

## INFORMAL TOURNEY AWARD of the "e4 e5" 2014 Endgame studies

**Preliminary award**

**Judge: Árpád RUSZ**

**Closing date: July 8<sup>th</sup> 2016**

The originally appointed judge (János Mikitovics) asked me to produce the award instead of him for personal reasons. Although the present award reflects my taste, he also agrees with my selection. During 2014, the magazine has published 35 studies by 22 authors. There are no masterpieces but I consider the level tourney as acceptable.

Some studies seems to be cooked: **Becker(h1/e5)**: black wins after 1...Ke4!, **Kekely & Hlinka (c4/a2)**: black wins after 5...Nxe5!, **Kekely&Hlinka(d5/f5)**: minor(?) duals 9.Ra2 and 9.Rc2, **Krug (g1/d1)**: dual 4.Qxg7!, **Nicolaescu(a1/a4)**: dual 1.Bg6! and **Rumyantsev(a8/e5)**: dual 6.b5.

**Peter KRUG**  
1<sup>st</sup> Prize  
"e4 e5", 2014



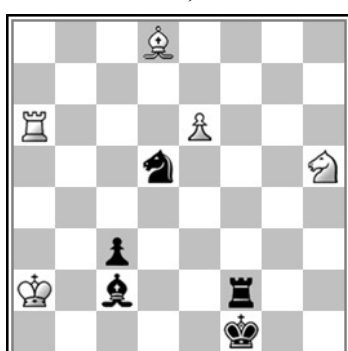
(6+5) +-

**Martin MINSKI &  
Rainer STAUDTE**  
2<sup>nd</sup> Prize  
"e4 e5", 2014



(6+5) +-

**Martin MINSKI**  
3<sup>rd</sup> Prize  
"e4 e5", 2014

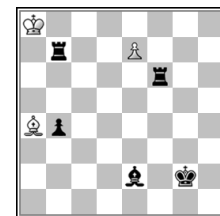


(5+5) =

**1st Prize: Peter KRUG (AUSTRIA) (no. 47/2014)** 1.Rb4+ [1.Re4+? Kb1!= (1...Qc3? 2.Re1+!+-) ] 1...Rb2 2.Rxb2 Be4+ 3.dxe4 Qxe4+ 4.Kh8!! [Thematic try 4.Kg7? Bc3! A sacrifice 5.Rxc3 Qg4+ 6.Kf8 Qc8+! 7.Ke7 (7.Rxc8 stalemate) 7...Qc7+! 8.Ke6 Qc8+! 9.Kd6 Qf8+ 10.Ke5 Kxb2=] 4...Bc3 5.Rxc3 Qe8+ 6.Kg7 Qd7+ 7.Kh6 Qh3+! 8.Kg5 [8.Rxh3? stalemate] 8...Qg3+! 9.Kf5 Qh3+ 10.Kf4 Qh6+ 11.Ke5 Kxb2 [11...Qh5+ 12.Kd6 Kxb2 13.Rh3+-] 12.Ke6 Ka2 [12...Qf8 13.Rc8+-] 13.d6 +-

Mechanism with a deadly half-battery, thematic try with symmetrical play, nice key move (4.Kh8!!), and several queen sacrifices to try to reach a stalemate. Although the mechanism is known (see Amiryán's study below) I like the modernized form of Krug's work. 1.e8Q Bf3 2.Bc6! Rxc6 3.Qg6+ Kf2 [3...Rxc6 stalemate; 3...Kh1 4.Qh6+! Rxh6 stalemate] 4.Qc2+! Kg3 [4...Rxc2 stalemate] 5.Qg6+ Kf2 6.Qc2+ perpetual check/stalemate.

**G. Amiryán**  
Shakhmatna Misl, 1998  
1st Commendation - correction-



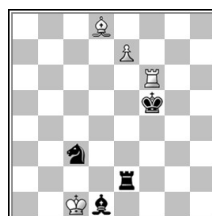
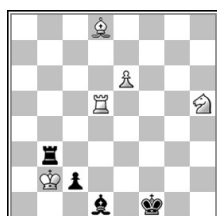
(3+5) =

**2nd Prize: Martin MINSKI & Rainer STAUDTE (GERMANY) (no.55/2014)**

1.Rb5! [1.Nd4? Rb1+ 2.Kg2 b2 3.Rb5 Rd1 4.Rxb2 Rxd4=; 1.Na5? Rb1+ 2.Kg2 b2 3.Rb5 Ra1 4.Rxb2 Rxa5=] 1...Rb1+ [1...Rc2 2.Nd4+-] 2.Kg2! [2.Kf2? b2 3.Ne5 Rh1! 4.Rxb2 Rxh2+=] 2...b2 3.Nb8!! [3.Ne5? Re1=; 3.Ne7? Re1=; 3.Nd8? Rd1=; 3.Nd4? Rd1=; 3.Na5? Ra1=; 3.Rb6? Rc1=] 3...g4 4.Rb6 [4.Nd7? Rd1 5.Nf6+ (5.Nf8+ Kg8=) 5...gxf6=; 4.Rb7? Kh6 5.Rb5 Kh7] 4...Kg8 5.Rb7 [5.h6? gxh6 6.Rb7 Kh8!=; 5.Nd7? Rd1 6.Rb8+ Kf7! 7.Ne5+ Ke6=] 5...Kh7 [5...Kh8 6.Nd7 Rd1 7.Rb8+ Kh7 8.Nf8+-] 6.Nd7! [6.Rb5? Kh6= mutual zugzwang; 6.h4? gxh3+ 7.Kh2 Kh6 8.Rb5 Kh7 9.Rb6 Kg8 10.Rb7 Kh7=; 6.Rb6? Kg8 7.Rb7 Kh7] 6...Rd1 7.Nf6+! [7.Nf8+? Kg8=] 7...Kh6 [7...Kh8 8.Rb8+ Rd8 9.Rxd8#] 8.Nxg4+ Kxh5 9.Rb5+ g5 [main 9...Kxg4 10.h3# model mate] 10.h4 b1Q [10...Kxg4 11.Rxg5#] 11.Rxg5# model mate A study ending with model mates. Nice hiding move by the white knight (3.Nb8!!), followed by an interesting escape manoeuvre, only to be sacrificed on g4...

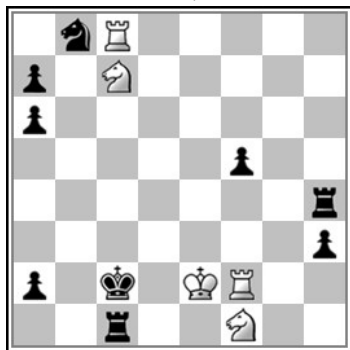
**3rd Prize: Martin MINSKI (GERMANY) (no.35/2014)**

1.Ka3! [1.Ng3+? 5.Kxb3 c1Q+-+; 2.e7? Bxh5-+] 2...Kg2 3.e7 c2 4.Kb2 Kg2 2.Ka3 Kxg3-+] [4.Rc6? Nc3! ♖ sacrifice 5.Rxc3 Rf3 6.Kb2 Rxc3 7.Kc1 Ra3 8.Kd2 Ra1-+] 4...c1Q+! [4...Nc3 5.Kc1=] 5.Kxc1 Nc3! [Thematic try 6.Ne2!! ♖ sacrifice [6.e8Q? Rc2#] 6...Rxe2 7.Rg6+ Kh3 [7...Kf1 8.Rf6+ Ke1 9.e8Q Rxe8 10.Ba5!]=] 8.Rh6+ Kg4 [7...Kf1 8.Rf6+ Ke1 9.e8Q Rxe8 10.Ba5!]=] 9...Kh5 [9...Kf5 10.Rf6+! ♖ sacrifice



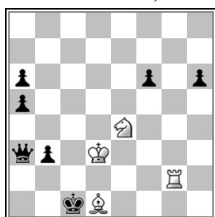
(10...Kxf6 11.e8Q+=) 11.Rf2!= ♖ sacrifice - echo] 10.Rg2! ♖ sacrifice = [10.Rg5+? Kh6!-+]. Black-white echo with pawn batteries and rook sacrifices. Nice knight sacrifice on a square protected by three black pieces (6.Ne2!!). Perfectly equal material in the starting position.

**Mario Guido GARCIA & Peter KRUG**  
- after Krejcik -  
**1st Honourable Mention**  
"e4 e5", 2014



(5+9) +-

**J. Krejcik**  
Centurini MT, 1953



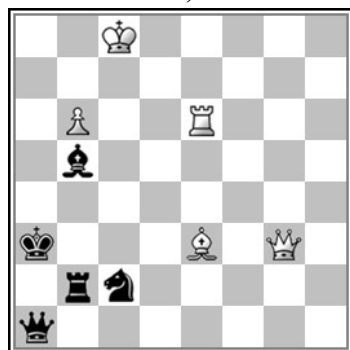
(4+7) +-  
1. Bxb3!! Qxb3+  
2. Nc3 f5 3. Rf2 f4  
4. Rh2 f3 5. Rf2 h5  
6. Rh2 h4 7. Rf2 h3  
8. Rh2 a4  
9. Rf2 Qb5+  
10. Nxb5 axb5  
11. Kc3 +-  
12...a6  
13. Rf2 a6!  
14. Rh2 Qb5+!  
15. Nxb5 axb5  
16. Rf2 b4  
17. Kc4 b3  
18. Kc3 Kb1  
19. Rh2 Ka1  
20. Rf2 Kb1  
21...f2  
22. Rf5+-

**1st Honourable Mention: Mario Guido GARCIA & Peter KRUG (ARGENTINA-GERMANY) (no. 39/2014)**

1. Nd5+! [Try : 1. Ne6+? Nc6! 2. Rxc6+ Kb1 3. Nd2+ Kb2 4. Rxc1 Kxc1=; Try : 1. Nb5+? Kb3! 2. Rxc1 axb5 3. Kd3 Nd7 4. Rc3+ Kb4 5. Rb2+ Ka5 6. Rxa2+ Kb6= 7. Rh2 b4 8. Rc8 Ne5+ 9. Ke2 Re4+ 10. Kd1 Ng4 11. Re2] 1...Nc6! ♖ sacrifice - unguarded guard [1...Kb1 2. Rxb8+-] 2. Rxc6+ Kb1 3. Nd2+ [3. Rxc1+? Kxc1 4. Kd3 Rd4+! ♜ sacrifice 5. Kxd4 a1Q+=] 3...Kb2 4. Rxc1 Kxc1 5. Kd3 Rd4+! ♚ sacrifice 6. Kxd4 a1Q+ 7. Kd3! [7. Nc3? Kc2! 8. Ndb1+ Kb3 9. Kd3 Kb4! 10. Rxf5 h2= (10...Qb2? 11. Rf4+ Ka5 12. Nd2 Qb8 13. Ra4+- Kb6 14. Rb4+-) ] 7...Qa3+ [7...Kb2 8. Nc3 Qg1 9. Nc4+ (dual 9. Nf3+ Qxf2 10. Nd1+ Kb3 11. Nxf2+-) 9...Kb3 10. Rb2#] 8. Nb3+! ♘ sacrifice - unguarded guard 8...Qxb3+ 9. Nc3 f4 10. Re2! [Thematic try 10. Rh2? f3 mutual zugzwang 11. Rf2 a5 mutual zugzwang 12. Rh2 a4

mutual zugzwang (12...a6) 13. Rf2 a6! mutual zugzwang 14. Rh2 Qb5+! ♚ sacrifice 15. Nxb5 axb5 16. Rf2 b4 17. Kc4 b3 18. Kc3 Kb1 19. Rh2 Ka1 20. Rf2 Kb1 positional draw] 10...f3 [10...a5 11. Rh2 a4 12. Re2 (12. Rf2) 12...a6 13. Rh2 Qb5+ 14. Nxb5 axb5 15. Rxh3 Kb2 16. Rh5 a3 17. Rxb5+ Kc1 18. Rc5+ (18. Ra5? Kb2 19. Kd2 Kb3! 20. Rf5 a2 21. Rb5+ Kc4 22. Ra5 Kb3 positional draw) 18...Kb1 19. Kd2 f3 20. Rb5+ Ka2 21. Kc1! (21. Kc2? f2 22. Rf5 f1Q 23. Rxf1 stalemate) 21...f2 22. Rf5+-] 11. Rh2! mutual zugzwang 11...a5 12. Rf2 mutual zugzwang 12...a4 13. Rh2 mutual zugzwang 13...a6 [13...a5 14. Rf2 a3 15. Rf1+ Kb2 16. Rb1#] 14. Rf2 mutual zugzwang 14...Qb5+ 15. Nxb5 axb5 16. Kc3! [16. Rxf3? Kb2 17. Rf2+ Kb3 18. Kd2 Kb2 19. Kd3+ (19. Kd1+ Kb1=) 19...Kb3 positional draw] 16...b4+ [16...Kd1 17. Rxf3+-] 17. Kxb4 Kd1 18. Rxf3 +- Two unguarded guard sacrifices. Like the first prize winner, it is a much enhanced version of an old study.

**Anatoly SKRIPNIK**  
**2nd Honourable Mention**  
"e4 e5", 2014

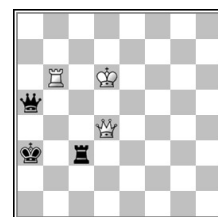


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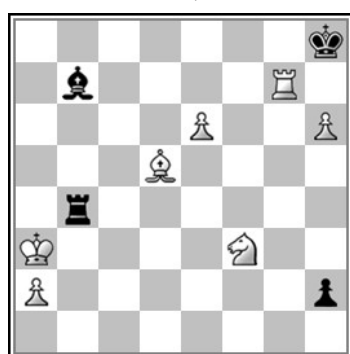
**2nd Honourable Mention: Anatoly SKRIPNIK (RUSSIA) (no. 50/2014)**

1. b7 [1. Bd4+? Ka4 2. Bxb2 Ba6+ (2...Qxb2 ? 3. b7 Bd7+ 4. Kc7 Bxe6 5. b8Q+-) 3. b7 Bxb7+ 4. Kxb7 Qxb2+=] 1...Bd7+! ♗ sacrifice 2. Kxd7 Rxb7+ 3. Kc8 [3. Kc6 ? 3...Qh1+ =] 3...Rb3 4. Bc5+ [4. Ra6+? Kb2 5. Bd4+ (5. Rxa1 Rxe3=) 5...Nxd4 6. Qf2+ Nc2 =] 4...Kb2 5. Qg7+ Kb1 6. Qg1+ Kb2 [6...Ka2 7. Ra6+ Na3 8. Qg8+-] 7. Bd4+ Nxd4 [7...Rc3+ 8. Bxc3+-] 8. Qxd4+ Rc3+ 9. Kd7 Qa5 [9...Qa3 10. Re2+-] 10. Rb6+ [10. Re2+? Ka3 11. Qd6+ Rc5 (11...Qc5? 12. Qa6+ Kb3 13. Qa2+ Kb4 14. Rb2+-) 12. Re3+ Kb2=] 10...Ka3 11. Kd6! mutual zugzwang [11. Qd6+? Qc5 =]

11...Rb3 12. Qa1#  
**Picturesque mutual zugzwang position with heavy pieces.**



**Pavel ARESTOV**  
**3rd Honourable Mention**  
"e4 e5", 2014

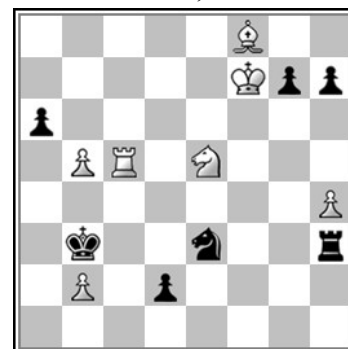


(7+4) BTM +-

**3rd Honourable Mention: Pavel ARESTOV (RUSSIA) (no. 56/2014)**

1...h1Q 2. Rh7+! [2. e7 Qc1+ 3. Kxb4 Qf4+ 4. Bc4 Qd6+ 5. Kb3 Qb6+] 2...Kxh7 3. Ng5+ Kxh6 4. Bxh1 Rb1! 5. e7 Kxg5 [5...Re1 6. Be4 Re3+ 7. Kb2 (7. Kb4 Kxg5 8. e8Q Rxe4+) ] 6. e8Q Bxh1 7. Qe5+ [7. Qe6 Kf4] 7...Kg4 8. Ka4 Bc6+ 9. Ka5 Bb7! 10. a3!! zz - btm [Thematic try: 10. a4? Bh1! 11. Ka6 Bb7+ 12. Ka7 Bh1! 13. a5 Rb7+ 14. Ka6 Rb1 15. Ka7 (15. Qg7+ Kf4 16. Qf6+ Ke3 17. Qc3+ Kf4 18. Qc7+ Ke3 19. Qc3+ Kf4) 15...Rb7+ positional draw] 10...Bh1 11. Ka6! zz - btm [11. a4 Bb7 12. Qe3 Kf5 13. Qc5+ Kf4 14. Qf2+ Ke5 15. Qc2 Be4=] 11...Bb7+ 12. Ka7 Bh1 13. a4! zz - btm 13...Rb7+ 14. Ka6 Rb1 15. a5 zz - btm 15...Bb7+ 16. Ka7 Bh1 17. a6 zz - btm +- Interesting series of mutual zugzwangs with repeated Switchbacks. To be honest, I dislike BTM studies... I believe that starting with the second move and a black queen on h1 were perfectly fine.

**Iuri AKOBIA† & Mario Guido GARCIA**  
**4th Honourable Mention**  
"e4 e5", 2014



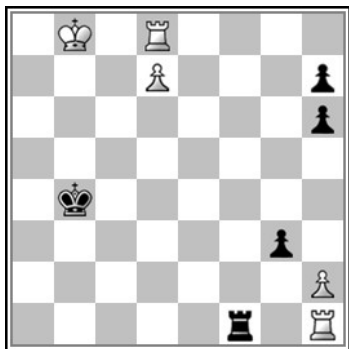
(7+7) +-



**4th Honourable Mention: Iuri AKOBIA† & Mario Guido GARCIA (GEORGIA-ARGENTINA)**

**(no. 48/2014) 1.Rc3+!** [Try: 1.b6? d1Q 2.b7 Rf3+! 3.Nxf3 Qxf3+ 4.Kg8 Qxb7!-+] **1...Kxb2** [1...Ka2 2.Rd3 d1Q 3.Rxd1 Nxd1 4.bxa6 Rxh4 5.b4!+- Blocking the rank "4" for bR (Interception 1)] **2.Rd3 d1Q** [2...Nf1 3.b6! Kc2 4.Rxd2+ Nxd2 (4...Kxd2 5.Bb4+-) 5.Nc6! Rb3 6.Nd4+-] **3.Rxd1 Nxd1 4.bxa6!** [Try: 4.Nc4+? Kc2 5.bxa6 Rb3 6.Bc5 Rb8 7.a7 Ra8 8.Nd6 (8.h5 g5 9.Na3+ Kd3=; 8.Kxg7 Kd3 9.Nd6 h5 10.Kg6 Nc3=) 8...Kd3=; Try: 4.b6? Rb3! 5.Bb4 Nf2! (5...Rxb4? 6.Nd3+ fork) 6.Nc6 Ne4=] **4...Rxh4 5.Bb4!** Blocking the rank "4" for bR (Interception 2) **5...Rh6** [5...Rxb4 6.Nd3+ fork] **6.Bd6** again blocking the rank "6" for bR (Interception 3) **6...Rh4** [6...Rxd6 7.Nc4+ fork] **7.Nd3+ Kb1 8.Nc5!** [8.Nb4? Rh5! (Not 8...Rh3? 9.Nc6 Rf3+ 10.Kg8 Re3 11.Be7 Re2 12.Bd8 Ra2 13.Ba5+-) 9.Nc6 Rb5 10.Bc7 Rc5 11.a7 Rxc6 12.a8Q Rxc7+=] **8...Rh3 9.Ne4! Rh5** [9...Nf2 10.Nd2+ (10.Nxf2? Rf3+!=) 10...Kc2 11.a7+-] **10.Nd2+** [10.a7? Ra5=] **10...Kc2 11.Nc4! Ne3!** The black, try the equal, inviting White to capture his knight [11...Nb2 12.a7+- similar at solution] **12.a7!** [12.Nxe3+? Kd3 (12...Kb3? 13.a7 Ra5 14.Bc5 h5 15.Ke6+-) 13.a7 Ra5 14.Bc5 h5 15.Bb6 Ra4 16.Ke6 Ke4=] **12...Nxc4 13.a8Q Nxd6+ 14.Kg8!** [14.Ke6? Rh6+=; 14.Kf8? Rf5+ 15.Ke7 Rf6!]=] **14...Rh6** [14...Nc4 15.Qe4+ (15.Qc6? Rh4 16.Qg2+ Nd2=) 15...Kc3 16.Qf3+-; 14...g6 15.Qc6+! (15.Qa4+? Kd3 16.Qd1+ Ke4 17.Qxd6 Kf3!)=] 15...Kd3 16.Qxd6+-] **15.Qd5 Rf6** [15...g5 16.Kg7 Rh4 17.Qxd6+-] **16.Kxg7 Ne8+ 17.Kxh7!** +-

**Grzegorz MAZUR**  
- after Paul Keres -  
1st Commendation  
"e4 e5", 2014

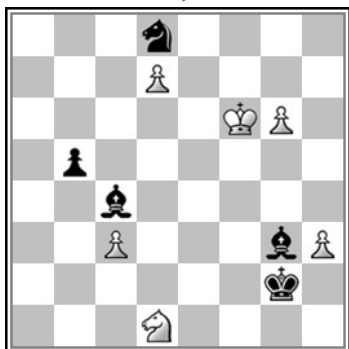


(5+5) BTM +-

**1st Commendation: Grzegorz MAZUR (after Paul Keres) (POLAND) (no.37/2014)**

**1...g2 2.Rg1 Rxxg1 3.Rg8 Rd1 4.Kc7 Rc1+ 5.Kb6 Rd1 6.Rg4+ Ka3 7.Kc6 Rc1+ 8.Kb5 Rb1+ 9.Ka5 Rd1 10.Rg3+ Kb2 11.Rxxg2+ Kc3 12.Rg7 Rd6 13.Kb5 Kd4 14.Rxxh7** [14.Rf7? Kd5 (14...h5? 15.Rxxh7 Kd5 16.Re7 h4 17.h3 +-) 15.Re7 (15.Rxxh7 Ke6 =) 15...h5 16.h4 (16.h3 h4 =) 16...h6 =] **14...Kd5 15.Re7 h5 16.h4 Kd4 17.Re1 Kc3 18.Rc1+ Kd2 19.Rc7 Kd3 20.Kc5 ±.**

**Vladislav TARASIUK**  
2nd Commendation  
"e4 e5", 2014

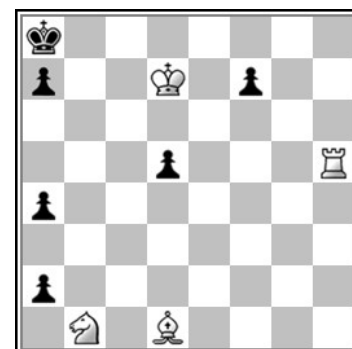


(6+5) +-

**2nd Commendation: Vladislav TARASIUK (UKRAINE) (no.62/2014)**

**1.Ne3+ Kxxh3 2.Nxc4 Bh4+!** [2...bxc4 3.g7 Bh4+ 4.Kg6+-] **3.Ke5!** [3.Kf5? bxc4 mutual zugzwang 4.g7 Nf7 5.Kg6 Ne5+ 6.Kh6 Ng4+ 7.Kg6 Ne5+ perpetual check] **3...bxc4 4.Kf5!** mutual zugzwang [4.g7? Nf7+ 5.Kf5 (5.Kd5 Nh6=) 5...Bd8! 6.Kg6 Ne5+=] **4...Nc6** [4...Kg3 5.g7+-] **5.g7 Ne7+** [5...Bd8 6.Ke6 (6.Kg6? Ne5+ 7.Kf5) 6...Ne7 7.Kf7 Kg4 8.Ke8+-] **6.Ke6 Ng8 7.Kf7 Nh6+ 8.Kg6 Ng8 9.Kh7 Nf6+ 10.Kh8!** ±.

**Beka AKHALADZE**  
3rd Commendation  
"e4 e5", 2014



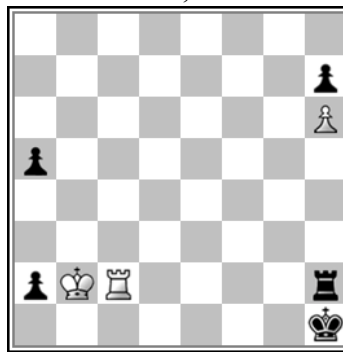
(4+6) +-

**3rd Commendation: Beka AKHALADZE (GEORGIA) (no. 49/2014) 1.Bf3!**

[1.Kc7? a1Q 2.Rxd5 a6! 3.Bf3 Ka7=; 1.Rh8+? Kb7 2.Nc3 a1Q=] **1...a1Q** [1...axb1Q 2.Bxd5+ Kb8 3.Rh8#; 1...a6 2.Bxd5+ Ka7 3.Bxa2+-] **2.Rxd5!** [2.Kc7? a6! 3.Rxd5 Ka7=] **2...a6 3.Rb5+ Ka7 4.Rb7+ Ka8 5.Rb4+ Ka7 6.Na3!** [Thematic try: 6.Nc3? Qf1! 7.Rb7+ Ka8 8.Bc6 Qf5+ (8...Qh3+? 9.Kc7 Qg3+ 10.Kb6 Qe3+ 11.Kxa6+-) 9.Kc7 Qe5+ 10.Kb6 Qd4+ 11.Kxa6 Qc4+ 12.Kb6 Qd4+ 13.Ka6 Qc4+ perpetual check; 6.Nd2? a5 7.Rb7+ Ka6!]=] **6...Qg7** [6...a5 7.Rb7+ Ka6 8.Nb5+-; 6...Qf1 7.Rb7+ Ka8 8.Bc6 Qf5+ 9.Kc7 Qe5+ 10.Kb6 Qd4+ 11.Kxa6+-] **7.Rb7+ Ka8 8. Bc6 f6+ 9.Kc8 Qf8+ 10.Kc7 Qe7+ 11.Kb6 Qe3+ 12.Kxa6 ±.**



**Richard BECKER &  
Iuri AKOBIA†  
4th Commendation  
"e4 e5", 2014**

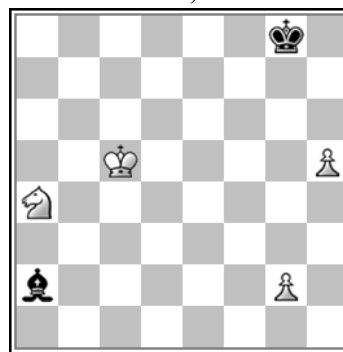


(3+5) =

**4th Commendation: Richard BECKER & Iuri AKOBIA† (U.S.A.-GEORGIA) (no.51/2014)**

**1.Ka1!** [1.Rxh2+? Kxh2 2.Kxa2 Kh3 3.Ka3 Kh4 4.Ka4 Kh5 5.Kxa5 Kxh6+ ] **1...Rxh6** [1...Rxc2 stalemate] **2.Rc7** The white Rook must keep the h-pawn under attack. This will make the black Rook stay on the h-file [2.Rc1+? Kg2! The black King must leave the h-file (Not 2...Kh2? 3.Rc7 Rh4 4.Rg7 h5 5.Rg5 Kh3 6.Rc5! and as in main line after 11.Rc5! =) 3.Rc2+ (3.Rc7 Rh4! 4.Rg7+ Kf3+ ) 3...Kg3 4.Rc3+ Kf4 5.Rc7 Rh4 6.Rc4+ Kg5 7.Rc5+ Kg6 8.Rc6+ Kf5 9.Rc5+ Ke6 10.Rc6+ Kd5+ ] **2...Rh4!** The best place for the black Rook. The white King cannot take the pawn on a2, because Black's wins after Ra4+. Also Pa5-a4 is possible and it will be protected [2...Kg2 3.Kxa2 Rh4 4.Ka3 h5 5.Rc2+ (Rc5) 5...Kf3 6.Rc3+ (Rc5) 6...Kg4 7.Rc4+ Kg5 8.Rc5+ with an easy forced draw] **3.Rg7!** Trapping the black King on the h-file [3.Kxa2? Ra4+ 4.Kb3 Rb4+ 5.Kc3 h5 6.Rc5 h4 7.Rxa5 Rg4+ ] **3...Kh2 4.Rg5! Kh3** [4...h6 5.Rg6! (5.Rxa5? Kg2 6.Kxa2 Rb4! Trapping the white King and insuring Black's win) 5...Kh3 6.Rg1 etc., as in main line] **5.Rg7! h6** [5...h5 6.Rg5 etc., as in main line] **6.Rg1!** zz [6.Rg6? Kh2! zz 7.Rc6 Kg3 8.Rc3+ Kf4 9.Rc4+ Kg5 10.Rc5+ Kg6 11.Rc6+ Kf5 12.Rc5+ Ke6 13.Rxa5 (13.Rc6+ Kd5 14.Ra6 Ke4+ ) 13...Kf6 14.Ra6+ Kg5 15.Ra5+ Kg4 16.Ra4+ Kg3 17.Ra3+ Kg2 18.Rxa2+ Kf1+ ] **6...Kh2 7.Rg6!** zz **7...Kh1 8.Rg3!** zz. From here the white Rook can check on h3 if the black Rook leaves the h-file **8...Kh2 9.Rg6 h5 10.Rg5 Kh3 11.Rc5!!** The switchback to the c-file is necessary for checking distance and for safe squares from which to deliver checks [11.Rd5? Kg4 12.Rd4+ Kg3+ ] **11...Kg4 12.Rc4+** (Rc1) **12...Kg5 13.Rc5+ Kf6 14.Rc6+ Ke7 15.Rc5** [15.Rc7+? Kd6+ ] **15...Kf6 16.Rc6+** [16.Kxa2? Kg6+ ] **16...Ke5 17.Rc5+ Kf4 18.Rc4+ Kg3 19.Rc3+** (Rc5) =.

**Martin MINSKI  
5th Commendation  
"e4 e5", 2014**



(4+2) +-

**5th Commendation: Martin MINSKI (GERMANY) (no. 59/2014)** **1.g4! Kh7** [1...Bf7 2.h6 Kh7 3.g5 Kg6 4.Nc3 Bg8 (4...Kxg5 5.h7+-) 5.Ne4+- see mainline] **2.g5** [2.Nc3? Bf7! 3.Ne4 Kh6=] **2...Bf7! 3.h6 Bg8 4.Nc3 Kg6 5.Ne4 Kf5 6.Kc6!!** [thematic try: 6.Kd4? Bh7! 7.Kd5 Bg6 8.Kd6 Bh7! zz 9.Ke7 Bg6! zz 10.Kd7 Kg4! (10...Bh7? 11.Kd6!+- zz) 11.Ke6 Bxe4 12.Kf6 Kh5=; thematic try: 6.Kd6? Bh7! zz 7.Ke7 Bg6! = zz; 6.Nf6? Kxg5 7.Nxg8 Kg6 8.Kd6 Kh7=] **6...Bh7** [6...Kxe4 7.g6 Kf5 8.h7+-] **7.Kd6!** zz **7...Bg6** [7...Kxe4 8.Ke6 Kf4 9.Kf6 Bg8 10.g6+-] **8.Ke7** zz **8...Kg4** [8...Bh7 9.Kf7+-] **9.Kf6 Bxe4 10.g6 Kh5 11.h7+-** [11.g7? Bh7=].