

Study award of the 10th ARVES Jenever Tourney 2017

Judge: Martin Minski (Germany)

During the 60th WCCC-Congress in Dresden (Germany) in August 2017 ARVES organised its 10th Jenever Tourney. I received 6 entries in anonymous form from director Marcel Van Herck.

The theme was: Win or draw study with **Umnov** effect. White plays to a square previously vacated by a black piece (not a pawn). The thematic try should be that White makes the same move as a capture before the black piece vacates the square.

For the first prize the composer received as usual a bottle of Jenever. There were two bottles of Grasovka for the second and the third prize. This is not „thematic“, but sponsored by the wife of the judge Wieslawa (Wiesia) Thalmann with Polish roots.



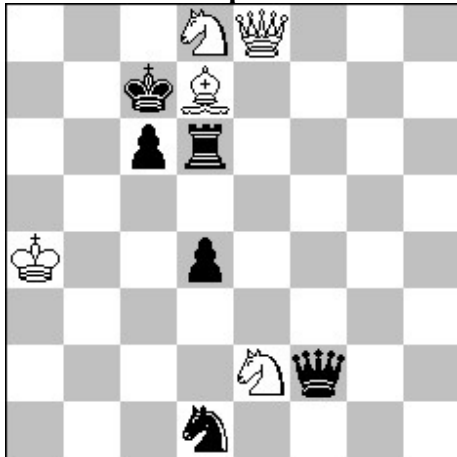
Martin Minski and Wieslawa Thalmann during the banquet in Dresden, August 11, 2017 (photo: Franziska Iseli)

Thanks to all participants!

Here is my selection:

1st prize

Steffen Slumstrup Nielsen



+ (5+6)

1.Ne6+! Rxe6 2.Qc8+ Kb6 [2...Kd6 3.Qxc6+ Ke5 4.Qxe6#]

3.Qb8+ Kc5 4.Bxe6 (5.Qb4#)

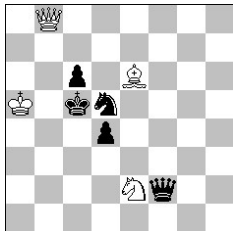
4...Nc3+ [4...Qxe2 5.Qb4#]

5.Ka5

[thematic try 5.Nxc3? Qc2+!=;

5.Kb3? Nb5/Pd5=]

5...Nd5



6.Nc3!! Umnov

6...Qd2

[6...dxc3 7.Qa7+-;

6...Qe1 7.Qf8+ Kc4 8.Qb4+ Kd3 9.Bf5+ Ke3 10.Nxd5+-;

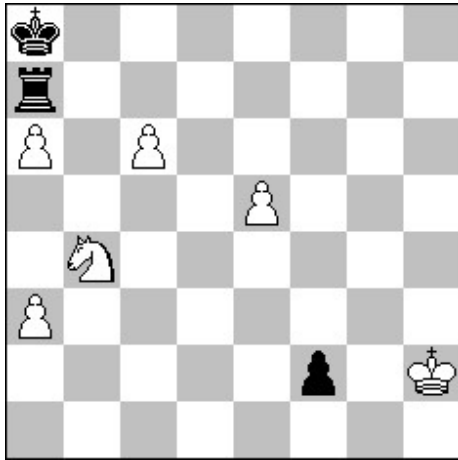
6...Kc4 7.Qb4+ Kd3 8.Bf5+! Qxf5 (8...Ke3 9.Nd1+-) 9.Qb1+-]

7.Qb4+!! Nxb4 8.Ne4#

In the introduction White has to put the black king to his mating square. I think that in this entry the Umnov 6.Nc3!! is most surprising followed by a spectacular queen sacrifice in order to unpin the white knight. In my view, this is by far the best study in this tournament.

2nd prize

Yochanan Afek



+

(6+3)

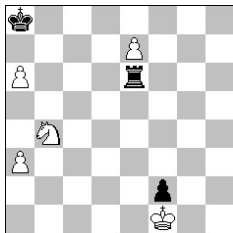
1.Kg2 Rf7 2.Kf1 Re7 3.c7! clearing the thematic square

3...Rxc7 4.e6 Rc6! [4...Re7 5.Nd5 Rxe6 6.Nc7+-]

5.e7

[[thematic try 5.Sxc6?](#) stalemate]

5...Re6



6.Nc6! Umnov

[6.Nd5? Ka7/Re5 7.Kxf2 Re5 8.Kf3 Kxa6 9.Kf4 Rxe7! 10.Nxe7 Kb5/Ka5 11.Nd5 Ka4=]

6...Re1+ 7.Kxf2 Re3! [7...Re2+ 8.Kf3 Re3+ 9.Kf4 Re4+ 10.Kf5+-]

8.a7!+-

[8.a4? Rf3+! 9.Kg2 Rg3+ 10.Kf2 Rf3+ 11.Ke2 Re3+ 12.Kd2 Rd3+ 13.Kc2 Rc3+ 14.Kb2 Rb3+=]

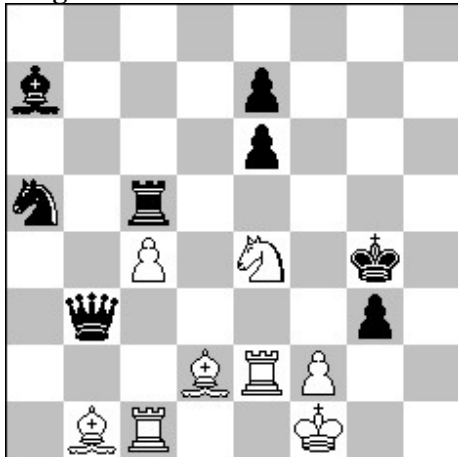
I like the natural initial position. The moves are very understandable without difficult sidelines.

The fact that firstly White has to clear the thematic square is a nice addition followed by a classical rook sacrifice in order to realize stalemate.

It's very surprising that White has to play 6.Nc6! (instead of 6.Nd5?) with a paradoxical stalemate invitation for Black. This remarkable struggle is surely interesting for a solver.

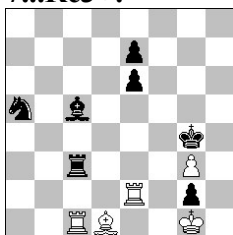
3rd prize

Oleg Pervakov



+ (8+8)

1.Bc2! [1.Nxc5? g2+ 2.Kg1 Qh3 3.f3+ (3.Re4+ Kh5 4.Re5+ Kh4=) 3...Kg3! 4.Be1+ Kf4=;
1.Re3? Nxc4! 2.Rxb3 Nxd2+ 3.Nxd2 Rxc1+ 4.Kg2 gxf2=]
1...g2+ [1...Nxc4 2.Bxb3 Nxd2+ 3.Rxd2 Rxc1+ 4.Bd1+ Kf4 5.Nxg3+-]
2.Kg1 Qh3 [2...Qxc4 3.Nxc5 Qxe2 4.Bd1+-]
3.Ng3 Qxg3! [3...Rxc4 4.Bd1+-]
4.fxg3 [4.Bd1? Kh3! 5.Re3 Qxe3 6.Bxe3 Re5! 7.c5 Rxe3 8.fxe3 Bb8 9.Bf3 Bh2+ 10.Kf2 Bg3+
11.Ke2 Kh2 12.Bxg2 Kxg2 13.c6 Bc7=]
4...Re5+ 5.c5! [5.Be3? Rxe3-+;
5.Rf2? Kh3! 6.Bd1 Bxf2+ 7.Kxf2 Rf5+! 8.Bf4 (8.Bf3 Nb3=) 8...e5 9.Bf3 exf4 10.Bxg2+ Kg4=]
5...Bxc5+ [5...Rxe2 6.Bd1 Kh3 7.Bxe2+-]
6.Be3 [6.Rf2 Kh3!=]
6...Rxe3 [6...Bxe3+ 7.Kxg2 Bd4 8.Rxe5 Bxe5 9.Re1 Bxg3 10.Bd1+-]
7.Bd1!
[thematic try **7.Rxe3?** Bxe3+ 8.Kxg2 Bxc1-+]
7...Rc3+!



8.Re3+! Umnov

[8.Rf2+? Kh3!=

9.Rxc3?? Bxf2+ 10.Kxf2 Kh2-+]

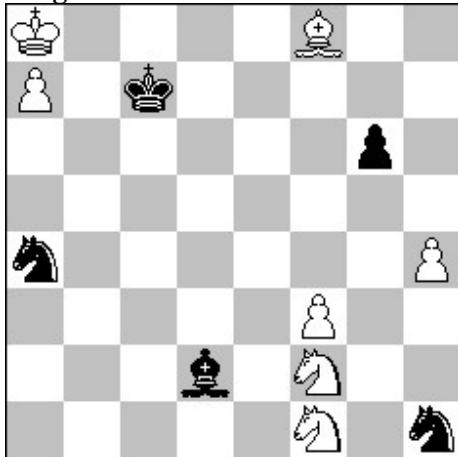
8...Kh3! 9.Rxc3 Nc4! 10.Bg4+! [10.Rxc4?? Bxe3#]

10...Kxg4 11.Rxc4+-

A heavy initial position, but the tactical play with battery, counter-battery and cross-checks is impressive. Unfortunately the thematic 8.Re3+! is not really in the paradoxical spirit of Umnov because Black can not capture immediately this piece and White has time to guard the square e3.

honourable mention

Oleg Pervakov



= (7+5)

1.Bd6+! [1.Bc5? Nxc5 2.Ne4 Na4-+]

1...Kc8 2.Bc5! Main A **2...Nxc5**

[Main B 2...Nxf2 3.Nxd2! (try 3.Bxf2? Nc3! 4.Nxd2 Nd5-+ (bN c3-d5)) 3...Nxc5 4.Nc4 Nd7 5.Nd6+ Kc7 6.Nb5+! (6.Ne8+? Kc6-+) 6...Kc6 (6...Kb6 7.Nc3=) 7.Nc3! (7.Nd4+? Kb6-+) 7...Nd3 8.Nd5! (now wN c3-d5) 8...N3c5 9.Nb4+! (9.Ne7+? Kd6! 10.Nxg6 Kc7-+) 9...Kd6 10.f4! Kc7 11.Nd5+ Kc6! (11...Kd6 12.Nb4=) 12.Nb4+ Kd6 13.f5! gxf5 14.h5 Kc7 15.Nd5+ Kd6 16.Nb4 positional draw 2(16.h6? Kxd5 17.h7 Kc6 18.h8Q Nb6+ 19.Kb8 Na6# (d7)) ; 2...Bb4!? 3.Bd4! Nxf2 4.Bxf2 Ba5 5.f4! Bb6 6.Ne3 Nc3 7.Be1!]=]

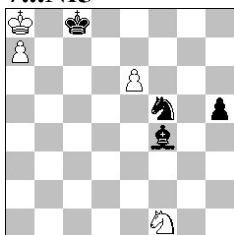
3.Ne4! Nxe4 4.fxe4 Bf4 [4...Bb4 5.Ne3! (5.e5? Bc5-+) 5...Bc5 6.Nd5 Ng3 7.e5 Nf5 8.e6 Ng7 9.e7 Ne8 10.h5! gxh5 11.Nb6+ Kc7 12.Nd5+ Kc6 13.Nf4 h4 14.Kb8=]

5.h5! gxh5 6.e5 Ng3! [6...Bxe5 7.Ng3! h4 8.Nf5=]

7.e6!

[**thematic try 7.Nxg3?** Bxg3 8.e6 Bf2! 9.e7 Kd7 10.Kb7 Bxa7-+]

7...Nf5



8.Ng3! Umnov

[8.e7? Nxe7 9.Ne3 Nc6-+;

8.Ne3? Bxe3 9.e7 Kd7-+]

8...Nd6 [8...Ne7 9.Nf5! Nd5 10.Ne7+ Nxe7=;

8...Bxg3 9.e7 Kd7]

9.Nf5! Nb5 10.Ne7+ Kd8 11.Nf5! [11.Ng6? Be3! 12.Kb7 Nxa7-+]

11...Kc8 12.Ne7+ Kd8 13.Nf5 positional draw

8.Ng3! is a fine Umnov. The subsequent pursuit of the knights is nice, but this is not quite new and not Umnov (missing thematic tries). The mainline B is not thematic and there are captures of pieces that don't have moved.



*Prize giving in Dresden, August 11, 2017
f.l.t.r. Marcel Van Herck, Oleg Pervakov, Steffen Slumstrup Nielsen, Yochanan Afek
(photo: Franziska Iseli)*

Congratulations to the winners!