



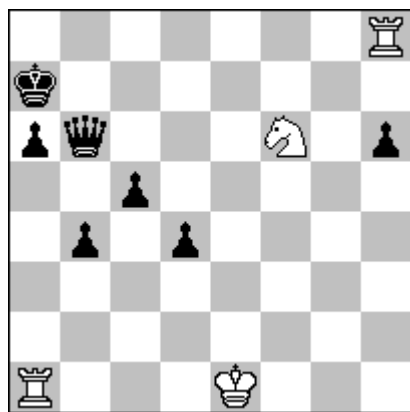
**8<sup>th</sup> Composing Tourney of FRME,2022**  
**Section - Endgame Studies**  
**Final award**

**Organizers:** The Royal Moroccan Chess Federation (FRME).  
**Tournament director:** Vidadi Zamanov (Azerbaijan).  
**Judge:** Franjo Vrabec (Sweden).  
**Award publication:** <http://frme.fr.nf>

37 study from 27 authors 12 countries: **Canada**-Ben Smolkin, **Denmark**- Steffen Slumstrup Nielsen, **France**- Marcel Dore, **Germany** -Martin Minski, Rainer Staudte, Michael Schlosser, **Israel**- Amatzia Avni, Michael Pasman, Yochanan Afek, **Italy**- Daniele Gatti, Mario Micaloni, **Kazakhstan**- Evgeny Egorov, **Poland**- Jan Rusinek, **Russia** - Pavel Arestov, Aleksandr Stavrietsky, Petr Kiryakov, Aleksandr Tyunin, Oleg Pervakov, Alexander Khalifman, Alexander Zhukov, Ivan Belonozhko, **Slovakia** - Lubos Kekely, Michal Hlinka, **Ukraine** -Viktor Syzonenko, Sergiy Didukh, Tkachenko S.N, **USA**- Richard Becker

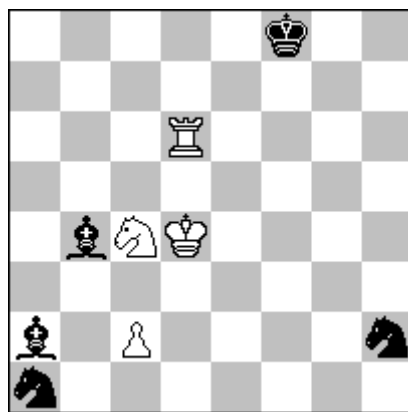
I received 37 studies with solutions and without the autor's name. The quality of the tournament is high. I thank Harold van der Heijden for his detailed verification of originality as well as for his remarks regarding some technical errors. This is my decision.

**22. M.Micaloni & D.Gatti (Italy)**  
**8<sup>th</sup> Tourney FRME, 2022**  
**1<sup>st</sup> Prize**



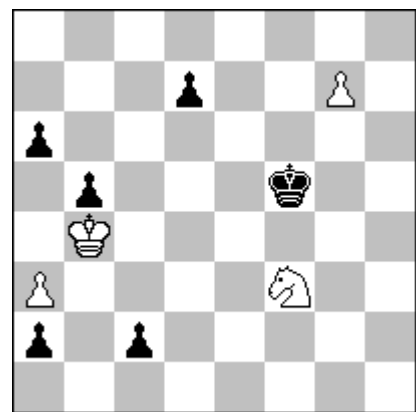
**Draw** **4+7**

**7. Jan Rusinek (Poland)**  
**8<sup>th</sup> Tourney FRME, 2022**  
**2<sup>nd</sup> Prize**



**Draw** **4+5**

**24. Michael Pasman (Israel)**  
**8<sup>th</sup> Tourney FRME, 2022**  
**3<sup>rd</sup> Prize**



**Win** **4+6**

**№22. Mario Micaloni & Daniele Gatti (Italy) 1<sup>st</sup> Prize.**

**1.Rh7+ Ka8 2.Rh8+ Kb7 3.Rh7+!** (3.Rb8+? Kxb8! 4.Sd7+ Kc7 5.Sxb6 Kxb6 6.O-O-O a5 7.Kb2 a4 8.Kb1 Kb5 9.Kb2 a3+ 10.Ka2 Ka4 11.Rd3 h5 -+) **3...Kc8 4.Rh8+ Kb7 5.Rh7+ Kc6 6.Sd7!** [6.Se8? Kd5! 7.Rxa6 Qb8! (7...Qxa6? 8.Sc7+ -) 8.Rd7+ Kc4! 9.Sd6+ Kb3! 10.Rf7 c4! 11.Rf3+ c3! -+] **6...Qc7** (6...Qd8 7.Ne5+ Kb6 8.Rxh6+ Kb5 9.Raxa6 Qc7 10.Rhb6+ =) **7.Rxh6+ Kb5 8.Rb6+ Qxb6 9.Sxb6 Kxb6 10.O-O-O!** (10.Kd2? a5 11.Kc2 Kb5 12.Rd1 Kc4 13.Kb2 d3 14.Rc1+ Kb5 -+) **10...a5 11.Kb2 a4 12.Kb1!!** (12.Ka2? Kc6 13.Kb2 Kb5 14.Rd2 Kc4 15.Rc2+ Kd5 -+) **12...Ka5 13.Ka2! Kb5 14.Kb2! Ka6 15.Ka1!!** (15.Ka2? Ka5 16.Rd2 Kb5 17.Kb2 Kc4 -+, or 15.Kc2 Ka5 16.Kb2 Kb5 -+, or 15.Kb1? Kb6 -+) **15...Kb6 16.Kb1 Kb7 17.Kb2** (17.Kc2? Kc6 -+) **17...Ka6 18.Ka1 Kb5 19.Kb2 a3+ 20.Ka2 Kc4 21.Rc1+ Kb5 22.Rd1 Ka4 23.Rd3 Ka5 24.Rd1 Kb5 25.Rd2** (25.Rd3? Kc4! 26.Rd1 d3! 27.Rc1+ Kd4 28.Kb3 a2 29.Kxa2 d2 30.Rd1 Kd3 31.Kb2 Ke2 32.Kc2 b3+ -+) **25...Ka4 26.Rd3 Ka5 27.Rd1 Kb5 28.Rd2 Ka4 29.Rd3 =**. A wonderful idea. After a nice maneuver 3.Rh8+! and 6.Nd7! wR manages to capture both bQ (very important: on the same square as in the Thematic Try 3.Rb8+?) and bP on h6. Then, one can think that the study is solved, but the real difficulties come! WK must play as in the best pawn endings with corresponding squares (12.Kb1!! and 14.Ka1!! is

particularly impressive). One more thing. For me it is not a decisive factor but chess over the board players admire such (at least seemingly) “natural” (Marjan Kovačević says: “attractive”) positions. Minor duals (24.Rd2 and 27.Rd2) have no greater meaning here, but the author can avoid them by finishing the solution with 23.Rd3.

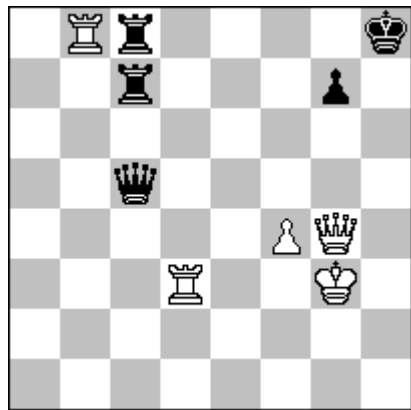
**№7. Jan Rusinek (Poland) 2<sup>nd</sup> Prize.**

**1.Rf6+** (1.Ra6? Sxc2+ 2.Kd3 Bb1 3.Rb6 Sf3! 4.Rf6+ Ke7 5.Rxf3 Se1+) **1...Kg7!** [1...Ke7 2.Rf2 Sg4 (2...Sf3+ 3.Rxf3 Sxc2+ 4.Kd5 Sa3 5.Rf4 =) 3.Rg2 Sf6 4.Se3! Ba3 5.Rg7+ Kd8 6.Ra7 Bb2+ 7.Kd3 Be6 8.Rb7 Be5 9.Rb5 Sd7 10.Rxe5! Sxe5 11.Kc3 =, or 1...Ke8 2.Kd3 and 3.Ra6 =] **2.Rf2 Sf3+!** (2...Sg4 3.Rg2 =) **3.Rxf3 Sxc2+ 4.Kd5 Sa3 5.Rg3+!** (5.Rf4+ Be7! 6.Re4 (6.Rg4+ Kf6 -+) 6...Kf7 7.Rf4+ Kg6 8.Re4 Bb4! 9.Rc6+ Kf5 10.Rc6 Kf4 -+) with: **A) 5...Kf8!** (5...Kf7 6.Kd4 =) **6.Rf3+!** (6.Rg4? Be7! 7.Rf4+ Kg7! 8.Re4 Kf7! -+, or 6.Kd4? Sxc4 7.Rg2 Sd2! 8.Ke3 Sf1+! 9.Kd4 Bf7! -+) **6...Ke8! 7.Rf4 Be7 8.Rd4!!** (8.Re4? Kf7! -+, or 4.Rg4? Kf8! -+) **8...Kf8 9.Rg4! Kf7 10.Re4! Kf6 11.Re6+ Kf7 12.Re4!** (8.Rc6? Bc3 -+) **12...Kf8 13. Rg4! = B) 5...Kf6 6.Kd4!** (6.Rf3+? Kg5 -+) **6...Sxc4 7.Rg2 Bb3 8.Rg3 Ba2 9.Rg2 Sd2 10.Ke3! Sf1+ 11.Kd4! Sd2 12.Ke3 Sc4 13.Kd4 =.** Each of the numerous variants and sub-variants in this study is a story (study) in itself. Nevertheless, the main line with two mysterious checks (5.Rg3+! and 6.Rf3+!) as well as the fantastic point 8.Rd4!! decide the high ranking.

**№24. Michael Pasman (Israel) 3<sup>rd</sup> Prize.**

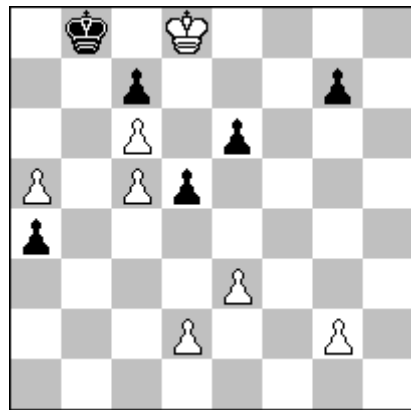
**1.Nd4+ Kf6 2.g8N+!** (2.g8Q c1Q 3.Qxa2 Qe1+ 4.Kc5 Qe7+ 5.Kb6 Qd6+ =) **2...Kg7 3.Nxc2 Kxg8 4.Kb3** [4.Na1? Kf7! 5.Kb3 Ke6! 6.Kxa2 Kd5=, or 4.Ka5? d5!] **4...Kf7 5.Kxa2 Ke6 6.Kb2!** (6.Kb3 Ke5! 7.Kc3 Ke4 =, or 6.Na1 Kd5! 7.Nb3 Kc4! =) **6...Ke5 7.Na1!!** (7.Kc3 Ke4! 8.Nb4 a5 =) **7...d5** [7...Kd4 8.Nb3+ Ke3 (8...Kc4 9.Kc2 +-) 9.Nc5 +-, or 7...a5 8.Nb3 a4 9.Nc5 d6 (9...d5 10.Kc3 +-) 10.Nb7 d5 11.Kc3 d4+ 12.Kb4 d3 (12...Kd5 13.Nc5! +-) 13.Kc3 d2 (13...Ke4 14.Nc5+ Ke3 15.Nxd3 +-) 14.Kxd2 Kd4 15.Na5! Kc5 16.Kc3 Kb6 17.Kb4 +-] **8.Kc2!** [8.Kc3? Ke4! 9.Nb3 (9.Kc2 Ke3 10.Nb3 d4 11.Nc1 a5 =, or 9.Nc2 a5! 10.Kd2 b4 11.a4 b3 12.Na3 Kd4! 13.Nb5+ Kc4 =) 9...Ke3! 10.Nd4 Ke4! 11.Nc6 Ke3! 12.Nb4 d4+ =, or 8.Nb3 d4! 9.Kc2 Ke4! 10.Kd2 d3! 11.Nc5+ Kd4 12.Nxd3 a5 13.Kc2 b4 14.a4 b3+ 15.Kd2 Kc4 =] **8...Ke4 9.Kc3! d4+** [9...a5 10.Kd2 a4 (10...Kd4 11.Nb3+) 11.Nc2 d4 12.Nb4 +-] **10.Kd2! a5 11.Nb3! a4 12.Nc1! Kd5 13.Kd3 Kc5 14.Na2! Kd5 15.Nb4+ Kc5 16.Nc2 +-.** After 5...Ke5 it is obvious that BK and Pd7 must be immediately blocked from conquering space. That’s why 6.Kb2! and 7.Na1!! look unexpected and spectacular.

**9. Sergiy Didukh (Ukraine) 8<sup>th</sup> Tourney FRME, 2022 4<sup>th</sup> Prize**



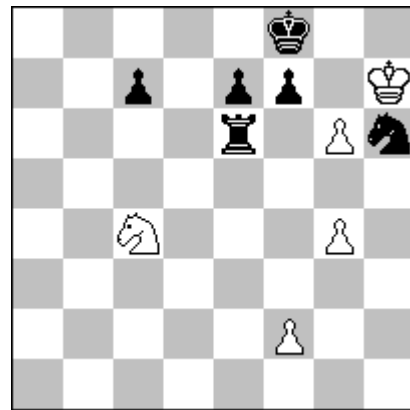
Win 5+5

**31. A.Khalifman & E.Egorov & A.Zhukov 8<sup>th</sup> Tourney FRME, 2022 1<sup>st</sup> Honorable Mention**



Win 7+6

**4. M.Hlinka & E.Kekely 8<sup>th</sup> Tourney FRME, 2022 2<sup>nd</sup> Honorable Mention**



Win 5+6

**№9. Sergiy Didukh (Ukraine) 4<sup>th</sup> Prize.**

**1.Rd8+**(1.Qh4+? Kg8 2.Rd8+ Kf7! =) **1...Rxd8 2.Qh4+!** [2.Rxd8+? Kh7 3.Qh3+ Kg6 4.Qe6+ (4.f5+ Kf6) 4...Kh7 5.Qe4+ g6 6.Qh1+ Qh5 7.Qa1 Rc3+! (7...Rg7? 8.Qa8 +-) 8.Qxc3 Qg5+! 9.fxg5 stalemate] **2...Kg8 3.Qxd8+ Kh7 4.Qg8+! Kh6 5.Qe6+ Kh7** [5...g6 6.Rh8+ Rh7 7.Qh3+ Qh5 8.Qc8 Qf5 9.Qd8! Qc5 (9...g5 10.fxg5+!) 10.Qg5+! Qxg5+ 11.fxg5+ Kg7 12.Rxh7+ Kxh7 13.Kf4 +-] **6.Qe4+ g6 7.Qh1+ Qh5 8.Qa1 Rg7**(8...Rc3+ 9.Qxc3 Qg5+ 10.Kf3 +-) **9.Qa8 Rg8! 10.Qb7+!** (10.Rxg8? Qg5+! 11.Kf3 Qh5+ 12.Kg3 Qg5+ 13.fxg5 stalemate) **10...Rg7** (10...Kh8 11.Qb2+ Kh7 12.Rb7+ Rh6 13.Qf6! +-) **11.Qc8 Qd5 12.Qh8#.** A hard-to-see maneuver 2.Qh4+! ... 7.Qh1+ to avoid an unexpected stalemate. In any case, the solver probably won’t succeed on the first try. The movement of the White Queen in all corners of the chessboard is very impressive.

**№31. Alexander Khalifman & Evgeny Egorov & Alexander Zhukov (Russia/Kazakhstan) 1<sup>st</sup> Honorable Mention.**

**1.a6 a3 2.a7+ Ka8!** (2...Kxa7 3.Kxc7 a2 4.Kd7 a1Q 5.c7 Qa4+ 6.c6 +-)  
**3.Kxc7 a2 4.Kd7!** [4.Kd8? a1Q 5.c7 Qf6+!  
6.Ke8 Qg6+ 7.Ke7 (7.Kf8 Qf5+ =) 7...Qf6+ 8.Kd7 Qf7+ =]  
**4...a1Q 5.c7 Qa4+!** (5...Qxa7 6.c6! +-)  
**6.c6 Qxa7 7.d4! e5 8.e4!! g6! 9.g3!** [9.exd5? exd4 10.d6 d3 11.Ke8 Qe3+ 12.Kd7 Qa7 =]  
**9...g5 10.g4 dxe4** [10...exd4 11.e5 d3 12.e6 d2 13.e7 d1Q 14.e8Q+ +-]  
**11.d5 e3 12.d6 e2 13.Ke8! e1Q** (13...Qa6 14.d7 Ka7 15.c8Q +-)  
**14.c8Q+ Qb8 15.d7!** (15.Qxb8+? Kxb8 16.d7 Kc7 17.d8Q+ Kxc6 =)  
**15...Qeb1! 16.Qxb8+** (16.d8Q? Qg6+ 17.Kf8 Qh6+ 18.Kg8 Qg6+ 19.Kf8 Qh6+ 20.Kf7 Qh7+ 21.Kf6 Qh6+ 22.Kf5 Qh7+ 23.Kxg5 Qg7+ 24.Kh5 Qh7+ =)  
**16...Qxb8+ 17.d8Q +-**  
A very interesting fight where both sides take turns all the time trying to lose tempo.

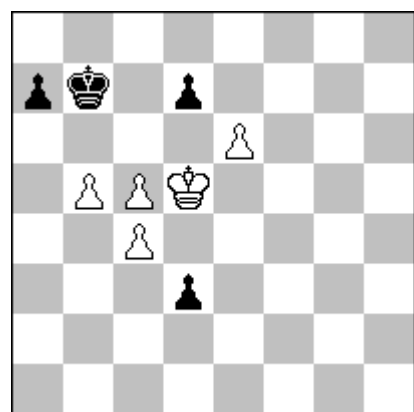
**№4. Michal Hlinka & Ľuboš Kekely (Slovakia) 2<sup>nd</sup> Honorable Mention.**

**1.g7+ Ke8 2.g5** [2.f3? Rg6 3.Ne5 Nxc4 4.fxc4 Rg5 5.g8Q+ Rxc8 6.Kxc8 f6 =]  
**2...Ng8! 3.f3!!** (3.Kxc8? Rg6 4.Kh7 Rxc8 5.g8Q+ Rxc8 6.Kxc8 e5! 7.Kg7 Ke7 8.Nxe5 Ke6 9.Nd3 Kf5! 10.Kxf7 Ke4 11.Ne1 c5 12.Ke6 c4 13.f3+ Kf4! =, or 3.f4? Re4 4.Kxc8 Rxf4 =)  
**3...Rg6** (3...Re1 4.Kxc8 Rg1 5.f4 Rh1 6.Ne3 c5 7.Ng4 c4 8.Nh6 +-)  
**4.f4 e5!** (4...e6 5.Kxc8 f6 6.gxf6 Rxf6 7.Kh7 +-)  
**5.Nxe5 Ne7 6.Nxc6 fxc6 7.g8Q+ Nxc8 8.Kxc8 Ke7 9.Kh7!** (9.Kg7? c5 =)  
**9...c5** (9...Ke6 10.Kxc6 +-)  
**10.f5 c4 11.fxc6 +-** (11...c3 12.g7 c2 13.g8Q c1Q 14.Kh8 +-).  
At first glance, a try 3.Kxc8? promises an easy winning position, but it results only in a draw after an unexpected saving move 6...e5! Fine, but then how to win? With a nice point 3.f3!! White loses a tempo, although both sides seem to be fighting hard for every tempo. However, after key point Black is on the move (zugzwang) and must destroy all defensive resources.

**27. Michael Pasman (Israel)**

**8<sup>th</sup> Tourney FRME, 2022**

**3<sup>rd</sup> Honourable Mention**



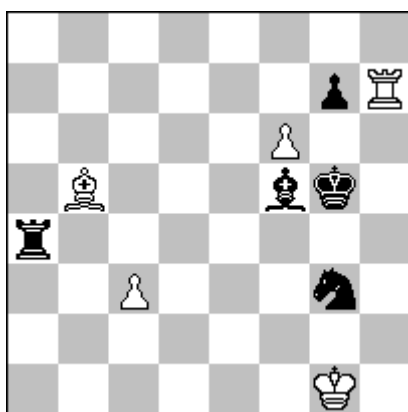
**Draw**

**6+5**

**25. Michael Pasman (Israel)**

**8<sup>th</sup> Tourney FRME, 2022**

**4<sup>th</sup> Honorable Mention**



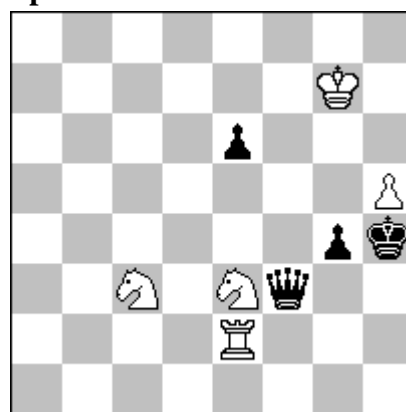
**Win**

**5+5**

**18. O.Pervakov & Tkachenko S.N**

**8<sup>th</sup> Tourney FRME, 2022**

**Special Honorable Mention**



**Win**

**5+4**

**№27. Michael Pasman (Israel) 3<sup>rd</sup> Honourable Mention.**

**1.c6+!** [1.e7? d2 2.e8Q (2.c6+ Kc7 -) 2...d1Q+ 3.Ke5 Qe2+ 4.Kd6 Qxe8 -, or 1.exd7? d2 2.d8Q d1Q+ 3.Ke6 Qxd8 - +]  
**1...Kc7** [1...dxc6+ 2.bxc6+ Kc7 3.e7 d2 4.e8Q d1Q+ 5.Kc5 +-]  
**2.b6+!** [2.e7? d2 3.e8Q d1Q+ 4.Kc5 (4.Ke4 Qe2+) 4...Qd6 #]  
**2...Kxb6** [2...axb6 3.e7 d2 4.e8N+!! (4.e8Q d1Q+ -) 4...Kd8 5.c7+ Kc8 6.Nd6+ Kxc7 7.Nb5+ Kb7 8.Nc3 =]  
**3.c5+! Kc7 4.e7 d2** [4...dxc6+ 5.Ke6 d2 6.e8Q d1Q 7.Qe7+! Kc8 (7...Kb8?? 8.Qd6+ Qxd6+ 9.cxd6 +-) 8.Qxa7 =]  
**5.e8N+!!** [5.e8Q d1Q+ 6.Kc4 Qa4+! 7.Kc3 Kxc6 -] 5...Kd8  
**6.c7+ Kc8 7.Nd6+ Kxc7 8.Nb5+ Kc8 9.Nc3 =.**

An unexpected pawn sacrifice prepares a fantastic knight promotion.

**№25. Michael Pasman (Israel) 4<sup>th</sup> Honorable Mention.**

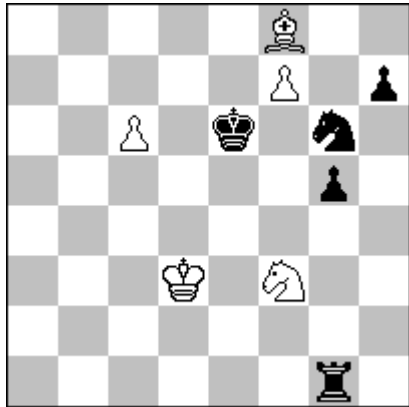
**1.f7** [1.Bxa4? Ne2+ 2.Kf2 Kxf6 3.Rh4 Nxc3 =, or 1.Rxc7? Kxf6 =]  
**1...Ne2+!** [1...Ra8 2.Be8 Ne2+ 3.Kf2 +-]  
**2.Kh2!** [2.Kf2? Rf4+ =, or 2.Bxe2? Ra8 3.Rxc7+ Kf6 4.Rg8 Ra1+ 5.Kf2 Kxf7 =]  
**2...Rf4!** [2...Ra8 3.Be8 +-]  
**3.Rxc7+!** [3.f8Q? Rf2+ 4.Kh1 Be4+ =]  
**3...Bg6** [3...Kh4 4.f8Q Rf2+ 5.Rg2 +-]  
**4.Be8! Kh5!** [4...Kh6 5.Rxc7+ +-, or 4...Rf2+ 5.Kh1 +-]  
**5.Rxc7 Rh4+! 6.Kg2 Nf4+ 7.Kf2!** [7.Kf3? Nxc6 8.f8Q Rf4+ 9.Qxf4 =, or 7.Kg3? Nxc6 8.f8Q Rg4+ 9.Kh3 Rh4+ 10.Kg3 Rg4+ 11.Kf3 Rf4+ 12.Qxf4 =]  
**7...Nxc6 8.f8R!** [8.f8Q? Rf4+ 9.Qxf4 =]  
**8...Kh6** [8...Rc4 9.Rf3 +-]  
**9.Bxc6** [9.Rf6? Rf4+ =]  
**9...Rc4 10.Rf3 +-**  
A nice study with R promotion, but I struggled much more with black moves.

**№18. Oleg Pervakov & Tkachenko S.N(Russia /Ukraine) Special Honorable Mention.**

**1.Ng2+!** (1.h6? Kg5! 2.Rf2! Qxe3 3.h7 Qxc3+ 4.Kg8 g3 5.Rf8 g2 =)  
**1...Kxh5** (1...Kh3 2.Ne4! Qf5 3.h6 Qe5+ 4.Kg8! Qf5 5.Nh4! Qb5 6.Ng6! Qxe2 7.Nf4+ +)  
**2.Ne4!!** [2.Re5+? Qf5 3.Nf4+ (3.Rxf5+ exf5 4.Nd5 f4! =) 3...Kh4! 4.Rxf5 exf5 5.Nce2 Kg5!! 6.Kf7 g3 7.Ng2 f4! =]  
**2...g3!** (2...Qxe2 3.Nf4+ +, or 2...Qf5 3.Ng3+ +, or 2...e5 3.Nf6+ Kg5 4.Rxe5+ Qf5 5.Ne4+ +)  
**3.Nf6+ Kg5 4.Re5+! Qf5 5.Nd7!** [5.Rxf5+? exf5 6.Nd5 f4 =, or 5.Nh7+ Kh5 6.Nf6+ (6.Rxf5+ exf5 =)

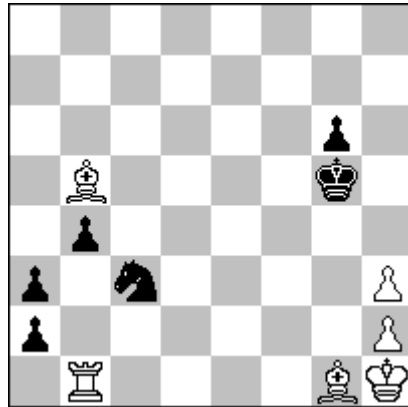
6...Kg5 =] **5...Kh5!** (5...Qxe5+ 6.Nxe5 Kf5 7.Nc4 e5 8.Nce3+ +-) **6.Ne3!** (6.Rxf5+? exf5 7.Nf6+ Kg5 8.Nd5 f4 =) **6...Qg5+ 7.Kh7!** (7.Rxg5+? Kxg5 8.Ne5 Kf4 =) **7...Kh4 8.Ng2+!** (8.Rxg5? Kxg5 9.Ne5 Kf4 =) +- . White persistently avoids capturing bQ, but this can only be understood with the help of the database. Namely, after 5...Qxe5 it takes 87 and after 8.Ng2+ even 89 moves to checkmate!

**20. M.Micaloni & D.Gatti (Italy)**  
**8<sup>th</sup> Tourney FRME, 2022**  
**Special Honorable Mention**



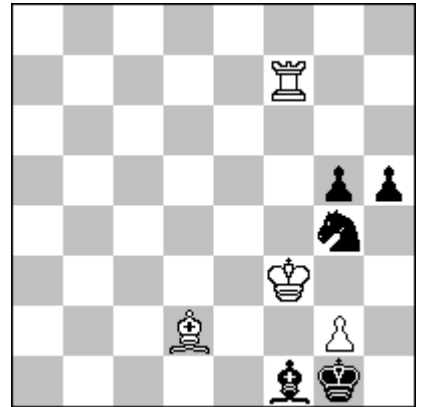
Win 5+5

**37. Ivan Belonozhko (Russia)**  
**8<sup>th</sup> Tourney FRME, 2022**  
**Commendation (v)**



Draw 8+6

**6. Amatzia Avni (Israel)**  
**8<sup>th</sup> Tourney FRME, 2022**  
**Commendation**



Win 4+5

**№20. Mario Micaloni & Daniele Gatti (Italy) Special Honorable Mention.**

**1.Sd4+! Kxf7 2.c7 Sf4+ 3.Kc2 Rg2+ 4.Kb1 Rg1+ 5.Kb2 Sd3+ 6.Kc3 Rc1+ 7.Sc2 Se1 8.Bc5! Rxc2+ 9.Kd4 Sf3+ 10.Kd5 Rd2+ 11.Kc4 Rc2+ (11.Kc6? Sd4+ 12.Bxd4 Rxd4 13.Kb5 Rd5+ 14.Kb6 Rd6+ 15.Kb5 =) 12.Kb4 Se5 13.c8Q Sd3+ 14.Kb3! (14.Ka3? Rxc5 15.Qd7+ Kg6 16.Qd6+ Kh5 17.Qxd3 Re5! =) 14...Rxc5 15.Qd7+ Kg6 16.Qd6+! (16.Qxd3+? Rf5! =) 16...Kh5 17.Qxd3 g4 18.Qxh7+ Kg5 19.Qe7+ +-** It was a great pleasure to solve this study because of its short and clear variants, but difficulties arise at the very end. After 16.Qd6+! Black can play 16...Kg7! (instead of 16...Kh5?) and then White needs 79(!) moves to checkmate. On the other hand, how to understand (without database) difference between 14.Kb3! and 14.Ka3?

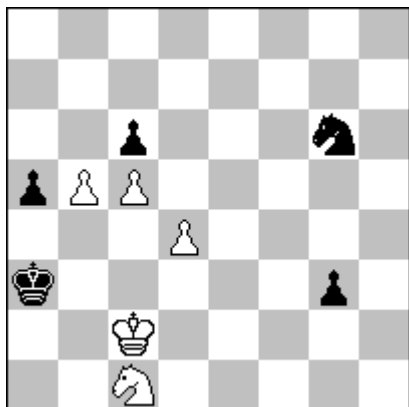
**№37. Ivan Belonozhko (Russia) Commendation (new version)**

**1.Be3+ Kh4 2.Rxb4+ (2.Rg1 Nxb5 3.Rg4+ Kxh3 4.Rg3+ Kh4 5.Bg5+ Kh5 -+) 2...Kh5 3.Be2+! Nxe2 4.Rb5+ g5 5.Rxg5+ Kh4 6.Rg4+ Kh5 7.Rg5+ Kh4 8.Rg4+ Kxh3 9.Rg1! Nxg1 10.Bxg1 a1B! 11.Bc5! (11.Bd4? Bb2! 12.Bxb2 axb2 -+) 11...a2 12.Bd4 Bxd4 =**

**№6. Amatzia Avni (Israel) Commendation.**

**1.Kg3 (1.Rf5 Nh2+ 2.Ke3 Bxg2 3.Rxg5 Nf1+ =, or 1.Rf8? Nh2+ 2.Ke4 Bxg2+ 3.Kf5 Nf3 =) 1...Nf2! (1...Bxg2 2.Bxg5 +- , or 1...Ne5 2.Be3+ +-) 2.Rxf2 (2.Bxg5 Ne4+ 3.Kh4 Nxg5 =, or 2.Be3 h4+ 3.Kf3 g4+ 4.Kf4 g3 =) 2...h4+ 3.Kf3 g4+ 4.Ke3 h3 5.gxh3 gxh3 6.Kf3! h2 (6...Bg2+ 7.Kg3 +-) 7.Be3 h1Q+ [7...Bg2+? 8.Rxg2+ (8.Kg3? h1N! +=) 8...Kh1 9.Rf2! +-] 8.Rg2 #.** This is also a nice study , but unfortunately the most difficult thing to find is 1...Nf2!

**11. Daniele Gatti (Italy)**  
**8<sup>th</sup> Tourney FRME, 2022**  
**Commendation**



Win 5+5

**№11. Daniele Gatti (Italy) Commendation.**

**1.b6! g2 2.Se2 Sf4 3.Sg1! Sd5** (3.b7? Sxe2! 4.b8Q Sxd4+! 5.Kc3 Sb5+! 6.Kc4 g1Q 7.Qg3+ Qxg3 =) **4.b7 Sb4+ 5.Kd2! Sa6** (5.Kc3? Sa6! 6.d5 Sb8! 7.dxc6 Sxc6 8.Kc4 Ka4 9.Se2 Sb8 10. Sc3+ Ka3 11.Se2 Ka4 12.Sc3+ =) **6.b7 Sa6 7.d5 Sb8 8.dxc6 Sxc6 9.Kc3 Sb8** (8...a4 9.Kc4! Sa5+ 10.Kd5! Sxb7 11.c6 Sd8 12.c7 Sc6 13.Kxc6 +-) **9.Kc4 Ka4 10.Se2! Sc6 11.Kd5 Kb5 12.Sc3+ Ka6** (12...Kb4 13.Kxc6 Kxc3 14.b8Q g1Q 15.Qe5+ +-) **13. Kxc6 g1Q 14. b8Q Qg2+ 15. Sd5! Qg6+ 16. Qd6! +-.** An unexpected key point 5.Kd2! leads after 10.Se2! to a position of reciprocal zugzwang.

**Judge:** Franjo Vrabec (Sweden)