

Dobrescu-80 JT
2013-14
Final award

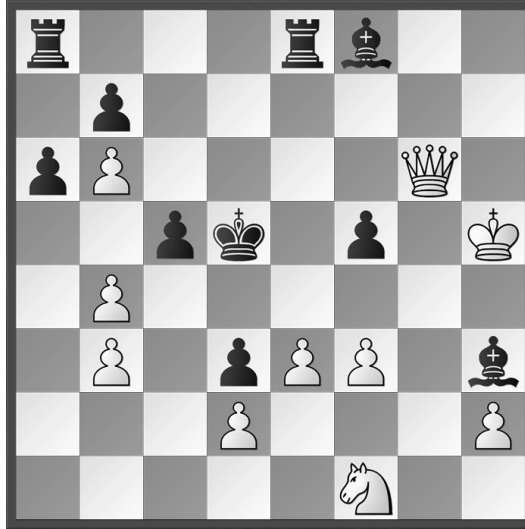
It has been a great honour to judge this tournament. I have a very big respect and admiration for GM Emilian Dobrescu's work and he is one of my idols since the beginning of my chess composing carrier. For this tournament we have received 58 entries from 37 authors. The level was high, unfortunately some of the entries were cooked by my merciless computer. On the next pages you will find my rankings.

There are two changes since the Provisional Award: the third and fourth prized studies switched places because of a partial anticipation, and I have also added a fifth prize for a study (the author's modified analyses finally convinced me that it is sound).

Budapest, 20th March, 2015

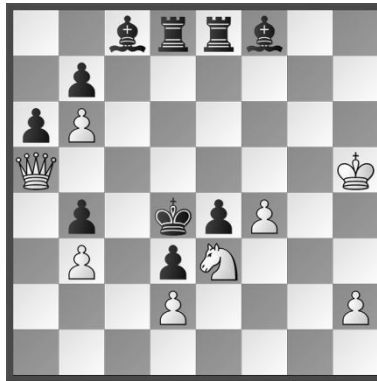
Judge: Árpád Ruzs

S. Didukh
Dobrescu-80 JT, 2014
1st Prize



White wins

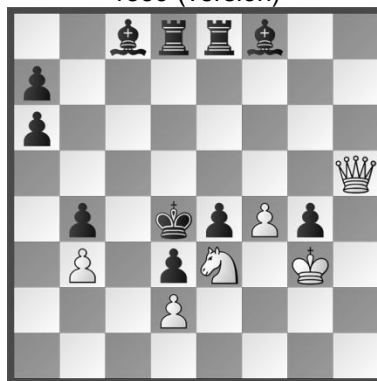
1.e4+ fxe4 2.♘e3+ ♔d4 3.f4! [3...♚f7? ♞e5+! (3...♙e6?? 4.♚f6#) 4.♔h4 ♙e6 5.♚xb7 ♞e8 6.f4 ♙e7+-+] **3...cxb4** [3...♞e6 4.♚g1 cxb4 5.♘f5+ ♔d5 6.♚d4+ ♔c6 7.♚c4+ ♔d7 8.♚d5+ ♙d6 9.♚xb7+-; 3...♙e7 4.♚g7+] **4.♚g5!** [4.♚f7? ♔c5 5.♚c4+ ♔xb6 6.♘d5+ ♔a7-+] **4...♞ad8 5.♚a5 ♙c8**



6.h3!! [6.♔h4? ♙e7+ =] **6...♙xh3 7.♔h4 ♙c8** [7...♙e7+ 8.♔g3! ♞g8+ 9.♔h2! +-] **8.♔g3!** mutual zugzwang **8...♙c5** [8...♙d7 9.♚d5#; 8...♙e6 9.♚e5#; 8...♞e7 9.♚xb4#; 8...♞e6 9.♘f5#] **9.♚a1#**

Samuel Loyd's famous 'Organ Pipes' now featured in a study! The pawn sacrifice (6.h3!!) is very surprising.

S. Loyd
Boston Globe,
1859 (version)



#2 (1.♚a5! zz)

O. Pervakov & K.Sumbatyan

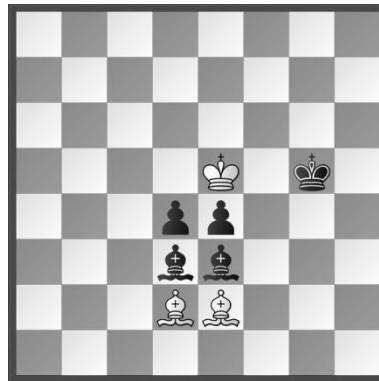
Dobrescu-80 JT, 2014

2nd Prize



Draw

1. ♖f5 [1. ♖xd5? ♜xh7-+; 1. ♖g8? d4-+] 1...d4 2. ♜xh5+ ♜h6 3. ♖d2 ♜xh5 [3...e3 4. ♖xd3 exd2 5. ♖e2 ♜xh3 6. ♜f6=] 4. ♖g4+ ♜g6 [4...♜h4?? 5. ♖e1+ ♖f2 6. ♖xf2#] 5. ♖f5+ ♜h5 [5...♜h6 6. h4 ♖e3 7. hxg5+ ♜xg5 8. ♖xe4=] 6. ♖g4+ ♜h6 7. h4 ♖e3 8. hxg5+ [8. ♖xe3? dxe3 9. hxg5+ ♜xg5 10. ♖d1 ♖b1 (or 10...♖c2 11. ♖e2 ♖b1 12. ♖d1 ♖d3 13. ♜d4 ♜f4-+) 11. ♖e2 ♖c2! zz 12. ♜d4 ♜f4-+] 8...♜xg5 9. ♖e2!!



9...♖xe2 [9...♖xd2 10. ♖xd3 exd3 11. ♜xd4= chameleon echo] 10. ♖xe3+ dxe3 11. ♜xe4 chameleon echo =

Nice final position with four bishops attacking each other.

D. Keith & M. Minski

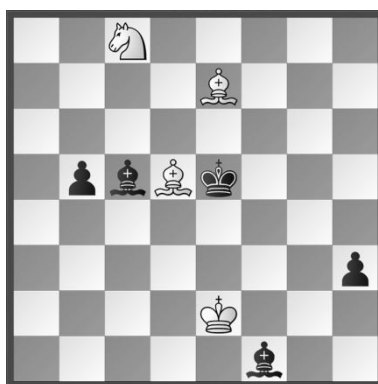
Dobrescu-80 JT, 2014

3th Prize



Draw

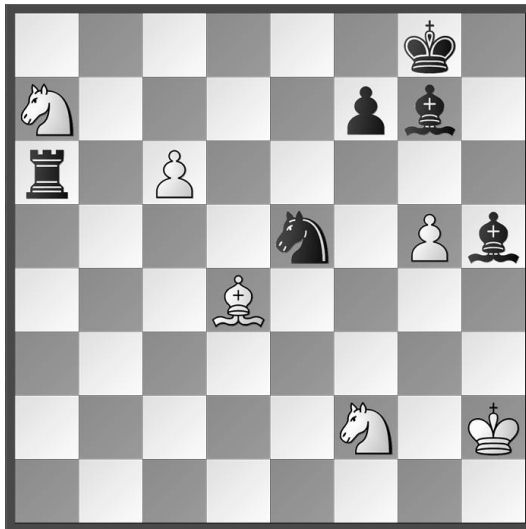
1. ♖c5! [1. ♖f6? h2! (1... f1♚+? 2. ♖xf1 ♙xf1+ 3. ♗xf1 ♖f3 4. ♙d6= (4. ♖c5=)) 2. ♖bd6+ ♗e5 (2... ♗d4? 3. ♖f5+ ♖c3 4. ♖g3!=) 3. ♗xe3! ♖d5+! (3... h1♚? 4. ♖f7+ ♗d5 5. ♖b6#; 3... f1♖+? 4. ♗d3+-) 4. ♗xf2 h1♚ 5. ♖f7+ (5. ♖f5+ ♗e6 6. ♙xb5 ♖xe7+ (6... ♚h2)) 5... ♗d4 6. ♙xb5 ♙e4+] **1... ♙xc5 2. ♙b7+ ♖d5!** [2... ♗e5? 3. ♖d1 f1♚+ (3... ♙xb7 4. ♙xc5=; 3... ♙xe7 4. ♙g2=) 4. ♖xf1 ♙xf1+ 5. ♗xf1 ♙xe7 6. ♖xe7=] **3. ♙xd5+ ♗e5 4. ♖f6** [4. ♙f6+ ♗f4+] **4... f1♚+!** [4... ♙xe7 5. ♖xf2=; 4... ♗xd5 5. ♖xf2 h2 6. ♖xg2 h1♚ 7. ♖g5+ ♗e4 (7... ♗e6 8. ♙xc5! b4 9. ♖a7=) 8. ♖g4+ ♗f5 9. ♖g5+ ♗f4 10. ♖xc5 ♚f3+ 11. ♗d2=] **5. ♖xf1 ♙xf1+**



6. ♗e1!! In order to lose a tempo, White refuses to capture the bishop! [6. ♗xf1? ♗xd5 mutual zugzwang 7. ♙f6 (7. ♙d8 ♗c6 (7... ♗e4? 8. ♖e7 ♗f3 9. ♖g6 h2 10. ♖h4+=) 8. ♙a5 ♗b7+) 7... ♗e6! 8. ♙c3 ♗f5!+ (8... ♗d7? 9. ♙b4!! ♙xb4 10. ♖a7 ♙c5 11. ♖xb5 ♗e6 12. ♖c3 ♗f5 13. ♖d1=)] **6... ♗xd5 7. ♗xf1** mutual zugzwang **7... ♗c6** [7... b4 8. ♖b6+ ♙xb6 9. ♙xb4=] **8. ♙f8! ♙xf8** [8... b4 9. ♖e7+ ♗b5 10. ♖d5=] **9. ♖a7+ ♗b6 10. ♖xb5 =**

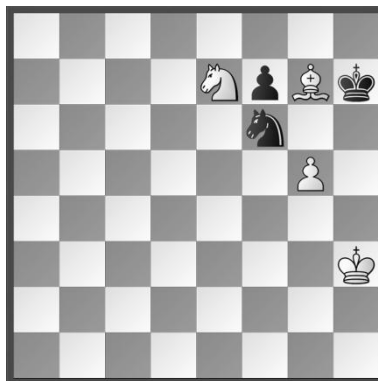
Capture delay, a very surprising mutual zugzwang and several sacrifices.

S. Didukh
 Dobrescu-80 JT, 2014
 4rd Prize



White wins

1.c7 ♖g4 2.♗xc8 ♜a2+! 3.♔h3! (As we will see at the end of the study, the white king must avoid the g3 square.) **3...♞c2 4.c8♞+ [4.♗xe5? ♗xe5 5.c8♞+ ♞xc8 6.♗xc8 f6 7.g6 (7.♗xe5 fxg5!=) 7...♔g7 8.♗e7 ♗f4 9.♔h4 f5=]** **4...♞xc8 5.♗xc8 ♗xc4 6.♗e7+! ♔h7 7.♗xc7 ♗f6!** [7...♗f2+ 8.♔g2 ♔xc7 9.♔xf2 f6 10.g6 f5 11.♔f3 ♔f6 12.♔f4 ♔xe7 13.♔xf5+-]



8.♗h8!! [8.gxf6? stalemate; 8.♗xf6? stalemate; 8.♗f8? ♗d7 =] **8...♗e4 9.♗f6 ♗xf6 10.gxf6 +-**

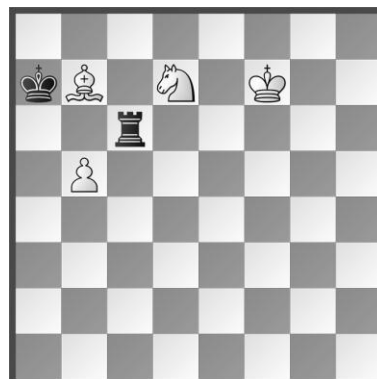
Thematic try: 3.♔g3? ♞c2 4.c8♞+ ♞xc8 5.♗xc8 ♗xc4 6.♗e7+ ♔h7 7.♗xc7 ♗f6 8.♗h8!? ♗e4+! 9.♔f4 ♗xc5=

Stalemate avoidance with a shocking winning move into the corner.

There is an important partial anticipation:

Hornecker & Minski
 (20th Birnov-MT, 2010, 3rd HM)
 wKh5,Ng4,Ba6,Pb5,b6,e6/bKb8,Bc8,Rg1,Pf7
 +-

**1.Ne5! Rh1+ 2.Kg5 f6+! 3.Kxf6 Rh6+ 4.Kf7! Rxe6 5.b7!
 Bxb7 6.Nd7+ Ka7! 7.Bxb7 Rc6! diagram 8.Ba8!! Rc7
 9.Bc6 Rxc6 10.bxc6 +-**



J. Timman
 Dobrescu-80 JT, 2014
 5th Prize

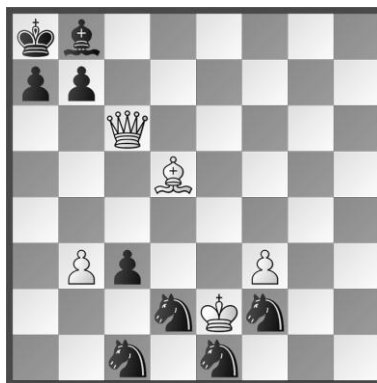


Draw

1. ♖d6! [1.gxf3? exd4+ 2.♔xh1 d3 3.♜xc3 d2!-+] 1... ♜xd6 [1...fxe2 2.♜xb8=] 2. ♞h6 ♜b8 3.gxf3 exd4+ 4.♔g2! [4.♔xh1? d3 5.♜c1 d2+-] 4...d3 5.♜d5! dxe2 6.♞c6!!



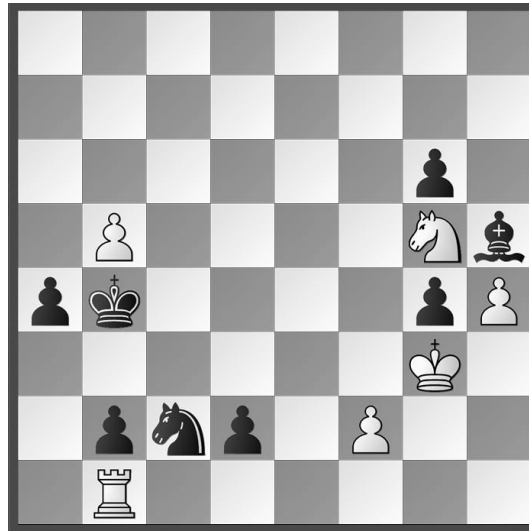
6... ♜h3+ [6...bxc6?? 7.♜xc6#] 7.♔xh3 ♜f2+ 8.♔g2 e1♜+ 9.♔f1! ♜d2+ 10.♔e2 c1♜+



11.♔xe1 ♜cd3+ 12.♔e2 ♜c1+ 13.♔e1 ♜fd3+ 14.♔d1 c2+ 15.♞xc2 [15.♔xc2? ♜b4+-+] 15... ♜f1 16.♞c6! Switchback ♜e3+ 17.♔d2 ♜f1+ 18.♔d1 perpetual check

A nice queen sacrifice on c6 (later repeated by Switchback) and four black knights on the board!

J. Timman
 Dobrescu-80 JT, 2014
 1st HM



White wins

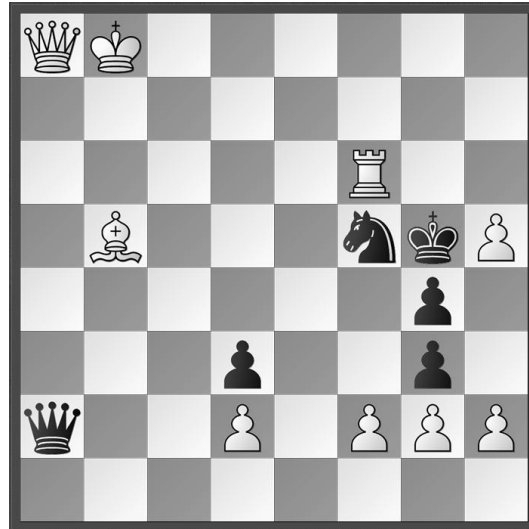
1.b6 d1♖! [1...♗d4 2.b7 ♗c6 3.♖xb2+ ♗c3 4.♖b6 ♗b8 5.♗e4+ ♗c2 6.♗xd2+-; 1...♗c4 2.b7 ♗a3 3.♖xb2 d1♖ 4.b8♖ ♖g1+ 5.♗f4+-] **2.♖xd1 ♗d4!** **3.♖xd4+** [3.b7? ♗c6 4.♗e4 a3 5.♖d4+ ♗b3=] **3...♗a5 4.♖b4!** [4.♖xa4+? ♗xa4 5.♗e4 ♗a5!=] **4...♗xb4 5.b7 ♗a3!** **6.b8♖!** Phoenix [6.b8♖? b1♖! 7.♖xb1 stalemate] **6...♗a2 7.♗e4 ♗b1!** **8.♖c8** [8.♗c3+? ♗c2 9.♗xa4 b1♖ 10.♖xb1 ♗xb1=] **8...a3 9.♗d2+** [minor dual 9.♖c3 a2 10.♗d2+ ♗a1] **9...♗a1 10.♖c3 a2 11.♗b3+ ♗b1 12.♖c6!** mutual zugzwang [12.♖c7? g5 13.hxg5 ♗g6 14.♗d2+ ♗a1 15.♖a7 ♗f5=] **12...g5** [12...a1♖ 13.♗d2+ ♗a2 14.♖a6#] **13.hxg5 ♗e8** [13...♗f7 14.♗d2+ ♗a1 15.♖b6!+- (15.♖a6? ♗c4!=)] **14.♗d2+ ♗a1 15.♖a6 ♗d7** [15...♗b5 16.♖a7!+-] **16.g6 ♗c8 17.g7! ♗xa6 18.♗b3+ ♗b1 19.g8♖ a1♖ 20.♖g6+ ♗a2 21.♗xa1 bxa1♖ 22.♖xa6+ +-**

Two studies in one: the first phase shows a Rook Phoenix, the second one an interesting fight against black's two connected pawns. The promoted rook is also sacrificed at the end.

A. Gasparyan

Dobrescu-80 JT, 2014

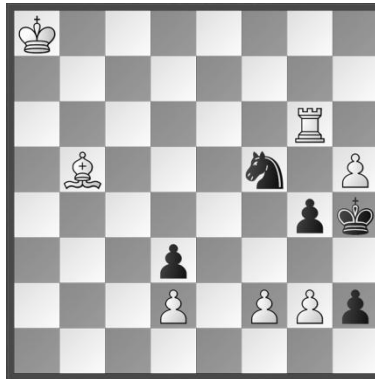
2nd HM



White wins (BTM)

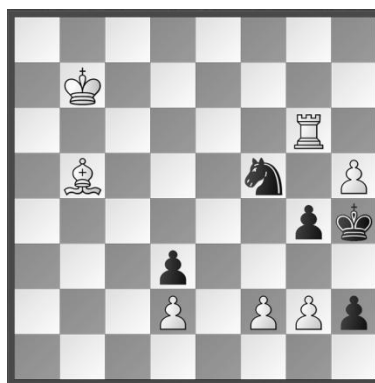
After 1... ♖g8+ 2. ♔a7 there are two variations with dual avoidance based on the small change of the white king's position:

A. 2... ♜xa8+ 3. ♔xa8 gxh2 4. ♖g6+ ♔h4



5.g3+ (5. ♖c6? h1 ♖ 6.g3+ ♔xh5 7. ♖xh1 ♔xg6 8. ♖e4 ♔f6 9. ♖xd3 ♖d4=) 5... ♔xh5 6. ♖e8 h1 ♖+ 7. ♖c6+ ♔g5 8.f4+ gxf3 9. ♖g6+ ♔h5 10. ♖g8+ ♔h6 11. ♖h8+-

B. 2... ♖g7+ 3. ♖b7 ♖xb7+ 4. ♔xb7 gxh2 5. ♖g6+ ♔h4



6. ♖c6!! [6.g3+? ♔xh5 7. ♖e8 h1 ♖+ 8. ♖c6+ ♔g5 9.f4+ gxf3 10. ♖g6+ ♔h5 11. ♖g8+ ♔h6 12. ♖h8+ ♔g5 13. ♖xh1 ♖d6+! 14. ♔c6 (14. ♔a6 ♖xe8 15. ♖h4 ♖c7+! =; 14. ♔b6 ♖xe8 15. ♖h4 ♖f6! =) 14... ♖xe8 15. ♖h4 ♖g7! 16. ♖f4 ♖e6 =] 6... h1 ♖ 7.g3+ ♔xh5 8. ♖xh1 ♔xg6 9. ♖e4 ♔f6 10. ♖xd3 ♖d4 11. ♖e4 ♔e5 12.d3 +-

M. Hlinka & J. Polasek

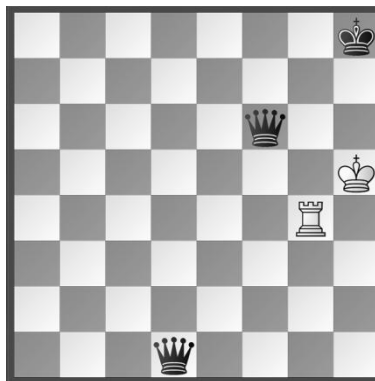
Dobrescu-80 JT, 2014

3rd HM



Draw

1. **♔d4** [1.♔xe4? ♚f6+ 2.♔xd3 (2.♔f5 g6+-) 2...b2 3.♚h2+ ♚h7 4.♚g1 b1♚+ 5.♚xb1 ♚xb1+-; 1.♚h3+? ♔g8 2.♚h2 f5! 3.♚h8+ ♔f7 4.♚h5+ g6 5.♚h7+ ♚g7 6.♚xg7+ ♚xg7-+] 1...♚h1 2.♔xg7+! ♚xg7 3.♚c3 ♚h6+! [3...♚h7 4.♚c8+ ♚g8 5.♚xg8+ ♔xg8 6.♔xe4 d2 7.♚g1=; 3...♔g6? 4.♚c8+ ♔h7 5.♚h3+=] 4.♔xe4 b2! [4...d2 5.♚h3 f5+ 6.♔e5 ♚h5 7.♚c8+ ♔g7 8.♚d7+ ♔g8 9.♚e8+ ♚f8 10.♚xh5 ♚e7+ 11.♔f4=] 5.♚xb2! [5.♚g1? d2! 6.♚d4! ♚g6+! (6...b1♚+? 7.♚xb1 ♚g6+ 8.♔e3! ♚xb1 9.♚d8+= The b♔ cannot hide on d1 because of the checkmate on d2. (9.♚h4+) 7.♔f3 (7.♔f4 b1♚ 8.♚xb1 ♚xb1 9.♚d8+ ♚e8! 10.♚xe8+ ♔g7-) 7...b1♚ 8.♚xb1 ♚xb1 9.♚h4+ ♔g8 10.♚d8+ ♔h7 11.♚h4+ ♔g6 12.♚g4+ ♔f6-+ Now the b♔ can hide on d1!] 5...d2 6.♚xg7! ♚e6+ [6...♚xg7 7.♚xd2=] 7.♔f4 ♚d6+ 8.♔e4! [8.♔e3? d1♚+!-+] 8...♚c6+ 9.♔f4 ♚c7+ [9...♚c1 10.♚b8+ ♔xg7 11.♚e5+ f6 12.♚e7+ ♔g6 13.♚e8+=] 10.♔g5! [10.♔f5? ♚d7+ 11.♔g5 (11.♔f6 ♚e6+ 12.♔g5 f6+-) 11...f6+! 12.♚xf6 ♚xg7+-] 10...♚d8+ [10...f6+ 11.♔f5!]=] 11.♔h5! d1♚+ 12.♚g4+ f6 13.♚xf6+! ♚xf6 stalemate



Stalemate with a pinned rook after a nice struggle.

M. Hlinka & L. Kekely

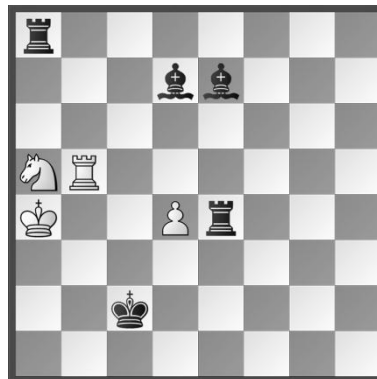
Dobrescu-80 JT, 2014

4th HM



Draw

1.♖b5+ [1.♙xd2? ♙b2+ 2.♗b4 ♜xh7-+] 1...♗c2 2.♘e3+! ♗c1 3.♙xd2+ ♗xd2 4.♘xc4+ ♗c3 5.♖b3+! [5.♜e4? ♜a8+ 6.♘a5 ♙xe7+ 7.♗a4 ♜h4-+] 5...♗c2 6.♜e4! ♙xe7+ 7.♗a4 ♙d7+ 8.♖b5! ♜a8+ 9.♘a5 ♜h4 10.d4+! ♜xe4 stalemate.



This study features an ideal triple pin stalemate with full stalemate net creation during play. A bigger achievement than in the previous study but here the solution feels more mechanical...

V. Nestorescu

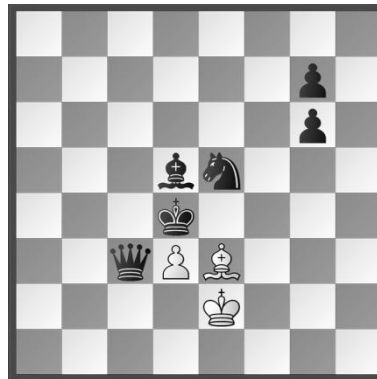
Dobrescu-80 JT, 2014

5th HM



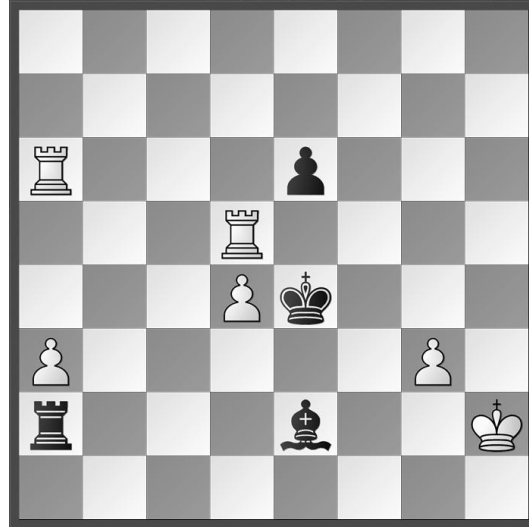
White wins

1.d3+ ♔d4 [1...♔f4 2.♖g5#] 2.♙g3 ♗g4+ [2...♖f7+ 3.♔e2 ♗f4+ 4.♔d2!+- (4.♙xf4? ♙g4+!+- (4...♖xf4? 5.c3#)) ; 2...♖d5 3.♖b4+-] 3.♔e2 ♗f4+! [3...♖c6 4.♔d2+- (4.♖a7+? ♔c3 5.♖a3+ ♔xc2-+)] 4.♙xf4 [4.♔d2? ♗xd3! =] 4...♖c6 5.♖a7+! [5.♔d2? ♖g2+-+] 5...♔c3 6.♖a3+ ♔d4 [6...♔xc2 7.♖c1+-] 7.c3+! ♖xc3 8.♖d6+ ♙d5 9.♖e5+ ♗xe5 10.♙e3#



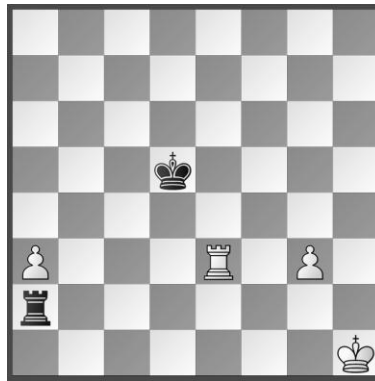
A nice checkmate combination in the middle of the board. Every piece reaches its final place from the checkmate picture during play!

P. Arestov
Dobrescu-80 JT, 2014
6th HM



White wins

1.♖e5+ ♗xd4 2.♞axe6! [2.♞aa5? ♕b5+! 3.♔h3 ♗xe5 4.♞xb5+ ♔d4=] **2...♙g4+!** [2...♙c4+ 3.♔h3! ♙xe6+ 4.♞xe6+-] **3.♔h1!!** [3.♙g1? ♙xe6 4.♞xe6 ♔d5! 5.♞e3 ♔d4 6.♞f3 ♗e5! zz wtm 7.♞e3+ ♔d4 8.♞f3 ♗e5 9.♔f1 ♗e6! (or 9...♔d6) 10.♔e1 ♗e5! zz wtm 11.♔d1 ♞g2! 12.♔c1 ♗e4 13.♞b3 (13.♞f4+ ♔d3 14.♞f3+ ♗e4 15.♞f4+ ♔d3 16.♞g4 ♞a2=) 13...♞g1+! 14.♔d2 ♞g2+ 15.♔d1 ♞g1+ 16.♔e2 ♞g2+ 17.♔f1 ♞a2= (17...♞c2; 17...♞d2; 17...♞h2)] **3...♙xe6** [3...♞a1+? 4.♞e1+-] **4.♞xe6 ♔d5** [4...♞xa3 5.♔g2 ♞a7 6.♔h3 ♔d5 7.♞h6+-; 4...♔c3 5.♞e4 ♔d3 6.♞f4+-] **5.♞e3!** zz btm

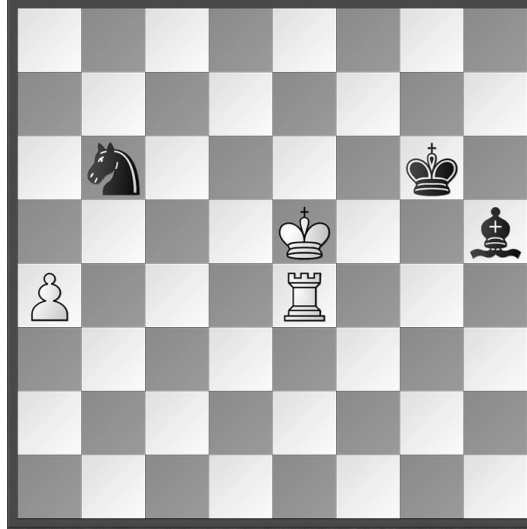


[5.♞a6? ♗e4 6.♞a4+ ♗f3 7.g4?? ♔g3+-; 5.♞e8? ♞xa3 6.♔g2 ♞a7! 7.♔h3 ♞h7+=] **5...♔d4 6.♞f3!** [6.♞b3? ♗e4 7.♞b4+ ♗f3 8.♞b3+ ♗e4 9.♞b4+ ♗f3 positional draw] **6...♔e5!** [6...♔e4 7.♞f4+ ♗e5 8.a4+-] **7.♔g1!** zz btm [7.♞e3+? ♔d5! zz wtm 8.♔g1 ♔d4 9.♞f3 ♗e5! zz wtm 10.♔f1 ♔d6! (or 10...♔e6) 11.♔e1 ♗e5! zz btm 12.♔d1 ♞g2! zz wtm 13.a4 ♞a2 14.♞f4 ♞a3! 15.♞g4 ♗f5=] **7...♔e6** [7...♔d5 8.♞f5+ ♔d4 9.♞f4+ ♗e5 10.a4+-] **8.♞e3+!** [8.♞d3? ♗e5 9.♞f3 ♗e6 loss of time; 8.♔f1? ♔d6! 9.♔e1 ♗e5! zz wtm 10.♔d1 ♞g2 11.♔c1 ♗e4=] **8...♔d5** [8...♔f5 9.♔f1 ♞d2 10.♔e1 ♞a2 11.♔d1 ♔g4 12.♔c1+-; 8...♔d6 9.g4 ♔d5 10.g5 ♔d4 11.♞g3+-] **9.♔f1!** zz btm [9.g4? ♔d4! 10.♞g3 ♗e4 11.g5 ♔f4 12.g6?? ♔xg3-+] **9...♔d4 10.♞f3!** [10.♞b3? ♗e4=; 10.♞e6? ♔d5 11.♞e3 ♔d4 loss of time] **10...♔e5** [10...♔e4 11.♞f4+-] **11.♔e1!** zz btm **11...♔d5** [11...♔e4 12.♞f4+ ♗e3 13.♔f1 ♞xa3 14.♔g2 ♞a2+ 15.♔h3+-] **12.♔d1 ♗e4** [12...♔e5 13.♔c1 ♔d5 14.♔b1+-] **13.♞f4+ ♔d3** [13...♔e3 14.a4 ♔d3 15.♔e1+-; 13...♔e5 14.♞a4 ♞g2 15.g4+-] **14.♔e1! ♞g2** [14...♔e3 15.♔f1 ♞xa3 16.♔g2+-; 14...♞xa3 15.♞f3+-] **15.♞b4!** [15.♞f3+? ♗e4 16.♞b3 ♞h2=; 15.♞g4? ♗e3 16.♔f1 ♔f3 17.♞g7 ♞a2=] **15...♔e3** [15...♞xg3 16.♞b3+-] **16.♔f1!** [16.♞b3+? ♗e4 17.♔f1 ♞a2=] **16...♞f2+** [16...♞xg3 17.♞b3+ ♔f4 18.♞xg3 ♔xg3 19.a4+-] **17.♔g1 ♞a2 18.♞f4!** [18.a4? ♗f3 19.g4 ♔g3 20.♔f1 ♔f3 21.♔e1 ♗e3 22.♔d1 ♔d3 23.♔e1 (23.♔c1?? ♔c3+-) 23...♔e3=; 18.♞b3+? ♗e4 19.♞b4+ ♗f3=] **18...♞xa3 19.♔g2(h2) +-**

A study based on a nice tablebase zugzwang and a king move to the corner.

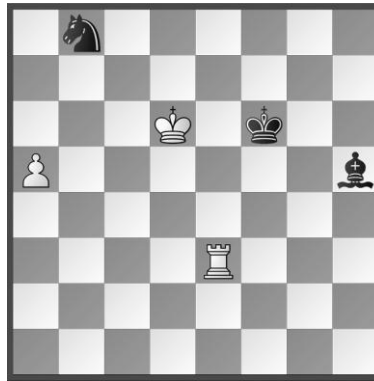
A. Pallier

Dobrescu-80 JT, 2014
sp. HM

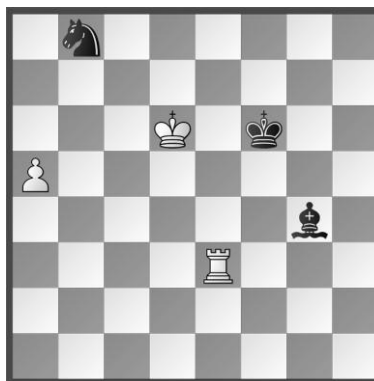


White wins

1.a5 ♖d7+ [1...♗c8 2.♞c4+-] **2.♗d6** ♖b8 **3.♞e6+!** [3.♗c7? ♖a6+ 4.♗b6 ♗f5! 5.♞d4 ♗e2! (5...♗e5? 6.♞d2 ♖b4 7.♗c5 ♖a6+ 8.♗b5 ♖b8 9.♞d8 ♖d7 10.♞xd7 ♗e8 11.♗c6 ♗e6 12.a6 ♗xd7+ 13.♗c7+-) 6.♞d2 ♗c4 7.♞c2 ♗d3 8.♞c3 ♗e2 9.♞e3 ♗c4 10.♞e8 ♗d3! (10...♗f6? 11.♞a8 ♖b4 12.♗c5+-) 11.♞a8 ♖b4 12.♗c5 ♖a6+ 13.♗b6 ♖b4 positional draw] **3...♗f7** **4.♞e3!** [4.♞e5? ♗g6! 5.♗c7 ♖a6+ 6.♗b6 ♗d3=; 4.♞h6? ♗g6 5.♗c7 ♖a6+ 6.♗b7 ♖c5+! (6...♗d3? 7.♞xa6 ♗xa6+ 8.♗xa6+-) 7.♗c6 ♖a6 8.♗b7 ♖c5+ positional draw] **4...♗f6**



5.♗c7 ♖a6+ **6.♗b7!** [Thematic try: 6.♗b6? ♖b4! 7.♞e4 (7.♞b3 ♖d5+ 8.♗c5 ♖e7 9.a6 ♖c8 10.♞b8 ♗g4 11.♗c6 ♗e2! 12.♞xc8 ♗xa6=) 7...♖d5+ 8.♗c5 ♖c7=] **6...♖c5+** **7.♗b6** ♖d7+ **8.♗c6** [8.♗c7?! ♖c5 9.♞c3? ♖e6+ 10.♗d6 ♖d4 11.♗c5 ♖e6+ 12.♗d6 ♖d4 positional draw] **8...♖b8+** **9.♗b7** ♖d7 **10.♗c8!** ♗g4 [10...♖c5 11.♞c3 ♗g4+ (11...♖e6 12.a6+-) 12.♗b8! ♖d7+ 13.♗c7+-] **11.♗c7** ♖c5 **12.♗c6** ♖d7 **13.♗d6** ♖b8



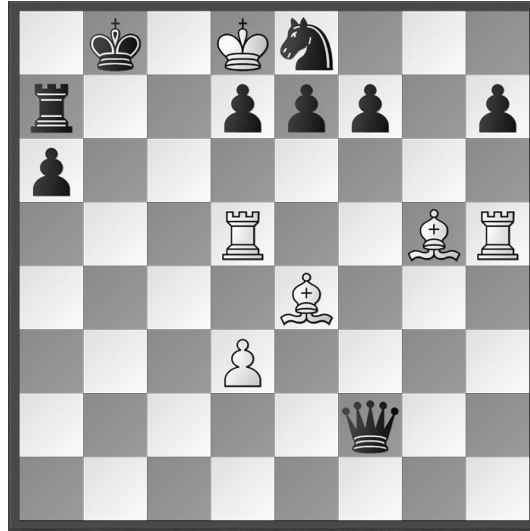
14.♙c7 ♖a6+ 15.♙b6 ♖b4 [15...♗b8 16.♞c3 ♙e5 17.♙b7 ♗d7 18.a6 ♙d4 19.♞g3 ♙f5 20.a7 ♙e4+ 21.♙c7 ♗f6 22.♙c8+-] 16.♞e4 ♗d5+ 17.♙c5 ♙f5 [17...♗c7 18.♞xg4+-] 18.♞xg4! +- [18.♙xd5? ♙f3=]

A logical study based with a nine moves long manoeuvre to reach the same position (except that the bishop has been moved from h5 to g4)!

V. Kalashnikov

Dobrescu-80 JT, 2014

1st comm.

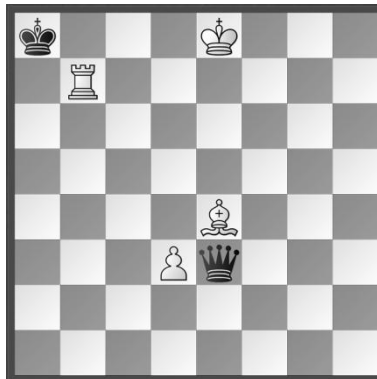


White wins

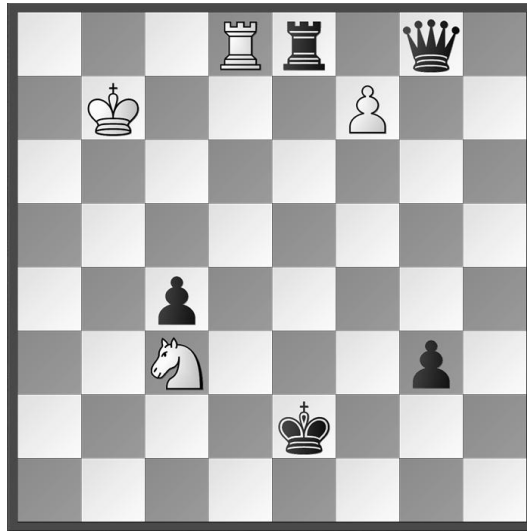
1. ♖e3! [1. ♙f4+? ♜c7! (1... ♜xf4 2. ♜b5+ axb5 3. ♜xb5+ ♜b7 4. ♜xb7+ ♙a8 5. ♜xd7+ ♙b8 6. ♜b7+ ♙a8 7. ♜xe7+ ♙b8 8. ♜b7+ ♙a8 9. ♜xf7+ ♙b8 10. ♜xf4)] 1... ♜xe3 2. ♜b5+ axb5 3. ♜xb5+ ♜b7 4. ♜xb7+ ♙a8



5. ♜xd7+ ♙b8 6. ♜b7+ ♙a8 7. ♜xe7+ ♙b8 8. ♜b7+ ♙a8 9. ♜xf7+ ♙b8 10. ♜b7+ ♙a8 11. ♜xh7+ ♙b8 12. ♜b7+ ♙a8 13. ♜xe8 mutual zugzwang +-

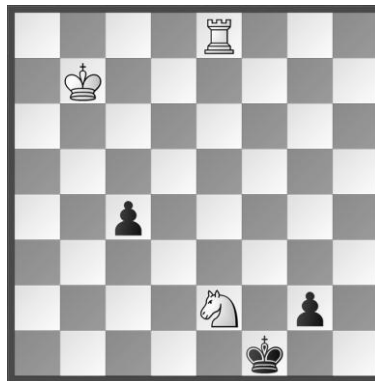


V. Vlasenko
 Dobrescu-80 JT, 2014
 2nd comm.



White wins (BTM)

1...♔f1 2.fxe8♚! [2.fxg8♚? ♜xg8 3.♞xg8 g2 4.♞f8+ ♔e1 5.♞e8+ ♔f2!! 6.♜e2 ♔f1 mutual zugzwang 7.♔a8 (7.♞e5 c3 8.♜g3+ ♔f2 9.♜e4+ ♔f3 10.♜g5+ ♔g4 11.♜e6 ♔f3 12.♞g5 c2 13.♜d4+ ♔f4! =; 7.♔b6 c3 8.♜g3+ ♔f2 9.♜e4+ ♔f3 10.♜g5+ ♔g4 11.♜e6 g1♚+; 7.♜g3+ ♔f2 8.♜e4+ ♔f1 9.♞f8+ ♔e2 =) 7...c3 8.♜g3+ ♔f2 9.♜e4+ ♔f1 10.♞f8+ ♔e1 =] 2...♚xe8 3.♞xe8 g2 4.♜e2 mutual zugzwang

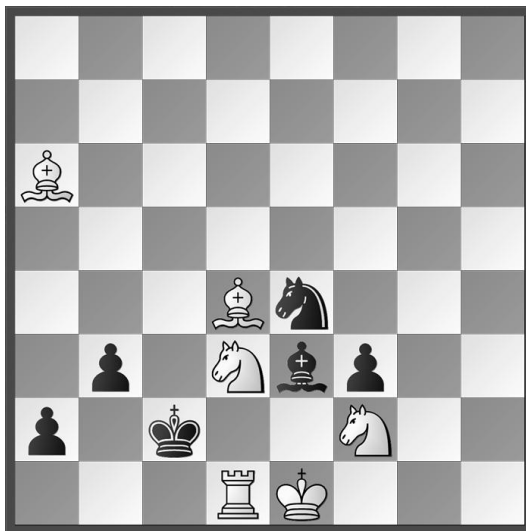


4...c3 5.♜g3+ ♔f2 6.♜e4+ ♔f3 7.♜g5+ ♔g4 8.♜e6 c2 9.♞c8 ♔f3 10.♜d4+ ♔e4 11.♜e2 ♔d3 12.♜f4+ ♔d2 13.♞d8+ +-

A beautiful study, pity that the author preferred to add that first black move... A version without it surely would be higher ranked.

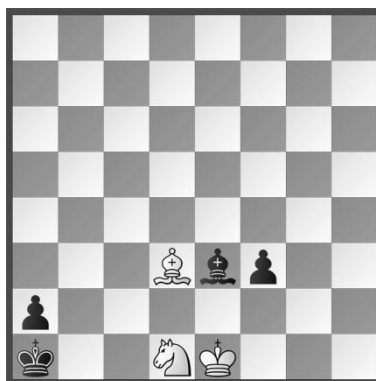
M. Minski

Dobrescu-80 JT, 2014
3rd comm.



White wins (BTM)

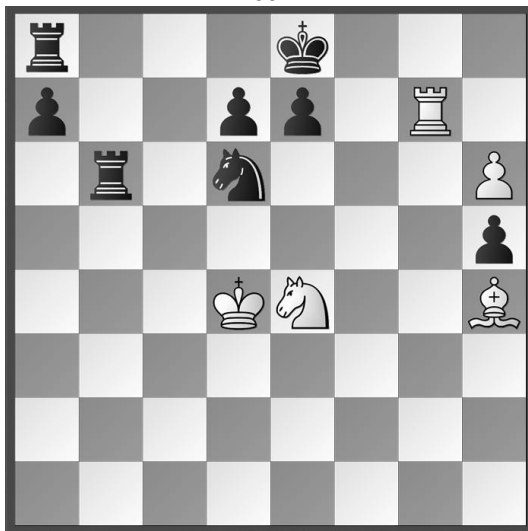
1...b2! [1...dxf2 2.d4#] 2.d4+ [2.fxb2? dxf2! 3.dxf2 fxf2+ 4.fxf2 fxb2 5.f2d2+ f3a3=] 2...f3 3.f2d3+ d3c3! Nowotny [3...fxb4 4.fxb2 fxf2+ 5.f2d1+-] 4.f2xc3+ f2a4! 5.f2a3+! [5.f2b5+? f2xb4 6.d3+ f2xb5 7.f2c5+ f2b6!=; 5.d2xa2? b1f+ 6.f2c1 f2xf2+ 7.f2xf2 f2xa2+=] 5...f2xa3 6.d3c2+ [try: 6.f2xb2+? f2xb2 7.d3d1+ (compare with the mainline after 9.d3d1+) 7...f2b3! 8.d2xa2 f2+! 9.f2e2 (9.f2f1 f2d2!=) 9...f2d4! 10.d3c1+ f2c2 11.d3d3 f1f+! 12.f2xf1 f2xd1=] 6...f2b3 7.d2a1+! f2a3 [7...bxa1f+ 8.f2xa1 f2c2 9.f2d3+-] 8.f2xb2+ f2xb2 9.d3d1+ f2b1! capture delay [9...f2xa1 10.f2d3!+- zz, see mainline A; 9...f2c1 10.d3xe3+-] 10.f2c4!! mainline A: [thematic try A: 10.f2d3+? f2xa1 zz 11.f2e4 f2+! 12.f2e2 f2d4 /f2c5/f2b6/f2a7 13.f2d3 f2e3!= zz; thematic try B: 10.f2b5? f2+! 11.f2e2 f1f+! 12.f2xf1 f2d4! 13.f2e2 f2xa1 14.f2d2 f2c3+! 15.d3xc3+ f2b2= compare with the mainline B; 10.f2f1? f2+!]= 10...f2xa1 [mainline B: 10...f2+ 11.f2e2 f1f+ (11...f2xa1 12.f2d3!+- zz, see mainline A) 12.f2xf1 f2d4 13.f2e2 /f2e1 13...f2xa1 14.f2d2 f2c3+ (14...f2b2 15.f2d3+-) 15.d3xc3+ f2b2 16.d2xa2 /f2xa2+-; 10...f2g5 11.f2d3+ f2xa1 (11...f2c1 12.d3b3# echo mate to 1...dxf2 2.d4#) 12.f2f2+-; 10...f2c5 11.f2d3+ f2xa1 (11...f2c1 12.d3b3#) 12.f2d2+-] 11.f2d3! zz



11...f2+ [11...f2c5 12.f2d2+-; 11...f2g5 12.f2f2+-] 12.f2e2 zz 12...f2c5 [12...f2g5 13.f2xf2+-] 13.f2d2 f1f [13...f2e3+ 14.f2c2!+-] 14.f2xf1 f2e3+ [14...f2b1 15.f2d3+-] 15.f2c2! +- [15.f2xe3? f2b1 16.d3c3+ (16.f2d3+?? f2c1!+-) 16...f2b2=]

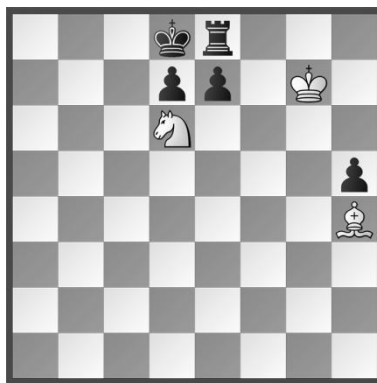
An unusual Nowotny, capture delay and an original zugzwang position with 7 men.

L. M. González
 Dobrescu-80 JT, 2014
 4th comm.



White wins

1.h7! 0-0-0! [1...♖f5+ 2.♗e5 ♜b5+ 3.♗f4+-] **2.♜g8 ♜f5+!** [2...♜b5+ 3.♗c5! ♜h6 4.♗xe7+-; 2...♜f7 3.♗xe7 ♜h6 4.♗xd8 ♜xh7 5.♗h4+!+-] **3.♗e5 ♜h6** [3...♜b5+ 4.♗f4 ♜xh4 5.♜xd8+ ♗xd8 6.h8♚+-] **4.♗xf5 ♜xh7 5.♜d6+!** ♗c7 [5...exd6 6.♜xd8+-] **6.♜b5+ ♗c8 7.♜xa7+ ♗c7 8.♜b5+ ♗c8 9.♜xd8+!** ♗xd8 **10.♗g6!** ♜h8 **11.♗g7 ♜e8 12.♜d6!** +-

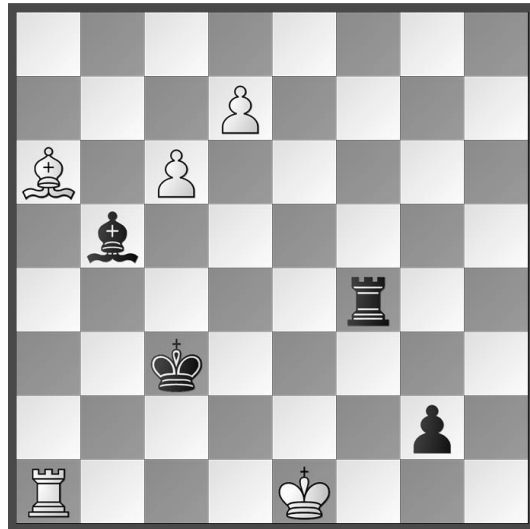


The white knight returns twice to d6 in order to win both black rooks.

S. Didukh

Dobrescu-80 JT, 2014

5th. comm.

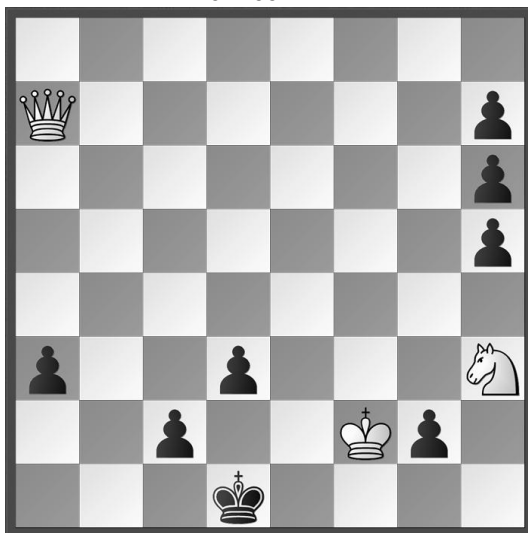


Draw

1.0-0-0! [1.♖c1+? ♕b2-+; 1.♖a3+? ♕c2! 2.♖a2+ ♕c1! 3.♖xg2 (3...♖a1+ ♕b2-+) 3...♖f1#] **1...♖d4!** [1...♖a4 2.♕b1=] **2.♖g1 ♕xc6 3.♕f1! ♖a4 4.♕d1 ♖a1+ 5.♕e2 ♕b5+ 6.♕e3 ♖e1+ 7.♕e2! ♖xe2+ 8.♕f3 [8.♕f4? ♕xd7-+] 8...♖d2 9.d8♗! = [9.♖xg2? ♕c6+-+; 9.d8♗? ♕c6+ 10.♕g3 ♖xd8; 9.♖c1+? ♕b2-+]**

Nice flow of the solution with surprising moves.

R. Becker
 Dobrescu-80 JT, 2014
 6th comm.



White wins

1. ♖a4 d2 2. ♕e3! g1 ♖+ 3. ♜xg1 a2 4. ♜e2! [A long try: 4. ♜h3? a1 ♖ 5. ♜f2+ ♕e1 6. ♖xa1+ c1 ♖ 7. ♜d3+ ♕d1 8. ♖a4+ ♖c2 9. ♖a5 (9. ♖g4+ mate is not possible) 9... ♖c1! 10. ♖a4+ ♖c2 11. ♜f2+ ♕c1 12. ♖a1+ ♖b1 13. ♖c3+ ♖c2 14. ♖a1+ ♖b1 15. ♖a3+ ♕c2 16. ♖c5+ ♕b2 17. ♕xd2 ♕a1! 18. ♜d3 ♖b7! 19. ♕c3 ♖g7+ 20. ♕c2 ♖g2+ 21. ♜f2 ♖g6+ 22. ♜d3 ♖g2+ =] 4... a1 ♖ 5. ♖xa1+ c1 ♖ 6. ♖a4+ ♕e1 [6... ♖c2 7. ♜c3+-] 7. ♖h4+ ♕d1 8. ♖b4 ♖c2 [8... ♕c2 9. ♜d4+-] 9. ♖d4 h4 10. ♖a1+ ♖c1 11. ♖a4+ ♕e1 12. ♖xh4+ ♕d1 13. ♖b4 ♖c2 14. ♖d4 h5 15. ♖a1+ [15. ♖b4? h4! 16. ♖d4 h3=] 15... ♖c1 16. ♖a4+ ♕e1 17. ♖h4+ ♕d1 18. ♖b4 ♖c2 19. ♖d4 h6 20. ♖a1+ ♖c1 21. ♖a4+ ♕e1 22. ♖h4+ ♕d1 23. ♖b4 ♖c2 24. ♖d4 h4 25. ♖a1+ ♖c1 26. ♖a4+ ♕e1 27. ♖xh4+ ♕d1 28. ♖b4 ♖c2 29. ♖d4 h5 30. ♖a1+ ♖c1 31. ♖a4+ ♕e1 32. ♖h4+ ♕d1 33. ♖b4 ♖c2 34. ♖d4 h4 35. ♖a1+ ♖c1 36. ♖a4+ ♕e1 37. ♖xh4+ ♕d1 38. ♖b4 ♖c2 39. ♖d4 ♖b3+ 40. ♜c3+ ♕c2 41. ♖xd2#

A repeated five move long manoeuvre in a ♖♜ vs ♖ ending.