

ISSN 2559-0391
ISSN-L 1844-8798

e4 e5

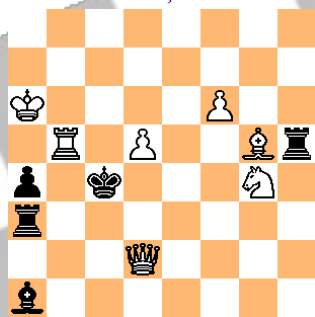
nr. 39

1.I-30.VI.2018

SUPLIMENT

”Mircea Mihai Manolescu – 80” Memorial Tourney 2018 Sections: Selfmates & Fairies

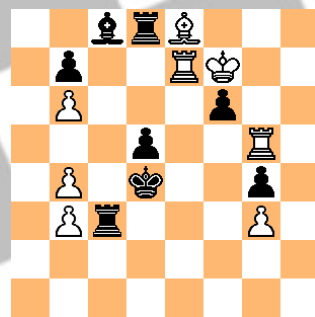
1. Mircea M. Manolescu
Revista Română de Șah, 1956
Premiul I Secția Meredith



(7+5)

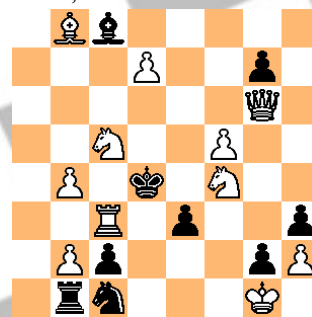
2#

2. Mircea M. Manolescu
Revista Română de Șah, 1983
Premiul II



(8+8) 2 solutions H#2

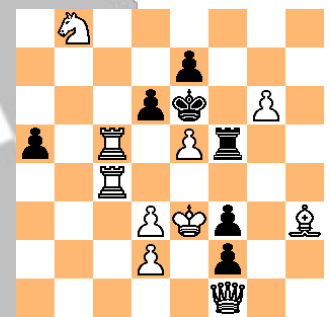
3. Mircea M. Manolescu
Pola, 1997
Mențiune de Onoare III



(11+9)

s#2

4. Mircea M. Manolescu
Diagrammes, 1994
Premiul III



(10+7)

r#2

ANNOUNCEMENT

The Romanian Problemists' Club and the "e4 e5" Supplement magazine announce an informal composing tourney for Selfmates & Fairies (with Querquisite) in memory of Romanian composer Mircea Mihai Manolescu (1938-2003).

Judges: Anatoly Stepochnik (Russia) & Ján Golha (Slovakia).

Send entries to the editor of "e4 e5" Dan Gurgui – www_chessplayer_ro@yahoo.com.

Closing date: December 25, 2018.



Mircea Mihai Manolescu (1938-2003)

ISSN 1844-8798

CLUBUL PROBLEMIȘTILOR ROMÂNI

„e4 e5” Supliment

Publicație semestrială dedicată compoziției șahiste.



COLECTIVUL DE REDACȚIE:

Redactor-șef Dan-Constantin Gurgui

Colaboratori și prieteni: Mihaiu Cioflâncă, Puiu Popescu, Radu Ionel Popescu, Gheorghe Nicolaescu, Gheorghe Hotăran, Gabriel Nedeianu, Gheorghe Cioban, Silvestru-Rădăuți Bălan și alte persoane doritoare.

Colaborările pentru „e4 e5” *Supliment* se vor trimite la următoarele adrese:

COMPOZIȚII INEDITE

ȘI ABONAMENTE ANUALE.....www_chessplayer_ro@yahoo.com

ARTICOLE

ȘI CORESPONDENȚĂ.....+4.0747.078.954

”Iosif Grosu – 110” Memorial Tourney 2018 Sections: #2 and H#2 Color Chess

ANNOUNCEMENT

The Romanian Problemists` Club and the ”e4 e5” *Supplement* magazine announce an informal composing tourney for #2 and H#2 Color Chess in memory of Romanian composer Iosif Grosu (1908-1990).

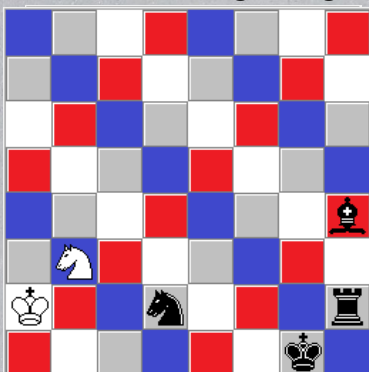
Judge: Bjørn Enemark (Denmark).

Free theme, zero-positions and other fairy pieces and/or conditions are not allowed. Unlimited entries.

Send originals to e-mail www_chessplayer_ro@yahoo.com before December 25, 2018. Awards will be published on the „e4 e5” magazine . Correspondents will be sent the printed magazine.

Example:

Dan-Constantin Gurgui original



(2+4) 2 solutions H#2
Color Chess

The *Color Chess* represents a fairy condition where the white can not to move on red squares and black on blue squares.

Solutions: 1. Bf2 (A) Sc1 2. Sf1 (B) Se2#, 1.Sf1+ (B) Sd2 2.Bf2 (A) Sf3#.



Iosif Grosu (Iosef Gross)
(13.10.1908, Botoșani-3.06.1990, București)

”Iosif Grosu – 110” Memorial Tourney 2018

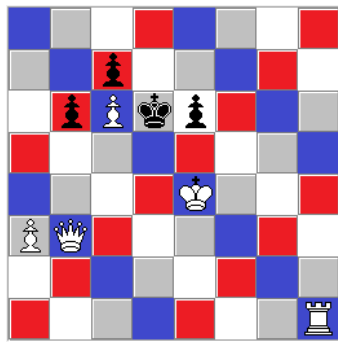
#2 & H#2 with Color Chess



JUDGE: Bjørn Enemark

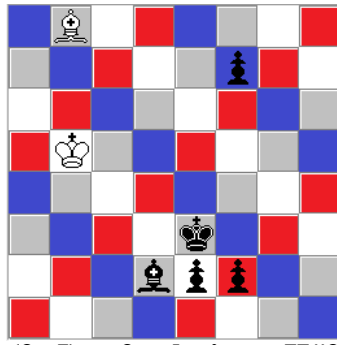
Informal composing tourney for #2 and H#2 , free theme, zero-positions and other fairy pieces and/or conditions are not allowed. Unlimited entries. Send originals to e-mail www_chessplayer_ro@yahoo.com before December 25, 2018. Awards will be published on the „e4 e5” magazine. Correspondents will be sent the printed magazine.

1. Angelis Efthymios Rafail Greece

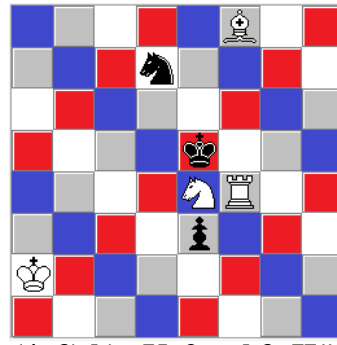


(5+4) #2*v
Color Chess

2 - 4. Dan-Constantin Gurgui

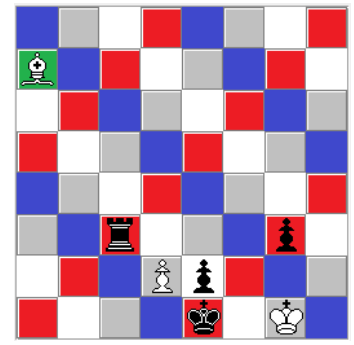


(2+5) 2 solution H#2
Color Chess



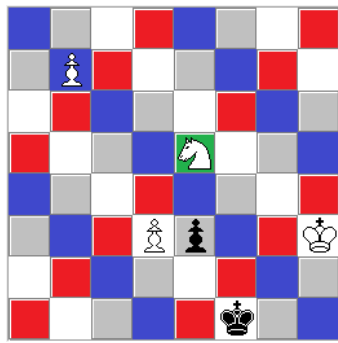
(4+3) b)wKa2 to h3 H#2
Color Chess

Suceava



(3+4) 2 solutions H#2
Bee a7
Color Chess

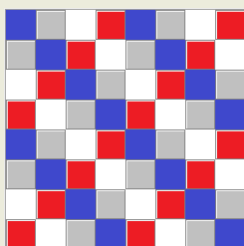
5. Dan-Constantin Gurgui Suceava



(4+2) DUPLEX H#2
Bee e5
Color Chess

Solutions:

1. Set Play 1. ... Kc5 2. Qb4#, Try: 1. Qd5?+ Ke7!, 1. Rh7! [2. Qb4#] 1. ... b5, Kc5 2. Qb4#, 1. ... e5 2. Qd5#,
1. f5 Kc4 2.f4 Ba7#, 1. Be1 Kc4 2.Kd2 Bf4#,
- a) 1. Kd4 Kb3 2. Se5 Sc5#, b) 1. Kxf4 Sd6 2. Se5 Bh6#,
1. Kxd2 BEd4 2. Ke1 BExc3#, 1. Rd3 BEb8 2. Rxd2 BExg3#,
1. Ke1 Kg2 2.e2 BEf3#, 1.b8B BEg4 2.Bh2 BEf2#,



Color Chess/Şahul Color

The *Color Chess* represents a fairy condition where the white can not to move on red squares and black on blue squares. The four colors of the board are 16 squares each. The white pieces on the red squares and the black pieces on the blue squares move normally. On this colorful board you can play a chess game.

Informal Composing Tourney of the magazine 2018

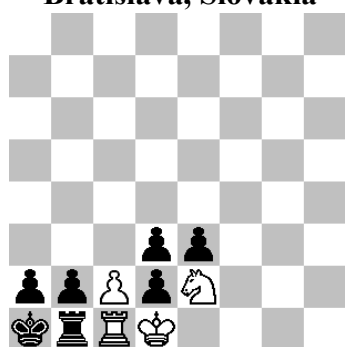
hs#n

Informal composing tourney, free theme. Zero-positions, fairy pieces and/or fairy conditions are not allowed. Unlimited entries. Judge: Valerio Agostini (Italy). Closing date: December 25, 2018. Entries to Dan-Constantin Gurgui via e-mail: www_chessplayer_ro@yahoo.com. Award will be published on the “e4 e5” magazine. All participants will receive the award by e-mail. Correspondents will be sent the printed magazine.

JUDGE: Valerio Agostini

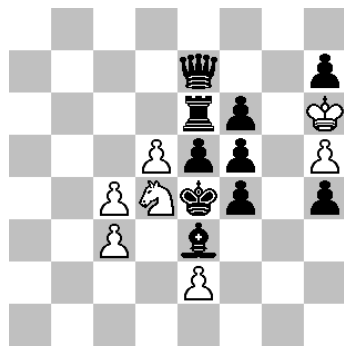


1. Karol Mlynka
Bratislava, Slovakia

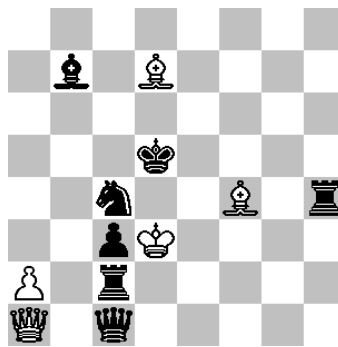


hs#2 2 solutions (4+7)

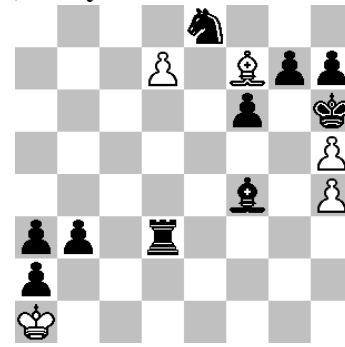
2 - 4. Alberto Armeni Rome, Italy



hs#2 2 solutions (7+10)



hs#2 1.3.1.1 (5+7)



hs#3 2 solutions (5+10)

Solutions:

1. 1.Sd4 dxc1S 2.Sb3+ Sxb3#, 1.cxd3 dxc1B 2.Ke1 Bd2#. *Change of promotion and Zilahi with battery creation.*

2. 1.Sd4-f3 Re6-d6 2.Sf3-g5 + f6xg5 #, 1.Sd4xf5 h4-h3 2.Sf5-g3 + f4xg3 #,

3. 1.Qa1xc3 Rc2-e2 2.Qc3xc4 + Qc1xc4 #, 1. ... Rh4xf4 2.Qc3-d4 + Rf4xd4 #, 1. ... Bb7-a6 2.Qc3-e5 + Sc4xe5 #,

4. 1.d7-d8=B Bf4-c1 2.Bd8xf6 Rd3-d1 3.Bf6-g5 + Bc1xg5 #, 1.d7xe8=S Rd3-d4 2.Se8xf6 Bf4-e5 3.Sf6-g4 + Rd4xg4 #,

”Mircea M. Manolescu – 80” Memorial Tourney 2018

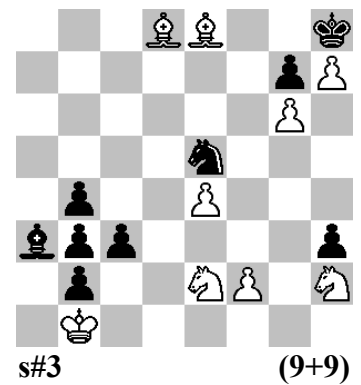
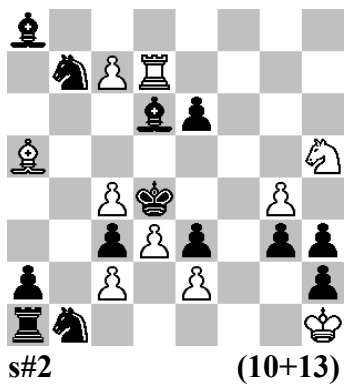
Selfmates & Fairies

with **Querquisite**

Informal composing tourney, free theme, unlimited entries. Closing date: December 25, 2018. Entries to Dan-Constantin Gurgui via e-mail: www_chessplayer_ro@yahoo.com. All participants will receive the published magazine and the award by e-mail.

JUDGES:
Anatoly Stepochnik (Russia) & Ján Golha (Slovakia).

1 - 4. Alberto Armeni Rome, Italy

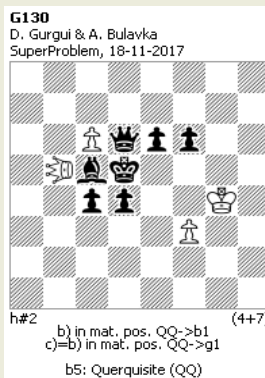


5. Alberto Armeni Rome, Italy



Piececlopedia: Querquisite

The *Querquisite's* move depends on its position of on the board; it is determined by the file where it stands. Changing the file, the Querquisite changes its moves accordingly. It moves: as a rook on files a and h, as a knight on files b and g, as a bishop on files c and f, as a queen on file d and as a non-royal king on file e.



Solutions:

- a) diagram:
1.Qe5 QQa7 2.Kd6 Qqd7#,
b) in mating position QQ->b1:
1.Qd5 QQd2 2.Ke5 Qqf4#,
c)=b) in mating position QQ->g1:
1.Qd6 f4+ 2.Kd5 Qqf3#.

Solutions:

- 1.** Set Play: 1. ... e5 2. Bb6 Sc5#, 1. ... Ke5 2. Bxc3 ... Sxc3#, Try: 1. Bb6?+But 1. ... Ke5! 1. Bb4! waiting 1. ... e5 2. Rxd6 Sxd6#,1. ... Ke5 2. Bxc3 Sxc3#,
- 2.** Set Play: 1. ... f3 2. Se4 Sxe4#, Try: 1. Bb5? [2. Se2 Bxe2#] 1. ... Qxb5 2. Sxb5 Bxb5#, 1. ... Rxa3 2. Rc4 Bxc4#, 1. ... f3 2. Se4 Sxe4#, But 1. ... Qe5!, 1. Ba6! [2. Se2 ... Bxe2#] 1. ... Qb5 2. Sxb5 Bxb5#, 1. ... Qe5 2. Sb5 Bxb5#, 1. ... Rxa3 2. Rc4 Bxc4#, 1. ... f3 2. Se4 Sxe4#,
- 3.** Set Play: 1. ... e6 2. Qd6 Sxd6#, 1. ... e5 2. Qd6 Sxd6#.=1. ... b5 2. Qc5 Sxc5#, 1. ... d2 2. Qxd2 Sxd2#, 1. ... Sf4 2. Qc3 Sxc3#,1. ... S2c3 2. Qxc3 Sxc3#,1. ... S2xg3 2. Qc3 Sxc3#,1. ... Sc1 2. Qc3 Sxc3#,1. ... Sg1 2. Qc3 Sxc3#, Tries: 1. Ra3/Rb1/Rc1? etc. zz, g1= any!, 1. Rg1! waiting 1. ... e6 2. Qd6 Sxd6#,1. ... e5 2. Qd6 Sxd6#, 1. ... b5 2. Qc5 Sxc5#,1. ... d2 2. Qxd2 Sxd2#,1. ... Sf4 2. Qc3 Sxc3#,1. ... S2c3 2. Qxc3 Sxc3#, 1. ... S2xg3 2. Qc3 Sxc3#, 1. ... Sc1 2. Qc3 Sxc3#, 1. ... Sxg1 2. Qc3 Sxc3#,
- 4.** 1. Sf4! waiting 1. ... Sc4 2. Bc7 waiting Sb6 3. Bxb6 c2#,2. ... Sd6 3. Bxd6 c2#, 2. ... Sa5 3. Bxa5 c2#, 2. ... Se5 3. Bxe5 c2#, 2. ... Se3 3. fxe3 c2#, x
- 5.** Try: 1. Qg5?+ But 1. ... hxg5!, Try: 1. Qc1? [2. Qxh6+ Ke5 3. Qf4 Kxf4#]But 1. ... Qxc1!, Try: 1. Qf2?+ But 1. ... Kg5+!, 1. Qe3! [2. Qxh6+ Ke5 3. Qf4 Kxf4#] 1. ... Qxd3 2. Qf4+ Qf5 3. Qxf5 Kxf5#,1. ... Qc1 2. d7+ Qc6 3. Qe7 Kxe7#, 1. ... Be5 2. Qg5+ hxg5 3. Rxf7 Kxf7#,

”Anatole Felix Ianovcic – 120” Memorial Tourney 2017



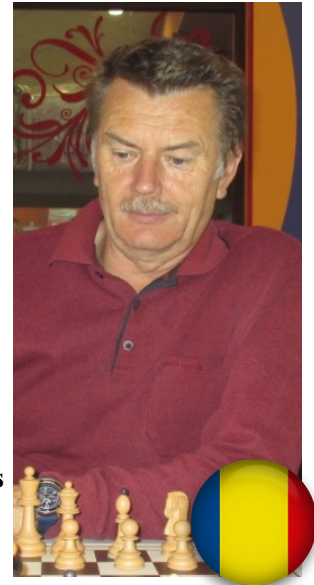
Anatole Felix Ianovcic (1897-1986)

Fairies with Nightrider

Informal composing tourney, free theme, only the Nightrider fairy pieces are allowed. Stipulations: #2-n. Zero-positions and other fairy pieces and/or conditions are not allowed. Unlimited entries. Closing date: June 30, 2018.

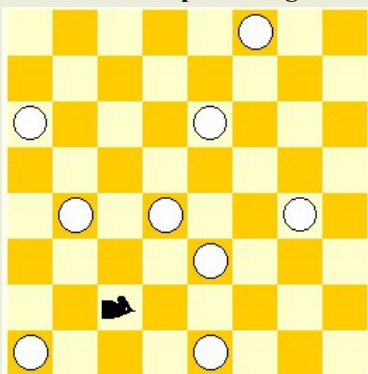
Entries to Dan-Constantin Gurgui via e-mail: www_chessplayer_ro@yahoo.com. Award will be published on the “e4 e5” magazine. All participants will receive the award by e-mail.

JUDGE: Dan-Constantin Gurgui



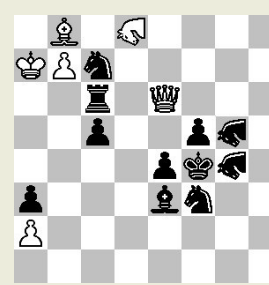
Solutions:
11.

Piececlopedia: Nightrider/Călăreț nocturn



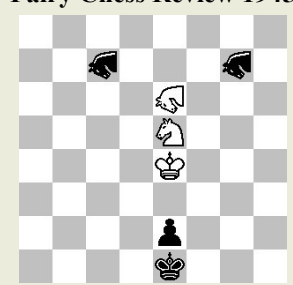
The *Nightrider* can make a move like a Knight, but then can continue to move in the same direction. Thus, it can make one or more successive Knight-leaps, all in the same direction: the spaces visited by all but the last jump must be empty. Note that e.g. d4 must be empty for the nightrider to be able to go to e6.

Camil Seneca FIDE T. 1958 4th HM



(6+11) H#2
Nightriders d8,g4,g5
1.Rxe6+ Nc6 2. Re5 Ne2#

Thomas Rayner Dawson Fairy Chess Review 1945



(3+4) H#2
Nightriders e6,c7,g7
1.Nf1! Na8 2. Nd1 Sd3#

”Nicolae Gheran – 80” Memorial Tourney 2017

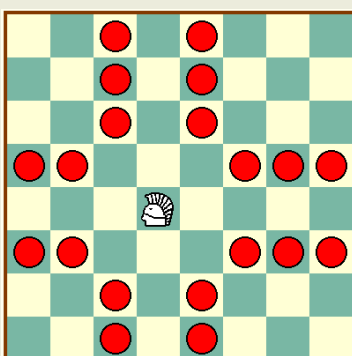
Fairies *with Cheval de Troie*

Informal composing tourney, free theme, only the *Cheval de Troie* fairy pieces are allowed. Stipulations: all genders. Zero-positions and other fairy pieces and/or conditions are not allowed. Unlimited entries. Judge: Ján Golha (Slovakia). Closing date: December 25, 2018. Entries to Dan-Constantin Gurgui via e-mail: www_chessplayer_ro@yahoo.com. Award will be published on the “e4 e5” magazine. All participants will receive the award by e-mail.



JUDGE: Ján Golha

Piececlopedia: Cheval de Troie/Calul troian



The *Cheval de Troie* can move in either of the following ways: step one square diagonally, and then slide any number of squares orthogonally and slide any number of squares orthogonally, then step one square diagonally. In both cases the Cavalier has the additional restriction that it may not end its move on a square adjacent to the square on which it started. It may not jump over other pieces, and captures the same way as it moves. The options given for the Cavalier's movement both produce the same set of destination squares, but give it different paths to those squares.

Mircea Mihai Manolescu T.T. Buletin
Problemistic 1986-1987 2nd Prize



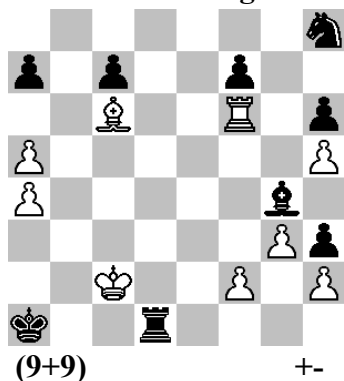
(3+5) Madrasi H#2
Cheval de Troie f4,b3
1. CTf2+ CTe8 2. Kd6 Ke4#.

”Paul Joita – 80” Memorial Tourney 2017

Endgame Studies

JUDGES:
Emilian Dobrescu  Virgil Nestorescu

1. Árpád Ruzs
Sfântu Gheorghe



Solutions:

1. 1. Bf3! (Logical try: 1. Rf4? Rd6 ! +-, 1. f3 ? Rf1 ! =) **1... Rd4** (1... Bxf3 2. Rxf3 Saavedra's double attack (echo) Rh1 3. Ra3#, 1... Rd6 2. Rxd6 Bf5+ 3. Rd3! +-) **2. Kc3!** (2. Bxg4 ? Rxg4 3. Rxh6 Rg8 4. Ra6 Ra8 =) **2... Rxa4 3. Kb3 Bd7!** (3... Rd4 4. Bxg4 Rxg4 5. Rc6 Kb1 6. Rxc7 +-) **4. Bc6 ! Rd4** (4... Bxc6 5. Rxc6 Saavedra's double attack (echo) Rxa5 6. Rc1#) **5. Kc3!** (5. Bxd7 ? Rxd7 6. Rxh6 Rd8 =) **5... Rd1 6. Kc2 Bg4** **We are back to the initial position but without the a4 pawn!** (6... Rd4 7. Bxd7 Rxd7 8. Rf4 ! +-) **7. Rf4 ! Rd6 8. Ra4# 1-0,**

2. xxxx

Informal Composing Tourney of the magazine Edition 2017-2018 Ser-h/s/r#/=n

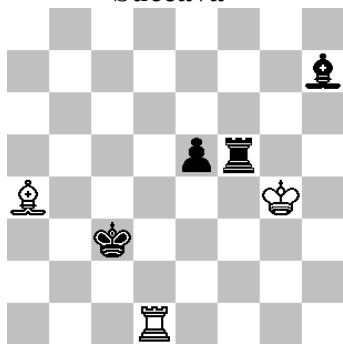


JUDGE: Alberto Armeni

Informal tourney, free theme, are allowed only the next fairy pieces: Amazon (AM), Princess (PR), Kangaroo (KA), Viceking (EK), Querquisite (QQ), Nightrider (N), Rotating Twins, Wormhole and Color Chess. Zero-positions and other fairy pieces and/or conditions are not allowed. Unlimited entries, send originals to e-mail www_chessplayer_ro@yahoo.com before December 25, 2018. Awards will be published on the „e4 e5” magazine. Correspondents will be sent the printed magazine.

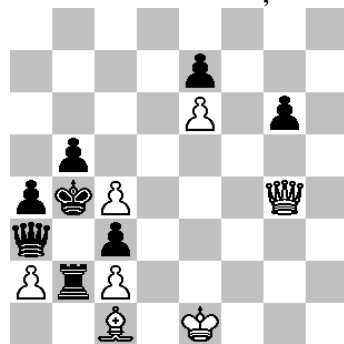
1st Section Ser-h#/=n:

15. Dan-Constantin Gurgui
Suceava



Ser-h#5 (3+4)
b) bPe5 to e3

16. Mihaiu Cioflâncă
Piatra-Neamț



Ser-h#5 (7+8)
3 solutions

Solutions:

15. a) 1.Rf5-f3 2.Rf3-d3 3.Kc3-d4 4.Kd4-e4 5.Rd3-e3 Ba4-c6 #, b) 1.Rf5-e5 2.Bh7-d3 3.Kc3-d4 4.Kd4-e4 5.Bd3-c2 Ba4xc2 #,

16. 1.Rb2xc2 2.Rc2-d2 3.Rd2-d4 4.Kb4xc4 5.Kc4-d3 Qg4-e2 #, 1.Qa3-b3 2.Kb4-a3 3.Ka3xa2 4.Ka2-b1 5.Kb1xc1 Qg4-d1 #, 1.Kb4-c5 2.Kc5-d6 3.Kd6-e5 4.Qa3-d6 5.Qd6xe6 Qg4-f4 #,

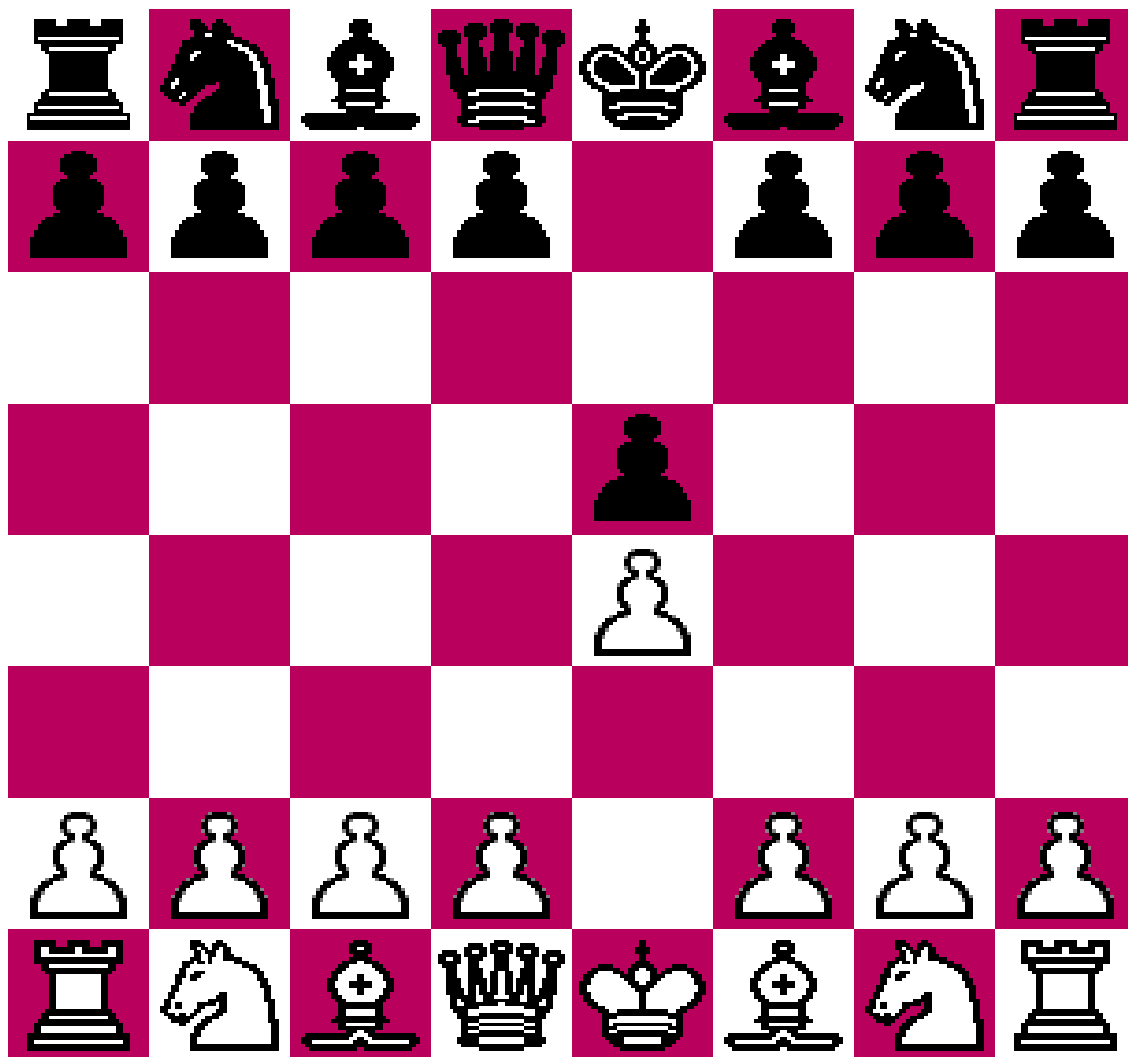
2nd Section Ser-#/=n:

3rd Section Ser-s#n:

4th Section Ser-r#/=n:

Concursul Național de Compoziție Șahistă Cupa „Vreau să fiu problemist!”
Ediția 2017-2018 Secțiile: Ser-h/d/s/r#/=n Arbitru: Alberto Armeni (Italia)





Succese ale compozitorilor noștri peste hotare

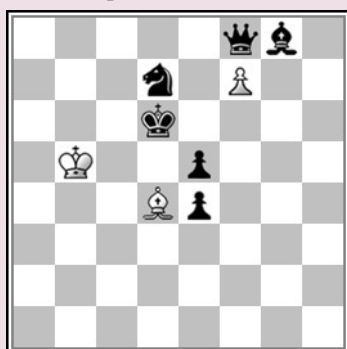
39 – 40. Dan-Constantin Gurgui

Recomandată

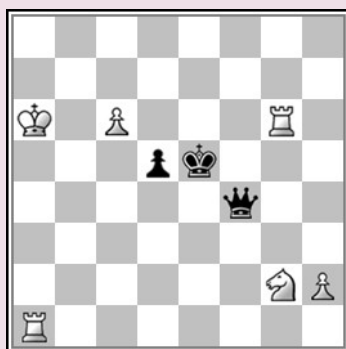
TT-197, SuperProblem, 04-01-2018

Mențiune de Onoare Specială

"Mečislovas Rimkus -75", 2017



(3+6) Ajutor în 2#
b) –Pf7, +Ng8 (f7xg8N)



(6+3) Ajutor în 2#
b) în poziția de mat Ch4 la b4
c) în poziția de mat Cd3 la d4

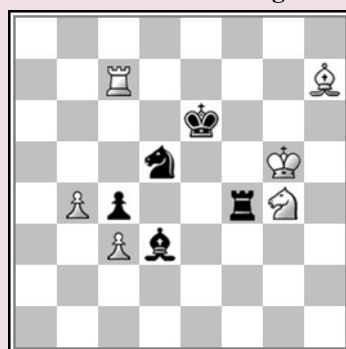
41 – 42. Árpád Ruz

Premiu Special I

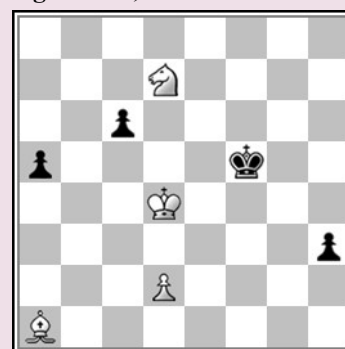
"Peter Siegfried Krug-50" JT, 2017

Recomandată

"Peter Siegfried Krug-50" JT, 2017



(6+5) +-



(4+4) +-

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e4 e5

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**ianuarie – iunie
2018**

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E-mail: www_chessplayer_ro@yahoo.com

**Redactor-șef și prezentarea grafică:
Dan-Constantin Gurgui.**

**Cu doar 24 de lei pe an,
susțineți financiar revista "e4 e5"!**

Revista "e4 e5" își propune să prezinte, în mod corect, mișcarea șahistă din România.

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Vă mulțumim anticipat.

ÎN ACEST NUMĂR:

pag. 625 – **Rezultatul Concursului Jubiliar**

"e4 e5" - 10 Ani Secția studii

pag. 628 – **Concursul Aniversar**

"Gheorghe Nicolaescu - 65"

Secțiile studii și 2#

pag. 631 – **Concursul Jubiliar**


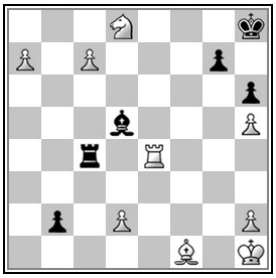

"e4 e5" - 10 Ani Secția feerice

pag. 632 – **Succese ale compozitorilor
noștri peste hotare**

"e4 e5" - 10 Years Provisional Award April 2nd 2018 Jubilee Tournney 2017

I thank Dan Gurgui for inviting me to be the judge. About the statistics. On the "e4 e5"-10 Years Jubilee Tournney 2017 there were 20 entries by 14 authors. Among of the entries were 9 joint compositions. From my evaluation criteria, I only mention two things now. The originality. I think, one can have so many ideas, thus the developing on the work of others is not as valuable as an original idea. The work should be solvable by human.



<p>Michal Hlinka & Luboš Kekely 1st Prize "e4 e5"-10 Years JT, 2017</p>  <p>(6+8) =</p>	<p>Steffen Slumstrup Nielsen & Martin Minski 2nd Prize "e4 e5"-10 Years JT, 2017</p>  <p>(9+6) +-</p>	<p>Andrzej Jasik 3rd Prize "e4 e5"-10 Years JT, 2017</p>  <p>(7+6) +-</p>
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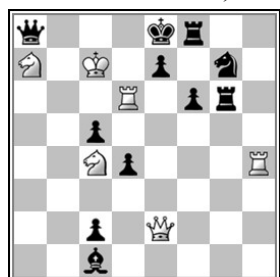
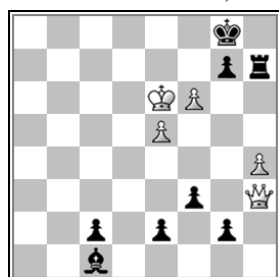
1st Prize: Michal Hlinka & Luboš Kekely (no.127) (SLOVAKIA) The study has a well-defined theme: ideal double pin stalemate. Maybe, this is not very original, but the elaboration is fresh. Who would think knowing only the initial position about the final stalamate picture? The play is good, and the 7.Rh6!! is an excellent, surprising move.

1.h7+ (1.Rxd6? Rb4+--+)
1...Kh8 **2.Ng6+** (2.Rxd6? Rxf8 3.Rxd7 Bf3+ 4.Kh4 Rb4+ 5.Kh3 Bg4+--+)
2...Kxh7 **3.Rxd6** **Be4** (3...Rb4+ 4.Bf4 exf4 5.Nf8+ Kg8 6.Nxd7 Rg3+ 7.Kf5=) **4.Nxe5** (4.Kh5? Bxg6+ 5.Rxg6 Rb4 6.Bd2 Rf5+ 7.Bg5 Rb1 8.Rxd7 Rh1+ 9.Kg4 Kxg6 10.Rd6+ Rf6 11.Bxf6 gxf6-+)
4...Bf5 **5.Kh5** **Rh3+** (5...Rf1 6.Rxd7 Bxd7 7.Nxd7=) **6.Bh4** **Rb5** (6...Rb4 7.Nxd7 Rhxh4+ 8.Kg5 Bxd7 9.Rcxd7=) **7.Rh6+!** (7.Kg5? Rxe5 8.Kf4 Ra5 9.Bf2 Be6 10.Rd2 g5+ 11.Ke4 g4-+)
7...gxh6 **8.Rxd7+!** **Kg8** (8...Bxd7 stalemate) **9.Rd8+** (9.Re7? Rb4-+)
9...Kg7 **10.Rd7+** **Bxd7** ideal double pin stalemate. All pieces from final position moved.

2nd Prize: Steffen Slumstrup Nielsen & Martin Minski (no.129) (DENMARK - GERMANY) A beautiful play with naturale positions. I think, it is the among best performances with well-know motifs! Among these are Nowotny, battery, pin, closing line, stalemate. The study show all of these multiple times. **1.a8Q!** (1.Kg1? b1Q 2.a8Q Bxa8 3.Rxc4 Qb6+ 4.d4 Qb3! 5.Nf7+ Kh7=; 1.Nc6?? Nowotny Rxe4! 2.a8Q+ Re8+--+)
1...Bxa8 critical move (1...b1Q 2.Nf7+ Kh7 3.Qh8# mate) **2.Nc6!** Nowotny with unpin of the wRe4 **2...Rxc6** (2...Bxc6/Rxe4 3.c8Q+--+)
3.Re8+ **Kh7** **4.Bd3+** (4.Rxa8?? b1Q-+)
4...Rg6+! cross-check with self-pin **5.Re4!** switchback with self-pin and unpin of the bRg6 (5.Rxa8? b1Q+ 6.Bxb1 stalemate) 5...Rd6 (5...Rc6 6.Re6+!+-)
6.Bb1 (6.Bc2? Rc6=) **6...Rc6** unpin **7.Re6+!** (7.Re8+? Rg6+ 8.Rxa8 stalemate) **7...Kg8** (7...Rc2+ 8.Kg1+-)
8. Re8+ **Kf7** **9. Rxa8** +-,

3rd Prize: Andrzej Jasik (no. 133) (POLAND) Very original study. In the two echo main lines white sacrifices hisrook to get to the geometrical motif. The solution is not difficult, but the work is harmonious. **1. f7!** (1.fxg7? Rxg7 2.Rd4 d5 3.Rf4 Rf6=) **1...Rf6** **2.g5!** **Rxf7** **3.g6!** two echoing variations: **A. 3...Rxf5** **4.gxh7** **Rxh5** **5.Rd1+!** **Kxd1** **6.Bf3+** **Kd2** **7.Bxh5** win and **B. 3...Rxh5** **4.gxf7** **Rxf5** **5.Rc2+!** **Kxc2** **6.Be4+** **Kd1** **7.Bxf5** win,

<p>David Gurghenidze & Martin Minski Special Prize ex aequo "e4 e5"-10 Years JT, 2017</p>	<p>Peter Siegfried Krug & Mario Guido Garcia Special Prize ex aequo "e4 e5"-10 Years JT, 2017</p>
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I gave "special" prize to two studies, because the theme is the old and well-known self-block mate, but the authors were able to add something new.

Special Prize ex aequo David Gurghenidze & Martin Minski (no. 136) (GEORGIA-GERMANY) The study has an impressive play with valuable side lines. The mate move is an underpromotion with knight. Surprising! **1.Qg4!** (1.Qg3? Kh8/g5=; 1.Qxf3? gxf6=) **1...e1Q** (1...Kh8 2.Qb4! gxf6 3.Qf8#, 1...g5 2.Qa4/Qb4/Qc4+-) **2.Dg6** (3.Qe8#) **2...Oxe5+!** **3.Kxe5** **Rh5+!** **4.Ke6** **g1Q!** [4...Re5+ 5.Kxe5 g1Q (5...Bh6 6.f7+ Kf8 7.Qe6 c1Q 8.Qe8#) 6.Qxg1 Bh6 7.f7+! Kxf7 (7...Kf8 8.Qc5+--+)
8.Qa7+ Kg6 9.Qa6+! (9.Qb6+? Kh7!)=) 9...Kh5 (9...Kh7 10.Qd3+--+)
10.Kf5 c1Q 11.Qg6+ Kxh4 12.Qg4#] **5.Oxg1** **Bh6** **6.f7+** **Kh7** **7.Qg6+!** sacrificial switchback (7.f8Q? c1Q=) **7...Kxg6** **8.f8N#!** model mate with two self-blocks.



Special Prize ex aequo: Peter Siegfried Krug & Mario Guido Garcia (no. 138) (AUSTRIA-ARGENTINA) There are queen sacrifices on both side, and an impressive rook sacrifice at the end of study. Otherwise I think, showing of theme three times is great! **1.Nc8!** (1.Nc6? Kf7=) **1...Qxc8+!** (1...Kf7 2.Qxe7+ Kg8 3.Rd8 Bf4+ 4.Rxf4 Rxd8 5.Qxd8+ Kh7 6.Rh4+ Rh6 7.Rxh6+ Kxh6 8.Qh8+ Kg6 9.Ne7+-) **2.Kxc8 Kf7+ 3.Kd7!** (trials a) 3.Kb7? Bg5! 4.Qxc2 Bxh4 5.Ne5+ fxe5 6.Qxg6+ Kg8= b) 3.Rd8? Rxd8+ 4.Kxd8 Bg5 5.Rh8 Rh6 6.Rxh6 c1Q 7.Qxe7+ Kg8 8.Rg6 Bh6 9.Nb6 Kh7=) **3...Bg5** (3...Nf5 4.Ne5+ fxe5 5.Rxg6 Kxg6 6.Qh5+-) **4.Qxe7+!** (4.Qxc2? Bxh4 5.Ne5+ fxe5 6.Qxg6+ Kg8=) **4...Kg8 5.Qxf8+! Kxf8 6.Rh8+ Kf7 7.Rxf6+!! with 7...Bxf6 8.Nd6#, 7...Rxf6 8.Ne5# and 7.. Kxf6 8.Rf8#.**

1st Honourable Mention: Peter Siegfried Krug & Mario Guido Garcia (no. 139) (AUSTRIA-ARGENTINA) A multiphase study. The first phase shows white and black queen sacrifices with deep ideas. After the eliminating of queens, white threatens with mate in two ways, therefore black must offer his knight to avoid it.

Finally the white knight fights with black pawns, and it returns to give mate just in time. **1.Nc7!** (1.Rxh6+? Kg7 2.Nc7 Kxf6 3.Kxc6 Nc4=) **1...gxh5** (1...Ne6+ 2.Nxe6 Qa7+ 3.Kxc6 Qxa6+ 4.Kd7+-) **2.Og3!** (2.Qg1? Nd7+ 3.Nxd7 Qxc7=) **2...Ne6+ 3.Nxe6 Qxg3** (3...Qb5+ 4.Kd6+) **4.a7 Qd6+! 5.Kxd6 Nb5+ 6.Ke7 Nxa7 7.Kf8!** (7.Kf7? Nc8 8.Nf4 Ne7 9.Kxe7 Kg7 10.N6xh5+ Kg8=, 7.Nf4? Kg7 8.Ne8+ Kg8=) **7...Nc8 8.Nf4 Ne7 9.Nd3 Ng6+** (9...e2 10.Ne5 e1Q 11.Nf7#) **10.Kf7 e2** (10...b3 11.Kxg6 b2 12.Nxb2 a3 13.Nd3 a2 14.Ne5 a1Q 15.Nf7#) **11.Kxg6 e1Q 12.Nxe1 b3 13.Nd3 b2 14.Nxb2 a3 15.Nd3 a2 16.Ne5 a1Q 17.Nf7#.**

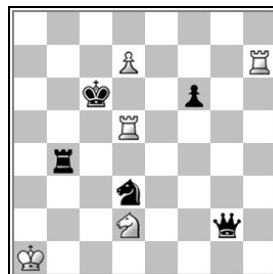


Peter Siegfried Krug & Mario Guido Garcia
1st Honourable Mention
"e4 e5"-10 Years JT, 2017



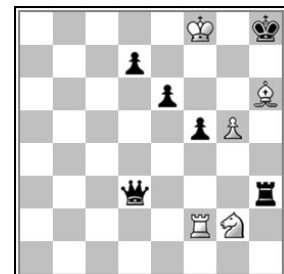
(6+11) +-

Pavel Arestov & Daniel Keith
2nd Honourable Mention
"e4 e5"-10 Years JT, 2017



(5+5) =

Steffen Slumstrup Nielsen
3rd Honourable Mention
"e4 e5"-10 Years JT, 2017
(dedicated to Martin Minski)

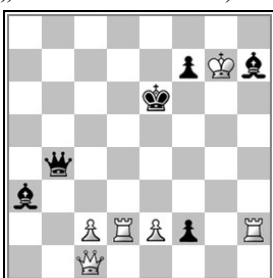


(5+6) +-

2nd Honourable Mention: Pavel Arestov & Daniel Keith (no.143) (RUSSIA-FRANCE) The theme is positional draw with perpetual check. I think, the important point here is the way, which leads to perpetual check. First of all white avoids the mate threat of black with two rook sacrifices, but black creates strong threats again with **4 ... Qb7!** Then white forces the black figures to bad places with sacrifices. Surprisingly, the black queen and the rook become spectators in the middle of the board. **1.Rd6+!** [1.Rxd3 Qg1+ 2.Ka2 Ra4+ 3.Kb3 (3.Kb2 Qa1+ 4.Kc2 Ra2+) 3...Qd1+ 4.Kb2 Qa1+ 5.Kb3 Qa2+ 6.Kc3 Ra3+ +-] **1...Kc5!** [1...Kb5 2.Rb6+(2.Rh5+ Ne5 3.Rb6+) 2...Kc5 3.Rh5+ Ne5 4.Rxe5+ fxe5 5.d8=Q Rxb6 6.Qc7+ Rc6 7.Qxe5+ =] **2. Rh5+ Ne5 3. Rxe5+!** (3.d8=Q Qg1+ 4.Ka2 Ra4+ 5.Kb3 Qd1+ +-) **3...fxe5 4. d8=Q Qb7! 5. Ne4+! Rxe4 6. Rd5+! Qxd5** (6...Kc4) **7.Qa5+ Kd4 8. Qd2+ Kc4 9. Qa2+ Kc5 10.Qa5+ Kd6 11.Qd8+ Ke6** 12.Qg8+ Kd6 13.Qd8+ Kc6 14.Qa8+ Kd6 15.Qd8+ 1/2-1/2,

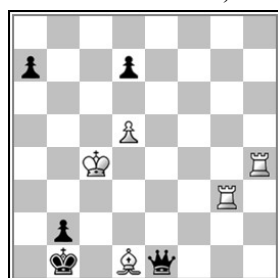
3rd Honourable Mention: Steffen Slumstrup Nielsen (no. 141) (DENMARK) Interesting tactical play. White tries to distract the black queen, so it does not control the g6 field. The really surprising move is **5.Bb3!** after which all pawn moves lead to the defeat of black. **1. Bg7+** (1. g6? Qc3 2. g7+ Kh7 3. g8=Q+ Kxh6=) **1... Kh7 2. Nf4** (2. g6+? Kxg6 3. Nf4+ Kg5 4. Nxd3 Rxd3; 2. Kf7? F4) **2...Qg3** (2... Qd6+ 3. Kf7 Qe7+ 4. Kxe7) **3. Rf3** (3. g6+? Qxg6 4. Nxg6 Kxg6=) **3... Qxf4** (3... Qxf3 4. g6#, 3... Qxg5 4. Rxh3+) **4. Kf7!** (4.Rxf4 Kg6 5. Bf6 eg e5=) **4... Qg3!** (switchback 4... Qxg5 5. Rxh3+, 4...Qxf3 5. g6#, 4... Rg3 5. Rxf4 Rxg5 6. Bf6) **5. Rb3!** (foreplan Try 5. Rc3? e5! 6. Rc8 Qb3+! (The diagonal b3-f7 is open) 5. Rxg3?? Rxg3, 5. Ra3? e5!) **5... d5** (closes the diagonal b3-f7 5... Qxb3 6. g6#, 5...Qxg5 6. Rxh3+, 5... d6 6. Rb8, 5... e5 6. Rb8 Qb3+ 7. Rxb3, 5... f4 6. Rb8) **6. Rc3** (main plan 6. Rb8?? Qc7+) **6... Qxc3** [6... e5 7. Rc8 Qxg5 (7...Qb3 has no effect because of the pawn on d5) 8. Rh8#] **7. g6# 1-0,**

Vladislav Tarasiuk
4th Honourable Mention
„e4 e5"-10 Years JT, 2017



(6+6) =

Andrzej Jasik
5th Honourable Mention
"e4 e5"-10 Years JT, 2017



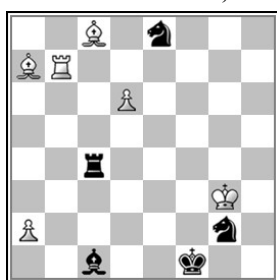
(5+5) =

4th Honourable Mention: Vladislav Tarasiuk (no. 144) (UKRAINE) There are two phases. In the first there are effective sacrifices on both side, with several clear side lines. After **5...Bb2** a short foresight theme begins with stalemate ending. **1.Rd6+!** (1.Qh1? Qg4+ 2.Kxh7 Qf5+ (g6)+ -+) **1...Kxd6** (1...Qxd6 2.Qe3+ Kd7 3.Qa7+ Kc8 4.Qa8+ =) **2. Qh6+ Bg6 3. Rxf2 Qd4+ 4. Rf6+** (4.Kg8? Qxf2 -+) **4...Qxf6+!** (4...Ke7 5.Qf4! =) **5.Kxf6 Bb2+ 6.c3!** (Try: 6.Kg5? Bc1+ 7.Kf6 Bxh6 -+) **6...Bxc3+ 7.Kg5 Bd2+ 8.e3!** (Try: 8.Kf6? Bxh6 -+) **8...Bxe3+ 9.Kf6! Bxh6** - stalemate (9...Bd4+ 10.Kg5 Be3+ 11.Kf6, positional draw),

5th Honourable Mention: Andrzej Jasik (no. 134) (POLAND) It's a completely strategic work. Impressive and clear representation of the foresight theme. **1. Rgh3!! Qxd1 2.Rh1 Qc1+ 3. Kb5 a6+ 4.Ka5 d6! 5.R4h2 Ka1 6.Rh4 Ka2 7.Ra4+Kb3 8.Rb4+Kc3 9.Rh3+Kc2 10.Rh2+ Kb1 11.Kxa6** draw.



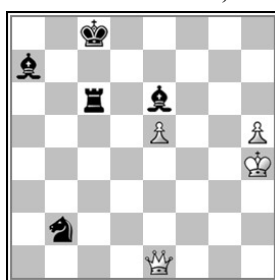
**Peter Siegfried Krug &
Mario Guido Garcia**
Commendation ex aequo
"e4 e5"-10 Years JT, 2017



(6+5)

+ -

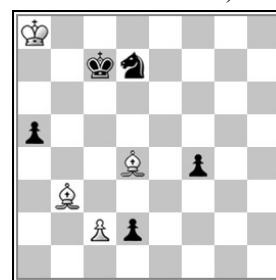
**Michal Hlinka &
Luboš Kekely**
Commendation ex aequo
"e4 e5"-10 Years JT, 2017



(4+5)

=

Pavel Arestov
Commendation ex aequo
"e4 e5"-10 Years JT, 2017



(4+5)

=

Commendation ex aequo: Peter Siegfried Krug & Mario Guido Garcia (no. 131) (AUSTRIA-ARGENTINA) Rook and Bishop vs. Rook material in the main line and in the thematic try. Sharp tactical play with nice rook underpromotion which avoids the stalemate trap. 1.Rf7+! (1.Rb1? Rc3+ 2.Kh2 Nxd6!÷) **1...Bf4+ 2.Rxf4+ Nxf4 3.Bh3+!** (Try : 3.d7? Ne2+ 4.Kh3 Nf4+ 5.Kh2 Rc2+ 6.Kg3 Ne2+ 7.Kh3 Nf4+ 8.Kg4 Nf6+!)= **3...Nxb3 4.d7 Rc3+ 5.Kh4 Rc4+ 6.Kxb3 Rc3+ 7.Kh4!** (Try Thematic : 7.Be3? Rd3 8.dxe8R (8.dxe8Q Rxe3+ 9.Qxe3 stalemate) 8...Ra3!= positional draw) **7...Rc4+ 8.Kg3 Rc3+ 9.Be3! Rd3 10.dxe8R!** (10.dxe8Q? Rxe3+ 11.Qxe3= stalemate) **10...Ra3 11.Rf8+!** (11.Kf3? Rxa2 12.Rg8 Rf2+ 13.Bxf2 stalemate) **11...Ke1 12.Kf3 Kd1** (12...Rxa2 13.Rc8+ -) **13.Rc8 Rxa2 14.Rc1#.** Theme: elimination of the threat of stalemate and positional draw in black counterplay,

Commendation ex aequo: Michal Hlinka &

Luboš Kekely (no.137) (SLOVAKIA) First it seems that, this is a difficult EGTB work. After 2...Ne5 it is clear, that it can be solved by a human. The end of the study with the thematic try is interesting, it is unfortunate that it's better than main line. **1. h6** (1. Qe2? Nc4 2. h6 Nxe5! 3. h7 Nf7+ -) **1... Nd3 2. Qg3!** (2. Qe4? Bf2+ 3. Kg5 Nxe5! 4. h7 Nf7+ -) **2... Nxe5!** (2... Bf2 3. h7 Rc4+ 4. Kg5 Bxg3 5. h8=Q+ Kd7 6. Qh7+ Kc6 7. Qxd3 =) (2... Rc4+ 3. Kg5 Nxe5 4. Kf6 Kd7 5. Qxe5! Bd4 6. Qxd4+ Rxd4 7. h7 Rh4 8. Kg7 =) **3. h7!** (3. Qxe5? Rc4+ 4. Kg3 (4. Kg5 Rc5 -) 4... Bb8 -) **3... Rc4+** (3... Nf7 4. Qg8+ Kd7 5. Qxf7+ Bxf7 6. h8=Q =) **4. Kh5 Nf7** {knight stops the pawn, but now square g8 is free} **5. Qg8+ Kd7 6. h8=Q Nxb8** (6... Rc5+ 7. Kh4 Nxb8 8. Qxb8 =) **7. Qxb8 Bf7+ 8. Kg5** (8. Kh6? Rh4+ -) **8... Be3+ 9. Kf5** (9. Kf6? Bd4+ -) **9... Rf4+** (9... Be6+ 10. Kg6 Rg4+ 11. Kh5 =) **10. Kg5!** {to battery} **Bc1** (10... Bd2 11. Qb2! =) **11. Qf8!** {zz} (11. Qa1? Rf1+! 12. Kg4 Be6+ 13. Kh5 Rh1+ 14. Kg6 Rg1+ 15. Kh7 Bf5+ 16. Kh8 Rh1+ 17. Kg7 Bh6+ -) **11... Bd2 12. Qh8!** {switchback} **Bc1 13. Qf8** {zz} **Rf1+** (13... Ra4+ 14. Kf6! =) **14. Kh4** {draw.Meredith. Reciprocal zugzwang. Black battery. Switchback.} 1/2-1/2,

Commendation ex aequo: Pavel Arestov (no. 132) (RUSSIA) A very kind little work in the foresight theme. **1.c3!!** (Thematic try: 1.c4? a4! 2.Bxa4 Nb6+ 3.Bxb6+ Kxb6 4.Bd1 Kc5 5.Be2 Kd4 6.Kb7 Ke3 7.Bd1 f3 8.Bxf3 Kxf3 9.c5 d1Q, -) **1...a4** (1...Kd6 2.Ka7 Nc5 3.Bd1 a4 4.Kb6 Ne6 5.Bh8 a3 6.c4, =) **2.Bxa4 Nb6+ 3.Bxb6+ Kxb6 4.Bd1 Kc5 5.Kb7 Kd5!** (5...Kc4 6.Ka6 (b6) 6...Kxc3 7.Kb5 Kd3 8.Kb4! Ke3 9.Kc3, =) **6.Kc8!!** (Try: 6.Kb6? Ke4! 7.c4 f3 8.Bxf3+ Kxf3 9.c5 d1Q, - and Try: 6.Kc7? Ke4! 7.c4 f3 8.Bxf3+ Kxf3 9.c5 d1Q, -) **6...Ke4!** (6...Kc4 7.Kd7! Kxc3 8.Ke6! Kd3 9.Kf5 Ke3 10.Kg4, =) **7.c4!** (7.Bc2+? Ke3, -) **7...f3 8.Bxf3+ Kxf3 9.c5 d1Q 10.c6 Ke4 11.c7** draw.



Zalaegerszeg, December 23, 2017

Judge: Peter Gyarmati





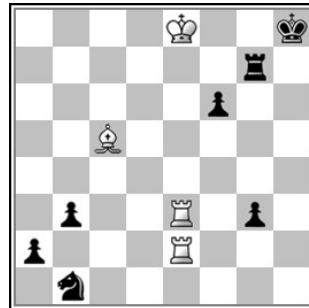
"Gheorghe Nicolaescu - 65" Anniversary Tourney 2018

JUDGE:
Sergey Osintsev



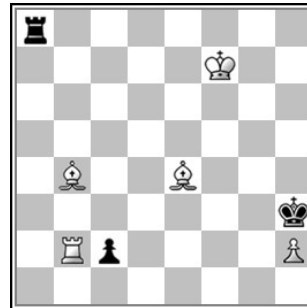
Endgame Studies:

158 - 160. Michal Hlinka & Luboš Kekely Slovakia



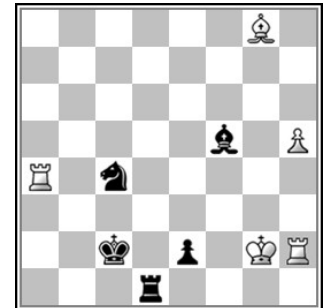
(4+7)

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(5+3)

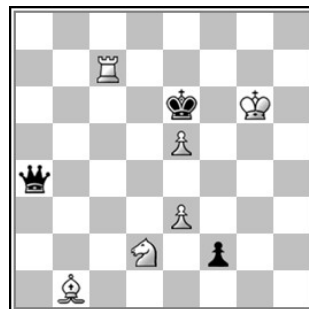
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(5+5)

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161. Daniel Keith
France



(6+3)

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Solutions of the endgame studies:

158. 1.Bd4 g2 (1...Kh7 2.Kf8 Kh6 3.Rxb3 Nc3 4.Bxc3 g2 5.Re1 g1Q 6.Bd2+ Qg5 7.Bxg5+-) **2.Kf8! a1Q** (2...g1Q 3.Rh3+ Rh7 4.Bxf6+ Qg7+ 5.Bxg7# mate with pin) **3.Bxa1 Rg8+ 4.Kf7!** (4.Ke7? G1Q=) **4...Rg7+ 5.Kxf6 g1Q** (5...Kg8 6.Re8+ Kh7 7.R2e4 Rg6+ 8.Kf7+-) **6.Rh3+ Rh7 7.Re8+ Qg8 8.Kf5+ b2 9.Bxb2+ Nc3 10.Bxc3 model mate with 2 pins.**

159. 1...Ra7+ [1...c1Q open second rank 2.Bf5+ Kh4 3.Be7+ Kh5 4.Rb4 Qe1 (4...Ra4 5.Bg6+ Kh6 6.Bf8+ Kg5 7.h4# model mate) 5.Bg4+ Kh6 6.Rb6+ Kh7 7.Bf5+ Kh8 8.Rh6#] **2.Kg6 attack! 2...Ra6+** (2...c1Q 3.Bf5+ Kh4 4.Be7+! Rxe7 5.Rb4+-) **3.Kh5 Rh6+! 4.Kxh6 c1Q+ 5.Rd2 Kg4** (5...Kh4 6.Bd5 Kg4 7.Be6+ Kf3 8.h3+-; 5...Qf1 6.Bg2+-; 5...Qc8 6.Bg2+ Kg4 7.Rd4+ Kf5 8.Bh3+-) **6.h3+!** (6.Kg6? Qc8! 7.Rg2+ Kf4=) **6...Kxh3** (6...Kg3 7.Bf5+-) **7.Kh5!** (7.Kg5? Qg1+=) **7...Qa1** (7...Qf1 8.Rd3+ Kh2 9.Bd6+ Kg1 10.Rg3+ Kf2 11.Rf3+-) **8.Bg2+ Kh2 9.Bd6+** (9.Bd5+? Kg1=) **9...Kg1 10.Bc5+ and wins** Meredith. Sacrifices. Mates.

160. 1.Ra2+! [refusal to capture (1.Rxc4+? Kd3=; 1.Kg3? Rg1+ 2.Kf4 Rxg8 3.Rxc4+ Kd3 4.Rxe2 Bg4! 5.Ree4 Bxh5 6.Red4+ Ke2 7.Rc2+ Ke1=)] **1...Nb2 selfpin 2.Kf3 pin 2...Rd2 unpin** (2...Bd3 3.Rxe2+ Bxe2+ 4.Kxe2 Rh1 5.Bf7 Kc3 6.Kf2 Nd3+ 7.Kg2 Rh4 8.Ra3+ Kd2 9.Kg3 Rh1 10.Bg6 Nc5 11.Kg2 Rh4 12.Rh3 Ra4 13.h6+-) **3.Rxe2 Rxe2 4.Kxe2 Bg4+ 5.Kf2!** (try 5.Ke3? Bxh5! zz 6.Ra5 Nd1+! 7.Kd4 Be2! 8.Ra2+ Nb2 9.Bh7+ Kb3!)=) **5...Bxh5 6.Ke3!** zz **6...Be8** (6...Bg6 7.Ra6 as main; 6...Bg4 7.Bf7 Bf5 8.Ra5 as main) **7.Ra8 unpin 7...Nd1+** (7...Ba4 8.Rc8+-) **8.Kd4 Bg6** (8...Bh5 9.Ra2+-; 8...Bb5 9.Ra2+ Nb2 10.Kc5 Be2 11.Kb4+-) **9.Ra6 Bd3** (9...Bf5 10.Ra5 Bg4 11.Ra2+ Kc1 or Nb2 12.Bh7+-; 9...Bh5 10.Rh6+-)

10.Rh6 Kd2 (10...Bf5 11.Rh5+;-; 10...Nb2 11.Rh2+ Kc1 12.Kc3+)-) **11.Rh2+ Be2 selfpin 12.Bc4 and wins.**

Meredith. Reciprocal zugzwangs,

161. In the endgame (RBNP vs Q) if black king cannot approach the e3-pawn and if he has no immediate threat, then White wins. But by activating his queen, Black prevents the white king from defending his pawn. **1.Kg5 Qb5!** [1...Qe8 2.Kg4 Qg8+ (2...Qa4+ 3.Kg3 Qd1 4.Ba2+ Kxe5 5.Rc5+ Kf6 6.Ne4+) 3.Kf3 Qg1 4.Bd3 Kxe5 5.Rc2 +-, 1...Qb4 2.Bf5+ Kxe5 3.Bh3 Qf8 4.Rd7 Qg8+ 5.Kh4 +-, 1...Kxe5 2.Rc5+ Ke6 (2...Kd6 3.Rf5) 3.Bd3 Qb4 4.Bc4+ Kd6 5.Rd5+ Kc6 6.Rd4 +-] **2.Ba2+ Kxe5 3.Bc4 f1=Q!** (3...Qe8 4.Rc5+! Kd6 5.Rd5+ Kc7 6.Kf4 Qf8+ 7.Kg3 +-) **4.Bxf1!** [4.Nxf1? Qe8! 5.Rc5+ Ke4! 6.Rf5 (6.Rd5 Qg8+ 7.Kf6 Qf8+ 8.Ke6 Qc8+ 9.Kd6 Kf3! black king approaches the e3-pawn and White cannot win) 6...Qg6+! 7.Kh4 Qg4+ 8.Kxg4 stalemate] **4...Qd5! 5.Rd7!!** (5.Rc8? Ke6+ =, 5.Nc4+ ? Ke6+ =, 5.Rc2 ? Qg8+ 6.Kh4 Qh7+ 7.Kg3 Qxc2 -+) **5...Qxd7** (5...Qg8+ 6.Kh4 Qh8+ 7.Kg3 +-) **6.Nc4+ Ke4** (6...Kd5 7.Nb6+, 6...Ke6 7.Bh3+) **7.Bg2+ Kd3 8.Ne5+ Kxe3 9.Nxd7 1-0,**
162. xx xx

"Gheorghe Nicolaescu - 65" Anniversary Tourney 2018



JUDGE:
Vasyl Markovcij

Twomovers:

181 - 182. Pavel Murashev Himki, Russia



(12+8)

#2v



(12+11)

#2v

Solutions:

181. 1. Sfe4? – 2.Qa6# (A), 2.b3# (B), 1... R:e4 (a) 2.R:e4# (C), 1... B:c3 (b) 2.Qb3# (D), 1... S:c5 2.Sd6# 1... R:d5!, **1. Re4!** (C) [2.R:d4#] 1... R:e4 (a) 2.Qa6# (A), 1... B:c3 (b) 2.b3# (B), 1... B:c5 2.Qb3# (D), 1... Q:f6 2.c:d3#. Surkov-Slesarenko combination (Erokhin + Dombrovskis in Rudenko form).

182. 1... Rd4 2.Sc3# (A) – theme B2, 1... Q:f7 2.B:f7# (B), 1... Q:e4?, 1. Sf3? – 2.Sc3# (A), 1... Bf6 2.S:f6# (C), 1... S:e4 (a) 2.B:e4# 1... Rd3!, **1. Qf3!** (unpin) – 2.Sf6# (C), 1... g:f3 2.Sc3# (A) – anti-Lewman, 1... S:e4 (a) 2.R:d1# - self-pin, 1... Q:e4 2.Bf7# (B) – self-pin. Unpinning, Self-pinning, Pseudo Le Grand, Anti-Lewman, changed and transferred mates.

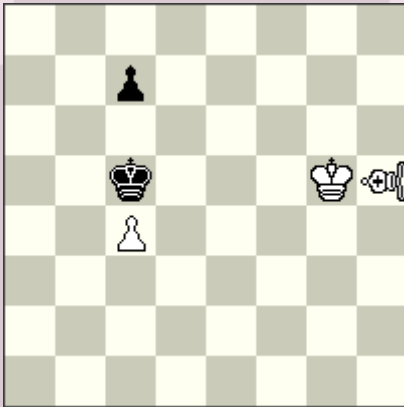
H#2 - informal composing
 tourney, free theme, only the
 Princess fairy pieces are allowed.
 Zero-positions and other fairy
 pieces and/or conditions are not
 allowed. See the example bellow.
 Unlimited entries. Judge: Anatoly
 Karamanits (Ukraine). Closing
 date: March 31st, 2018. Entries to
 Dan-Constantin Gurgui via e-mail:
 www_chessplayer_ro@yahoo.com

Award will be published on
 the "e4 e5" magazine.

All participants will receive the
 award by email.

Example:

Arthur Willmott
 Australian Chess Problem
 Magazine, May 1994



(3+2) 2 solutions H#2
 Princess h5

Solutions:

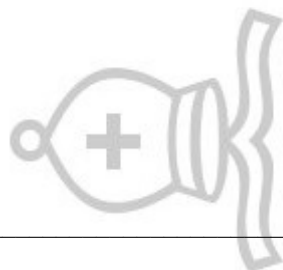
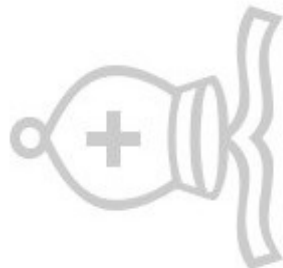
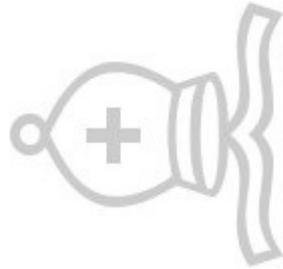
1.Kd4 Kf4 2.c5 PRe2# and
 1.Kd6 Kf6 2.c5 PRe8#.

"e4 e5" - 10 Years Jubilee Tourney 2017 Fairies

Closing date: March 31st, 2018.

JUDGE:

Anatoly Karamanits



Succese ale compozitorilor noștri peste hotare

39. a) diagrama: 1.De8 fxe8D 2.Rd5 Dxd7#, b) -Pf7, +wBg8 (f7xg8B): 1.Df7 Nc5+ 2.Rd5 Nxf7#,
 40. a) 1. Rf5 Ta4 2. De5 Ch4#, b) 1. Rf4 Tg3 2. Df5 Cd3#, c) 1. Re5 Tg6 2. Df4 Te6#,

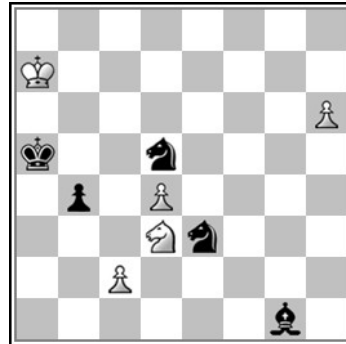
43. Mihai Neghină
 Mențiune Onorabilă Specială
 "Peter Siegfried Krug-50" JT, 2017



(8+9)

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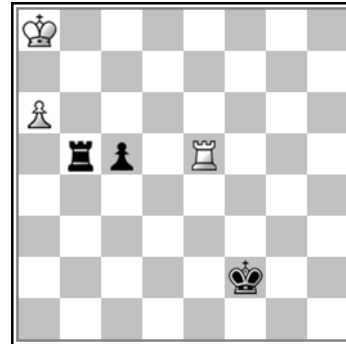
44. Árpád Ruzs
 Recomandată



(5+5)

=

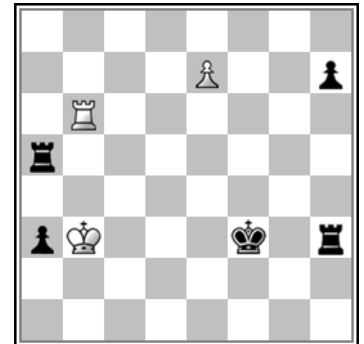
45 - 46. Árpád Ruzs
 Recomandată
 Dvoretzky MT, 2017



(3+3)

+ -

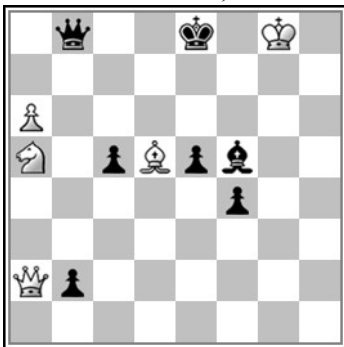
45 - 46. Árpád Ruzs
 Mențiune Onorabilă Specială
 "JPA - 95" JT, 2017



(3+5)

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47. Árpád Ruzs & Martin Minski
 Recomandată Specială
 "JPA - 95" JT, 2017



(5+7)

+ -