



4th Composing Tourney of FRME,2018
Section - Endgame Studies

Provisional award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goychay, Azerbaijan).
Judge: Mario Guido Garcia (Salta , Argentina)

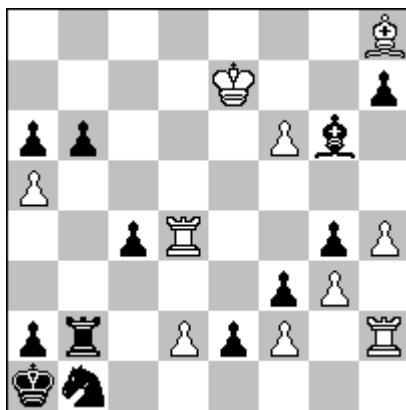
66 problems from 36 authors 15 countries: **Argentina** (Daniel Perone), **Canada** (Charles Ouellet), **Denmark** (Steffen Slumstrup Nielsen, Poul Rewitz), **France** (Daniel Keith, Marcel Dore, Alain Pallier), **Georgia-** David Gurgenzidze), **Germany** (Martin Minski, Ralf Krätschmer), **Hungary** (Peter Gyarmati), **Israel** (Amatzia Avni), **Italy** (Daniele Gatti, Marco Campioli, Mario Micaloni, Franco Bertoli), **Macedonia** (Bosko Miloskeski), **Netherlands** (Jan Timman), **New Zealand** (Emil Melnichenko), **Poland** (Andrzej Jasik), **Russia** (Aleksandr Zhukov, Vasilij G. Lebedev, Anatoly Skripnik, Valery Kalashnikov, Pavel Arestov, Aleksandr Stavrietsky, Vladimir Bulanov, Alexey Popov, Igor Agapov, Mikhail Gromov, Alexey Sochnev, Sergey Osintsev), **Slovakia** (Lubos Kekely, Michal Hlinka), **Ukraine** (Alexander Spitsin, Vladislav Tarasiuk, Viktor Syzonenko).

Special thanks to the organizers of the tournament by appointing me as a judge of such an important event, also to all participants of this tournament. The Director sent me, 66 studies for the evaluation, with diagrams and solutions in PDF files. In the verifications, three studies with technical deficiencies were found, which will be informed to the authors through the Direction of the tournament. Due to the amount of studies received, many of them, of remarkable technical and artistic level, the variety of thematics, and significant quantity of works (28) that contain up to 10 pieces, and for the purpose of facilitating the comparisons for the allocation of prizes and distinctions, I have decided, to emit the verdict in three sections A) Studies: Win ; B) Studies: Draw and C) Studies up to 10 pieces.

So, my ranking is :

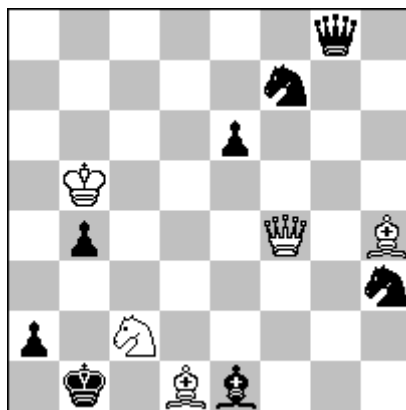
SECTION A : STUDIES –WIN

44. Jan Timman (Netherlands)
4th Tourney FRME, 2018
1st Prize



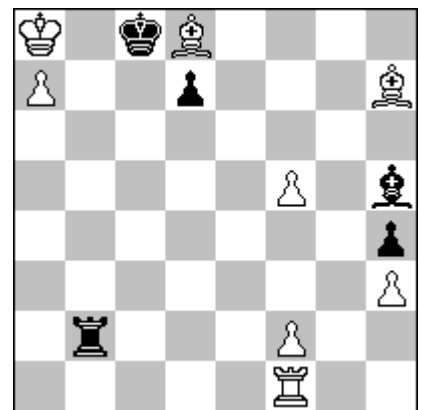
Win **10+12**

31. Vladislav Tarasiuk(Ukraine)
4th Tourney FRME, 2018
2nd Prize



Win **5+8**

32. Andrzej Jasik (Poland)
4th Tourney FRME, 2018
3rd Prize



Win **8+5**

№44. Jan Timman (Netherlands) 1st Prize.

1.Rh1! c3 [1...bxa5 2.f7 Bxf7 3.Rd7 c3 4.Bxc3 Bc4 5.Rb7 Bb5 6.Kf6+-] **2.f7!** [2.dxc3? e1Q+ 3.Rxe1 Re2+--] **2...Bxf7 3.dxc3 Bc4! 4.Rxc4 bxa5 5.Rb4! axb4** [5...h5] **6.c4 a5 7.c5 a4 8.c6 a3 9.c7 b3 10.c8R!** [10.c8Q? h5 11.Bc3 (11.Kf6 Rd2 12.Qc3+ b2 13.Qxd2 e1Q 14.Rxe1 stalemate) 11...e1Q+ 12.Bxe1 Re2+ 13.Kf7 (13.Kf6 Kb2=) 13...b2=] **10...h5 11.Rc3! Rd2** [11...e1Q+ 12.Rxe1 Re2+ 13.Rxe2 Nxc3 (13...fxe2 14.Rxb3+ Nc3 15.Bxc3#) 14.Re3 Kb1 15.Rxc3 a1Q (15...a1N 16.Kf7 Ka2 17.Kg6 b2 18.Rxa3+ Kxa3 19.Bxb2+ Kxb2 20.Kxh5+-) 16.Rxb3+ Kc2 17.Bxa1 Kxb3 18.Kf6 Kc4 19.Kg5 Kd3 20.Kxh5 Ke2 21.Bd4 Kd3 22.Be5 Ke2 23.Kxg4 Kxf2 24.h5+-] **12.Rxb3+ Rb2 13.Rc3 Rb8 14.Rc8+!** [14.Be5? Rb5 15.Bf6 Rb6 16.Bg7 Rb7+ 17.Rc7+ Rb2 18.Kf6 Rb6+ 19.Kf5+ Rb2 20.Ke5 Rb6 21.Ke4+ Rb2 22.Kd4 Rd2+ 23.Ke4+ Rb2 24.Bc3 e1Q+ 25.Bxe1 Rb8 26.Bc3+ Rb2=] **14...Rb2 15.Kf6! Rb5 16.Ke6+ Rb2 17.Ke5 Rb4** [17...Rd2 18.Ke4+- see solution] **18.Kd5+ Rb2 19.Kd4 Rd2+ 20.Ke4+!** [20.Ke3+? Rb2 21.Rc3 Rb8! =] **20...Rb2 21.Bc3! e1Q+ 22.Bxe1 Rb7** [22...Re2+ 23.Kd3+-] **23.Bc3+ Rb2 24.Ba5! Rb7 25.Bd8! Kb2 26.Bf6++-**

A rook's promotion to avoid stalemate, followed by a surprising sequence. With appropriate trials and a very interesting complementary lines, these complete a study of high artistic level.

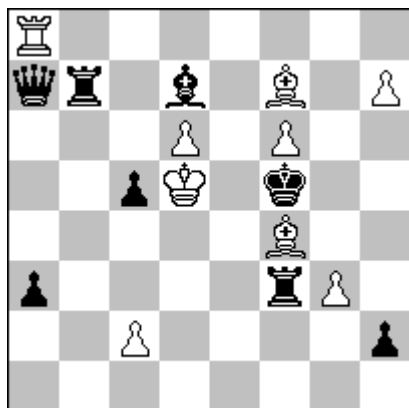
№31. Vladislav Tarasiuk(Ukraine) 2nd Prize.

1.Na3+! bxa3 [1...Kb2 2.Nc4+ Kb1 3.Bc2+ Kxc2 4.Qe4+-] **2.Qe4+ Ka1! 3.Qd4+!** [3.Bf6+? e5=] **3...Kb1 4.Qd3+ Ka1 5.Bxe1 Nd6+** [5...Qe8+ 6.Kb4 Qb8+ 7.Ka4! Qa8+ 8.Ba5 Qc6+ 9.Kb3! Qb7+ 10.Bb4+-] **6.Qxd6 Qg5+!** [6...Qc8 7.Bf3! Ng5 8.Bc6!+-; 6...Qh7 7.Bb3! Qb7+ 8.Ka4 Qe4+ 9.Bb4 Qa8+ 10.Ba5 Qe4+ 11.Kxa3+-] **7.Kb4!!** [Thematic Try : 7.Ka4? Qd5! 8.Qxd5 (8.Bc3+ Kb1 9.Qb6+ Kc1 10.Bb3 Qa8+! 11.Kb4 Qf8+! 12.Ka4 Qa8+=) 8...exd5 9.Kb3 Kb1! 10.Bd2 a1N+! =; 7.Kc4? Qe3! 8.Qb4 Qe4+ 9.Kb3 Qb1+ 10.Kc4 Qxb4+ 11.Kxb4 Kb1=] **7...Qd5** [7...Qf4+ 8.Qxf4 Nxf4 9.Kb3! Kb1 10.Bc2+ Kc1 11.Bc3 Nd5 12.Bd4 Kd2 13.Bh7 Ke2 14.Kxa2 Kf3 15.Kxa3+-] **8.Qxd5 exd5 9.Kc3** [9.Kb3? Kb1 10.Bd2 a1N+! =] **9...d4+** [9...Kb1 10.Bc2+ Kc1 11.Bd2#] **10.Kc2 Nf2** [10...Nf4 11.Bf2 Ne2 12.Bxe2 d3+ 13.Kc1 (13.Bxd3? stalemate) 13...dxe2 14.Bd4#] **11.Bxf2 d3+ 12.Kc1 d2+ 13.Kxd2** [13.Kc2= stalemate] **13...Kb1** [13...Kb2 14.Bd4+ Kb1 15.Bc2#] **14.Bc2+ Kb2 15.Bd4#**. With an ingenious introduction of variants and trials of relevance, culminates in several checkmates with bishop, avoiding the stalemate's threat on Black's counterplay. Pretty and entertaining.

№32.Andrzej Jasik (Poland) 3rd Prize.

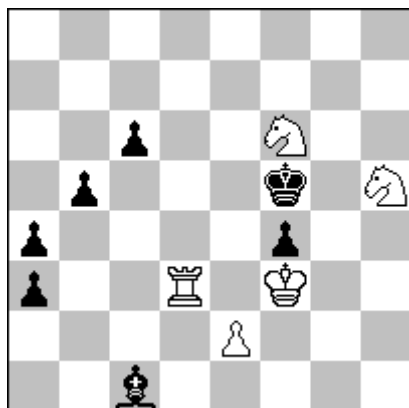
1.f3! [1.f4? Be2 2.Rf2 Bb5 3.Rxb2 Bc6+--; 1.Rc1+? Kxd8 2.Rc3 Bf7 3.Rd3 Bc4 4.f6 Bxd3 5.Bxd3 Kc7=] **1...Rb1! 2.Rf2!** [Thematic Try : 2.Bg6? Rxf1 3.Bxh5 Kxd8 4.f6 d5! 5.Bf7 d4 6.Kb7 Rb1+ 7.Kc6 Ra1=] **2...Rb2! 3.Bg6! Rxf2 4.Bxh5 Kxd8 5.f6! d5** [5...Rb2 6.Bg4 Ke8 7.Bf5 Rb4 8.Be4 Kf7 9.Bb7 Ra4 10.Kb8+-] **6.Bf7! Rxf3** [6...d4 7.Kb7 Rb2+ 8.Kc6+-; 6...Rd2 7.Be6 Rd3 8.f4 Ke8 9.Bc8 Kf7 10.Kb8 Rb3+ 11.Bb7 Ra3 12.a8Q Rxa8+ 13.Kxa8 Kxf6 14.Bc8+-] **7.Bxd5 Rxh3 8.Kb7! Ra3 9.Bc6! Rb3+ 10.Bb5 Rxb5+ 11.Ka6+-**. Subtle movements, timely sacrifices and appropriate trials. Beautiful.

**37. S.S.Nielsen & M.Minski
4th Tourney FRME, 2018
4th Prize**



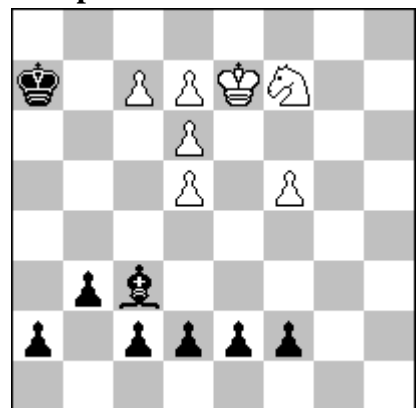
Win 9+8

**57. I.Agapov & M.Gromov (Russia)
4th Tourney FRME, 2018
5th Prize**



Win 5+7

**43. Marco Campioli (Italy)
4th Tourney FRME, 2018
1st Special Prize**



Win 7+8

№37. Steffen Slumstrup Nielsen & Martin Minski (Denmark /Germany) 4th Prize.

1.Bg6+! [1.h8Q? Bc6+! 2.Kxc6 Rb6+—+] **1...Kxg6 2.h8Q Rd3+** [2...Bc6+ 3.Ke5!+—] **3.Ke5!** [3.cxd3? h1Q+ 4.Qxh1 Bc6+ 5.Kxc6 Qb6+ (or 5...Rb6+ 6.Kxc5 Rc6+ 7.Kd5 Rc5+ 8.Kd4 Rd5+ 9.Ke4 Qd4+ 10.Kf3 Qxd3+=) 6.Kd5 Qb3+=] **3...Rd5+ 4.Kxd5 h1Q+ 5.Qxh1 Bc6+ 6.Kxc6 Rb6+ 7.Kxc5 Rc6+ 8.Kd5!** [8.Kxc6? Qxa8+ 9.Kc7 Qxh1=] **8...Rc5+** [8...Qc5+ 9.Ke6+—] **9.Kd4 Rd5+ 10.Ke4 Rd4+** [10...Qd4+ 11.Kf3 Qc3+ 12.Kg4+—] **11.Ke3 Re4+ 12.Kf3 Re3+ 13.Kf2 Rf3+ 14.Kg2 Rf2+ 15.Kg1 Rg2+ 16.Kxg2+-.** Black's sacrifices are not enough. An original escape of White king in "staircase" is imposed.

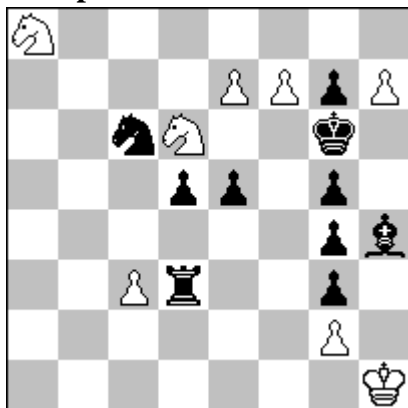
№57. Igor Agapov & Mikhail Gromov (Russia) 5th Prize.

1.Rd1!! [1.Ng4? a2!—+] **1...Bb2 2.Ng4!** [2.Rd6? Be5!]=] **2...a2 3.Rd6! a1Q 4.Ng3+!** [4.Nh6+? Kg5 5.Nf7+ Kh4—+] **4...Kg5** [4...fxg3 5.Nh6+ Kg5 6.Nf7+ Kh4 7.Rh6#] **5.Ne4+ Kf5** Now, due to absence of a white knight on «h5», there is no 5...Kh4/Kh5 because of 6.Rh6#. After the rearrangement the White conducts the «second» main plan: **6.Nh6+** If black bishop would have been located on <<c?1>> now would be possible:: 6...Bxh6—+. That's why it was necessary to divert the black bishop from the diagonal <<c1–h6>>. **6...Ke5 7.Nf7+ Kf5 8.Ng3+ fxg3 9.e4#.** With complementary variants and trials, short, and two lines that finishes with checkmate, this is a study that surely will be of liking by solvers.

№43. Marco Campioli (Italy) 1st Special Prize.

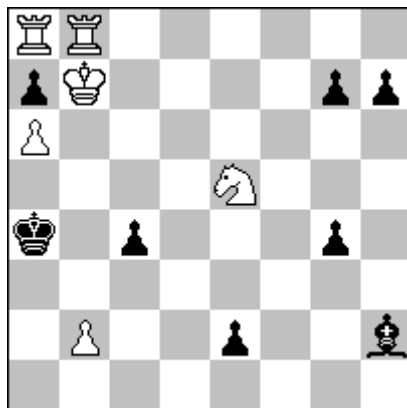
1.d8Q! [1.c8Q? e1Q+ 2.Kf8 Bg7+! 3.Kg8 c1Q 4.d8Q Qxc8—+] **1...Bf6+** [1...e1Q+ 2.Kd7!+—] **2.Kxf6 a1Q+ 3.Ne5!** [3.Kg6? c1Q—+] **3...Qxe5+!** [Main : 3...c1Q 4.d7 Qxe5+ 5.Kxe5 e1Q+ 6.Kf6 Qa1+ 7.Kf7 Qg7+ 8.Kxg7 Qe5+ 9.f6 Qg5+ 10.Kf7 Qxd5+ (10...Qh5+ 11.Ke7 Qe5+ 12.Kf8+-) 11.Kf8 Qc5+ 12.Qe7 Qxe7+ (12...Qxc7 13.d8Q+-) 13.Kxe7 d1Q 14.d8Q Qe2+ 15.Kf8!+—] **4.Kxe5 e1Q+ 5.Kf6 Qa1+** [5...c1Q 6.d7+—] **6.Kf7!** [6.Ke6? c1Q 7.Qb8+ Ka6 8.d7 Qe1+=] **6...c1Q 7.d7!** [7.Qb8+? Ka6 8.d7 Qxc7 9.Qxc7 d1Q 10.Qc6+ Ka7=] **7...Qh8** [7...Qac3 8.Qb8+ Ka6 9.c8Q++—] **8.c8N+!** [8.Qxh8 Qxc7=] **8...Qxc8 9.dxc8N+!** [9.dxc8Q? Qxd8=] **9...Kb8** [9...Ka8 10.Qxh8 d1Q 11.Ne7+ Ka7 12.Qc3 Qh5+ 13.Ke6 Qe2+ 14.Kd6 Qa6+ 15.Nc6++—] **10.Qxh8 d1Q!** [10...f1Q 11.Ne7+ Kb7 12.Qc8+ Kb6 13.Qc6++—] **11.Ne7+!** [11.Nd6+? Ka7! 12.Nc8+ Kb7 13.Qd8 Qc2 14.Nd6+ Ka6! 15.Qa8+ Kb6 16.Qb8+ Kc5=; 11.Qd8? Qh5+=] **11...Ka7** [11...Kb7 12.Qc8+ Kb6 13.Qc6+ Ka5 14.Qc5+ Ka4 15.Qxf2+—] **12.Qc3!** [12.Qd8? Qh5+ 13.Ke6 Qh6+ 14.f6 Qe3+ 15.Kd7 Ka6! 16.Qc8+ Kb5 17.Qc6+ Kb4!]=] **12...Qh5+!** [12...f1Q 13.Nc6+ Ka6 14.Qa5+ Kb7 15.Qa7+ Kc8 16.Qb8++—] **13.Ke6!** A) [13.Kf8 Qh6+ 14.Kf7=] **13...Qe2+** [B] 13...Qh6+! 14.f6! (14.Kd7? f1Q 15.Nc6+ Qxc6+ 16.Kxc6 Qa6+=) 14...f1Q 15.Nc6+! Ka8 16.Qa5++—] **14.Kd6!** [14.Kd7? Qb5+ 15.Nc6+ Kb7 16.Qe5 Qb6 17.Qb8+ Ka6 18.Qa8+ Kb5 19.Qa1 Qe3=] **14...f1Q 15.Nc6+ Ka6 16.Qa5+-.** The successive promotions of Queens on both sides, and also of white knights, are surprising. Without doubt, a study of high artistic level which deserves to be distinguished in a special way in this palm.

**16. Daniele Gatti (Italy)
4th Tourney FRME, 2018
2nd Special Prize**



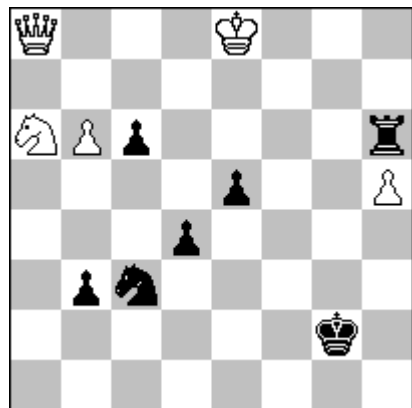
Win 8+10

**52. Alain Pallier (France)
4th Tourney FRME, 2018
1st Honorable Mention**



Win 6+8

**58. Alexey Sochnev (Russia)
4th Tourney FRME, 2018
2nd Honorable Mention**



Win 5+7

№16. Daniele Gatti (Italy) 2nd Special Prize.

1.f8N+! Kf6 2.e8N+! [2.Nd7+? Kxe7 3.Nf5+ Kxd7+] **2...Ke7 3.Ng6+!** [3.Nc8+?? Kxe8 4.Nc7+ Kf7!+] **3...Kd8!**
[main: 3...Ke6 4.Nac7+ Kd7 5.Nf8+ Kd8 6.Nfe6+ Kd7 (6...Ke7 7.Nf5+-) 7.Nc5+-; or 3...Kd7 4.Nb6+ Ke6 (4...Kd8
5.Nf7+ /b7 5...Kxe8 6.Nd6+ Kd8 7.h8Q+ +-) 5.Nf8+ Ke7 6.Nbc8+ Kd8 (6...Kxf8 7.h8Q#) 7.Ne6+ Kd7 8.Nc5+ +-]
4.Nb7+! [4.Nf7+? Kxe8+] **4...Kc8** [main: 4...Kxe8 5.h8Q+ Kf7 6.Nd6+ Kxg6 7.Qe8+ Kh6 8.Nf5+ Kh7 9.Qh5+ Kg8
10.Nh6+ (10.Qxg4? Rxc3 11.Qd1 d4=) 10...gxh6 11.Qg6+-] **5.Ned6+ Kb8** [5...Kd7 6.Nc5+ Kxd6 7.Nxd3+-] **6.h8Q+**
Ka7 7.Nb5+! [7.Nc8+? Kxa8 8.Nb6+ Kxb7 9.Qa8+ Kxb6μ] **7...Kxb7** [7...Ka6 8.Nc5+ Kxb5 9.Nxd3+-] **8.Nd6+ Ka7**
[8...Ka6 9.Qc8+ +-] **9.Qxg7+ Ka6 10.Qb7+!+-** leads to mate [10.Nc7+? Ka5 11.Nb7+ Kb6 12.Na8+ Kb5 13.c4+ dxc4
14.Nc7+ Kb6! =] Four knights in dance, one of the objectives is the capture of the rook that threatens the mate. The
other is to culminate in mate. Entertaining and of considerable artistic value.

№52. Alain Pallier (France) 1st Honorable Mention.

1.b3+ Kxb3 [1...cxb3 2.Nd3+-] **2.Kxa7+ Ka2 3.Rb2+ Kxb2 4.Re8** [4.Nxc4+? Kc3 5.Re8 Kxc4 6.Rxe2 Bg1+ 7.Kb7
h5=] **4...Kb3** [4...g3 5.Nxc4+ Kc3 6.Rxe2 Bg1+ 7.Kb7 Kxc4 8.Rg2+-] **5.Nxg4 Bg1+ 6.Kb7!** [6.Kb8? h5 7.Nf2 Bxf2
8.Rxe2 Bd4=] **6...h5 7.Nf2!** [7.Nh2? c3! 8.Rxe2 c2 9.Re1 Bf2 10.Rf1 g5! 11.Nf3 g4 12.Nd2+ Kb2=; 7.Rxe2? hxg4
8.Rg2 Bc5 9.Kc6 Ba7 10.Kb7 Bc5=] **7...Bxf2 8.Rxe2 Bd4 9.Re4** [9.Rd2? Be3 10.Re2 Bd4 is loss of time] **9...Bg1**
[9...c3 10.Rxd4 c2 11.a7 c1Q 12.a8Q Qh1+ 13.Kb8 Qxa8+ 14.Kxa8+-] **10.Re1+-** wins **10...Bd4 11.Rb1+ Kc2**
12.Rb6+- .Objectives, a "curtain" with the rook to guarantee the promotion, with a remarkable combination of other
alternatives, such as stopping the advanced black pawns.

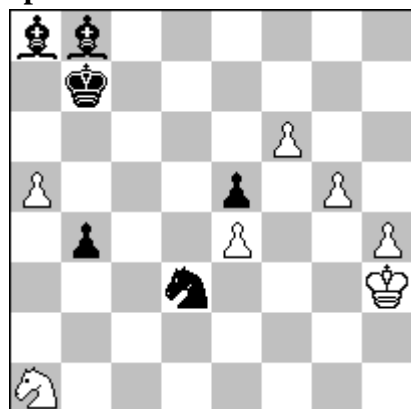
№58. Alexey Sochnev (Russia) 2nd Honorable Mention.

1.b7 [1.Kd7? b2 2.Qg8+ Kh1 3.b7 b1Q 4.b8Q Qf5+ 5.Kc7 (5.Kd8 d3 6.Qc8 Qxc8+ 7.Kxc8 d2=) 5...Rh7+ 6.Kxc6
Qd7+ 7.Kc5 d3 8.Qb4 (8.Qc4 Qe7+ 9.Qd6 Qxd6+ 10.Kxd6 d2=) 8...Qa7+ 9.Kc4 Qd4+ 10.Kb3 d2=] **1...b2**
[1...Rh8+ 2.Kf7! Rxa8 3.bxa8Q b2 4.Qxc6+ e4 5.h6 b1Q 6.h7!+-; 1...d3 2.b8Q Rh8+ 3.Kd7 Rxb8 4.Qxb8 d2 5.Qxb3
d1Q+ 6.Qxd1 Nxd1 7.h6!+-] **2.b8Q!** [2.Kd7? b1Q 3.Qg8+ Kh1 4.b8Q Qf5+=] **2...Rh8+ 3.Kf7!!** [Thematic Try 1 :
3.Ke7? Rxb8 4.Qxb8 b1Q 5.Qxb1 Nxb1 6.Nc5 Nc3! (6...e4? 7.Nxe4 Nc3 8.Nc5 Nd5+ 9.Kf7+-) 7.h6 e4 8.h7 d3
9.Nxe4! Nxe4 10.h8Q Kf3!! (10...d2 11.Qd8! Kf3 12.Qd4+- zz the main) 11.Qd4 d2! Zz 12.Kf7 (12.Kd7 Nc5+
13.Kd6 Ke2! =) 12...Ng5+ 13.Kf6 Ke2=; Thematic Try 2 : 3.Kd7 Rxb8 4.Qxb8 b1Q 5.Qxb1 Nxb1 6.Nc5 Nc3 7.h6 e4
8.h7 d3 9.Nxe4 Nxe4 10.h8Q c5!! (10...d2? 11.Qd4+-) 11.Ke6 d2! 12.Qd8 Kf3! 13.Qd3+ Kf4! Zz 14.Qe2 c4! =]
3...Rxb8 4.Qxb8 [4.Qxc6+? e4 5.Nxb8 b1Q=] **4...b1Q** [4...Nb5 5.Qg8+ Kf2 6.h6 b1Q 7.h7+-] **5.Qxb1 Nxb1 6.Nc5**
[6.Nb4? c5! 7.h6 cxb4 8.h7 d3 9.h8Q d2=] **6...Nc3! 7.h6 e4 8.h7 d3 9.Nxe4!** [9.h8Q? d2 10.Qg7+ Kf1! 11.Nxe4 Nxe4
12.Qd4 Ng5+! 13.Kg6 Ke2! =; 9.Nb3? e3! 10.h8Q d2=] **9...Nxe4 10.h8Q d2** [10...Kf3 11.Qd4 d2 12.Ke7 zz the main;
10...c5 11.Qd8! d2 12.Qd3 Kf2 13.Ke6 c4 14.Qd4+-] **11.Qd4!** [11.Qd8? Kf3! 12.Qd4 Ng5+ 13.Kf6 Ke2=] **11...Kf3**
12.Ke7! zz **12...Kf4** [12...c5 13.Qd3+ Kf4 14.Ke6 zz 14...c4 15.Qd4+-] **13.Ke6** zz **13...c5 14.Qd3!** zz **14...c4**
15.Qd4! zz **15...c3 16.Kd5+-**. After an introduction containing interesting trials, the objective is achieved with
remarkable technical movements.

27. M. Marco Campioli & Mario Micaloni (Italy)

4th Tourney FRME, 2018

Special Honorable Mention



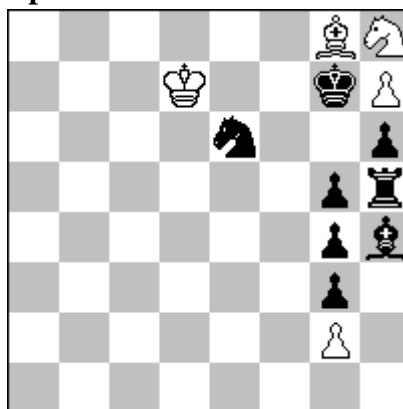
Win

7+6

63. Charles Ouellet (Canada)

4th Tourney FRME, 2018

Special Honorable Mention



Win

5+8

№27. Marco Campioli & Mario Micaloni (Italy) Special Honorable Mention.

1.h5! [1.Kg4? Nf2+ 2.Kf3 (2.Kf5 Bd6 3.g6 Kc7! 4.g7 Bxe4+ 5.Ke6 Nd3 6.g8Q Nf4+ 7.Kf7 Bd5+--)] 2...Kc8 3.Kxf2 (3.f7 Bd6 4.Kxf2 Bxe4 5.h5 Bf8 6.Ke3 Bd5 7.h6 Bxf7 8.Ke4 Bg6+ 9.Kxe5 Be7 10.Kf4 Kb7--+) 3...Bxe4 4.h5 Kd7 5.g6 Ke6 6.Ke3 Bf5 7.f7 Ke7--+] **1...Nf4+!** **2.Kg4!** [2.Kh4? Bc7! 3.Kg4! Bd8 4.h6 Kc7 5.h7 Ng6 6.Kf5 Nh4+ 7.Kxe5 Kd7 8.f7 Be7 9.Nb3 Ng6+ 10.Kf5 Nh4+ 11.Kg4 Ng6 12.Kf5=] **2...Kc8** [2...Nxb5 3.Kxb5 Kc8 4.g6 see main] **3.g6 Nxb5** **4.Kxb5** [4.f7? Bd6 5.Kxb5 Bf8--+] **4...Bxe4** **5.f7!** [5.g7? Bd5 6.Kg6 Be4+ 7.Kf7 Kd7 8.g8Q Bd5+ 9.Kg7 Bxg8 10.Kxg8 Bd6 11.Nb3 e4 12.a6 e3 13.a7 e2 14.a8Q e1Q 15.Qb7+ Kd8! 16.Qb6+ Kd7=] **5...Bxg6+** **6.Kxg6 Bd6** **7.Kf5!** [7.Nb3? e4 8.Nd2 e3 9.Nc4 Bc5 10.Nxe3 b3 11.Nc4 Kb7=; 7.Kf6? e4 8.Ke6 Bf8 9.Kd5 e3 10.Kc4 e2 11.Nc2 Kb7 12.Ne1 Ka6 13.Kd3 Kxa5=] **7...Kd7** [7...Kb7 8.Ke6 Kc6 9.Nb3 e4 10.Nd4+! Kc5 11.a6+-] **8.Nb3!** [8.a6? Kc7 9.Ke6 Bf8 10.Kxe5 Kb6=] **8...Kc7** [8...Bf8 9.Kxe5+-] **9.Nd2!** [9.Ke4 Kc6! 10.Kd3 Kb5! 11.Ke3 Bf8! 12.Ke4 Bg7! 13.Kd5 Ka6! 14.Kc4 Bf8=] **9...Kd7** [9...Kc6 10.Ke6 Kc7 11.Kd5+-] **10.Nc4!** [10.Kf6? e4 11.Nxe4 Be7+! 12.Kg6 b3! 13.Kg7 b2 14.Nc3 Bb4=] **10...Bf8** [10...Bc5 11.Nxe5+ Kc7 12.Ke4 b3 13.Kd3 Bb4 14.Nc4 Kb7 15.Nd2! b2 16.Kc2 Ka6 17.Nb3 Ba3 18.Kb1! Kb5 19.Ka2!+-] **11.Kxe5** [11.Ke4? Kc7 12.Nd2 Bg7 13.Kd5 Kb7 14.Kc4 Bf8=] **11...b3!** [11...Kc6 12.Nd2 Kb5 13.Nb3+-] **12.Kd4!** [12.Kd5? Kc7! 13.Nb2 Kb7 14.Kc4 Ka6=] **12...Bg7+** [12...Kc6 13.Kc3+-] **13.Kd5!!** [13.Kc5? b2 14.Nxb2 Bxb2 15.f8Q Ba3+=] **13...Kc7** **14.Nb2!** [14.Kc5? b2=] **14...Kb7** **15.Kc4 Ka6** **16.Kb4 Bf8+** **17.Ka4 Bh6** **18.Nc4 Bf8** **19.Kxb3+-** With an ingenious introduction, we come to an end of minor pieces with remarkable univocal movements.

№63. Charles Ouellet (Canada) Special Honorable Mention.

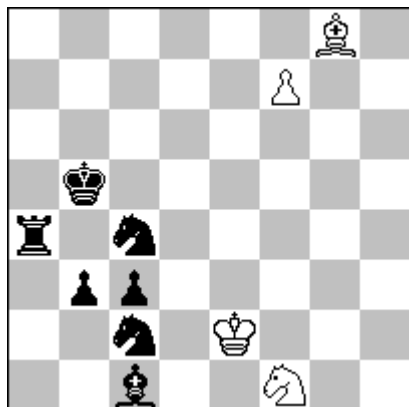
1.Ng6! [1.Kxe6? Kxh8 2.Kf5 Kg7 3.Kxg4 Kh8 4.Kxh5 Kg7= (4...g4? 5.Kxh4+-) ; 1.Bxe6? Kxh8!= (1...Kxh7? 2.Nf7!+-) ; 1.Nf7? Nf8+!]= **1...Nf8+** **2.Nxf8 Kxf8** **3.h8R!** [3.h8Q? stalemate] **3...Kg7** **4.Rh7+** **Kxg8** **5.Re7!+-** A nice elimination of the threat of stalemate through the coronation of a rook.

SECTION B : STUDIES –DRAW

1.D.Gurgenidze & M.Minski

4th Tourney FRME, 2018

1st Prize

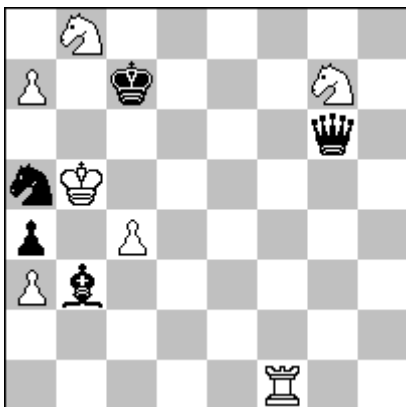


Draw **4+7**

20. L.Kekely & M.Hlinka (Slovakia)

4th Tourney FRME, 2018

2nd Prize

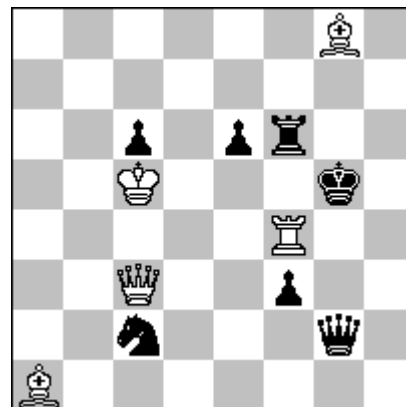


Draw **7+5**

49. Amatzia Avni (Israel)

4th Tourney FRME, 2018

3rd Prize



BTM draw **5+7**

№1.David Gurgenidze & Martin Minski (Georgia/ Germany) 1st Prize.

1.f8Q! Nd4+ [1...b2 2.Qf5+ Kb4 3.Qxc2=] **2.Kd3 Nb2+** [2...Nb6 3.Bxb3 .Ka6 (3...Ka5 4.Qe5+ Ka6 5.Bxb3 Nxb3 6.Qxc3) 4.Bxb3 Nxb3 5.Kxc3 Nc5 6.Qe2+ Ka5 (6...Kb7 7.Qb5 Ne6 8.Nd2 Nd4 9.Qf1) 7.Nd2) 3...Nxb3 4.Kxc3 Nc5 5.Qe8+ Ka5 6.Kc2 Bf4 7.Qc6 Rc4+ 8.Kd1 Ne4 9.Qe6 Rd4+ 10.Ke2 Nd5 11.Qc6 Kb4 12.Qb7+ Kc3 13.Qb1] **3.Kxc3 Nd1+** **4.Kd3 Nf2+!** **5.Qxf2!** [5.Kc3? Ne4+ 6.Kd3 Nc5+ 7.Kc3 Ne2#] **5...b2** **6.Nd2!** [6.Ba2? Rxa2 7.Kxd4 b1Q-- no stalemate] **6...Bxd2** **7.Ba2!** [7.Kxd2? b1Q--+] **7...Rxa2** **8.Kxd4 Bc3+** [main : 8...b1Q 9.Qf5+! Qxf5= stalemate **1;** 8...Ra4+ 9.Kd5 b1Q 10.Qc5+ Ka6 11.Qc6+ Ka5 12.Qa8+ Kb4 13.Qb7+ Kc3 14.Qxb1=] **9.Kxc3 b1N+** [main 9...b1Q 10.Qc5+ Kxc5= stalemate **2**(10...Ka6 11.Qc4+ Ka7 12.Qf7+! Qb7 13.Qxa2+=)] **10.Kb3 Rxf2= stalemate** **3.** Three positions of stalemate with trials and lateral lines that culminate in positional draw, complete a study that within its thematic has a significant artistic level.

№20. Lubos Kekely & Michal Hlinka (Slovakia) 2nd Prize.

1.Rf7+! [1.Rf6? Qg5+ 2.Rf5 Bxc4+ 3.Kxa5 Qd2+ 4.Kxa4 Kb6 5.Rf6+ Kb7-+; 1.a8Q? Qb6#; 1.Ne6+? Kb7-+]
1...Qxf7 2.Ne6+! [2.a8Q? Qxc4+ 3.Kxa5 Qc5+ 4.Ka6 Bc4#] **2...Qxe6** [2...Kb7 3.Nd8+=; 2...Kd6 3.c5+ Kxe6 4.a8Q
 Nc4 5.Qc6+! (5.Kb4? Ne5-+)] 5...Ke5 6.Kb4 Ne3 (6...Qf2 7.Nd7+ Kd4 8.Qf6+ Qxf6 9.Nxf6=) 7.Nd7+ Kd4 8.Qd6+
 Nd5+ 9.Ka5 Bc4 10.Qe5+ Kd3 11.c6=] **3.Na6+! Qxa6+!** [3...Kd6 4.c5+ Ke5 5.a8Q Nc4 6.Qh8+=; 3...Kb7 4.Nc5+=]
4.Kxa6 Nc6! 5.a8N+! [5.a8Q? Bxc4#] **5...Kd6 6.Nb6!** [6.Kb6? Bxc4 7.Nc7 Nd4-+] **6...Kc5** [6...Nd4 7.Ka5=] **7.Nd7+
 Kxc4 8.Nb6+** with a) **8...Kc3** [b) 8...Kc5 9.Nd7+ Kd6 10.Nb6 Bc2 11.Kb5 Bd3+ 12.Kxa4 Kc5 13.Nd7+ Kc4
 14.Nb6+= **positional draw**] **9.Kb5 Nd4+ 10.Ka5 Nc6+** [10...Kb2 11.Nxa4+=] **11.Kb5= positional draw**

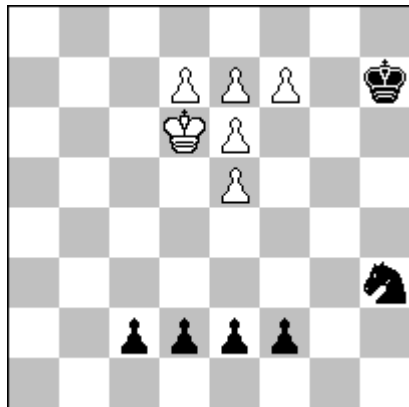
Ingenious sacrifices in the introduction, timely promotion of a knight, finally a remarkable ending of minor pieces with univocal movements.

№49. Amatzia Avni (Israel) 3rd Prize.

1...Qg1+ [1...Rxf4 2.Qg7+ Kh4 3.Qh6+ Kg3 4.Be5 Qf2+ 5.Kxc6 Nb4+ 6.Kb7!]=] **2.Kd6 Qxa1** [2...Nd4 3.Rxd4=]
3.Rxf3 [3.Qxa1? Nxa1 4.Rxf6 Kxf6 5.Bxe6 Nc2-+] **3...e5+** [3...Qxc3 4.Rxc3 Nd4 5.Rd3=] **4.Be6!** self-pinning.
 [4.Kc7? Qxc3 5.Rxc3 Nd4-+] **4...Rxe6+** [4...Rxf3 5.Qxf3 Qd4+ 6.Kxc6=] **5.Kxe6 Nd4+ 6.Kxe5!** [6.Kd7? Qa7+ 7.Ke8
 Nxf3 8.Qxf3 Qa4-+] **6...Nxf3+ 7.Ke4 Qe1+** [7...Qxc3= **stalemate**; 7...Qh1?? 8.Qg7+-+] **8.Qxe1 Nxe1 9.Ke5 Nd3+**
 [9...Nf3+ 10.Kd6=] **10.Kd4 Nb4 11.Kc5!**= **The white king's tour ends where it started, on c5.**

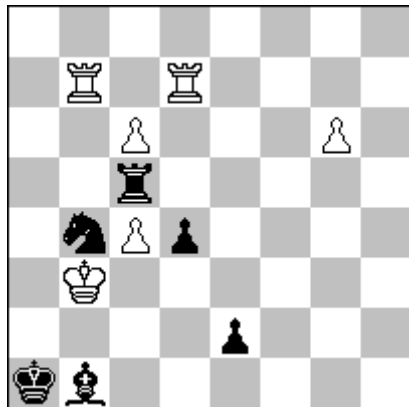
Entertaining game, which contains interesting side variants and as a corollary, a stalemate in the center of the board.

**21. Marco Campioli (Italy)
 4th Tourney FRME, 2018
 1st Special Prize**



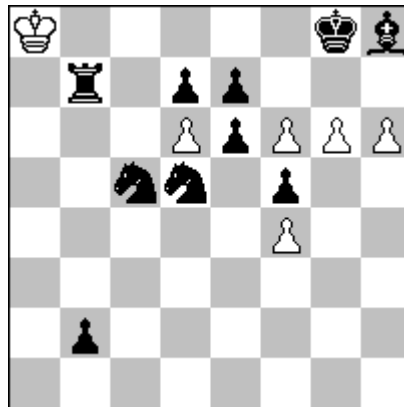
Draw 6+6

**29. Pavel Arestov (Russia)
 4th Tourney FRME, 2018
 2nd Special Prize**



Draw 6+6

**17. Daniele Gatti (Italy)
 4th Tourney FRME, 2018
 Special Honorable Mention**



Draw 6+10

№21. Marco Campioli (Italy) 1st Special Prize.

1.e8Q! [1.f8N+? Kh6! 2.e8Q d1Q+ 3.Ke7 Nf4-+; 1.d8Q? d1Q+-+] **1...d1Q+ 2.Ke7 f1Q 3.Qg8+!** [3.d8Q? Qxd8+
 4.Kxd8 (4.Qxd8 c1Q 5.Qg8+ Kh6 6.f8Q+ Qxf8+ 7.Qxf8+ Kg5! 8.Qf6+ Kg4 9.Qg6+ Ng5-+)] 4...c1Q 5.Qg8+ Kh6
 6.f8Q+ Kh5! 7.Qff7+ Qxf7 8.Qxf7+ Kg4 9.Qg6+ Qg5+ 10.Qxg5+ Nxc5 11.e7 Ne6+ 12.Kd7 Ng7-+; 3.f8Q? Qxf8+
 4.Qxf8 c1Q 5.d8Q Qg5+-+] **3...Kh6 4.f8Q+** [4.d8Q Qxd8+-+] **4...Qxf8+ 5.Qxf8+ Kg5 6.d8Q!** [6.Qf6+? Kg4 7.Qg6+
 Ng5-+; 6.Qg7+? Kf4! 7.d8Q (7.Qf6+ Kg4-+)] 7...Qxd8+ 8.Kxd8 c1Q 9.Qf6+ Kg3 10.e7 Qd2+ 11.Kc8 Qc2+-+]
6...Qxd8+ 7.Kxd8! [7.Qxd8!? c1Q 8.Kf8+ Kh5-+] **7...c1Q!** [7...e1Q 8.Qf6+ Kg4 9.Qg6+ Ng5 10.Qxc2=] **8.Qf6+!**
 [8.Qg7+? Kf4 9.Qf6+ Kg3-+] **8...Kg4 9.e7! e1Q** [9...Qd2+ 10.Qd6 e1Q 11.e8Q Qa5+ 12.Qc7 Qed2+ 13.Qed7+=]
10.e8Q! [10.Qe6+? Kg3 11.Qb3+ Kh2 12.e8Q Qa5+-+] **10...Qa5+ 11.Ke7! Qca3+** [11...Qac5+ 12.Kf7=] **12.Kf7
 Ng5+ 13.Kg8 Qd5+ 14.e6!**= **positional draw**

Original configuration, which enables the successive coronation of queens, where the univocal sequences to achieve equality, is remarkable.

№29. Pavel Arestov (Russia) 2nd Special Prize.

1.Re7! Nxc6 [1...Bd3 2.g7=] **2.Ra7+!** [2.Rxe2? Na5+ 3.Kb4 Nxb7-+] **2...Ra5** [2...Na5+ 3.Kb4 Rxc4+ 4.Kxa5=]
3.Rxa5+ Nxa5+ 4.Ka4! [4.Kb4 Nc6+-+] **4...Nxc4** [4...d3 5.g7 d2 6.g8Q d1Q+ 7.Kxa5 e1Q+ 8.Rxe1=] **5.Rxe2** [5.g7?
 Ne3! 6.g8Q e1Q-+] **5...d3!** [5...Bxg6 6.Kb4=] **6.g7!** [6.Rg2? d2 7.Rg1 Nb2+ 8.Kb3 d1Q+ 9.Rxd1 Nxd1 10.g7 Bh7-+]

6...dxe2 7.g8Q Nb2+ [7...e1Q 8.Qxc4=; 7...Bc2+ 8.Kb4 e1Q+ 9.Kxc4=] 8.Ka3! [8.Kb3? Ba2+--+] 8...e1Q 9.Qa2+ Bxa2 stalemate

With an adequate introduction, the author presents us with a version of his original idea. Study that deserves its inclusion in this palm.

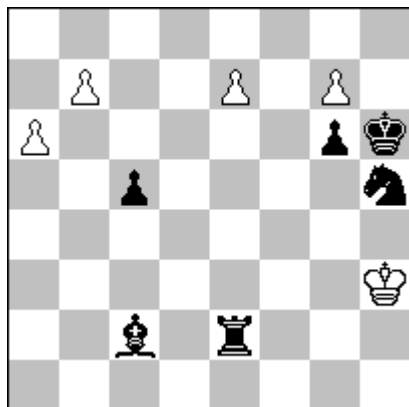
№17. Daniele Gatti (Italy) Special Honorable Mention.

1.h7+! [1.f7+? Kf8 2.g7+ Kxf7 3.gxh8Q Nb6#] **1...Kf8 2.g7+ Bxg7 3.dxe7+!** [Try : 3.fxe7+? Nxe7 4.h8Q+ Bxh8 5.dxe7+ Kg7!+; or 3.h8Q+? Bxh8 4.dxe7+ Nxe7 5.fxe7+ Kg7+] **3...Kf7** [3...Nxe7 4.fxg7+ Kf7 (or 4...Kxg7 5.h8Q+ Kxh8= stalemate) 5.g8Q+ Nxg8 6.hxg8Q+ Kxg8= stalemate] **4.e8Q+ Kxe8 5.h8Q+ Bf8** [5...Bxh8 6.f7+ Ke7 (6...Kd8 7.f8Q+ Kc7 8.Qd6+ Kxd6= stalemate) 7.f8Q+ Kxf8= stalemate] **6.f7+ Ke7 7.Qxf8+!** [Try : 7.Qf6+? Kd6 8.Qe5+ Kc6 9.Qxd5+ Kb6 10.Qc6+ Ka5+] **7...Kxf8= stalemate.** Nice succession of stalemates

36. Daniel Perone (Argentina)

4th Tourney FRME, 2018

Commendation



Draw 7+9

№36. Daniel Perone (Argentina) Commendation.

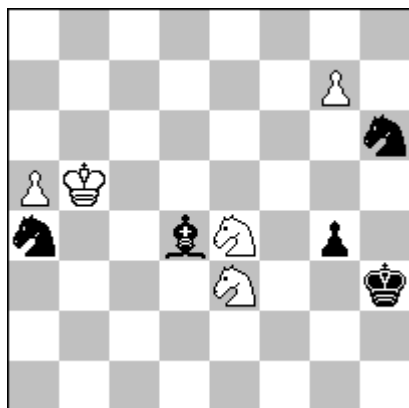
1.Kg4! [1.g8N+? Kg5 2.Nh6 Kxh6+] **1...Bd1** [1...Nf6+ 2.Kg3=] **2.g8N+!** [2.Kf3? Kxg7 3.a7 Rxe7+ 4.Kg2 Rxb7 5.a8Q Rd7+] **2...Kg7** [2...Kh7 3.Kh3 Nf4+ 4.Kg4=] **3.Kf3 c4** [3...g5 4.a7 Rxe7+ 5.Kf2=; 3...Rxe7+ 4.Kf2 Re2+ 5.Kg1! (5.Kf1? Ng3+ 6.Kg1 Rb2+) 5...Rb2 6.a7=] **4.a7 Rxe7+ 5.Kg2!** [5.Kf2? Rxb7 6.a8Q Rf7+] **5...Rxb7 6.a8Q= Rf7** [6...Rd7 7.Ne7 c3 8.Qg8+ Kf6 9.Qxg6+ Kxe7=; 6...Rb2+ 7.Kg1 Rb1 8.Kf2=] **7.Qa1+! c3 8.Qxd1!= Positional draw** [8.Ne7? Rxe7 9.Qxd1 c2! 10.Qxc2 Re2+ 11.Qxe2 Nf4+] e.g. **8...Kxg8 9.Qb3 Nf4+ 10.Kh2=**

SECTION C : MAXIMUM OF PIECES = 10

46. Peter Gyarmati (Hungary)

4th Tourney FRME, 2018

1st - 3rd Prize

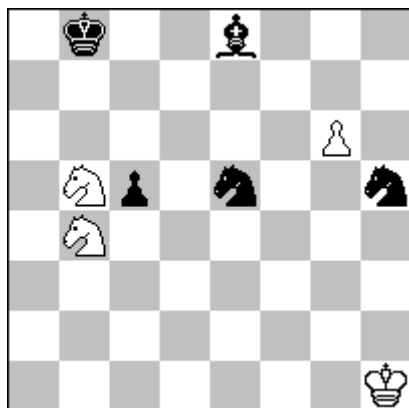


Win 5+5

6.M.Hlinka & L.Kekely (Slovakia)

4th Tourney FRME, 2018

1st - 3rd Prize

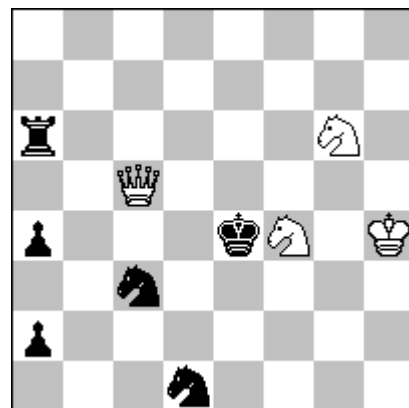


Draw 4+5

38. Valery Kalashnikov(Russia)

4th Tourney FRME, 2018

1st - 3rd Prize



BTM Win 4+6

№46. Peter Gyarmati (Hungary) 1st - 3rd Prize.

1.a6! [1.Ng5+? Kg3 2.Ngf7 Ng8 3.Kxa4 Kf4 4.Ng6+ Kf5 5.Nh4+ Ke6 6.Ng5+ Kd7=] **1...Nb6** [1...g3 2.Ng5+ Kg2

3.Kxa4 Kf1 4.Nef3+-] **2.Nc6!** [Try : 2.Ng5+? Kg3 3.Nc6 Be3 4.Ne7 Bxg5 5.Nf5+ Nxf5 6.g8Q Be3 7.a7 Nd6+ 8.Ka6 Ne4! (8...Ndc8? 9.a8Q Nxa8 10.Qxc8 Nb6 11.Qf5-+; 8...Ndc4? 9.a8Q Nxa8 10.Qxc4 Nb6 11.Qe4!+-) 9.Qg6 Nd2 10.Qxb6 Bxb6 11.Kxb6 Kf2 12.a8Q g3=] **2...Be3 3.Ne7 Na8 [main 1 : 3...Bd4 4.Nf5! Bxg7 5.Nxg7 Nc8 6.Kc6 g3 7.Nh5 g2 (7...Nf5 8.Nhxg3 Nxg3 9.Nd6+-) 8.Nf4+ Kh2 9.Nxg2+-] 4.Kc6!** [4.Nf5? Nc7+ 5.Ka5 Ng8 6.Nxe3 Nxa6=] **4...Bd4** [4...Nb6 5.Kb7+-] **5.Ng5+!** [5.Kb7? Bxg7 6.Kxa8 Bd4=] **5...Kh2 6.Ne6!** [6.Kb7 Bxg7=] **6...Bxg7 [main 2 : 6...Bf2 7.Kb7 g3 8.Nf5 (ab) 8...g2 9.Ng5 (ba) 9...Ng8 10.Kxa8 g1Q 11.Nf3+ Kg2 12.Nxg1+-] 7.Nxg7 g3 [7...Nf7 8.Nef5 Nd8+ 9.Kd7+-] 8.Nef5!** [8.Ngf5? Nf7 9.Nxg3 Nd8+ 10.Kd7 Ne6 11.Kxe6 Nc7+=] **8...g2 9.Nh4 Nf7** [9...g1Q 10.Nf3+++; 9...g1N 10.Kb7+-] **10.Nxg2 Nd8+ 11.Kd7!+-**. Original configuration, with one interesting trial and with two notables lines complementary

№6. Michal Hlinka & Lubos Kekely (Slovakia) 1st - 3rd Prize.

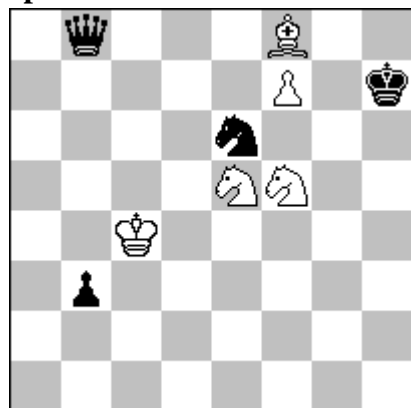
1.Na6+ [1.g7? Nxg7 2.Na6+ Kb7 3.Nxc5+ Kb6 4.Nd6 Bc6+ 5.Nce4 Nf3! 6.Nc4+ Kb5 7.Ncd6+ Kb4 8.Ng3 Kc5 9.Nde4+ Kd4 10.Nd6 Ke5 11.Nc4+ Kf4-+] **1...Kb7 2.Nxc5+!** [2.Nd6+? Kxa6 3.Nxe8 c4 4.Nd6 c3 5.Ne4 c2-+] **2...Kb6** [2...Kc6 3.Ne4 Bxg6 4.Nbc3=] **3.Nd6 Bc6+** [3...Bxg6 4.Nde4=] **4.Nce4!** [4.Nde4? Nd3 5.Nxd3 Bxe4+-+] **4...Ng3+** [4...Nf3 5.Nc4+ Kb5 6.Ncd6+ Kb4 7.Nf2 Kc5 8.Nfe4+=; 4...Nxg6 5.Kg2=] **5.Kg2!** [5.Kg1? Nxe4 6.Nc8+ Kc7 7.Ne7 Bb7 8.g7 Nf6 9.g8Q Nxg8 10.Nxg8 Ng4! 11.Ne7 Be4!-+ domination; 5.Kh2? Nxe4 6.Nc8+ Kc7 7.Ne7 Ng4+ 8.Kg1 Bb7 9.g7 Nef6 10.g8Q Nxg8 11.Nxg8 Kd6-+] **5...Nxe4 6.Nc8+! Kc5 7.Ne7!** [7.g7? Nf6+ 8.Kf2 Ng6-+] **7...Bb7** [7...Bd7 8.g7 Nf6 9.g8Q Nxg8 10.Nxg8 Be6 11.Nf6!= (11.Nh6? Kd5 12.Kg3 Ke4 13.Kh4 Kf4-+)] **8.g7 Nf6+ 9.Kh3!** [9.Kg3? Nh5-+; 9.Kf2? Neg4-+] **9...Kd6** [9...Neg4 10.g8Q=] **10.g8Q Nxg8 11.Nxg8 Ke6 12.Kh4!** [12.Nh6? Bc8! 13.Kg3 Kf6 14.Kf4 Be6!-+; 12.Kg3? Kf5! 13.Kh4 Bf3!-+] **12...Kf7 13.Nh6+ Kg6 14.Ng4!-=**. Interesting final, where the precise movements of the white are remarkable, which must avoid the threat of domination in the counterplay of the black.

№38.Valery Kalashnikov (Russia) 1st - 3rd Prize.

1...Rh7+ [1...a1Q 2.Qc4+ Ke3 3.Qd3+ Kf2 4.Qg3+ Kf1 5.Qg2+ Ke1 6.Nd3#] **2.Kg3! Ne2+! 3.Kg4!** [3.Nxe2? a1Q 4.Qc2+ Ke3 5.Nef4 Kd4 6.Ne6+ Ke3 7.Ngf4 Rg7+=] **3...Ne3+** [3...Nxf4 4.Qc4+ Ke3 5.Qxf4+ Ke2 6.Qxa4+-] **4.Kg5 Rh5+** [4...Kf3 5.Ne5+ Ke4 6.Qc6+ Kxe5 7.Qe6+ Kd4 8.Nxe2+ Kd3 9.Nf4+ Kd4 10.Qxa2+-; 4...Nxf4 5.Qb4+ Kd5 6.Nxf4+ Ke5 7.Qb2+ Ke4 8.Qxa2+-; 4...a1Q 5.Qc6+ Kd4 6.Qf6+-+] **5.Nxh5** [5.Kxh5? Nxf4+ 6.Nxf4 a1Q=] **5...a1Q 6.Nf6+ Kd3** [6...Kf3 7.Nh4+ Kf2 8.Ng4+ Kf1 9.Nxe3+-+] **7.Ne5+ Kd2 8.Ne4+ Ke1** [8...Kd1 9.Nf2+ Ke1 10.Qxe3 Qc3 11.Ned3+ Kf1 12.Qh3+ Kg1 13.Qh1#mate] **9.Qb4+!** [9.Nd3+? Kd1 10.Ndf2+ Ke1 11.Qxe3 Qe5+=; 9.Nf3+? Kf1 10.Qxe3 Qg7+ 11.Kf5 Ng3+ 12.Nxg3+ Qxg3=] **9...Kf1** [9...Nc3 10.Nxc3 Kd2 11.Ne4+ Kc2 12.Qd2+-+] **10.Qf8+** [10.Nd2+? Ke1 11.Ndc4+ Qc3=] **10...Ke1 11.Qh8!+- domination** [11.Nf3+? Kd1 12.Qd6+ Kc1 13.Qd2+ Kb1 14.Qd3+ Nc2 15.Qxe2 Qg7+=] **11...Qa3** [11...Kd1 12.Qh1+; 11...Ng1 12.Nd3+-+] **12.Qh1+ Nf1 13.Nf3+ Kd1 14.Qxf1+-**. With 4 knights, and Queens, the sequence shows precise movements, to reach an "unexpected" domination position. Nice.

3. Anatoly Skripnik (Russia) 4th Tourney FRME, 2018

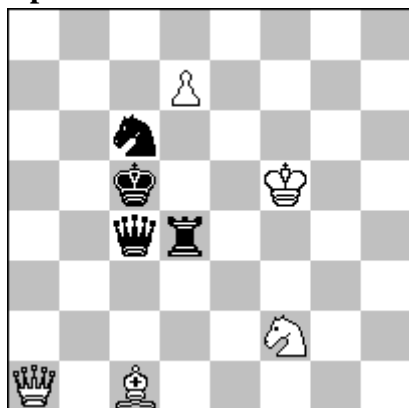
Special Prize



Win 4+6

19. M.Hlinka & L.Kekely (Slovakia) 4th Tourney FRME, 2018

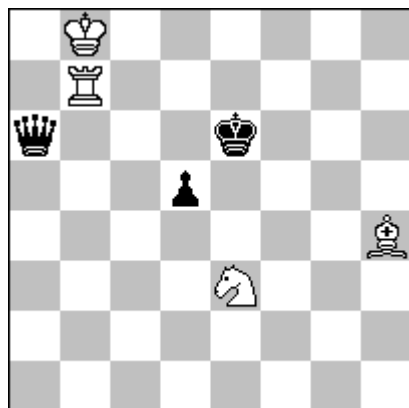
Special Prize



Draw 5+4

30. Pavel Arestov (Russia) 4th Tourney FRME, 2018

Honorable Mention



Win 4+3

№3. Anatoly Skripnik (Russia) Special Prize.

1.g6+! Kh8 2.Bb4! [2.Bd6? Qc8+ 3.Kxb3 (3.Kd5 b2! 4.f8Q+ Qxf8 5.Bxf8 Nf4+ 6.Kd6 Nxg6=) 3...Nc5+ 4.Kc3

Ne4+ 5.Kd4 Qc3+ 6.Kxe4 Qf3+ 7.Kxf3= stalemate; 2.g7+? Nxb7 3.Bxb7+ Kh7 4.f8N+ Qxf8 5.Bxf8 b2=; 2.Bg7+? Nxb7 3.f8Q+ Qxf8 4.Nf7+ Qxf7+ 5.gxf7 Ne6=] **2...Qc8+** [2...b2 3.Bc3 Qb5+ 4.Kxb5 b1Q+ 5.Kc6 Qe4+ 6.Kd6 Qxf5 7.Nd7+-] **3.Kd5!** [3.Kxb3? Nc5+ 4.Kc3 Nd3+ 5.Kd4 Qd8+ 6.Bd6 Qb6+ 7.Ke4 Qb7+ 8.Ke3 Qb6+=] **3...b2** [3...Nc7+ 4.Ke4 b2 5.Bc3 Qxf5+ 6.Kxf5 b1Q+ 7.Nd3#mate] **4.Bc3 Nf4+** [4...Ng7 5.f8Q+ Qxf8 6.Nf7+ Kg8 (6...Qxf7+ 7.gxf7+-) 7.N5h6#mate] **5.Ke4 Nxb6 6.Nxb6+ Kh7 7.f8N+! Kg8 8.Nh6#**. Elimination of the threat of stalemate and continuous checks, three remarkable figures of mate and coronation of knight complete a study will surely be of the liking of solvers.

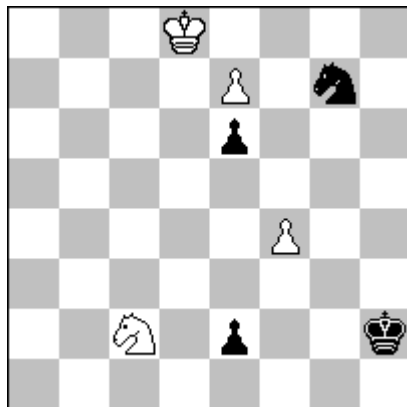
19. Michal Hlinka & Lubos Kekely (Slovakia) Special Prize.

1.Ne4+! [1.Qa3+? Kb5 2.Qb2+ Ka6 3.Qa3+ Kb7-+] **1...Rxe4** rook does not check d8 and column d is open [1...Kb6 2.Qb1+ Qb5+ 3.Qxb5+ Kxb5 4.Nf6=] **2.Ba3+ Kd5** [2...Kb5 3.Qb1+ Ka6 4.Qxe4=] **3.Qd1+ Qd4** [3...Rd4 4.Qf3+ Re4 5.Qd1+=] **4.Qb3+ Qc4 5.Qd1+** switchback **5...Nd4+ 6.Qxd4+! Kxd4** [6...Qxd4 7.d8Q+=] **7.d8Q+ Ke3** [7...Qd5+ 8.Qxd5+=; **main 1** : 7...Kc3 8.Bb2+! (8.Qf6+? Kd3!-+) 8...Kxb2 (8...Kc2 9.Be5 Rh4 10.Qc7!)=) 9.Qd2+ Ka3 10.Qd6+! Ka2 (10...Kb3 11.Qd1+=) 11.Qd2+ Kb1 12.Qd1+=] **8.Qb6+ Kf3** [8...Kd3 9.Qb1+!]=] **9.Qb7!** zz pin - another value of 1st move **9...Qe6+ 10.Kg5** zz **10...Ke3** unpin [**main 2** : 10...Kf2 11.Bc5+! (11.Qb2+? Kg3 12.Qc3+ Kg2 13.Qb2+ Re2-+) 11...Ke2 (11...Kg3 12.Bd6+ Kh3 13.Qh7+!)=) 12.Qb5+ Kd2 13.Bb4+ Kc2 (13...Kc1 14.Ba3+!)=) 14.Qa4+ Kb2 15.Qa3+ Kb1 16.Qd3+=; 10...Kg2 11.Bd6!]=] **11.Bc1+!** switchback **11...Kf3 12.Ba3** zz switchback **12...Qe5+ 13.Kh6!** [13.Kg6? Kg3!-+] **13...Qe6+** [13...Qh8+ 14.Kg6!]=] **14.Kg5=** zz **draw**
Original Two interesting complementary lines, sacrifices and positions of zugzwang. Study that contains technical aspects with pleasant artistic borders.

№30. Pavel Arestov (Russia) Honorable Mention.

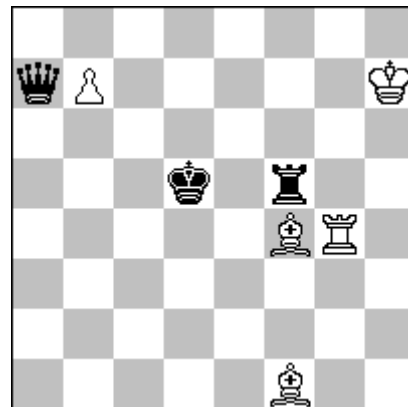
1.Re7+ Kd6 2.Nf5+ Kc5 [2...Kc6 3.Re6+-] **3.Rc7+ Kb4** [3...Kb5 4.Nd4+-; 3...Kb6 4.Nd6+-] **4.Nd4!** [4.Be7+? Kb3! 5.Nd4+ Kb2 6.Rb7+ Kc3=; 4.Be1+? Kb3! 5.Nd4+ Kb2! 6.Rb7+ Kc1!]=] **4...Qh6** [4...Qg6 5.Be7+ Ka5 6.Bc5 main line] **5.Be7+!** [5.Be1+? Ka3!]=] **5...Ka5** [5...Ka4 6.Ra7+-] **6.Bc5!** [6.Ra7+? Kb6 7.Rb7+ Ka6 8.Nb5 Qh8+=] **6...Qh8+** [6...Qh2 7.Kb7 Qb2+ 8.Ka8+-] **7.Ka7!** [7.Kb7? Ka4! 8.Rc8 Qg7+! 9.Kc6 Qf6+! 10.Bd6 Qxd4=] **7...Ka4 8.Rb7! Qc8** [8...Qe5 e.g. 9.Ka8 Qe8+ 10.Rb8 Qe5 11.Rb3! Qh8+ 12.Kb7 Qg7+ 13.Kc6 Qg6+ 14.Bd6 Qe8+ 15.Kc7 Qf7+ 16.Kb6+-] **9.Rb4+!** [9.Rb5? Qa8+ 10.Kxa8 stalemate; 9.Nb3 Qxb7+ 10.Kxb7 Kxb3=; 9.Kb6 Qd8+=] **9...Ka3** [9...Ka5 10.Nb3#] **10.Nb5+!** [10.Rb5+? Ka2 11.Nc2 Qc7+ 12.Ka6 Qc6+ 13.Ka5 Qa8+=] **10...Ka2 11.Nc3+!** [11.Bd4 Qb7+ 12.Kxb7 stalemate] **11...Ka3** [11...Ka1 12.Rb1#] **12.Rb5+! Qxc5+ 13.Rxc5+**
To achieve domination, you must avoid the threat of stalemate in the black's counterplay. Notable variants with univocal sequences, which include the mate. Study for solvers.

47. Marcel Dore (France) 4th Tournay FRME, 2018 Honorable Mention



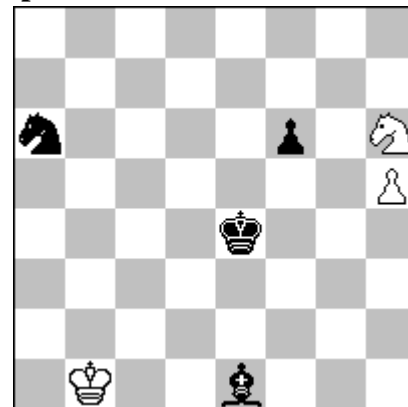
Draw 4+4

4. Lubos Kekely (Slovakia) 4th Tournay FRME, 2018 Honorable Mention



Win 5+3

61. Sergey Osintsev (Russia) 4th Tournay FRME, 2018 Special Honorable Mention



Draw 3+4

№47. Marcel Dore (France) Honorable Mention.

1.Nd4 e1Q [1...e1N 2.f5!! (2.Kd7? Ng2! 3.f5 exf5 4.Nxf5 Nf4 5.Nxb7 Nd5!)=) 2...exf5 3.Nxf5 Nxf5 4.e8Q+-] **2.Nf3+ Kg3 3.Nxe1 Kxf4 4.Kd7!** A) [4.Nd3+? Ke4 5.Nc5+ Kd5!= With two lines :] **4...Ke4** [B) 4...Kf5 5.Nd3! (Thematic try : 5.Nc2? e5 6.Ne3+ Ke4! 7.Nc4 Kf4 8.Nd6 e4!)=) 5...e5 6.Nc5 e4 7.Ne6 Nh5 8.Nd4+! (switchback) (8.Kd8? Nf6! 9.Nc5 e3=) 8...Kg5 9.Ke6 e3 10.Kf7! (10.Nc2? Ng7+! 11.Kf7 Nf5! 12.Nxe3 Nxe7=) 10...Nf6

11.Nc2! (11.Nb5? Kf5! 12.Nd4+ Ke5!=) 11...e2 12.Nd4 e1N 13.Ne6+ (switchback) 13...Kf5 14.Ng7+ Kg5 15.Nh5 Ne4 (15...Nxb5 16.e8Q+-) 16.Ke6!] **5.Ng2!** [Thematic Try : 5.Nc2? e5! E.g. 6.Nb4 Kf3 7.Nc6 e4 8.Nd4+ Kf2! 9.Ne6 e3=] **5...Kf5 6.Nh4+!** [6.Ne3+? Kf4 7.Nc4 e5 8.Nd6 e4!=] **6...Kf6 7.Nf3!** (first retreat) **7...e5 8.Nd2!** (Second retreat) **8...Kf5 9.Nb3 e4 10.Nd4+!** (switchback) [10.Nc5? e3! 11.Ne6 Nh5! 12.Kd8 Nf6=] **10...Kg4 11.Ne6 Nh5 12.Kd8!+-** e.g. [12.Kd6? Nf6=; 12.Ke8 e3!=] **12...Nf6 13.Nf8 e3 14.Nd7! e2 15.Nxf6+=** Instructive configuration. The variety of alternatives, which are produced with the movements of the knights draws attention. In addition to the technical richness, it contains artistic borders.

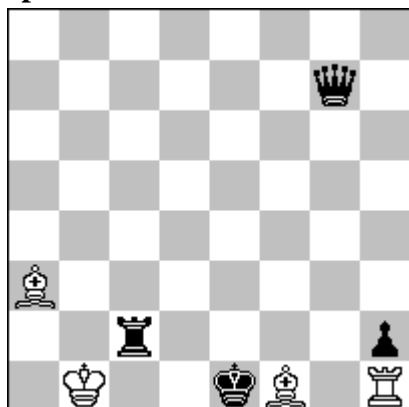
№4. Lubos Kekely (Slovakia)

1.Bg2+ on blocking square at the end [1.Bc4+? Kc6 2.Rg6+ Kxb7 3.Rg7+ Ka8 4.Rxa7+ Kxa7=] **1...Ke6** [1...Kd4 2.Bb8+-] **2.Rg6+ Rf6** [2...Kf7 3.b8Q+-] **3.Rxf6+** [3.Bh3+ Kd5 4.Bg2+ Ke6 5.Rxf6+- is only waste of time; 3.Kg7? Rxg6+ 4.Kxg6 Qg1= pin; 3.Be4? Rxg6 4.Kxg6 Qg1+=] **3...Kxf6 4.Kh6** unpin **4...Qf2** [4...Qa2 5.Bg5+ Kf7 6.b8Q Qe6+ 7.Kh5 Qe2+ 8.Kh4+-] **5.Bg5+ Ke6 6.b8Q! Qxg2 7.Qg8+!** [7.Qb6+? Ke5 8.Qc7+ Kd4=; 7.Qe8+? Kd6 8.Qf8+ (8.Bf4+ Kc5=) 8...Kc7! 9.Qd8+ Kb7=] **7...Kd7** [7...Kd6 8.Bf4+- from battery; 7...Kf5 8.Qf7+ Ke5 9.Qg7+ Ke6 10.Qe7+- as main] **8.Qd8+ Ke6** [8...Kc6 9.Qa8+-] **9.Qe7+ Kf5** [9...Kd5 10.Qb7+-] **10.Qf6+ Kg4** [10...Ke4 11.Qc6+ Kd3 12.Qxg2+-] **11.Qf4+ Kh3 12.Qh4#** Model mate with active blocking. An appropriate and ingenious introduction to reach a final domination of QB against Queen.

№61. Sergey Osintsev (Russia) Special Honorable Mention.

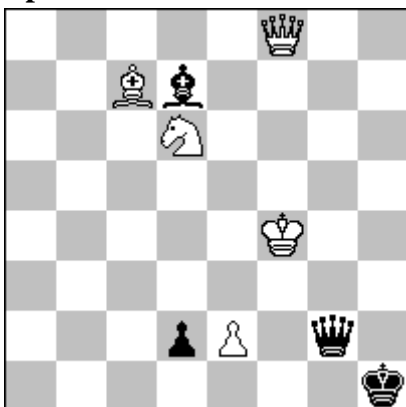
1.Nf7! Bc3 White's pawn is dangerous, worse line [1...Kf5 2.Nd6+! Kg4 3.h6 f5 4.Kc2! Bf2 5.Kc3! Bh4 6.Ne8! the exact game of both sides 2 6...Nc7 7.Nxc7=] **2.h6!** [2.Kc2? Bd4! 3.h6 f5 4.h7 Nb4+! 5.Kd2 Nc6! 6.h8Q Bxb8 7.Nxb8 Ne5+-] **2...f5 3.h7!** [3.Kc2? Bd4 4.h7 Nb4+!+- The white king fell under the check!] **3...f4** [3...Nb4 4.h8Q Bxb8 5.Nxb8 f4 6.Nf7 f3 7.Ng5+=] **4.Kc2!** [4.h8Q? Bxb8 5.Nxb8 f3+-] **4...Bd4 5.h8Q** [5.Kd2? Kf5! 6.Ke2 Nc5 7.Kf3 Ne6+-] **5...Bxb8 6.Nxb8 f3** [6...Kf5 7.Nf7=] **7.Kd2!** [7.Kd1? Ke3 8.Ke1 f2+ 9.Kf1 Nc5!+-] **7...Kf4 8.Nf7!** [8.Ng6+? Kg3 9.Ke1 Nb4! 10.Ne5 Nc2+ 11.Kf1 Ne3+ 12.Ke1 f2+-] **8...Nc5 9.Ke1!** [Thematic Try : 9.Nh6 f2 10.Ke2 Ne4! mutual zugzwang! 11.Nf7 Kg3 12.Nh6 Kg2+-] **9...Ne4 10.Nh6 f2+ 11.Ke2** (mutual zugzwang, but move for black, 11.Kf1? Kf3+-) **11...Kg3 12.Nf5+ Kg2 13.Nh4+!** [13.Ne3+? Kg1 14.Kf3 Nd2+ 15.Ke2 Nc4 16.Nf1 Kg2 17.Nh2 Nd2 18.Ke3 Nf1+-] **13...Kg1 14.Nf3+=** On the way to the final, White wins the tempo at the beginning of the study, and in the final part, on the contrary, White gives the tempo! Interesting and instructive. Notable coordination of lines and trials that show the positions of zugzwang.

40. P.Arestov & D.Keith 4th Tourney FRME, 2018 Special Honorable Mention



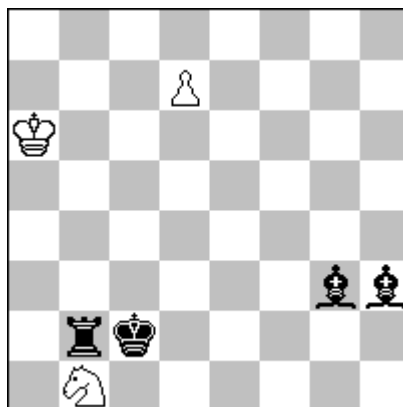
Draw 4+4

50. Alexey Popov (Russia) 4th Tourney FRME, 2018 Special Honorable Mention



Win 5+4

25. Valery Kalashnikov (Russia) 4th Tourney FRME, 2018 Commendation



Draw 3+4

№40. Pavel Arestov & Daniel Keith (Russia / France) Special Honorable Mention.

1.Bb4+! [1.Kxc2? Qc7+ 2.Kb3 Kf2! 3.Bb5 Kg3+-] **1...Rd2** [1...Rc3 2.Bxc3+ Qxc3 3.Bc4+ Kd2 4.Rxb2+=] **2.Bxd2+ Kd1** [2...Kxd2 3.Rxb2+=] **3.Rxb2** [3.Bb5+? Qg1 4.Bc6 Kxd2+-] **3...Qg6+** [3...Qb7+ 4.Bb4! (4.Ka2 Qa8+ 5.Kb3 Qb8+-) 4...Qxb4+ 5.Rb2 Qe4+ 6.Ka2 Qa4+ 7.Kb1 Qe4+ 8.Ka2=] **4.Ka1!** [4.Kb2? Qb6+ 5.Kc3 Qc7+!+-] **4...Qf6+ 5.Bc3!!** [5.Kb1? Qf5+ 6.Ka2 Qd5+ 7.Kb1 Qe4+ 8.Ka2 Qa8+ 9.Kb3 Qb8+-] **5...Qxc3+ 6.Kb1** [6.Rb2? Kc1+-] **6...Ke1** [6...Qb4+ 7.Rb2 Qe4+ 8.Ka2=] **7.Bb5 Qb4+ 8.Rb2=.** Original configuration, with "surprise" movements, to reach equality.

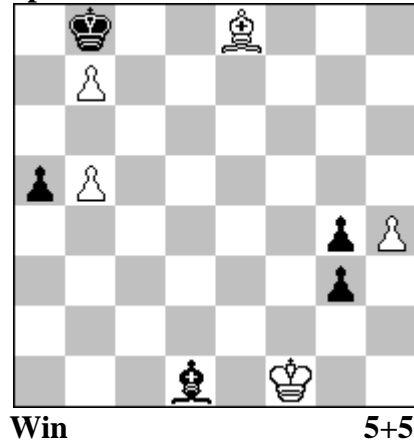
№50. Alexey Popov (Russia) Special Honorable Mention.

1.Qh8+ Bh3 [1...Qh2+ 2.Qxh2+ Kxh2 3.Ne4 d1Q 4.Kf3+ Kg1 5.Bb6+ Kh2 6.Bc7+=] **2.Qa1+ Qg1 3.Qa8+ Bg2**
4.Qh8+ Qh2+ 5.Qxh2+ Kxh2 6.Ne4 d1Q [6...Bxe4 7.Ke3+=] **7.Kg4+ Kg1 8.Bb6+ Kf1 9.Ng3+ Ke1 10.Ba5+ Kf2**
11.Bb6+=. Pleasant coordination of movements in short and univocal sequences.

№25. Valery Kalashnikov (Russia) Commendation.

1.Na3+! [Logical try : 1.d8Q? Bf1+ 2.Ka7 Bf2+ 3.Ka8 Bg2+—+] **1...Kc1 2.d8Q Bf1+ 3.Nc4!** [3.Ka5? Be1+ 4.Ka4
Rb4+ 5.Ka5 Rb8+—+] **3...Bxc4+ 4.Ka7 Bf2+ 5.Ka8 Ra2+** [5...Bd5+ 6.Qxd5=] **6.Kb8!** [6.Kb7? Ba6+ 7.Kc6 Rc2+
8.Kd7 Rd2+—+] **6...Bg3+ 7.Kb7 Ba6+ 8.Kc6=**. Nice miniature.

59. Poul Rewitz (Denmark)
4th Tourney FRME, 2018
Special Commendation



№59. Poul Rewitz (Denmark) Special Commendation.

1.h5 [1.Bc6? a4 2.h5 a3 3.Bd5 g2+ 4.Kf2= (4.Kg1 Bf3 5.h6 Be4 6.Kf2 g3+ 7.Kg1 Kc7 8.b6+ Kb8—+)] **1...a4**
[1...Kxb7 2.Bg6 Bb3 3.h6 Bg8 4.Bc2 Kb6 5.Ba4! Bh7 6.Kg2 Bg6 7.Kxg3+-; 1...g2+ 2.Kxg2 Kxb7 3.Bg6 Bb3
4.h6+-] **2.h6** [2.Bg6? transpose to 1.Bc6? a4 2.h5 ...] **2...Bc2 3.Bc6 a3 4.Bd5 Be4 5.b6 g2+ 6.Kf2!** [6.Kg1? g3—+]
6...g3+ 7.Kg1 zz **7...a2** [7...Bb1 8.Kxg2 a2 9.Bxa2+-; 7...Bxd5 8.h7 a2 9.h8Q+-] **8.Bxa2 Kxb7** [8...Bd3 9.Bd5 Be4
10.Bc6+-] **9.Bd5+ Bxd5 10.h7 Kxb6 11.h8Q+-**. Interesting ending . Movements "surprise" and positions of
zugzwang

International Judge : Mario Guido Garcia (Salta ,Argentina) 13.11.2018

The award is open for - 16.12.2018. All claims to: vidadi_zamanov@mail.ru