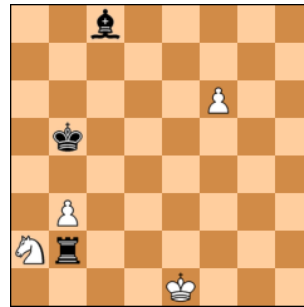**Honorable Mention**

Yochanan Afek
Honorable Mention

Win
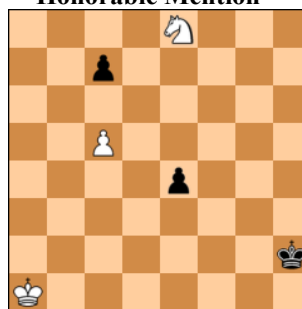
Win

Helmut Waelzel
Honorable Mention

Win

Vladislav Tarasiuk
Honorable Mention

Win

(13) Pavel Arestov & Peter Krug (Russia-Austria)
1.f7 Kb7! [1...Rf1+ 2.Ke6 Re1+ 3.Kf6 Rf1+ 4.Ke7 *(4.Ke6)* 4...Re1+ 5.Kf8 d3 6.Rf4 d2 7.Kg7 d1Q 8.f8Q++-; 1...Kc7 2.Rxd4+-] **2.Rb4+!** [TRY: 2.Rxd4? Rxd4 3.f8Q Rc4! 4.Qe7+ Rc7 5.Qb4+ Ka7! 6.Ke6 Rb7! 7.Qc4 Rb6+ 8.Kd7 Rb7+ 9.Kc8 Rb8+ 10.Kc7 Rb7+=] **2...Ka7!** [2...Kc7 3.Rxd4+-] **3.Rxd4 Rxd4 4.f8Q Rd5+!** [4...Rb4 5.Qxb4+-] **5.Kg6!!** [TRY: 5.Ke6? Rb5 6.Qf2+ Ka8 7.Qf8+ Ka7 8.Qf2+ Ka8 9.Kd7 Rb7+ 10.Kc8 Rb8+=] **5...Rb5 6.Qf2+!** [6.Qe7+? Rb7=; 6.Qf3? Rb7!=] **6...Ka8** [6...Rb6+ 7.Kf7+-] **7.Qf6!** [7.Kf7? Rb7+ 8.Ke8 Rb8+=] **7...Ka7 8.Qd4+ Ka8 9.Qd6** win.[9.Qd8+? Qh8,Qf6 - loss of time.]

(14) Yochanan Afek (Israel)
1.Nf6 e3 [1...Kg3 Main 2.Nd5! *(2.Nxe4+? Kf4 3.Nf6 Ke5 4.Nd7+ Kd5 5.Kb2 Kc6=)* 2...Kf3 3.Kb2 e3 4.Nb4 Ke4 5.Kc3 e2 6.Nc2 /Nd3 6...Kd5 7.Kb4! c6 8.Ne1 Coast to coast Journey Ne8-e1 8...Kd4 9.Ng2 Kd5 10.Nf4++-] **2.Ng4+ Kg3 3.Nxe3 Kf4** / Kf3 [3...Kf3 4.Nd5 Ke4 5.Nxc7 Kd4 6.Na6 Kd5 7.Kb2 Kc6 8.Kc3 Kb5 9.Kd4 Kxa6 10.Kd5 Kb7 11.Kd6 Kc8 12.Kc6+-] **4.Nd5+ Ke5 5.Nxc7 Kd4 6.Na6! Kd5 7.Kb2 Kc6 8.Kc3 Kb5 9.Kd4 Kxa6 10.Kd5** /Ke5 **10...Kb7 11.Kd6 Kc8** King edge to edge journey Kh2-a6-c8 **12.Kc6 +-**

(20) Helmut Waelzel (Germany)
1.d7! [1.Nf3? Bg3!=] **1...Nc4** [1...Bg3+ 2.Kc8 (or 2.Kb6 Nc4+ 3.Kc5 Nd6 4.Nf3 *(4.Kd5)*) 2...Nc6 3.Nf3 Kb2 4.Nd4 Ne7+ 5.Kb7; 1...Bh4 2.Nf3 *(or 2.d8Q Bxd8+ 3.Kxd8 Nc6+ 4.Kd7 Nd4; 2.d8R)*] **2.d8Q** [2.Nf3? Ba5+=] **2...Ba5+ 3.Kc8!** [3.Kd7? Ne5+ 4.Ke8 Bxd8 5.Kxd8 Ng6 *(5...Nd3)*] **3...Bxd8 4.Kxd8 Ne3 5.h4 Nf5 6.h5 Kb3 7.Nf1** main A **7...Kc4** [main B 7...Kc3 8.Ng3! (try *8.Ne3? Nh6 9.Ke7 Kd4 10.Ng2 Ke5)* 8...Nxg3 9.h6 Ne4 10.h7 Ng5 11.h8Q+] **8.Ne3+!** [try 8.Ng3? Nxg3 9.h6 Ne4 10.h7 Ng5 11.h8Q Nf7+] **8...Nxe3 9.h6 Ng4 10.h7 Ne5 11.Ke7** [11.Ke8]

(25) Vladislav Tarasiuk (Ukraine)
1.Nc3+! [Try: 1.f7? Rb1+ 2.Kf2 Rb2+ 3.Ke3 Rxb3+ 4.Kf4 Bb7–+] **1...Ka5!** [1...Kb4 2.f7 Kxc3 3.f8Q Rb1+ 4.Kf2! Bb7 5.Qg7++-] **2.f7 Rxb3 3.Kd2!** [3.f8Q? Rxc3=] **3...Rb2+ 4.Ke3!** [4.Ke1? Rc2 5.Ne2 Ba6 6.f8Q Rxe2+=] **4...Rb3 5.Kd4 Rb4+ 6.Ke5 Rb3 7.Nd5!** [7.f8Q Rxc3=] **7...Rb5** [7...Rf3 8.Nf4!+- *(8.Nf6? Rf5+ 9.Kd6 Rxf6+=)*] **8.f8Q** [Try: 8.Kd6? Be6 9.f8Q Bxd5=] **8...Bb7 9.Qa3#**
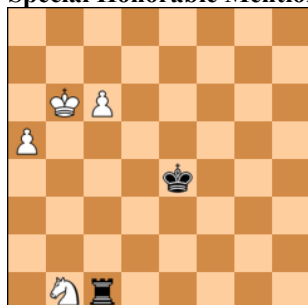

Ludëk Sedläk
Special Honorable Mention

Win
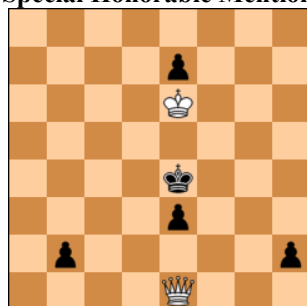
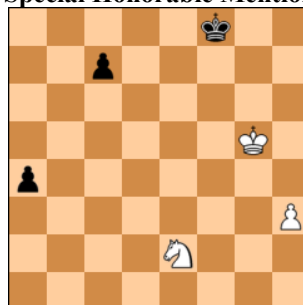

Jarl Henning Ulrichsen
Special Honorable Mention
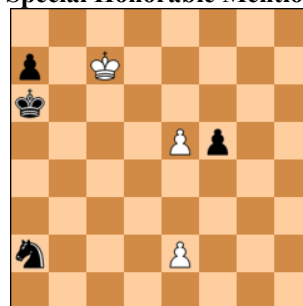
Win

Ilham Aliev
Special Honorable Mention

David Blundell
Special Honorable Mention

Win   b) N→e1), c) N→f8
d) N→f3

Win

(27) Ludëk Sedläk (Rep. Checa)
1.Qe2! [1.Qb4+? Kf3!= *(1...Kd3? 2.Qb3+ Ke4 3.Qxb2 h1Q 4.Qb7++-)* ; 1.Qb1+? Kf3 2.Qxb2 e2!=; 1.Qh1+? Kd3 2.Qxh2 e2!=; 1.Qd1? Kf4! 2.Qd4+ Kf3 3.Qxb2 e2!=; 1.Qf1? Kd4! 2.Qf4+ Kd3 3.Qxh2 e2=; 1.Qh4+? Kd3! *(1...Kf3? 2.Qh3+ Ke4 3.Qxh2 b1Q 4.Qh7++-)* 2.Qxh2 e2=] **1...h1Q** [1...b1Q 2.Qg4+ Kd3 3.Qf5+ /g6 3...Kd2 4.Qxb1 e2! 5.Qb4+! *(5.Qb2+? Ke1=)* 5...Kd1 6.Qb3+! *(6.Qb1+? Kd2 7.Qb4+ is a loss of time ; 6.Qd4+? Ke1!=)* 6...Ke1 *(6...Kd2 7.Qd5+! as the solution)* 7.Qf3 Kd2 8.Qd5+! Ke3 *(8...Ke1 9.Qh1++-)* 9.Qh1 Kd2 10.Qxh2+-] **2.Qc4+ Kf3 3.Qd5+** /c6 **3...Kf2 4.Qxh1 e2! 5.Qh4+!** [5.Qh2+? Ke1 6.Qh1+ Kd2=] **5...Kf1 6.Qh3+!** [6.Qh1+? Kf2 7.Qh4+ is a loss of time 7...Kf1; 6.Qf4+? Ke1! 7.Qe4 Kd2!=] **6...Ke1** [6...Kf2 7.Qf5++- as the solution] **7.Qd3!** [7.Qb3? Kf1 8.Qh3+ Ke1 is a loss of time] **7...Kf2 8.Qf5+! Ke3** [8...Ke1 9.Qb1+ Kf2 10.Qxb2+-] **9.Qb1 Kf2 10.Qxb2 Kf1 11.Qb5+-**

(29) Jarl Henning Ulrichsen (Norway)
1.e4! [1.e6? Nc3 2.Kd6 *(Or 2.Kc6 Ne4 and the black knight stops the pawn.)* 2...Kb6 3.e7 Nb5+ 4.Kd7 Nc7–+ and Black wins.] **1...fxe4** Now the square e4 is blocked. [1...f4 2.e6 f3 3.e7 f2 4.e8Q f1Q 5.Qa4#] **2.e6 Nb4** [2...Nc3 3.Kc6+- wins.*(Not 3.Kd6? Kb6 4.e7 Nb5+ 5.Kd7 Nc7–+)*] **3.Kd6 Nc6!** Black plays for stalemate. **4.Kxc6 e3 5.e7 e2 6.e8R!** Stalemate avoidance [6.e8Q? e1Q 7.Qxe1 Stalemate] **6...e1Q 7.Rxe1+-**

(34) Ilham Aliev (Azerbayan)
 Twin A
1.Na3! [1.Nd2+? Kd5!=] **1...Kd5 2.c7 Kd6 3.Nb5+ Kd7 4.a6 Rc6+ 5.Kb7 Rc5 6.a7 Rxb5+ 7.Ka6 Rb1** [7...Kxc7 8.a8Q] **8.c8Q+!** [8.a8Q? Ra1+ 9.Kb7 Rxa8=] **8...Kxc8 9.a8Q+-**
Twin B (N→e1)
1.c7 Kd5 2.Nd3 Rc3 3.a6! Kd6 4.a7 Rb3+ 5.Nb4! [5.Ka5? Kxc7! 6.Nc5 Ra3+] **5...Rxb4+ 6.Ka5** [6.Ka6? Kxc7!] **6...Rb1** [6...Kxc7 7.a8Q] **7.c8Q!** [7.a8Q? Ra1+ 8.Kb6 Rxa8 9.Kb7]
Twin C (N→f8)
1.Ne6 Kd5 2.Nc7+ Kc4 [2...Kd6 3.Nb5+ Kd5 4.c7 Rc6+ 5.Kb7] **3.Na8!!** [Try: 3.Ne6? Rb1+! 4.Ka6 Kd5 5.c7 Rc1 6.Kb7 Rb1+ 7.Ka7 Rc1 8.Kb8 Rb1+=; Try: 3.Ne8? Rb1+ 4.Ka6 Kb4! 5.c7 Ra1! 6.c8Q Rxa5+ 7.Kb6 Rb5+ 8.Ka6 Ra5+ perpetual check, draw; 3.Nb5? Rb1=; 3.a6? Rb1+] **3...Rb1+ 4.Ka6!** [4.Ka7? Rb5=] **4...Rc1** [4...Kd5 5.c7] **5.c7 +-**
Twin D (N→f3)
1.c7 Kd5 [1...Kxf3 2.a6 Ke4 3.a7] **2.Kb7** [2.a6? Kd6] **2...Rb1+ 3.Kc8** Other move are a waste of time. **3...Kd6 4.Nd4!** [4.Nd2? Rc1=] **4...Rc1 5.Kd8! Rxc7 6.Nb5+ Kc6 7.Nxc7+-**

(38) David Blundell (Gales)
1.Kf6! A) [1.Kg6? Kg8 2.h4 c5 z 3.h5 a3 4.Nc3 c4 5.h6 Kh8 6.h7 a2 7.Nxa2 c3 8.Nb4 c2=; 1.Nc3? a3 2.Kf6 Kg8= or c6 first) and the knight blocks the king's path back to the square of the a pawn. If now 3. Kg6 then 3/\c6 and White is in the central zugzwang complex with the move.; 1.Nc1? permits the black king off the back rank after which he will always be on the right side of zugzwang, e.g 1...Kg7 2.h4 a3 3.h5 c5 4.h6+ Kh7 5.Na2 c4 6.Nc3 Kg8 7.Kg6 Kh8= z] **1...a3** [B) 1...Kg8 2.Ke5 c5 3.Nc3 a3 4.Kd5 Kg7 5.Kc4 Kg6 6.Kb3 Kg5 7.Ne2 Kh4 8.Ng1+-;C) 1...c6 2.Ke5 Kg7 3.Kd4 c5+ 4.Kc3 Kg6 5.Kb2 c4 6.Ka3+-] **2.Nc1**

[2.Nc3? blocks the path of the White king back to the square of the a pawn so thatafter 2...Kg8 3.Ke5 Kg7= White is stuck. If, in this, White plays instead 3.Kg6, then 3/\c6z is the central zugzwang complex with WTM.] **2...c5** [2...Kg8 3.Ke5 Kg7 4.Kd4 Kg6 5.Kc3 Kg5 6.Ne2 Kh4 7.Ng1 c5 8.Kb3+-; 2...c6 3.Ke5 c5 4.Kd5 Kg7 5.Kc4 Kg6 6.Kb3 Kg5 7.Ne2 Kh4 8.Ng1+-] **3.Na2** [3.Ke5? with play that is analogous to the lines in B and C but with 1/\a3 2.Sc1 included :-; 3.h4? c4 4.Na2 c3 5.Nxc3 Kg8 6.Kg6 Kh8 z 7.h5 Kg8 z 8.h6 Kh8=] **3...c4 4.Nc3** z **4...Kg8 5.Kg6 Kh8 6.h4** z **6...Kg8 7.h5** z **7...Kh8 8.h6 Kg8 9.h7+ Kh8 10.Ne4 a2 11.Ng5 a1Q 12.Nf7#**

Evgeny Egorov
Commendation

Marcel Dore
Special Commendation

Win

Win

(6) Evgeny Egorov (Kazakhistan)
1.Kg2! [1.Rc6? Kg3!=; 1.Kg1? Kg3 2.Kf1 Kf3=] **1...Kg4 2.Rc6!** Option A [2.Kf2? Kf4 3.Rc6 Rb2+ 4.Kf1 Rc2! 5.Ke1 Ke3! *(5...Ke4? 6.Kd1 Ra2 7.Rd6 Rb2 8.Kc1 Rb4 9.Rxb6+-)* 6.Kd1 Rc3!=] **2...Rb4** [Option B 2...Rc3 3.Kf2 Kf4 4.Ke2 Ke4 5.Kd2 Kd4 6.Rd6+ Kc5 7.Kxc3 Kxd6 8.Kd4 Ke6 9.c5 Kd7 10.c6++-; 2...Rb2+ 3.Kf1 Kf3 4.Rf6++-] **3.Kf2 Kf4 4.Ke2 Ke4 5.Kd2 Kd4 6.Kc2!** zz **6...Rxc4+ 7.Kb3! Rxc6** [7...Rc5 8.Kb4+- *(8.Rxb6+-)*] **8.bxc6+-**

22) Marcel Dore (France)
1.Qh1! [1.Qh5+? Ke6 2.Qg6+ Kd7! *(2...Rf6!? 3.Qe4+! Kd7 4.Qa4+ Rc6 5.b7! Re8 6.Qa7!+-)* 3.b7 Rf3+ 4.Kd4 Kc7 5.b8Q+ Kxb8 6.Qd6+ Rc7 7.Qd8+ Rc8 8.Qb6+ Ka8=; 1.b7!? Rf3+! 2.Kd4 Rf4+ 3.Kc5 Rf5+ 4.Kb6 Re6+ 5.Ka7 Ra5+=] **1...Kg7 2.Qg2+ Kf8 3.Qa8+** [3.Qc6?] **3...Re8 4.Qd5!!** [Thematic try: 4.b7? Rf3+ 5.Kd4 Rf4+ 6.Kc5 Rf5+ 7.Kb6 Rf6+ 8.Ka7 Rf7!=; 4.Qc6? Rf1! 5.b7 Rd1+ 6.Kc2 Rdd8!=] **4...Rf1 5.Kd2!** A) **5...Rf2+** [B) 5...Ree1 6.Qa5! *(6.Qc5+? Ke8!! 7.Qc8+ Ke7 8.b7 Rd1+=)* 6...Rb1 7.b7 Rf2+ 8.Kc3! *(8.Ke3? Rfb2!=)* 8...Rf3+ 9.Kc2 Rfb3! *(9...Rf7 10.Qa8+ switchback)* 10.Qd8+ Kf7 11.Qd5+!+-] **6.Kc3 Re3+ 7.Kc4!** [Try: 7.Kb4? Re7! 8.Qc5 Rd2 9.Qf5+ Ke8! 10.Qc8+ Kf7 11.Qf5+ Ke8=] **7...Rc2+ 8.Kb4!** [8.Kb5? Rc1! 9.Qd6+ Ke8 10.b7 Rb3+=] **8...Rb2+ 9.Ka4!** [9.Kc4? Reb3=] **9...Re7 10.Ka3!** [10.Ka5? Ke8! 11.Ka6 Kf8 12.Qd8+ Kf7 13.Qd4 Ra2+ 14.Kb5 Rae2=] **10...Rxb6 11.Qd8++-**

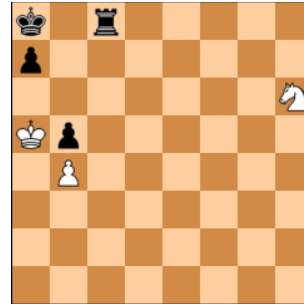# SECTION B.2. (DRAW)
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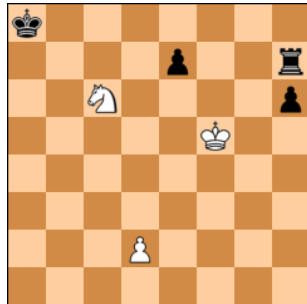
Andrzej Jasik
1st/4th Prize
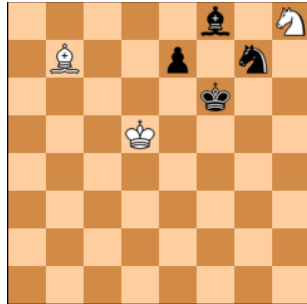
Draw

Yochanan Afek
1st/4th Prize

Draw

Pavel Arestov
1st/4th Prize

Draw

Eduard Eilazyan
1st/4th Prize
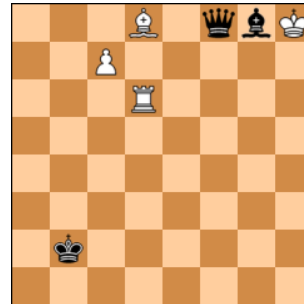
Draw

(5) Andrzej Jasik (Poland)
1.Bc8! Two variations A [1.Ba6? Nf5 2.Bd3 Nh4µ] **1...Nh5** [B 1...Ne8 2.Bg4! Kg7 3.Nf7! Nf6+ *(3...Kxf7 4.Bh5+ Kf6 5.Bxe8=)* 4.Ke6 Nxg4 5.Nd8! Nf6 6.Nc6 Ne4 7.Nxe7 Ng5+ *(7...Nc5+ 8.Kd6=)* 8.Kd7! Draw]
2.Bd7! [2.Bg4? Nf4+ /g3–+] **2...Kg7** [2...e6+ 3.Ke4!=] **3.Ke6!** [3.Be8? Nf6+µ] **3...Nf6!** [3...Kxh8 4.Kf7=]
4.Bc8! [4.Nf7? Nxd7 5.Kxd7 Kxf7µ] **4...Kxh8 5.Kf7 Nh7 6.Be6!** ZZ **6...Bg7** Bh6 [6...Ng5+ 7.Kxf8=]
7.Kxe7 Draw

(12) Yochanan Afek (Israel)
1.Nf5! [1.Kxb5? Rf8! 2.Ng4 Rf3 3.Ka4 Kb7 4.Ne5 Rc3 5.Nd7 Kc6–+] **1...Rd8! 2.Ne3!** [2.Ne7? Rd7 3.Nc6 Kb7–+; 2.Ng3? Rd5 3.Ka6 Re5–+] **2...Rd3** [2...Re8 3.Nd1! Re5 4.Ka6! Re1 5.Nc3 Rc1 6.Nd5 Rd1 7.Nc3! *(7.Nc7+? Kb8 8.Nxb5 Ra1+–+)* 7...Rc1 8.Nd5= Rd1 9.Nc3 Positional draw.] **3.Nc2 Rd2** [3...Rc3 4.Ne1! Re3 5.Nc2 Re2 6.Nd4=] **4.Ne3! Rd3** [Main 4...Re2 5.Nd1! Re5 6.Ka6! Re1 7.Nc3 Rc1 8.Nd5! Rd1 9.Nc3! Rc1 10.Nd5 Rd1 11.Nc3= Positional draw.] **5.Nc2 Rd5 6.Ka6! Rd2 7.Ne1! Rd5** [Main 7...Rd1 8.Nc2 Rd2 9.Ne1 *(9.Ne3? Rd3 10.Nc2 Rc3! 11.Nd4 Rc4–+)* 9...Rd5 10.Nc2 Rd2 11.Ne1= Edges Journey. Positional draw.] **8.Nc2 Kb8 9.Na3=** Draw. Coast to coast Knight journey!

(15) Pavel Arestov (Russia)
1.Kg6 Rh8 2.Kg7! [2.Nxe7? h5 3.Kg5 h4 4.Nf5 h3–+] **2...Re8 3.Kf7!** [3.Kxh6? Kb7–+] **3...Rh8** [3...Rc8 4.Nxe7 Rc7 5.Kf6 as solution] **4.Kg7 Rc8** [4...Re8 5.Kf7 pos. draw] **5.Nxe7 Rc7 6.Kf6!** [6.Kxh6? Rxe7–+] **6...Kb8!** [6...Kb7 7.d4! (7.d3!? Kb8! 8.d4 Rb7 9.Nc6+ Kc7–+ pos. x1 10.Ne5 Rb6+ 11.Kf5 Rd6 12.Nf7 Rd5+ 13.Kg4 *(13.Ke4 Rh5–+)* 13...h5+ 14.Kh4 Kd7 15.Ng5 Ke7!–+) 7...h5 8.Nf5 Rd7 9.Kg5=; 6...h5 7.Nf5! *(7.Ng6? Rc6+ 8.Kg5 Rxg6+! 9.Kxg6 h4–+)* 7...Rc6+ 8.Kg5=] **7.d3!!** [TRY: 7.d4? Rb7! 8.d5 *(8.Nc6+ Kc7–+ similat to pos. x1)* 8...Rb6+ 9.Kf5 Kc7 10.Kg4 Kd7! 11.Nf5 Rg6+! *(11...Rf6? 12.Ne3! Ke7 13.Kh5! Rf3 14.Ng4! Rh3+ 15.Kg6 h5 16.Nh6!=)* 12.Kh5 Rg5+ 13.Kxh6 Rxf5–+] **7...Rb7** [7...Kb7 8.d4 Rd7 9.Nf5 h5 10.Kg5=; 7...Ra7 8.Nc6+=; 7...Rd7 8.Nf5=] **8.d4!** [8.Kg6? Rxe7–+; 8.Nf5? Rb6+–+] **8...Rb6+ 9.Kf5 Kc7** [9...Kb7 10.Kg4! Re6 11.Nf5 Rg6+ *(11...Kc6 12.Kh5=)* 12.Kh4 Kc7 13.Ne3!=] **10.Nd5+ Kc6 11.Nxb6** draw

(27) Eduard Eilazyan (Ukraine)
1.Be7! [1.Bf6+? Kc2 2.Rd8 *(2.Be7 Qc8!–+)* 2...Qxf6+ 3.Kxg8 Qg5+ 4.Kf7 Qf4+ 5.Ke7 Qxc7+–+; 1.Rb6+? Bb3+ 2.Kh7 Qf5+ 3.Kh6 Qh3+ 4.Kg6 Ka3 5.Ra6+ Ba4 6.Rb6 Bd7 7.Rb8 Qe6+ 8.Kg7 Qf5–+; 1.c8Q? Be6+! *(1...Bd5+? 2.Kh7 Be4+ 3.Rg6=)* 2.Kh7 Bxc8–+] **1...Qxe7** [1...Qf7 2.Bf6+! *(2.Rb6+? Ka2 3.Ra6+ Kb3 4.Rh6 Qc4 5.Rh3+ Ka2 6.Rh2+ Kb1 7.Rh1+ Kc2 8.Bg5 Kd3 9.Rh3+ Ke2–+)* 2...Kb3 3.Rd3+ Kb4 4.Rd4+ Kb5 5.Bg7! *(5.Rd5+!? Kb6 6.c8N+ Ka6!–+)* 5...Qxc6 6.Kxg8=; 1...Qe8 2.Rd8 *(2.Bf6+? Kb3 3.Rb6+ Ka4 4.Rb8 Qg6 5.Ra8+ Kb5 6.Rb8+ Ka5 7.Ra8+ Kb6 8.Bd4+ Kxc7–+)* 2...Qg6 3.Rb8+ Ka2 4.Ra8+ Kb3 5.Rb8+ Ka4 6.Ra8+ Kb5 7.Rb8+ Ka5 8.Ra8+ Kb6 9.Ra6+ Kxa6 10.c8Q+=] **2.Rb6+** [2.Rd2+? Kb3 3.Rd3+ Kb4 4.Rd4+ Kb5–+] **2...Ka3 3.Ra6+ Kb4 4.Rb6+ Ka5 5.Ra6+ Kb5 6.Rb6+ Kxb6 7.c8N+! Kc7 8.Nxe7=**

Jan Timman
Special Prize
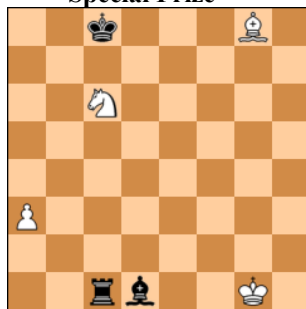
Michael Pasman
Special Prize
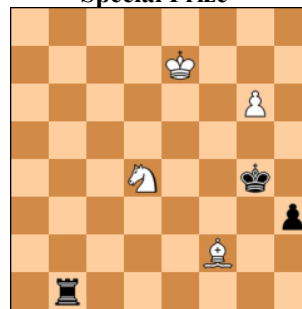
Draw

Draw

(8) Jan Timman (Netherlands)
Partly based on a study by Asaba 1977 **1.Ne7+** [1.Be6+ Kc7 2.Nd4 Kd6 3.Kf2 Ke5 4.Ke3 Bh5!–+] **1...Kd8 2.Nd5 Bb3+ 3.Kf2** [3.Kg2 Rc5–+] **3...Rh1** [3...Rc5 4.Ke3 Bxd5 5.Kd4=] **4.Bf7!** [4.Be6 Rh6 5.Bf7 Rd6–+] **4...Rh8** [4...Rh7 5.Bg6=] **5.Kg3! Rf8 6.Be6 Re8 7.Bf7 Re1 8.Kf2 Rh1 9.a4! Rh8 10.Kg3 Rf8 11.Be6 Re8 12.Bf7 Re1 13.Kf2 Re5!** [13...Rh1 14.a5=] **14.Ne7! Bxa4 15.Bb3! Be8** [15...Bd7 16.Ng6=] **16.Ng8!** [16.Nd5? Bf7–+] **16...Rb5 17.Bc4** [17.Be6? Rb6 18.Bd5 Bh5! 19.Ke3 Ke8 20.Kd4 Bf7 21.Kc5 Rg6–+] **17...Rc5 18.Be6!** [18.Bb3? Bd7!–+] **18...Rc6 19.Bd5** Bishop and knight have changed places. **19...Rd6 20.Bc4 Bd7 21.Bf7!** [21.Ke3? Be6–+] **21...Be6 22.Nh6! Bd7 23.Ng8 Be8 24.Bc4 Bh5 25.Ke3!=** [25.Kg3? Rg6+! 26.Kh4 Bf3! 27.Bf7 Rg4+ 28.Kh3 Rg7 29.Bc4 Rg5–+] **25...Ke8 26.Kf4** /e4 **26...Bf7 27.Ke5=**

(29) Michael Pasman (Israel)
1.Ne2! [1.g7? Rb7+ 2.Kf6 Rxg7–+] **1...h2 2.Ng3 Kf3** [2...Kg5 3.g7 Rb7+ 4.Kf8=] **3.Nh1!!** [Logical try : 3.Bc5? Rg1! 4.Bd6 Rxg3 5.Bxg3 h1Q 6.g7 Qh7! 7.Kf8 Qf5+ 8.Ke7 Qg6 *(8...Qg4 9.Kf8 wasting time)* 9.Be5 *(9.Kf8 Qf6+–+)* 9...Qh7! Position X1, white bishop on e5 10.Kf7 Qh5+! 11.Kf8 Qf5+!–+; The same is : 3.Bd4? Rg1 4.Be5 Rxg3–+] **3...Rxh1 4.Bg3!** [4.g7? Rg1–+] **4...Re1+!** [Also important line is : 4...Kxg3 5.g7 Re1+ 6.Kf8! h1Q 7.g8Q+ Kf2 8.Qa2+! Re2 9.Qa7+! Kf3 *(9...Re3 10.Qa2+ Kg3 11.Qg8+ Kf3 12.Qf7+ Ke2 13.Qa2+=)* 10.Qf7+! with perpetual check] **5.Bxe1 h1Q 6.g7 Qxe1+** [6...Qh7 Position X2, white bishop on e1 7.Kf8 /f7 7...Qf5+ 8.Ke7 Qg6 9.Bc3!=] **7.Kf7=**
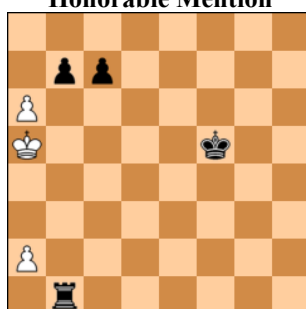
Poul Rewitz
Honorable Mention

Beat Neuenschwander
Honorable Mention
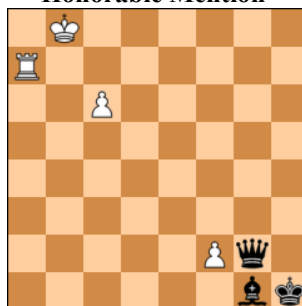
Draw

Draw

Vladislav Tarasiuk
Honorable Mention

I. Bondar & M. Krantsevich
Special Honorable Mention

Draw

Draw

(4) Poul Rewitz (Denmark)
1.Ke1 Bf4 [1...Kf3 2.Kf1 Be3 3.Rf2+! Bxf2 stalemate*(3...Ke4 4.Rf7!=)*] **2.Rh1 Kf3 3.Rf1+ Ke3** [3...Kg3 4.Rg1+=; 3...Kg2 4.Rxf4=; 3...Ke4 4.Kf2 *(4.Rh1? h3 5.Kf1 Be3–+)* 4...h3 5.Re1+=] **4.Rh1** [4.Rg1? h5 5.Kf1 *(or 5.Rh1 Kf3 6.Kf1 Be3)* 5...Kf3 6.Rh1 Be3 7.Rxh4 g3–+] **4...Bg3+ 5.Kf1 Kf3 6.Rh3!** [6.Kg1? Bf2+ 7.Kh2 g3+ 8.Kh3 g2 9.Ra1 g1Q 10.Rxg1 Bxg1–+; 6.Rg1? h3 7.Rh1 h2–+] **6...gxh3 7.Kg1 Ke2 8.Kh1 Bf2 9.Kh2 Kf1 10.Kh1! Bg3!?** stalemate

(10) Beat Neuenschwander (Switzerland)
1.c7 [The hasty elimination of the bishop fails: 1.Rh7+? Bh2+ 2.Rxh2+ *(2.c7 Qg8+)* 2...Qxh2+ *(2...Kxh2? 3.c7=)* 3.c7 Qf4! wins the decisive tempo, for example *(3...Kg2? 4.f4=; 3...Qd6? 4.f4=)* 4.Kb7 Qb4+ 5.Ka8 Qc5 6.Kb7 Qb5+ 7.Ka8 Qc6+ 8.Kb8 Qb6+ 9.Kc8 Kg2 10.f4 Kf3 11.f5 Ke4 12.f6 Kd5 13.f7 Kc6] **1...Qxf2** [1...Bh2 2.Ra1+] **2.Ra6! Bh2** [2...Qb2+ 3.Ka8 *(3.Kc8? Be3)* 3...Qh8+ *(3...Qc3 4.Rh6+! (4.Kb7? Qb3+ 5.Ka8 Qd5+ 6.Kb8 Qb5+)* 4...Kg2 5.Rg6+ Kf2 6.Rxg1 Qxc7 7.Rf1+ with perpetual check on first rank or stalemate) 4.Kb7 Qg7 5.Ra1! Qb2+ 6.Kc6!=] **3.Rh6!** Threatens Rxh2+. Despite having the move, Black cannot win. **3...Qf8+ 4.Kb7 Qb4+ 5.Kc8!** [5.Ka8? Qa5+] **5...Qf8+** [5...Qg4+ 6.Kb7 *(or 6.Kb8 Qb4+=)*] **6.Kb7** [6.Kd7? Qf7+] **6...Qb4+ 7.Kc8** positional draw


(19) Vladislav Tarasiuk (Ukraine)
1.a7 Rb2! [1...b6+!? 2.Ka4 b5+ 3.Ka3! b4+ 4.Ka4 Rb2 5.a3 Ra2 6.Kxb4+-] **2.a3!** [Try: 2.a4? b6+ 3.Ka6 Rb4! *(3...Ra2? 4.Kb5 c6+ 5.Kxc6! Rxa4 6.Kxb6=)* 4.a5 Ra4 5.Kb7 Rxa5–+] **2...Rb3 3.Ka4!** [3.a4? b6+ 4.Ka6 Rb4!–+] **3...Rb6 4.a8Q Ra6+ 5.Qxa6 bxa6 6.Kb4!** [6.Ka5? c5 7.Kxa6 c4–+] **6...Ke6 7.Kc5 Kd7 8.a4 c6 9.Kb6 Kd6 10.Kxa6 c5 11.Kb5!=** [11.Kb6? c4 12.a5 c3 13.a6 c2 14.a7 c1Q 15.a8Q Qc5+ 16.Ka6 Qa3+ 17.Kb7 Qb4+ 18.Ka7 Kc7–+]

**(9) Ivan Bondar & Mikhail Krantsevich (Bielorrusia)**
1.b4+! [1.Ng6? Kd6!–+; 1.Nf3? f5 /Kd5–+] **1...Kxb4** [1...Kd5 2.Nd3 *(2.Ng6? Kd6 3.b5 f5 4.b6 Bd4 5.b7 Ba7 6.Ke8 e5 7.Kf7 f4 8.Kf6 Kc7 9.Nxe5 Bd4!–+)* 2...Bf8 3.b5! *(3.Nf4+? Kd6 4.b5 Bh6 5.Ng2 Bd2! 6.Kc8 Ba5–+)* 3...e5 **a)** 3...Bc5 4.b6 Bxb6+ 5.Ke7=; **b)** 3...Bd6 4.b6 e5 5.b7! *(5.Kd7? e4 6.Nf2 (6.Nb2 f5 7.Nd1 Kc5 8.Ke6 f4 9.Nf2 e3 10.Nd3+ Kc6 11.Ne1)* 6...f5 7.Nd1 Kc5 8.Ke6 f4 9.Nf2 e3 10.Nd3+ Kc6 11.Ne1) 5...e4 6.Nb4+! Kc5 7.Kd7=; 4.b6 e4 *(4...Kc6 5.b7 Kxb7 6.Kd7=)* 5.b7 Bd6 6.Nb4+ Kc5 7.Kd7=] **2.Ng6!** A) **2...e5** [2...f5 3.Ke7! e5 4.Kf7! *(4.Ke6? f4 5.Kf5 f3–+)* 4...f4 5.Kxg7 f3 *(5...e4 6.Nxf4=)* 6.Nxe5 f2 7.Nd3+ Kc3 8.Nxf2=; 2...Kc4 3.Ke7 /e8 3...e5 4.Kf7=] **3.Ke7! e4** [3...Kc4 4.Kf7] **4.Kf7! Bh8!!** [Black counterplay with a piece sacrifice in the corner of the board on UAPA-20–A 2023] **5.Nxh8 e3** [5...f5 /Kc3 6.Ng6=] **6.Ng6 e2 7.Nf4 e1Q 8.Nd3+=** White's struggle with the aid of the knight fork against Black's passed pawns in two options.

Amatzia Avni & Eli Amit
Copmmendation
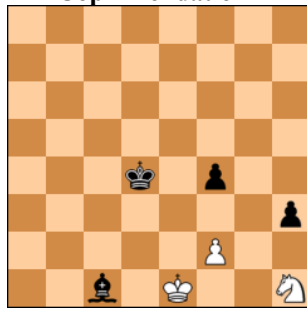
Draw

R. Staudte & M. Schlosser
Special commendation
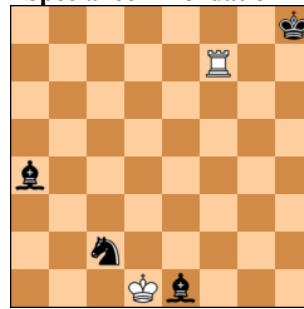
Draw

(24) Amatzia Avni & Eli Amit (Israel)
1.Ke2 A) [1.Kf1? f3 2.Kg1 Bf4!–+] **1...Ke4** [B) 1...Ba3 2.Kf3 Bd6 3.Kg4 h2 4.Kf3! switch-back *(4.Kh3? f3–+)* 4...Kd3 5.Kg2 Ke2 6.Ng3+! *(6.Kxh2? f3+ 7.Kh3 Kf1 8.Ng3+ (8.Kg4 Kg2–+) 8...Bxg3 9.Kxg3 Ke2–+)* 6...fxg3 7.fxg3 Bxg3 8.Kh1 [#]] **2.Kf1 Kf3 3.Kg1 Be3!** [3...Kg4 4.Ng3!= *(4.Kh2? f3 5.Kg1 Bf4–+)*] **4.fxe3 fxe3 5.Kf1 h2 6.Nf2 Kg3** [6...exf2= stalemate] **7.Nh1+ Kh3 8.Ke2 Kg2 9.Kxe3 Kxh1** [#] **10.Kf2** A synthesis of two known final positions: in one the BK is in the h1–corner, in the other it is the WK who finds refuge there.

(22) Rainer Staudte & Michael Schlosser (Germany)
1.Ra7 Bb3 2.Rb7 Bb4 3.Kc1 Ba3+ 4.Kb1 [4.Kd2? Na1!–+] **4...Nb4** [4...Ba4 e.g. 5.Ra7 Bb3 6.Rxa3 Nxa3+ 7.Kb2=] **5.Ra7! Bc2+ 6.Ka1 Bc1 7.Rh7+ Kg8** [7...Bxh7 stalemate] **8.Rg7+! Kf8** [8...Kxg7 stalemate] **9.Rf7+ Ke8** [9...Kxf7= stalemate] **10.Re7+ Kd8** [10...Kxe7= stalemate] **11.Rd7+ Kxd7** stalemate

Special Award for the studies : "The Seasons" (based on sonnets of Antonio Vivaldi)

Introduction

For the anniversary competition JT75 Mario G. Garcia I prepared 11 chess compositions.
Concerning the first four studies it is necessary to give some explanations.
Perhaps one of the most popular pieces of music in the world is a cycle of four concerts by Antonio Vivaldi "Four Seasons", which the composer wrote in 1723 for solo violin and orchestra.
As you know, the music of Vivaldi's The Four Seasons is based on four sonnets written by Antonio Vivaldi himself. This is one of the first examples of program music.
By analogy with program music, we can introduce the concept of a program chess composition.
An analogue of a literary sonnet in a chess composition can be considered a study with a number of moves equal to 14. In addition, the symbolic content of the study should to some extent reflect the semantic associations of a literary work.
The first four studies presented by me in the anniversary competition are an example of a program chess composition. Each study corresponds to a sonnet and a violin concerto written exactly 300 years ago!
A huge number of transcriptions and arrangements of Vivaldi's violin concertos are known, dozens of translations of his four sonnets into different languages of the world have been made.
Interestingly, in 1970 Astor Piazzolla (Argentina) published Estaciones Porteñas, "The Four Seasons of Buenos Aires"; these have been included in "eight seasons" performances, along with Vivaldi's work.
The chess interpretation of Vivaldi's The Four Seasons is presented here, apparently for the first time.
Interpretation of four studies "The Seasons" (based on the sonnets of A. Vivaldi).

Study No1- Spring
There are 14 figures in the starting position of the study, which emphasizes the shape of the sonnet.
The phoenix theme is held twice, and sounds like a symbol of the spring rebirth of nature, the emergence of new life. The final positional draw is a beautiful "dance of the nymphs" (performed by the white queen, black king and black queen). The white queen describes a closed symmetrical figure, reminiscent of the contours of the wings of a butterfly - a symbol of spring!
The solution of the study contains 14 moves – a sonnet.

Study No2 - Summer
White pieces hold back the advance of Black's passed pawns, events develop in the lower part of the board (on the ground - in the fields and meadows crops ripen, herds graze). Suddenly, the main events move to the top of the board (clouds gather in the sky, a summer thunderstorm begins.) Two white Rooks personify thunder and lightning. A summer thunderstorm with a storm and hail leads to very sad consequences.
The black king is doomed, and a model line checkmate appears on the board!
The solution of the study contains 14 moves – a sonnet.

Study No3 - Autumn
White should be satisfied with his play - he has achieved an overwhelming material advantage in the endgame. (In autumn, people sum up their work - they celebrate with dances and songs the joy of a rich harvest.) But a wild beast (black Rook) constantly creates threats to people and domestic animals. And so the hunt for a dangerous beast (black Rook) begins. Rook tries to save himself by creating more and more threats, but in the end the dangerous beast is caught and neutralized. The holiday continues!
The solution of the study contains 14 moves – a sonnet.

Study No4 - Winter
The symbol of the winter cold is the mirror surface of a frozen pond or lake. Winter time causes inconvenience to people, but at the same time it brings joy: you can go ice skating, play various fun games. In this chess study, the image of the mirror appears three times.In the first try, the promoted white queen is won in two mirror-symmetric variants. In the second try, the white king is checkmated in two mirror-symmetric variants. At the end of the study, a mirror stalemate appears on the board!
The solution of the study contains 14 moves – a sonnet.

Eduard Eilazyan

JT75 MARIO G. GARCIA 2023

Section A.2. Draw

Nº1 Eduard Eilazyan	**A.Vivaldi "Four Seasons" (1723)**
Primavera	*La Primavera* (***Spring***) Opus 8, No. 1, in E Major

Nº1 Eduard Eilazyan

Primavera

Draw   **6+8**

n4Q2/1P1K3p/3B3P/3p3P/3p4/8/3pk1p1/1q6 w - - 0 1

A.Vivaldi "Four Seasons" (1723)

La Primavera (***Spring***)
Opus 8, No. 1, in E Major

Giunt' è la Primavera e festosetti
La Salutan gl' Augei con lieto canto,
E i fonti allo Spirar de' Zeffiretti
Con dolce mormorio Scorrono intanto:

Vengon' coprendo l' aer di nero amanto
E Lampi, e tuoni ad annuntiarla eletti
Indi tacendo questi, gl' Augelletti;
Tornan' di nuovo al lor canoro incanto:

E quindi sul fiorito ameno prato
Al caro mormorio di fronde e piante
Dorme 'l Caprar col fido can' à lato.

Di pastoral Zampogna al suon festante
Danzan Ninfe e Pastor nel tetto amato
Di primavera all' apparir brillante.

1.Qe7+!
1.Qe8+? Kd3! 2.bxa8Q Qb5+! 3.Ke6 Qxe8+ 4.Qxe8 g1Q–+.
1...Qe4 2.Qxe4+
2.bxa8Q? Qxe7+ 3.Kxe7 g1Q–+.
2...dxe4 3.bxa8Q Phoenix of the White Queen. **3...g1Q!** Phoenix of the Black Queen.
3...d1Q 4.Qxe4+ Kf1 5.Qf4+ Kg1 6.Bc5+-.
4.Qxe4+ Qe3! 5.Qg2+
5.Qc2? Qd3 6.Qa2 Ke1 7.Qe6+ Qe3 8.Qg4 d1Q 9.Bb4+ Qc3 10.Qg3+ Ke2 11.Bxc3 dxc3+–+.
5...Qf2 6.Qe4+! Qe3 7.Qg2+ Kd3 8.Qf1+
8.Qh1? Kc2 9.Qc6+ Kb2! 10.Qg2 Kc1 11.Qc6+ Qc3 12.Qa4 d1Q 13.Bf4+ Qe3 14.Qa3+ Kb1 15.Bxe3
dxe3+–+; 8.Qg4? Kc2 9.Qf5+ Kc1 10.Bf4 d1Q 11.Bxe3+ dxe3+–+.
8...Kc2 [8...Qe2 9.Qb1+ Ke3 10.Qg1+ Ke4 11.Qb1+ Qd3 12.Qd1=
9.Qc4+
9.Qg2? Kc1 10.Qc6+ Qc3 11.Qa4 d1Q 12.Bf4+ Qe3 13.Qc4+ Kb2 14.Bxe3 dxe3+–+.
9...Qc3
9...Kb2 10.Qb4+ Kc1 11.Qc4+ Qc3 12.Qa2 d1Q 13.Ba3+ Qxa3 14.Qxa3+=.
10.Qa2+ Qb2 11.Qc4+ Qc3 12.Qa2+ Kd3 13.Qb1+
13.Qa4 Ke2 14.Qb5+ Ke1 15.Bb4 d1Q 16.Bxc3+ dxc3+–+.
13...Ke2 14.Qe4+ Qe3 =.

There are 14 pieces in the starting position of the study.
The theme "Phoenix" is played twice: in the game of White and in the game of Black.
Positional draw in the form of perpetual check – periodically repeating movements of three pieces.
The inclusion of repetition elements (5...Qf2 6.Qe4+! Qe3 and 10…Qb2 11.Qc4+ Qc3) in the design of
the solution makes it possible to emphasize the "dancing" nature of the movement of the two queens.
In the finale, the white Queen describes a closed symmetrical figure, reminiscent of the contours of the
wings of a butterfly.
The solution contains 14 moves – a sonnet.

JT75 MARIO G. GARCIA 2023

Section A.1. Win

Nº2 Eduard Eilazyan	A.Vivaldi "Four Seasons" (1723)
Verano	*L'Estate* (*Summer*) Opus 8, No. 2, in G minor
	Sotto dura Staggion dal Sole accesa Langue l' huom, langue 'l gregge, ed arde il Pino; Scioglie il Cucco la Voce, e tosto intesa Canta la Tortorella e 'l gardelino.
	Zeffiro dolce Spira, mà contesa Muove Borea improviso al Suo vicino; E piange il Pastorel, perche sospesa Teme fiera borasca, e 'l suo destino;
Win **4+5**	Toglie alle membra lasse il Suo riposo Il timore de' Lampi, e tuoni fieri E de mosche, e mossoni il Stuol furioso!
8/R5b1/8/8/2p4R/1p6/1k1pN2K/8 w - - 0 1	Ah che pur troppo i Suo timor Son veri Tuona e fulmina il Ciel e grandioso Tronca il capo alle Spiche e a' grani alteri.

1.Rd7 c3 2.Kg2! [2.Rg4? Be5+ 3.Kh3 Kc2 4.Rg1 b2=]
2...Kc2 3.Rh1
The trial play of Black is 3...Bf6? 4.Ng3 b2 5.Nf5 Kb3 6.Ne3 c2 7.Rb7+ Kc3 8.Rc7+ Kd3 9.Nxc2+-
Therefore, Black carried out the logical manoeuvre to move the rook on the fifth horizontal!
3…Be5! 4.Rd5!
[4.Kf3? b2! 5.Nxc3 Bxc3 6.Ke2 b1Q=]
4...Bf6 5.Ng3! [5.Rd6 Be5 6.Rd5 Bf6]
5...b2 6.Nf5 Kb3 [6...b1Q 7.Ne3+ Kb2 8.Rb5++-]
The trial play (try) of White is 7.Ne3? c2! 8.Rb5+ Ka4! 9.Nxc2 Kxb5=.
Therefore, in response the White carries out the logical manoeuvre to move the rook on the vertical c!
7.Rb5+! Ka4
Or 7...Kc4 8.Nd6+! Kd4 9.Rb4+ Kc5 10.Rxb2 cxb2 11.Ne4+ Kc4 12.Nxf6 Kb3 13.Nd5! Kc2 14.Ne3+!+-.
8.Rc5 Kb3 switchback **9.Ne3 Bd4** Now there is no move c2: 9...c2? 10.Rxc2.
10.Rb5+ (switchback) **10...Ka4** (switchback)
11.Rb7 Bxe3 12.Rh8! Ba7 13.Ra8 d1Q 14.Raxa7# Model mate.

The logical study in which logical maneuvers carried out by both sides.
White carries out retaliatory logical manoeuvre to neutralize the effect of the Black's logical manoeuvre.

The solution contains 14 moves - a sonnet.

JT75 MARIO G. GARCIA 2023

Section A.1. Win

Nº3 Eduard Eilazyan	A.Vivaldi "Four Seasons" (1723)
Otoño	*L'Autunno* (*Autumn*) Opus 8, No. 3, in F Major

<table>
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Win　　　　　　　　**5+6**

4k2B/4r3/4P3/2p2R2/8/3pp3/6p1/3BK3 w - - 0 1

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L'Autunno (Autumn)
Opus 8, No. 3, in F Major

Celebra il Vilanel con balli e Canti
Del felice raccolto il bel piacere
E del liquor de Bacco accesi tanti
Finiscono col Sonno il lor godere

Fà ch' ogn' uno tralasci e balli e canti
L' aria che temperata dà piacere,
E la Staggion ch' invita tanti e tanti
D' un dolcissimo Sonno al bel godere.

I cacciator alla nov' alba à caccia
Con corni, Schioppi, e canni escono fuore
Fugge la belua, e Seguono la traccia;

Già Sbigottita, e lassa al gran rumore
De' Schioppi e canni, ferita minaccia
Languida di fuggir, mà oppressa muore

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1.Bh5+! [1.Ba4+? Kd8 2.Rd5+ Kc8 3.Rxc5+ Kb7 4.Rb5+ Ka6 5.Rg5 Rb7 6.Rxg2 Rb1+ 7.Bd1 Bishop pinned by rook 7...e2 8.Rxe2 dxe2 9.Kxe2 Rb6!=; 1.Rg5? Rh7!–+]
1...Kd8 2.Rd5+ [2.Rg5? Rxe6 3.Rxg2 Rh6 4.Rg8+ Ke7 5.Bf3 Rb6 6.Rg7+ Kd8 7.Rb7 Rg6 8.Rg7 Rb6 9.Rb7 Positional draw] **2...Kc8** The c5-pawn must be destroyed! **3.Rxc5+**
[3.Rg5? Rxe6 4.Rg8+ Kd7 5.Rxg2 Rh6 6.Rh2 Rb6 7.Rb2 Rh6 8.Bg4+ Kd8 9.Rb8+ Ke7 10.Bf3 Rh2 11.Be5 (No 11.Bd4?) 11...Rf2 12.Bg4 d2+=]
3...Kd8 4.Rd5+! [4.Rg5? Rxe6 5.Rxg2 Rh6=] **4...Kc8 5.Rg5 Rxe6**
Logical try (master plan - trial game): 6.Rxg2? Rh6! 7.Rh2 Rc6! (7...Rb6? 8.Rb2 Rh6 9.Bg4+ Kd8 10.Rb8+ Ke7 11.Bf3 Rg6 12.Re8+ Kxe8 13.Bh5 (pin)) 8.Bb2 Rb6! 9.Bg4+ Kd8! 10.Rh8+ Ke7 11.Ba3+ Kf7 12.Bh5+ Kg7 13.Re8 Rb1+ 14.Bd1 (self-pin) 14...e2=]
6.Rg8+! A logical maneuver to move the black king to the d7-square!
6...Kd7 [6...Kb7? 7.Rxg2 Rh6 8.Rh2 Rb6 (8...Rc6 9.Bf3) 9.Rb2 the rook is pinned.]
Now the main plan: **7.Rxg2 Rh6 8.Rh2 Rb6!**
8...Rc6? 9.Bd1 e2 (9...Rc1 10.Rh3 e2 11.Rxd3+ Kc8 12.Kxe2+-) 10.Ba4! Pinning a rook with a light-squared bishop. This is the meaning of White's logical maneuver!
After 8...Rb6 White implements his main plan: **9.Bg4+** [9.Rb2 Rh6 10.Bg4+ Kd8 11.Rb8+ Ke7 main line]
9...Kd8 10.Rb2 Rh6 11.Rb8+ Ke7 [11...Kc7 12.Be5+] **12.Bf3 Rg6 13.Re8+! Kxe8 14.Bh5+-** and White wins thanks to pinning the rook with the light-squared bishop, but now on the diagonal h5-e8!

1. A logical study in which White's main plan with the final pin of the black rook is refuted by Black's counterplay based on the pin of the white bishop. White carries out a preliminary plan with the aim of pinning the rook along the other diagonal. Black's attempt to evade this pin leads to the realization of White's main plan.
2. The theme "Changing the functions of pieces" has been implemented. In a logical try, Black is saved by pinning the light-squared bishop with the black rook, while in the solution, on the contrary, the same white bishop pins the black rook.
3. The main solution contains 14 moves – a sonnet, moreover, the solution of the study begins and ends with the same move (in short notation) - 14.Bh5.
4. Development of the idea of the well-known study by G. Kasparian (1965).

JT75 MARIO G. GARCIA 2023

Section A.2. Draw

Nº4 Eduard Eilazyan	A.Vivaldi "Four Seasons" (1723)
Invierno	*L'Inverno* (*Winter*) Opus 8, No. 4, in F minor
	Aggiacciato tremar trà nevi algenti Al Severo Spirar d' orrido Vento, Correr battendo i piedi ogni momento; E pel Soverchio gel batter i denti; Passar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento Caminar Sopra il giaccio, e à passo lento Per timor di cader gersene intenti; Gir forte Sdruzziolar, cader à terra Di nuove ir Sopra 'l giaccio e correr forte Sin ch' il giaccio si rompe, e si disserra;
Draw **5+4**	Sentir uscir dalle ferrate porte Sirocco Borea, e tutti i Venti in guerra Quest' é 'l verno, mà tal, che gioia apporte
8/8/4p3/1P2P3/1K3P2/5n2/7P/2k4b w - - 0 1	

1.f5 exf5 2.e6 Ne5 3.Kc5! [3.e7? Bc6 4.bxc6 Nxc6+ 5.Kc3 Nxe7–+]
3...Ng6 4.h4! [4.b6? f4 5.h4 f3 6.b7 f2 7.b8Q f1Q 8.Qc7 Qf6–+]
4...f4 5.h5 Ne7 6.h6 Be4 7.b6!
Try–1 (Study in study):7.Kd4? f3 8.Ke3 Kb2! 9.b6 Ka3! 10.Kxe4 f2
a)11.h7 f1Q 12.h8Q Qe2+ 13.Kd4 (13.Kf4 Ng6+) 13...Qb2+ 14.Kd3 Qxh8;
b) 11.b7 f1Q 12.b8Q Qe2+ 13.Kf4 (13.Kd4 Nc6+) 13...Qh2+ 14.Kf3 Qxb8.
Two symmetrical captures of the queen.
7...f3 8.h7! [8.b7? f2 9.b8Q f1Q–+.]
8...Bxh7 9.b7 f2 10.b8Q f1Q 11.Qc7! Qa6! [11...Qd3 12.Kb6+! Kb2 13.Qxe7=]
12.Qf4+!
Try-2 (Study in study):12.Kb4+? Bc2 (12...Nc6+? 13.Kc5 Ne7=) 13.Qxe7 Qa4+ (13...Qb6+ 14.Kc4 Qb3+
15.Kd4) 14.Kc3 (14.Kc5 Qa3+) 14...Qb3+ 15.Kd4 Qd3+ 16.Ke5 Qe4+ 17.Kf6
a) 17.Kd6 Qb4+ 18.Kd7 Ba4+ 19.Kd8 Qb8#;
b) 17.Kf6 17...Qh4+ 18.Kf7 Bg6+ 19.Kf8 Qh8#. Two symmetrical mate.
12...Kd1
12...Kc2 13.Qh2+! Kb3 14.Qb8+ (14.Qxh7? Qa7+ 15.Kb5 (15.Kd6 Nc8+) 15...Qb7+ 16.Kc5 Qb4#)
14...Ka3 (14...Ka2 15.Qh2+ Kb3 16.Qb8+ Kc2 17.Qh2+ Positional draw) 15.Qb4+ Ka2 16.Qd2+ Kb3
17.Qc3+ Kxc3 Mirror stalemate.]
13.Qf3+ Kc2
13...Qe2 14.Qh1+ Kd2 15.Qxh7=; 13...Kc1 14.Qe3+.
14.Qc3+ Kxc3 Mirror stalemate.

The study contains two tries in the form of "Study in study" with a mirror-symmetrical game in the finale.
The main variation ends with a mirror stalemate in the center of the board.
The solution of the study contains 14 moves - a sonnet.

Vivaldi's sonnets in English – PDF in site of UAPA

JUSTIFICATION FOR THE VERDICT

Art is one of the most challenging concepts to define or categorize within the vast and rigorous territory of *epistḗmē*. However, it is one of the most accessible to intuition and feelings. That which originates in the imagination and numen of the creator also finds its way into the same realms of the spirit of the recipient, shaking them with a strange energy that spreads and navigates through mysterious channels. The beauty of forms, movements, sounds, and trajectories sometimes combine and unite, inspiring and infecting one another. A painting by El Greco may find its counterpart in a mystical motet by Tomás Luis de Victoria; can a poem by Victor Hugo possess the colors of Delacroix? Can a poem by Alfred de Musset bring the melodies of a Chopin nocturne to our ears? Or does J. Renoir's *Le Moulin de la Galette* not touch our hearts with a *musette* waltz?

If we are capable of speaking of *romantic chess*, it is because there is an evocative power in the forms, intentions, and whims of those who have constructed it, leading us to that pulsating 19th century. As Alfredo Le Pera once said, we can imagine *"Ghosts of the past, perfumes of yesterday..."*

And that is why we consider commendable and valuable the suite of four studies titled *"The Seasons" (based on sonnets by Antonio Vivaldi)* by **Dr. Eduard Eilazyan**, who, in addition to the merits of his compositional technique, has introduced a clear example of how palpable the artistic dimension that the legendary game condenses, inspires, and expresses. And this purpose of his, beyond all connotations resonating in human subjectivity – and thus within the artistic act itself – is another contribution to what ultimately calls upon us composers: the desire to create **beauty** and transmit it through the mysterious cloth of human sensitivity. Therefore, we have decided to award him a special distinction, which we call: HONORARY AWARD FOR CONTRIBUTION TO THE AESTHETICS OF CHESS.
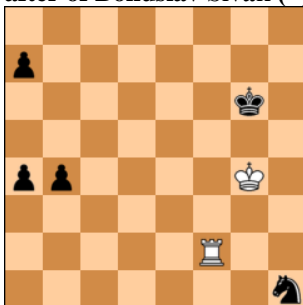
TRIBUTE TO COMPOSERS

WITH SPECIAL DISTINTIONS

I have received compositions derived from studies of deceased composers. **Bohuslav Sivák** (Czech Rep.) ; **Mikhail A. Zinar** (Ukraine); **Carlos Peronace** (Argentina); **Victor Razumenko** (Russia) and **Yuri V. Roslov** (Russia).
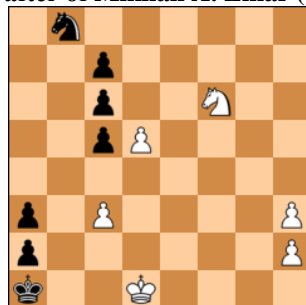
Thanks to the composers: Michal Hlinka, Lubos Kekely, Serhiy Didukh and Jan Timman, who have produced studies that deserve a special distinction in this palm!

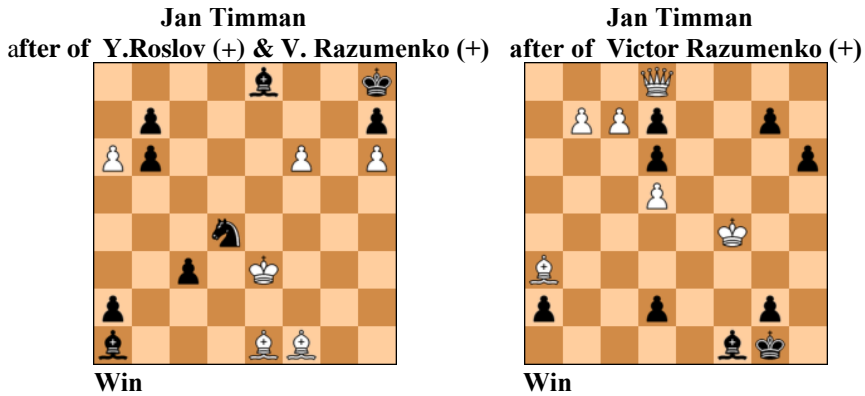| M. Hlinka & L. Kekely after of Bohuslav Sivak (+)	Serhiy Didukh after of Mikhail A. Zinar (+)	M. Hlinka & L. Kekely after of Carlos Peronace (+)
Draw	Win	Draw

Win

Win

Michal Hlinka & Lubos Kekely (Slovakia) after of Bohuslav Sivak(+) -Slovakia
In homage to Bohuslav Sivak **1.Ra2** [1.Rf4? a5–+] **1...Nf2+** [1...a3 2.Kf4 Ng3 3.Ke3=; 1...b3 2.Rxa4 Nf2+ *(2...b2 3.Ra6+ Kf7 4.Rxa7+=)* 3.Kf4! as main] **2.Kf4!** [2.Rxf2? a3 3.Ra2 a5 4.Kf4 a4 5.Ke3 b3 6.Rxa3 b2–+; 2.Kf3? b3 3.Rxa4 '?' 3...b2 4.Ra6+ *(4.Rb4 Nd1 5.Ke2 b1Q 6.Rxb1 Nc3+–+)* 4...Kf5 5.Ra5+ Ke6 6.Rb5 Nd1–+] **2...b3** [2...a3 3.Ke3=] **3.Rxa4 b2 4.Ra6+!** [4.Rb4? Nd3+–+] **4...Kh5** [4...Kf7 5.Rxa7+=] **5.Ra5+ Kh4 6.Rb5 Nd1** [6...Nd3+ 7.Ke3=] **7.Rb3!** zz [7.Kf3? a5–+; 7.Rb7? Kh3! 8.Kf3 Kh2–+] **7...Kh5** [7...a5 8.Rb8 Kh3 *(8...Kh5 9.Kf5 Kh6 10.Kf6=)* 9.Kf3=] **8.Kf5** [8.Rb5+? Kg6 9.Kf3 Kf6–+] **8...Kh4 9.Kf4** pos. Draw [9.Ke5? a5 10.Kd4 a4–+]

Serhiy Didukh (Ukraine) after of Mikhail Zinar (+) - Ukraine
Here Mikhail Afanasievich Zinar improved the idea of his Olympic-2012 prize study. Black's festina lente maneuver (c7-c6-c5) is prevented by the sacrifice of the doomed d5-pawn on the first move. The version adds 5 moves and makes the d5-pawn normal - now it's defended, its capture leads to a quick mate. **1.Kc1 Na6** [1...cxd5 2.Nxd5 Nc6 3.Ne3+-] **2.Ng4!** [2.d6? Nb4! 3.d7 Nd3+ 4.Kc2 Ne1+ 5.Kc1 Nd3+=] **2...Nb4 3.cxb4 cxb4 4.Ne3 b3 5.Nc2+! bxc2** - the initial position of Zinar's study. **6.d6!!** [Logical try 6.h4? cxd5 7.h5 d4 8.h6 d3 9.h7 d2+ 10.Kxc2 d1Q+ 11.Kxd1 Kb1 12.h8Q a1Q 13.Qxa1+ Kxa1 14.Kc1 a2 15.h4 c6! 16.h5 c5 17.h6 c4 18.h7 c3 19.h8Q stalemate.] **6...cxd6 7.h4 d5 8.h5 d4 9.h6 d3 10.h7 d2+ 11.Kxc2 d1Q+ 12.Kxd1 Kb1 13.h8Q!** [13.h8B? c5 14.h4 c4 15.h5 c3 16.Bxc3 a1Q=] **13...a1Q 14.Qxa1+ Kxa1 15.Kc1 a2 16.h4 c5 17.h5 c4 18.h6 c3 19.h7 c2 20.h8Q#**

Michal Hlinka & Luboš Kekely (Slovakia) after of Carlos Peronace (+) (Argentina)
In homage to Carlos Peronace **1.Rb6+ Kxa5!** under white battery [1...Kc4 2.Bxe7 Qb1+ 3.Kd2 Qf1 4.Rb4+ Kd5 5.Rxa4 Qf2+ 6.Kd1 f4 7.a6 f3 8.Bh4 Qe2+ 9.Kc1 f2 10.Bxf2 Qxf2 11.c4+ Kd4 12.a7=; 1...Kc5 2.Bxe7+ Kd4 3.a6] **2.e6!** closing of diagonal a2-g8 [try 2.Kf2? Qg8–+] **2...dxe6** [2...Qb1+ 3.Kd2=] **3.Kf2! e5 4.Bc7 e4** [4...e6 5.b4+ axb3 6.Rb8+ Ka6 7.Ra8+ Kb5 8.Rxa2 bxa2 9.Bxe5=] **5.Ke3!** [5.b4+? axb3 6.Rb8+ Ka4 7.Ra8+ Kb5 8.Rxa2 bxa2 9.Be5 f4–+] **5...e6!** [5...e5 6.b4+! axb3 7.Rb8+ Ka6 8.Ra8+ Kb5 9.Rxa2 bxa2 10.Bxe5=] **6.Kf4!** [6.c4? e5–+] **6...e5+! 7.Kxe5** [7.Kxf5? Qf7+–+] **7...Qf7** [7...e3 8.Kd4 Qf7 9.Rc6+ Kb4 10.Rb6+ pos. draw] **8.Kd6 a3** [8...e3 9.Kc6 Qe6+ 10.Kc5 Qe7+ 11.Kc6=] **9.Rc6+!** [9.bxa3? e3 10.Rb4+ Qxc7+! 11.Kxc7 e2 12.Rb1 f4–+] **9...Ka4 10.Ra6+ Kb5 11.Rb6+ Kc4 12.Rc6+ Kb4** [12...Kd4? 13.Bb6#] **13.Rb6+ Ka5 14.Rc6+** positional draw

Jan Timman (Netherlands) after of Yuri Roslov(+) & Victor Razumenko (+) – Russia
 After Yuri V. Roslov & Victor Razumenko 1993 **1.a7 c2 2.Bd2 c1Q 3.Bxc1 Nc2+** [Main- 3...Nf5+ 4.Kd3 *(4.Ke4? Nd6+ 5.Kd5 Bf7+–+)* 4...Bb5+ 5.Ke4 Bc6+ *(5...Nd6+ 6.Kd5 Bc6+ 7.Ke6+-)* 6.Kxf5 Bd7+ 7.Ke4 Bc6+ 8.Kd3 Bb5+ 9.Kc2 Ba4+ 10.Kd2 Bc3+ 11.Ke3! Bd4+ 12.Kf4 Be5+ 13.Kg5 Bxf6+ 14.Kf4! Be5+ 15.Ke3 Bd4+ 16.Kd2 Bc3+ 17.Kxc3! a1Q+ 18.Bb2 Qe1+ 19.Kd4! *(19.Kd3+ Kg8 20.a8Q+ Qe8=)* 19...Qe8 20.Bc4+- *(20.a8Q Qxa8 21.Bc4+-)*] **4.Kf3 Ne1+ 5.Kg4! Bd7+ 6.Kh5 Be8+ 7.f7! Bxf7+ 8.Kg5 Bf6+** [8...Nf3+ 9.Kg4 Be6+ 10.Kxf3 Bd5+ 11.Kg4 Be6+ 12.Kh5 Bf7+ 13.Kg5+-] **9.Kxf6 a1Q+ 10.Kxf7 Qa2+ 11.Ke7 b5! 12.Bxb5** [12.Bb2+ Kg8 13.Bxb5 Qf7+=] **12...Nd3 13.Bxd3 b5 14.Be3 Qa3+** [14...Kg8 15.Be4+-] **15.Ke6! Qa2+ 16.Kf6 Qd5** [16...Qa1+ 17.Kf5+-] **17.Bf5 Qf3** [17...Qd8+ 18.Ke5+-] **18.Bc5!** [18.Bb6 Kg8= 19.Ke7 Qa3+ 20.Kd7 Kf8 21.Kc8 Qf3 22.Bd7 Ke7 23.Bc5+ Kf7 24.Kb8 Qd5 25.a8Q Qxd7 26.Qf3+ Kg6 27.Qg2+ Kh5 28.Qh2+ Kg4] **18...Qc6+** [18...Kg8 19.Ke7 Qb7+ 20.Bd7+-] **19.Be6+-**

Jan Timman (Netherlands) after of Victor Razumenko (+) – Russia

After Victor Razumenko 87- **1.Bc5+!** [Forcing Black to take the bishop 1.c8Q? g5+ 2.Kg3 a1Q 3.Bc5+ Kh1!–+] **1...dxc5** [1...Kh1 2.Qh4#] **2.c8Q g5+ 3.Kg3! a1Q 4.Qxc5+ Kh1 5.Qg1+! Kxg1 6.Qb6+ Qd4! 7.Qxd4+ Kh1 8.b8Q d1Q 9.Qg1+! Kxg1 10.Qb6+ Qd4! 11.Qxd4+ Kh1 12.Qe4! h5 13.Kf2! g4 14.d6!** Reciprocal zugzwang

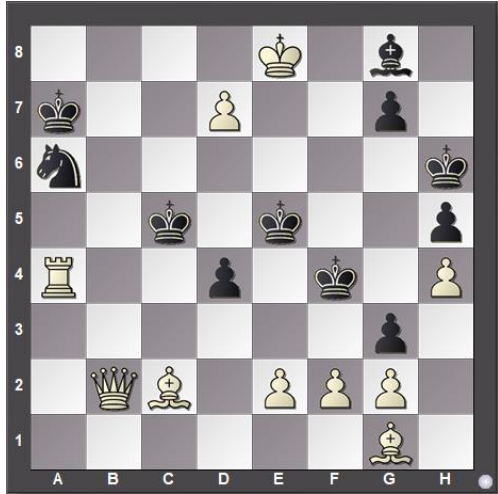**Salta, Argentina , November 16 , 2023**

Mario Guido García
Judge

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FANTASY PROBLEMS

We have received a series of fantasy problems from MF Marcelo Reides, dedicated to Mario on the occasion of his 75th birthday.

With notable ingenuity and dedication he has composed problems, with an already developed theme, with other configurations.

In these cases, the author matching the number of moves and the simultaneous mates to several kings , with the age of the recipient of the dedication and with his "potentials, birthday in the future"

JT75 MARIO G. GARCIA 2023 / Problema mate en 7 a 5 reyes / Autor: Marcelo Reides (Arg)

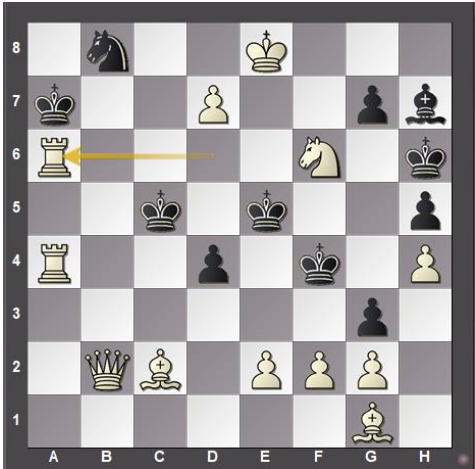| Problema Fantasía 1: Homenaje 75 años Mario G. García "Los peones saludan a Mario"	
Mate en **7 5** reyes	4.f4+ (Re5)
1.e3+ (Rf4)	5.f4xg5+ (Rh6) / o 5.e3xd4 6.f4xg5
2.f3+ (Rg4)	6.e3xd4+ (Rc5)
3.d1=D+ (Rh4)	7.d5++ (Ra7-Rc6-Re6-Rg7-Rh4)
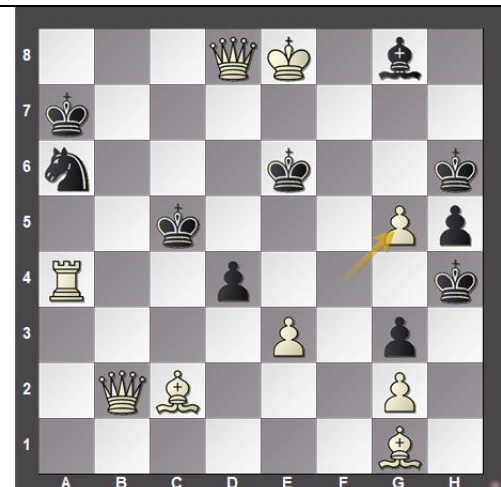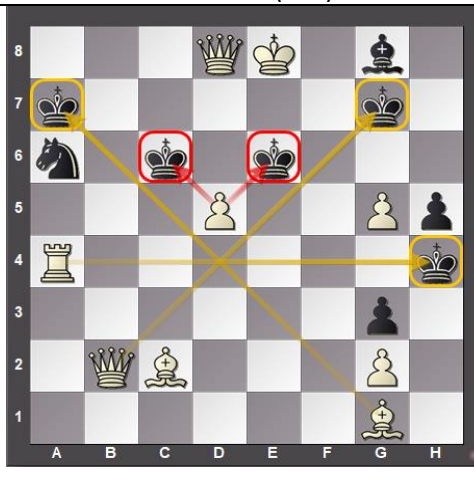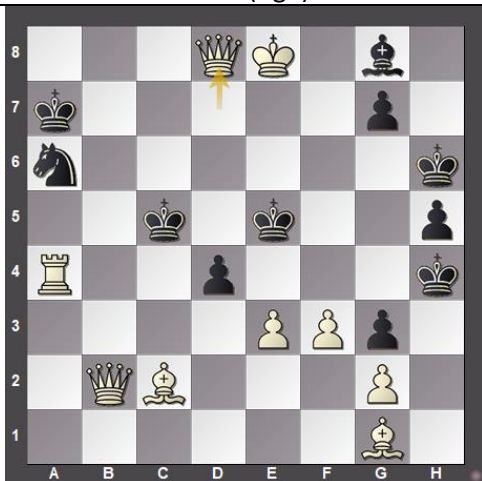
Bonus track: Preparando festejos por el JT85, JT95, JB105 y JB115	
(Visto el mate en 7 a 5 reyes con protagonismo exclusivo de peones… caballo, torre, alfil y dama, pidieron también moverse para saludar a Mario)	
Anticipo JT85 Mario G. García Mate en **8 5** reyes	Anticipo JT105 años Mario G. García Mate en **10 5** reyes
1. Cf6-g8+ Axg8 (y se llega a la posición: ++ en **7**a **5** Reyes)	1.Ad1-c2+ Rf4 2.Tdxa6+Cxa6 3.Cg8+Axg8 (…y se llega a la posición: ++ en **7**a **5** Reyes)
Anticipo JT95 años Mario G. García Mate en **9 5** reyes	Anticipo JT115 años Mario G. García Mate en **11 5** reyes
1.Txda6+ Cxa6 2.Cg8 Axg8 (…y se llega a la posición: ++ en **7**a **5** Reyes)	1. Da2-b2+Rc5 2.Ac2+ Rf4 3.Tdxa6+Cxa6 4.Cg8+Axg8 (…y se llega a la posición: ++ en **7**a **5** Reyes)
POSICIÓN INICIAL: MATE EN 7 A 5 REYES	POSICIÓN INICIAL: MATE EN 11 A 5 REYES